S

FREDERICO DO NASCIMENTO
E JOSÉ RAYMUNDO DA SILVA

METODO DE SOLFEJO

2.º ANO

Oficialmente adotado na
Escola Nacional de Música
da Universidade do Brasil

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FREDERICO DO NASCIMENTO
e JOSÉ RAYMUNDO DA SILVA

MÉTODO DE SOLFEJO

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Oficialmente adotado na
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da Universidade do Brasil

Escola de Música da UFRN
Natal, 25 de Março de 1991
Método de Solfejo Vol. II
Alexandre Henrique de Siqueira

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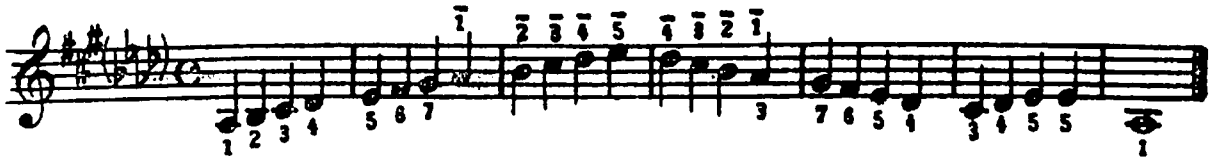
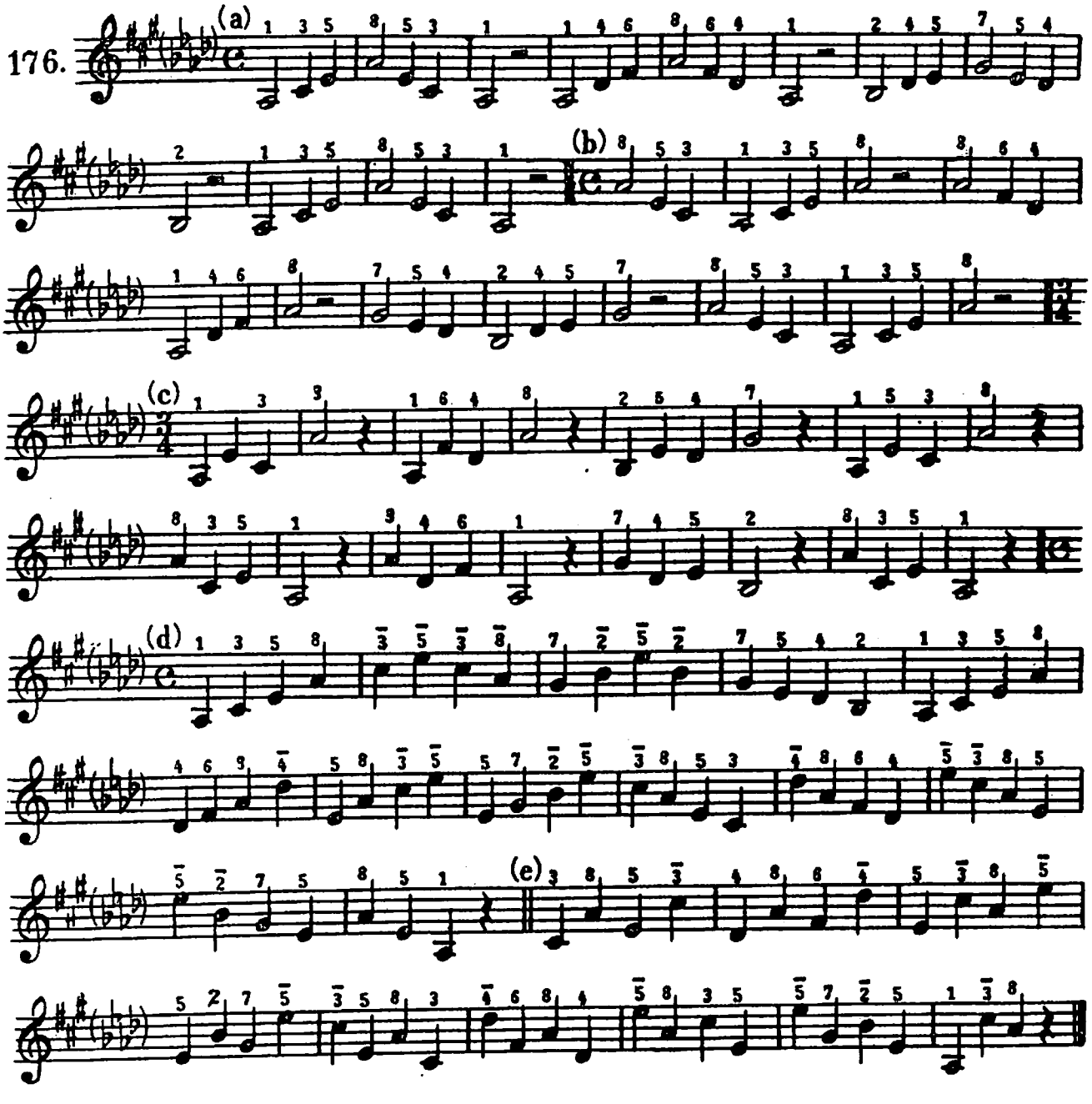
TOM DE LA OU LA♭ MAIOR.

