

Harmonia II (CMU 0231)
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Realize o encadeamento, a partir dos acordes e funções dados.
Mantenha a figura rítmica inicial para o item 1.

- 1) conclua com uma semicadência, em um acorde com sétima; coloque as cifras funcionais restantes.
- 2) acrescente uma nota de passagem no contralto (c. 1).
- 3) acrescente uma escapada no tenor (c. 1).
- 4) acrescente uma antecipação no soprano (c. 1)
- 5) acrescente uma bordadura no contralto (c. 2)
- 6) coloque as cifras populares.

Sr
3

S
3

Gabarito

Semicadência

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble staff with a vocal line and a bass staff with piano accompaniment. The second system continues the piano accompaniment. Chord symbols are placed above the treble staff, and figured bass symbols are placed below the bass staff. The piano part includes specific notes labeled 'p' and 'e' in the first system, and 'b' in the second system. The vocal line includes a note labeled 'ant.' in the first system. The piece concludes with a double bar line.

Am/C C/E ant. G D⁷

Sr₃ S₃ T D⁷