

A close-up photograph of a hand using tweezers to carefully dissect a pink lily flower. The tweezers are positioned to separate the petals, revealing the internal reproductive structures. The background is softly blurred, showing more of the lily plant and its green leaves.

REPRESENTAÇÕES FLORAIS

corte longitudinal, diagrama floral e fórmula floral

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Bálsamo

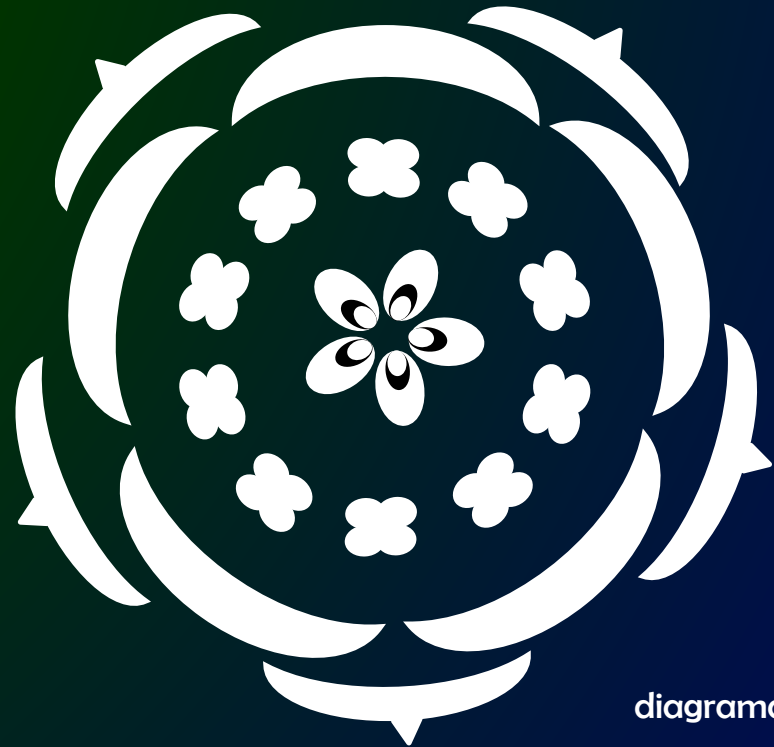
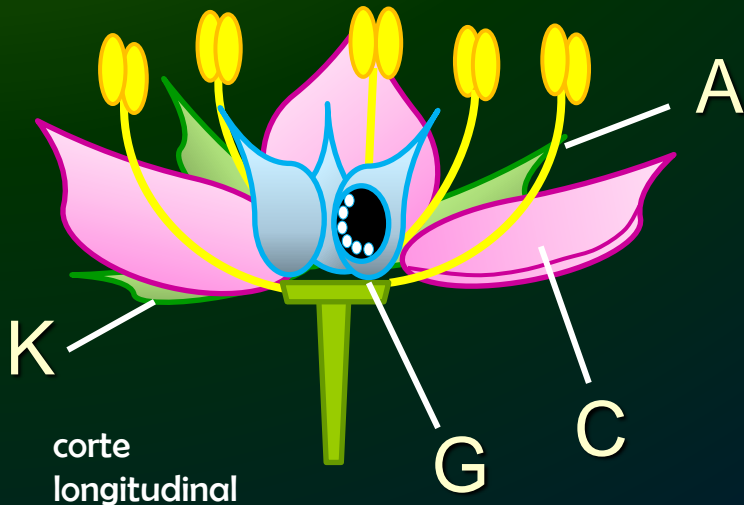


