

(MED. UP)

TWELVE TONE TUNE

- BILL EVANS

Chords: G-(maj7), C-b, F-7, Bb-7, Eb9#11, A-7, D7b9, Gmaj7, Gbmaj7, Fmaj7, E-9, A-7, D-7, G-9(maj7), C-7, F-7, Bb-7, A-7, Ab7. First and second endings are marked.

MELODY: The melody is written in treble clef, 4/4 time. It begins with a key signature of one sharp (F#). The first ending leads to the second ending, which concludes with a double bar line and the word "FINE".

SOLOS

SOLOS: G-(maj7), C-7, F-7, Bb-7, Eb7, A-7, D7

SOLOS: Gmaj7, Gbmaj7, Fmaj7, E-7, A-7, D7

SOLOS: G-7, C-7, F-7, Bb-7, A-7, Ab7

AFTER SOLOS. D.C. AL FINE
(TAKE REPEAT)