Aus den sieben Tagen (From the Seven Days)

RICHTIGE DAUERN (Right Durations)

Play a sound
Play it for so long
until you feel
that you should stop

Again play a sound
Play it for so long
until you feel
that you should stop

and so on

Stop when you feel that you should stop

But whether you play or stop: keep listening to the others

At best play when people are listening

Do not rehearse

UNBEGRENZT (Unlimited)

Play a sound with the certainty that you have an infinite amount of time and space

How late is it? How long does it last? How long will you stay? When is it over?

Have you ever done anything with the CERTAINTY
- that is, without a shadow of a doubt –
that you have an infinite amount of time?
Without thinking about the end of a moment

the end of your strength,
the end of your interest,
the end of the patience of the others,
the end of the day and the night,
the end of your existence here,
the end of your life,
the end of time?

Do you know a way, through which you could arrive at this certainty?

Do you know how you can overcome death – which is fear? Have you ever played without asking, how late it is?

With complete certainty.
ABSOLUTE TIMELESS
NOW

AND

How large am I? How large is my instrument?
Where are my limitations? Where are the limitations of my instrument?
How large is my room? How large is my house?
How large is my ground, our country, our Earth, our stars, our galaxy?

How far do my tones carry?
Have you ever done anything with the CERTAINTY

that you have an infinite amount of space?

Without thinking about how far your body can reach,

the limitations of your instrument the masonry floors ceilings of your house, the walls hedges fences of your property, the boundaries of your country, your continent, our planet, our solar system?

Have you ever done anything with the certainty

that the space of your thinking, feeling, bargaining, remembering, expecting
IS UNLIMITED?

Do you know how to arrive at this certainty?

Do you know the way which leads out of the prison? have you ever played without asking where you are?
With complete certainty.
ABSOLUTELY VERTICAL
HERE

A sound

lives like YOU, like ME, like HE, like SHE, like IT.

Moves, stretches out and contracts.

Transforms itself, gives birth, begets, dies, is re-born.

Seeks – seeks not – finds – loses –

binds itself – loves – waits – hastens – comes and goes

Play a sound

with the certainty that you have an infinite amount of time and space

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VERBINDUNG (Connection)

Play a vibration in the rhythm of your body
Play a vibration in the rhythm of your heart
Play a vibration in the rhythm of your breathing
Play a vibration in the rhythm of your thinking
Play a vibration in the rhythm of your intuition
Play a vibration in the rhythm of enlightenment
Play a vibration in the rhythm of the universe

Mix these vibrations freely

Leave enough silence between them

TREFFPUNKT (Meeting Point)

Everyone plays the same tone

Lead the tone wherever your thoughts
lead you
Do not leave it, stay with it
Always return
to the same place

NACHTMUSIK (Night Music)

Play a vibration in the rhythm of the universe Play a vibration in the rhythm of dreaming

Play a vibration in the rhythm of dreaming and slowly transform it into the rhythm of the universe

repeat this as often as you can

ABWÄRTS (Downwards)

Play a vibration in the rhythm of your limbs
Play a vibration in the rhythm of your cells
Play a vibration in the rhythm of your molecules
Play a vibration in the rhythm of your atoms
Play a vibration in the rhythm of your smallest particles
which your inner ear can reach

Change slowly from one rhythm to another until you become freer

and can interchange with them at will

AUFWÄRTS (Upwards)

Play a vibration in the rhythm of your smallest particles

Play a vibration in the rhythm of the universe

Play all the rhythms that you can distinguish today between the rhythm of your smallest particles and the rhythm of the universe one after the other and each one for so long until the air carries it on

INTENSITÄT (Intensity)

Play a single sound with such dedication until you feel the warmth that radiates from you

Play on and sustain it as long as you can

SETZ DIE SEGEL ZUR SONNE (Set Sail for the Sun)

Play a tone for so long until you hear its individual vibrations

Hold the tone
and listen to the tones of the others
- to all of them together, not to individual ones –
and slowly move your tone
until you arrive at complete harmony
and the whole sound turns to gold
to pure, gently shimmering fire

KOMMUNION (Communion)

Play or sing a vibration in the rhythm of the limbs of one of your fellow players

Play or sing a vibration in the rhythm of the limbs of another of your fellow players

Play or sing a vibration in the rhythm of the cells of one of your fellow players ... of another ...

Play or sing a vibration in the rhythm of the molecules of one of your fellow players ... of another ...

Play or sing a vibration in the rhythm of the atoms of one of your fellow players ... of another ...

Play or sing a vibration in the rhythm of the smallest particles that you can reach of one of your fellow players ... of another ...

Try again and again Don't give up

ES (It)

Think NOTHING
Wait until it is absolutely still within you
When you have attained this
begin to play

As soon as you start to think, stop and try to retain the state of NON-THINKING Then continue playing

GOLDSTAUB (Gold Dust)

Live completely alone for four days
without food
in complete silence, without much movement
Sleep as little as necessary
Think as little as possible

After four days, late at night, without conversation beforehand

play single sounds

WITHOUT THINKING which you are playing

Close your eyes
Just listen