diagrama floral

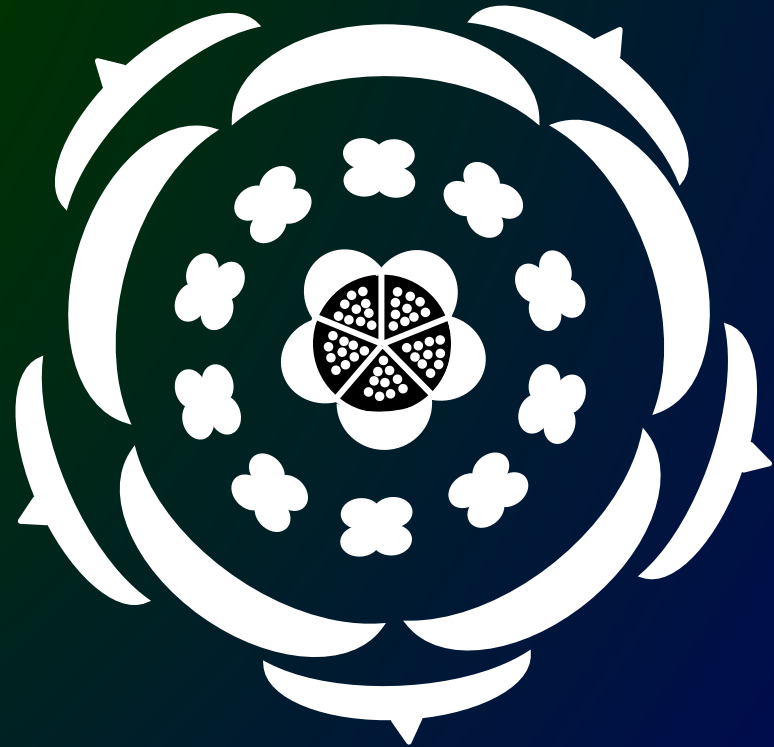


fórmula floral

$$\otimes K_5; C_5; A_{10}; \underline{G}_5$$

diclamídea dialipétala (gineceu dialicarpelar)

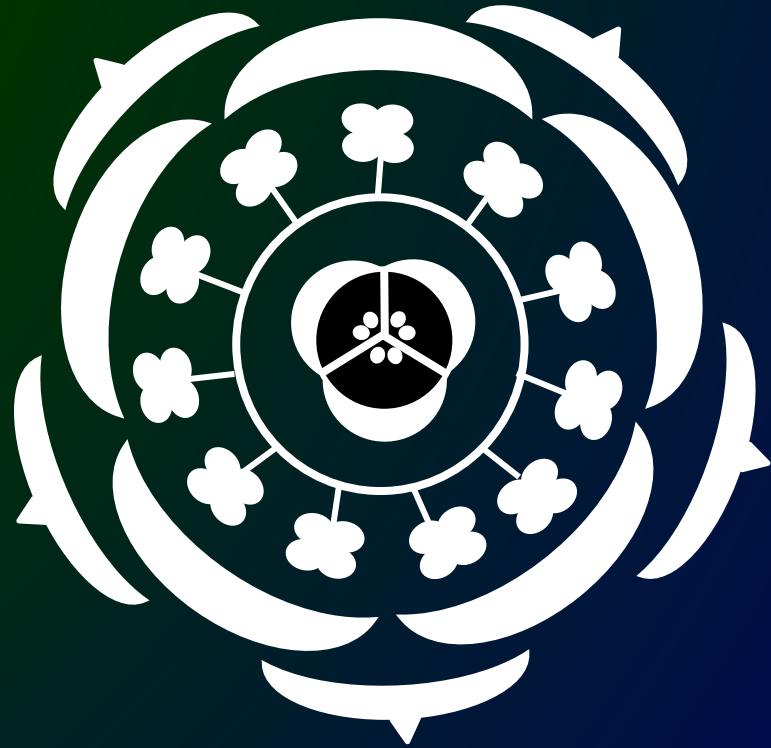
Quaresmeira



⊗ $K_5; C_5; A_{10}; IG_{(5)}$

diclamídea dialipétala (ovário semi-ífero – raro de ser encontrado)

Escova-de-garrafa



⊗ $K_5; C_5; A_{(\infty)}; \overline{G}_{(3)}$

diclamídea dialipétala

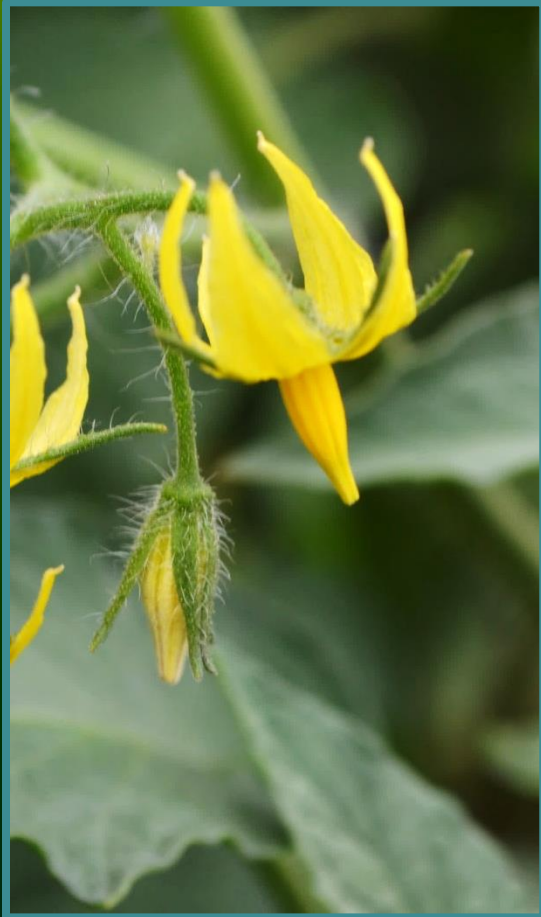
Quiabo



$$\otimes K_{(5)}; [C_5; A_{(\infty)}]; \underline{G}_{(5)}$$

diclamídea dialipétala (com calículo, androceu gamostêmone - estames monoadelfos)

