

Siyahamba

South Africa Freedom song

IV Fórum RioAcappella de Música Vocal

soprano

(A)

Si-ya hamb-e kukha-nye-ni kwen-kos Si-ya hambe-ku-kha-nye-nikwenkos
Si-ya hamb-e kukha-nye-ni kwen-kos Si-ya hambe-ku-kha-nye-nikwenkos
hamb-e kukha-nye-ni kwen-kos Si-ya hambe-ku-kha-nye-nikwenkos
Si-ya

baritonos

(B)

Si-ya hambe-kukha-nye-ni kwen-kos
si-ya ambe-ku-kha-nye-ni kwerkos nye-ni kwen-kos Si-ya hamba hamba Si-ya
Si-ya hambe-ku-kha-nye-ni kwen-kos nye-ni kwen-kos Si-ya hamba hamba Si-ya

oo-

- Si-ya

hambe

- ku-kha

- nye

- ni

- kwen

- kos

Si-ya

ham-

beku

- kha

- nye

- ni

- kwen

- kos

ham

- ba

Si-ya

hambe

- ku-kha

- nye

- ni

- kwen

- kos

Si-ya

hambe

- ku-kha

- nye

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Si-ya

Amen Siá Kudumissá

Folclore Sul Africano

Music score for four voices: Soprano, Contralto, Tenor, and Bass. The key signature is G major (two sharps). The time signature is common time. The vocal parts are arranged in two staves. The first staff contains Soprano and Contralto parts, while the second staff contains Tenor and Bass parts. The lyrics are written below each note.

Soprano: A - men - si - á ku - du - mis - sá A - men - si - á ku - du - mis - sá

Contralto: A - men - si - á ku - du - mis - sá A - men - si - á ku - du - mis - - - -

Tenor: A - men - si - á ku - du - mis - sá mas - si - ti A - men - si - á ku - du - mis - - - mas - si - ti

Bass: A - men - si - á ku - du - mis - sá ku - du - mis - sá A - men - si - á ku - du - mis - - - ku - du - mis - sá -

Continuation of the musical score. The key signature changes to F major (one sharp) at measure 5. The vocal parts are: Soprano (S), Counter Alto (CAlt.), Tenor (T), and Bass (B).

Measure 5:

- Soprano (S): A - men baw - o A - men baw - o A - men - si - á ku - du - mis - sá
- Counter Alto (CAlt.): A - men baw - o A - men baw - o A - men - si - á ku - du - mis - sá
- Tenor (T): A - men baw - o A - men baw - o A - men - si - á ku - du - mis - sá mas - si - ti
- Bass (B): Baw - o - baw - o Baw - o baw - o si - á ku - du - mis - sá