

SCHWARZWÄLDER KIRSCHTORTE

FOR ALTO SAX AND ELECTRONICS

VALERIA BONAFE & ROGERIO COSTA

The score is divided into four main sections, each with a recording loop and control elements:

- Section 1 (09 CATHEDRAL):** Duration ~1'30". Includes a "SHAVINGS" musical box. A yellow "ACTIV." button is present. A green "ON" button and a red "OFF" button are at the end of the recording loop.
- Section 2 (16 5TH HARMONY):** Duration ~1'30". Includes a "DOUGH" musical box. A green "ON" button and a red "OFF" button are at the end of the recording loop.
- Section 3 (27 FLANGER):** Duration ~1'30". Includes a "CHERRIES AND JAM" musical box. A green "ON" button and a red "OFF" button are at the end of the recording loop.
- Section 4 (56 CHORUS):** Duration ~1'30". Includes a "CREAM" musical box and a "KIRCHWASSER" effect box. A red "DEACTIV." button and a yellow "ACTIV." button are present. A green "ON" button and a red "OFF" button are at the end of the recording loop.

Below the main sections, there are four recording loops:

- LOOP 1:** SHAVINGS
- LOOP 2:** DOUGH
- LOOP 3:** CHERRIES AND JAM
- LOOP 4:** KIRCHWASSER

The score concludes with a "SHAVINGS" musical box and a duration of ~30". A red "DEACTIV." button is positioned above the final musical notation.