Tomateiro



⊗ $K_{(5)}$; [$C_{(5)}$; $A_{(5)}$]; $\underline{G}_{(2)}$

diclamídea gamopétala (androceu gamostêmone – sinântero, no caso e estames epipétalos)

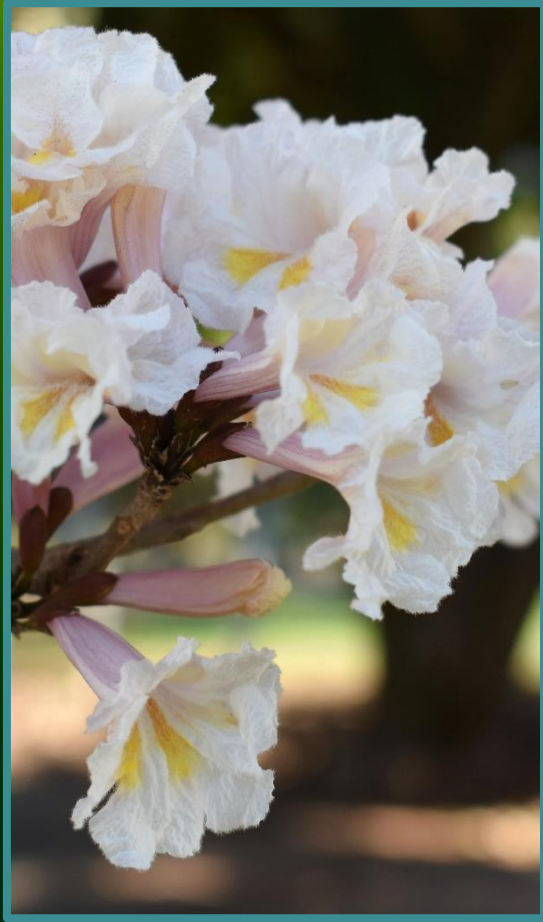
Pata-de-vaca



↓ $K_{(5)}$; C_{2+2+1} ; A_5 ; \underline{G}_1

diclamídea dialipétala (pétalas diferentes entre si)

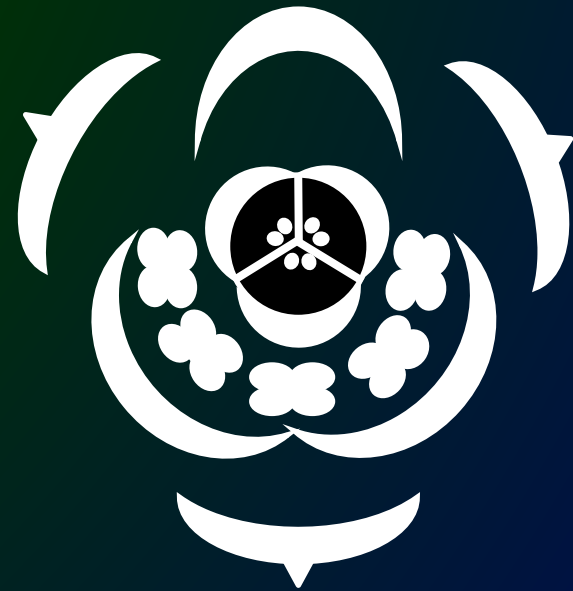
Ipê-branco



↓ $K_{(5)}$; $[C_{(5)}; A_{2+2+1}]$; $\underline{G}_{(2)}$

diclamídea gamopétala (4 estames didínamos e um estaminódio)

