

VIER ZWEISTIMMIGE INVENTIONEN

FOUR TWO-PART INVENTIONS

QUATRE INVENTIONS A DEUX VOIX

I

HANNS JELINEK op. 15, Nr. 1

Moderato (schwebend) ♩. = 60

Piano

3 rit. a tempo p

6

9 poco rit. p

(12) *a tempo*

(15) *a tempo*

(17)

(20)

(23) *a tempo*

p *cca 1 Min. 05*

II

Allegro comodo $\text{♩} = 116$

5 *poco rit.* - - -*a tempo*

9

13

*) Alle Triller beginnen und enden, wenn nicht anders angegeben, mit dem Hauptton
 All trills begin and end with the principal note, unless otherwise indicated
 Tous les trilles commencent et finissent, à défaut d'autres indications, avec le ton principal

17 *p* *mp*

20 *f (sub.)* *mp* *f*

23 *p* *mp* *p*

26 *mf* *poco meno mosso a tempo* *f* *p*

D Es

29 *poco rit.* *p* *f a tempo* *poco rit.* *mf* *p* 1 Min.

III

Andante $\text{♩} = 76$

First system of music. Treble clef, 4/8 time signature. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamics are marked *mp* (mezzo-piano) and the style is *cantabile*. The music consists of a melody in the treble and a bass line in the bass.

Second system of music. It begins with a circled measure number 4. The tempo changes to *poco allarg.* (poco allargando). The time signature changes to 3/4. The music continues with a melody in the treble and a bass line in the bass.

Third system of music. It begins with a circled measure number 7. The tempo changes to *a tempo*. The dynamics are marked *poco f* (poco forte) and *mf* (mezzo-forte). The time signature changes to 4/8. The music continues with a melody in the treble and a bass line in the bass.

Fourth system of music. It begins with a circled measure number 10. The tempo changes to *poco string.* (poco stringendo). The music continues with a melody in the treble and a bass line in the bass.

13

poco allarg.

f

3
4

15

a tempo

mf

4
8

18

rit. - - - *a tempo*

3
4

4
8

21

poco rit.

p

1 Min. 20

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IV

Allegretto (sehr behäbig) ♩ = 84

Measures 1-3 of the piece. The music is in 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. The dynamic is *poco f*.

Measures 4-6. Measure 4 is marked with a circled '4'. The right hand features a descending scale-like passage. The dynamic is *poco f* at the start and *meno f* towards the end.

Measures 7-9. Measure 7 is marked with a circled '7'. The right hand has a melodic line with some accidentals. The dynamic is *poco f* at the end of the system.

Measures 10-12. Measure 10 is marked with a circled '10'. The right hand has a melodic line with some accidentals. The dynamic is *mp* at the start and *poco f* in the middle.

Measures 13-15. Measure 13 is marked with a circled '13'. The right hand has a melodic line with some accidentals. The dynamic is *mf* at the start, *sfz* in the middle, and *mp* at the end.

16 *poco f* *poco rit.* *a tempo*

19 *mp* *poco f*

22 *cresc.* *dim.*

25 *poco rit.*

28 *a tempo* *mf* *poco f* *p* *(senza rit.)*

1 Min. 05