

Tu solus qui facis mirabilia

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Prima pars

Tu so - lus qui fa - cis mi - ra - bi - li - a,
Tu so - lus qui fa - cis mi - ra - bi - li - a,
Tu so - lus qui fa - cis mi - - ra - bi - li - a,
Tu so - lus qui fa - cis mi - ra - bi - li - a,

Tu so - lus Cre - a - tor, qui cre - a - sti nos,
Tu so - lus Cre - a - tor, qui cre - a - sti nos,
Tu so - lus Cre - a - tor, qui cre - a - sti nos,
Tu so - lus Cre - a - tor, qui cre - a - sti nos,

Tu so - lus red - em - ptor, qui red - e - mi - sti nos
Tu so - lus red - em - ptor, qui red - e - mi - sti nos
Tu so - lus red - em - ptor, qui red - e - mi - sti nos
Tu so - lus red - em - ptor, qui red - e - mi - sti nos

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The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is one flat, shown by a 'B-flat' symbol. The vocal parts are written in a rhythmic style using vertical stems and horizontal bar lines to indicate note values. The lyrics are placed below each staff, aligned with the corresponding notes. The lyrics are: 'san - gui - ne tu - o pre - ti - o - sis si - mo.' The 'o' in 'tu-o' and 'ti-o' is enclosed in a bracket, and the 'o' in 'sis' is enclosed in another bracket.

san - gui - ne tu - o pre - ti - o - sis si - mo.

san - gui - ne tu - o pre - ti - o - sis si - mo.

8 san - gui - ne tu - o pre - ti - o - sis si - mo.

san - gui - ne tu - o pre - ti - o - sis si - mo.