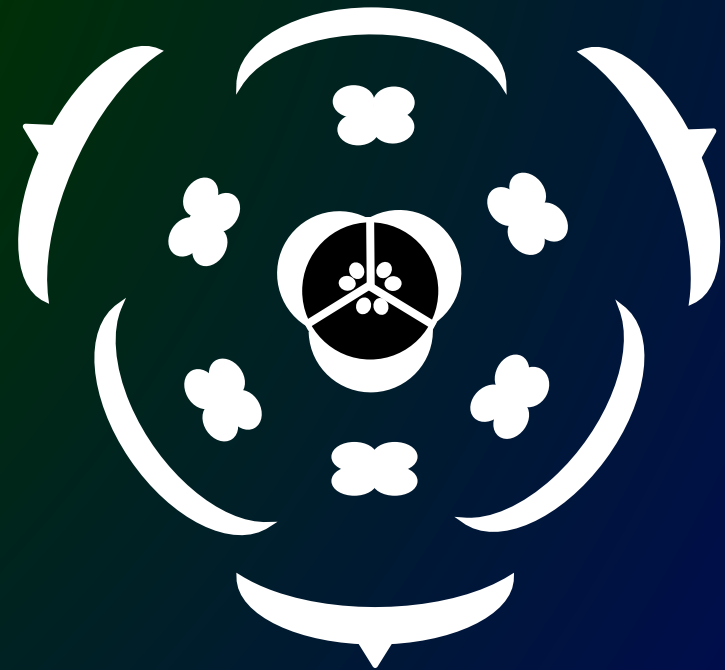
Estrelízia



$$\downarrow K_3; C_{(2)+1}; A_5; \overline{G}_{(3)}$$

diclamídea dialipétala (mesmo com duas
pétalas unidas)

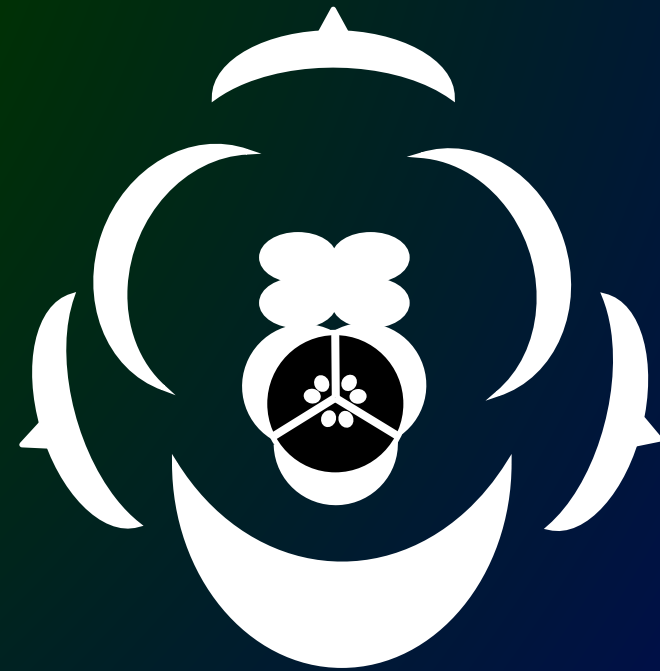
Lírio



⊗ $K_3; C_3; A_6; \underline{G}_{(3)}$

diclamídea (homoclamídea, mesmo assim desenha-se sépalas e pétalas com símbolos diferentes) dialipétala

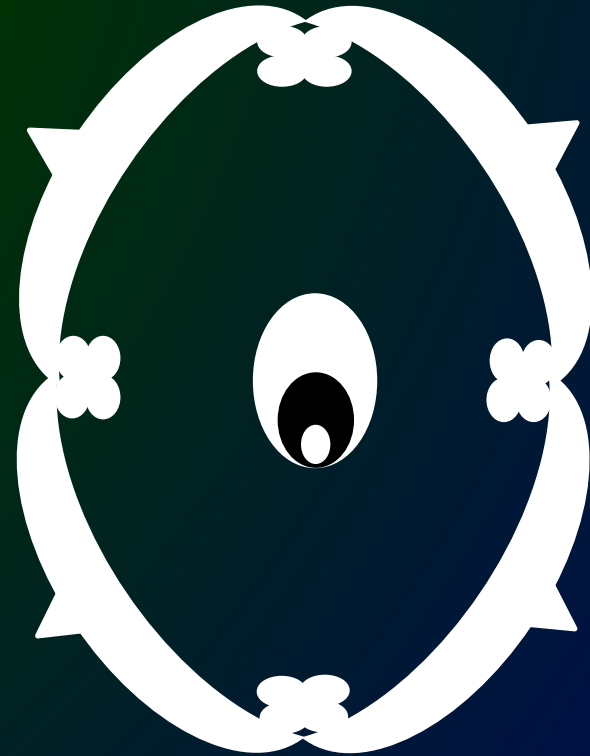
Orquídea



↓ $K_3; C_{2+1}; [A_1; \overline{G}_{(3)}]$

diclamídea dialipétala (uma pétala – o labelo, é diferente das demais;
androceu e gineceu unidos formando ginostêmio)

Grevíia



↓ $[P_{(4)}; A_4]; \underline{G}_1$

monoclamídea (a flor tem apenas um perigônio,
cuja unida é uma tépala)



obrigado pela atenção