

Sophisticated Lady

para voz e piano

Irving Mills/ Mitchell Parish

Duke Ellington

They say in-to your ear - ly life ro-mance came and in this

heart of yours bur-ned a flame a flame that fli-ckered one day and died a -

way see you now smo-king drin-king ne

4

8

1.

2.

1.

2.

Chords: Bbm7, Gb7, F7, E7, Eb7, Ab°, Abmaj7, Ab7, G7, Gb7, F7, Bb7, Bbm7, Eb7, Abmaj7, Cø7, F7(b9), Abmaj7, Am7, D7(add9), Gmaj7, Em7

2

12

- ver thin-king of to - mo-rrow non cha-lant dia-monds shi-ning dan

Am⁷ D⁷ G⁷ G^{#o} Am⁷ D⁷ Gmaj⁷ Em⁷

This block contains the musical notation for measures 2 through 12. The melody is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "- ver thin-king of to - mo-rrow non cha-lant dia-monds shi-ning dan". The piano accompaniment is shown in both treble and bass staves. Chord symbols are placed above the piano part: Am⁷, D⁷, G⁷, G^{#o}, Am⁷, D⁷, Gmaj⁷, and Em⁷.



16

- cing di-ning with some man in a res-tau-rant is that all you rea-lly want? cry

Am⁷ D⁷ G⁷ Cm⁷ G^{ø7} C⁷ C^{ø7} F^{7(b9)} A^bmaj⁷

This block contains the musical notation for measures 16 through 22. The melody continues in the treble clef. The lyrics are: "- cing di-ning with some man in a res-tau-rant is that all you rea-lly want? cry". The piano accompaniment is shown in both treble and bass staves. Chord symbols are placed above the piano part: Am⁷, D⁷, G⁷, Cm⁷, G^{ø7}, C⁷, C^{ø7}, and F^{7(b9)} A^bmaj⁷. The piece concludes with a double bar line.



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cadência de engano?
apojetura?

They say in-to your ear - ly life ro-mance came and in this

Bbm⁷ Gb⁷ F⁷ E⁷ Eb⁷ Ab^o Abmaj⁷

Láb maior: ii subV V⁷/ii subV V⁷ d.aux. I

4 heart of yours bur-ned a flame a flame that fli-chered one day and died a -

Ab⁷ G⁷ Gb⁷ F⁷ Bb⁷ Bbm⁷ Eb⁷ Abmaj⁷

subV V⁷/iii subV V⁷/ii V⁷/V ii⁷ V⁷ I

8 way see you now smo-king drin-king ne

C^o7 F7(b9) Abmaj⁷ Am⁷ D7(add9) Gmaj⁷ Em⁷

ii/ii V⁷/ii Sol maior: mod. cromática ii⁷ V⁷ I vi

2

12

- ver thin-king of to - mo-row non cha-lant dia-monds shi-ning dan

Am⁷ D⁷ G⁷ G^{#o} Am⁷ D⁷ G^{maj7} Em⁷

ii⁷ V⁷ V⁷/IV vii^{o7}/ii ii⁷ V⁷ I vi

⊙

16

- cing di-ning with some man in a res-tau-rant is that all you rea-lly want? cry

empréstimo modal: IV - iv

Am⁷ D⁷ G⁷ Cm⁷ G^{ø7} C⁷ C^{ø7} F^{7(b9)} A^bmaj⁷

ii⁷ v⁷ V⁷/IV iv ii^o/vi V⁷/vi ii^o/ii V⁷/ii I

Lá^b maior: iii mod. crom. →

Relação napolitana:
seção A em Lá^b maior; seção B em Sol maior