

Symphony No.5

I

L. van Beethoven, Op.67
1770 - 1827

Allegro con brio (♩ = 108)

10

2 Flauti

2 Oboi

2 Clarinetti in B
ff *zu 2*

2 Fagotti
p *zu 2*

2 Corni in Es

2 Trombe in C

Timpani in C-G

Violino I
ff *p*

Violino II
ff *p*

Violoncello
ff *p*

Contrabasso
ff

Exposição: c. 1-55

tema (a): c. 1-21

It⁶ V
semicadência

Transição: c. 22-58
Motivo principal

1. 40

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

cresc.

sf

ff

50

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc. Cb.

sf

f

ff

60

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc. Cb.

ff *sf* *sf* *sf* *p*

p dolce

p

Mib maior: $vii^{\circ 7}/V$ $vii^{\circ 7}/V$ V

70

Fl.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

p

p

80

1.

Ob. *per cresc.*

Cl. *per cresc.*

Fg. *cresc.*

Cor. (Es) *per cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

90

1.

Fl. *cresc.*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (C) *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

zu 2

100

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
Cb.

110 zu 2

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Vl.
Vla.
Vc.
Cb.

V I
CAP

This musical score page contains measures 120 through 130. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Es). The second system includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 120 begins with a forte (f) dynamic. Measures 121-122 show a crescendo leading to fortissimo (ff) in measure 123. Measures 124-125 feature a melodic line in the woodwinds and strings, with dynamics of ff and p. Measure 126 returns to ff. Measure 127 has a p dynamic. Measure 128 has a p dynamic. Measure 129 has a p dynamic. Measure 130 has a p dynamic.

140

Cl.

Fg.

Vl.

Vla.

Vo.

150

First System:

- Cl.: *p*
- Fg.: *p*
- Cor. (Es): *cresc. - - p*
- Vl.: *cresc. - - p*
- Vla.: *cresc. - - p*
- Vc.: *cresc. - - p*
- Cb.: *p pizz.*

Second System:

- Fl.: *1. p*
- Ob.: *1. p*
- Cl.: *p*
- Fg.: *zu 2 cresc. - - p*
- Cor. (Es): *p*
- Tr. (C): *pp*
- Timp.: *pp*
- Vl.: *p*
- Vla.: *p*
- Vc.: *p*
- Cb.: *arco*

[illegible]

170 180

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (Es) *più f*

Tr. (C) *più f*

Timp. *più f*

Vl. *più f* *ff sf*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score covers measures 170 to 180. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet in C) and the percussion section (Timpani) all play a melodic line marked *più f* (more forte) starting in measure 174. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment of eighth notes. The Violins also have a melodic line marked *più f* from measure 174, which transitions to *ff* (fortissimo) and *sf* (sforzando) in measure 180. The Viola, Violoncello, and Contrabass parts are primarily rhythmic accompaniment.

190

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

zu 2

zu 2

Vl.

Vla.

Vc.

Cb.

zu 2 200 zu 2

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

Vi.

Vla.

Vc.
Cb.

210 1. 2. 220 2.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Vi.

Vla.

Vc.
Cb.

dimin.

sempre più p

pp

This musical score page contains two systems of music, measures 230 through 240. The instruments are arranged in two staves per system.

System 1 (Measures 230-239):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)).
- Brass:** Trumpet (Tr. (C)).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 230: The woodwinds and strings enter with a forte (*ff*) dynamic. The Flute and Oboe play a melodic line, while the strings provide a rhythmic accompaniment. The Clarinet and Bassoon play a supporting part. The Cor Anglais and Trumpet are silent.

Measures 231-239: The music continues with various dynamics including *pp* (pianissimo) and *ff*. The woodwinds and strings maintain their respective parts, with some instruments playing *zu 2* (double). The Cor Anglais and Trumpet remain silent.

System 2 (Measures 240-249):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)).
- Brass:** Trumpet (Tr. (C)).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 240: The woodwinds and strings enter with a forte (*ff*) dynamic. The Flute and Oboe play a melodic line, while the strings provide a rhythmic accompaniment. The Clarinet and Bassoon play a supporting part. The Cor Anglais and Trumpet are silent.

Measures 241-249: The music continues with various dynamics including *ff* and *f*. The woodwinds and strings maintain their respective parts, with some instruments playing *zu 2* (double). The Cor Anglais and Trumpet remain silent.

[illegible]

Adagio. 270

Measures 270-279:

- Fl.**: *cresc.*, *f*
- Ob.**: *cresc.*, *f*, *p*, *cresc.*
- Cl.**: *cresc.*, *f*, *p*, *cresc.*
- Fg.**: *f*, *p*, *cresc.*
- Cor. (Es)**: *p*, *cresc.*
- Tr. (C)**: *p*, *f*
- Timp.**: *p*, *f*
- Vl.**: *ff*, *p*, *cresc.*
- Vla.**: *ff*, *p*, *cresc.*
- Vc. Cb.**: *arco*, *ff*, *p*, *cresc.*

Measure 280:

- Fl.**: *sf*
- Ob.**: *sf*
- Cl.**: *sf*
- Fg.**: *f*, *sf*
- Cor. (Es)**: *f*, *sf*
- Tr. (C)**: *f*, *sf*
- Timp.**: *f*
- Vl.**: *f*, *sf*
- Vla.**: *f*, *sf*
- Vc. Cb.**: *f*, *sf*

280

1.

