

Os cérebros de Cérbero

violão solo - 2004

Paulo de Tarso Salles

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Campinas - SP.*

Os cérebros de Cérbero

Ao Fábio Bartoloni

Para violão (guitar)

Paulo de Tarso Salles

São Paulo-Curitiba, 2004

♩ = 144

mp, f, mf, sfz, pp, p, mp, mf, f, pp

L.V. bater polegar no cavalete

Pizz.

TACET

21 **3/4** Nat. **12** **12** **12** **2/4** harm. XII **12** **12**

pp **3** **3** **3** *mf* **3** **3**

23 **12** **12** **3/4** **3** **3** **3** **13/16** Pizz. *f* *mp* *pp*

26 Nat. **12** **12** **12** **12**

p **3** **0** **2** **3** **2**

28 **12** **12** **12** **12**

f **3** **2** **3** **2**

30 **12** **12** TACET **5/4** **8** **3** **3** **3**

ff *sfz* bater polegar no cavalete

33 Calmo harm. 8va. VII **9/8** **6/8** nat. VII **3/4** XII **5/8**

p *sfz* *rit.*

37 **5/8** XII **3/4** VII **2/4** **7/8** XII **5/8** **4/4**

42 $\frac{4}{4}$ VII $\frac{7}{8}$ $\frac{5}{4}$ VII $\frac{6}{8}$

Musical staff 42-44. Measure 42: $\frac{4}{4}$ time, key of D major, notes D4, E4, F#4, G4. Measure 43: $\frac{7}{8}$ time, key of D major, notes A4, B4, C#5, D5. Measure 44: $\frac{5}{4}$ time, key of D major, notes E5, F#5, G5, A5.

45 $\frac{6}{8}$ CIV XII $\frac{3}{4}$ VII $\frac{4}{4}$ V $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Musical staff 45-47. Measure 45: $\frac{6}{8}$ time, key of D major, notes D4, E4, F#4, G4. Measure 46: $\frac{3}{4}$ time, key of D major, notes A4, B4, C#5, D5. Measure 47: $\frac{4}{4}$ time, key of D major, notes E5, F#5, G5, A5.

50 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Musical staff 50-54. Measure 50: $\frac{2}{4}$ time, key of D major, notes D4, E4, F#4, G4. Measure 51: $\frac{3}{4}$ time, key of D major, notes A4, B4, C#5, D5. Measure 52: $\frac{2}{4}$ time, key of D major, notes E5, F#5, G5, A5. Measure 53: $\frac{3}{4}$ time, key of D major, notes B4, C#5, D5, E5. Measure 54: $\frac{7}{8}$ time, key of D major, notes F#5, G5, A5, B5.

55 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ XII VII $\frac{3}{8}$

Musical staff 55-59. Measure 55: $\frac{3}{4}$ time, key of D major, notes D4, E4, F#4, G4. Measure 56: $\frac{5}{8}$ time, key of D major, notes A4, B4, C#5, D5. Measure 57: $\frac{3}{4}$ time, key of D major, notes E5, F#5, G5, A5. Measure 58: $\frac{9}{8}$ time, key of D major, notes B4, C#5, D5, E5. Measure 59: $\frac{3}{4}$ time, key of D major, notes F#5, G5, A5, B5.

60 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ XII $\frac{6}{8}$ XIX $\frac{4}{4}$ $\frac{9}{8}$

Musical staff 60-64. Measure 60: $\frac{3}{8}$ time, key of D major, notes D4, E4, F#4, G4. Measure 61: $\frac{4}{4}$ time, key of D major, notes A4, B4, C#5, D5. Measure 62: $\frac{5}{8}$ time, key of D major, notes E5, F#5, G5, A5. Measure 63: $\frac{6}{8}$ time, key of D major, notes B4, C#5, D5, E5. Measure 64: $\frac{4}{4}$ time, key of D major, notes F#5, G5, A5, B5.

65 $\frac{9}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ vibrato $\frac{7}{8}$ VII XII VII

Musical staff 65-68. Measure 65: $\frac{9}{8}$ time, key of D major, notes D4, E4, F#4, G4. Measure 66: $\frac{5}{8}$ time, key of D major, notes A4, B4, C#5, D5. Measure 67: $\frac{4}{4}$ time, key of D major, notes E5, F#5, G5, A5. Measure 68: $\frac{7}{8}$ time, key of D major, notes B4, C#5, D5, E5.

69 $\frac{3}{8}$ $\frac{5}{4}$ a tempo $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Musical staff 69-73. Measure 69: $\frac{3}{8}$ time, key of D major, notes D4, E4, F#4, G4. Measure 70: $\frac{5}{4}$ time, key of D major, notes A4, B4, C#5, D5. Measure 71: $\frac{3}{4}$ time, key of D major, notes E5, F#5, G5, A5. Measure 72: $\frac{3}{4}$ time, key of D major, notes B4, C#5, D5, E5. Measure 73: $\frac{3}{4}$ time, key of D major, notes F#5, G5, A5, B5.

74 *mp*

75 *cresc.*

76 *f*

77

78 *poco rit.* **5/4**

79 **5/4** *a tempo* *ffz* *f* *mf* *mp*

81 *mf* *ff* *rall.* **3**

[illegible]