290

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp

Vl.
Vla.
Vc.
Cb.

300

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp

Vl.
Vla.
Vc.
Cb.

tema b
Dó maior

310 1. 820

Fl.

Ob.

Fg.

Cor.
(Es)

Timp

p

Vl.

Vla.

Vc.
Cb.

p

330

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Timp

cresc.

Vl.

Vla.

Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

zu 2)

[illegible]

Fl. 360 zu 2

Ob. zu 2

Cl.

Fg.

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

Fl. 370

Ob.

Cl.

Fg.

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

380

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp

Vl.

Vla.

Vc.
Cb.

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

(zu 2)

This musical score page contains measures 390 through 394. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line with a 'zu 2' (second ending) bracket.
- Oboe (Ob.):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line with a 'zu 2' bracket.
- Clarinet (Cl.):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line with a 'zu 2' bracket.
- Bassoon (Fg.):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line with a 'zu 2' bracket.
- Cor Anglais (Cor. (Es)):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line with a 'zu 2' bracket.
- Trumpet (Tr. (C)):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line with a 'zu 2' bracket.
- Timpani (Timp.):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a rhythmic pattern.
- Violins (Vl.):** Measures 390-391 are rests. In measure 392, they play a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line.
- Viola (Vla.):** Measures 390-391 are rests. In measure 392, it plays a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line.
- Violoncello and Double Bass (Vc. Cb.):** Measures 390-391 are rests. In measure 392, they play a fortissimo (*ff*) chord. Measures 393-394 feature a melodic line.

400

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

Tema b, em Dó menor

1. 410

Fl.

Ob.

Cl.

Fg.

zu 2

zu 2

zu 2.

Cor.
(Es)

Tr.
(C)

Timp.

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 147, measures 410-419. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet C (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have '1.' and 'zu 2' markings. The strings play a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

420

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

Vi.

Vla.

Vc.
Cb.

Detailed description: This page of a musical score covers measures 420 through 423. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet/Euphonium, Trumpet) play sustained chords with long notes. The timpani part features a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello/Double Bass) provides harmonic support with moving lines. Dynamics such as *sf* (sforzando) are indicated in the string parts.

This musical score page contains measures 430 through 440. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), and Trumpet (Tr. (C)). The second system includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).

Measure 430 features a large woodwind entry with a half-note chord in the Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts have a fermata over the first measure. The Horn and Trumpet parts enter with a half-note chord. The Violin and Viola parts enter with a half-note chord. The Cello/Double Bass part enters with a half-note chord.

Measures 431-439 continue the woodwind melody, with the Flute and Oboe parts having a fermata over the first measure. The Clarinet and Bassoon parts have a fermata over the first measure. The Horn and Trumpet parts have a fermata over the first measure. The Violin and Viola parts have a fermata over the first measure. The Cello/Double Bass part has a fermata over the first measure.

Measure 440 is the final measure on the page, marked with a double bar line. The Flute, Oboe, Clarinet, and Bassoon parts have a fermata over the first measure. The Horn and Trumpet parts have a fermata over the first measure. The Violin and Viola parts have a fermata over the first measure. The Cello/Double Bass part has a fermata over the first measure.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The dynamics are marked *ff* (fortissimo) for the woodwinds and *f* (forte) for the strings.

450

Fl

Ob

Cl

Fg

Cor.
(Es)

Tr.
(C)

Timp

Vi.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 440 through 450. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The bottom system includes staves for Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play complex, often beamed, patterns. The timpani provides a steady rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. Measure numbers 440 and 450 are indicated at the top of the first staff.

460

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
Cb.

sf

This musical score page, numbered 151, contains measures 460 through 469. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwind and string parts begin with a forte (*sf*) dynamic. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The percussion section, including the timpani, plays a steady pattern. The score is written in a single system with multiple staves for each instrument.

[illegible]

This musical score page contains measures 480 through 490. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 480-481 show a melodic line with a trill. Measures 482-490 are mostly rests.
- Ob.** (Oboe): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.
- Cl.** (Clarinet): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.
- Fg.** (Fagotto): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.
- Cor (Es)** (Cor Anglais): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests.
- Tr. (C)** (Trumpet): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests.
- Timp.** (Timpani): Measures 480-481 show a rhythmic pattern. Measures 482-490 are mostly rests.
- VI.** (Violins): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.
- Vla.** (Viola): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.
- Vc.** (Violoncello): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.
- Cb.** (Contrabasso): Measures 480-481 show a melodic line. Measures 482-490 are mostly rests, with a single note in measure 490.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p* (piano) and *pp* (pianissimo).

This musical score page contains measures 500 through 509. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The Flute part features a series of rapid sixteenth-note passages in the first few measures.

Fl.
ff

Ob.
ff

Cl.
ff

Fg.
ff

Cor.
(Es)
ff

Tr.
(C)
ff

Timp.
ff

Vl.
ff

Vla.
ff

Vc.
ff

Cb.
ff