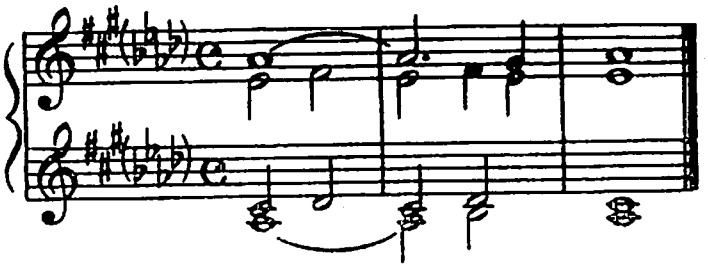
175



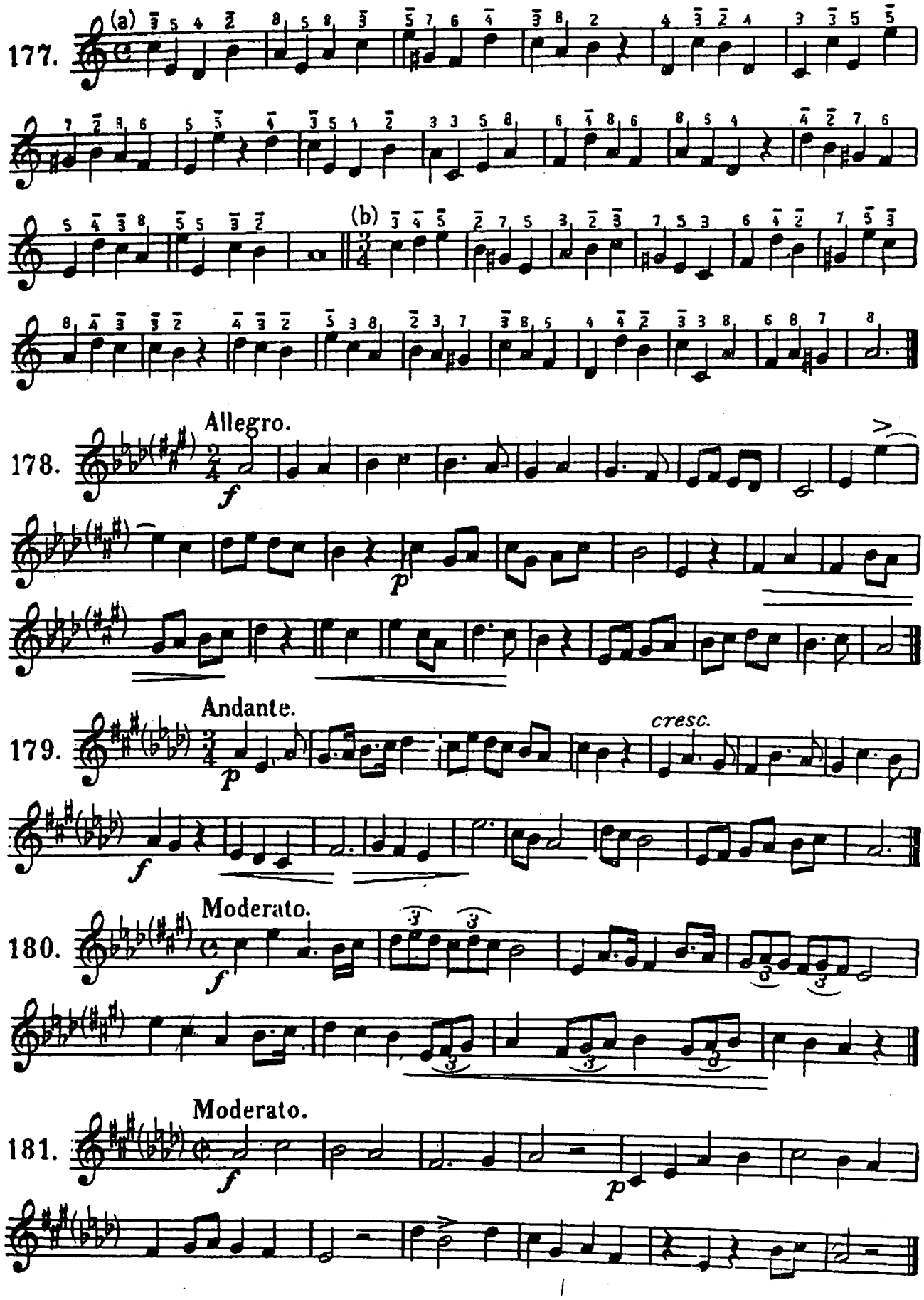
EXERCICIOS SOBRE OS ACORDES DA TONICA, DA SUBDOMINANTE E DOMINANTE.

176.



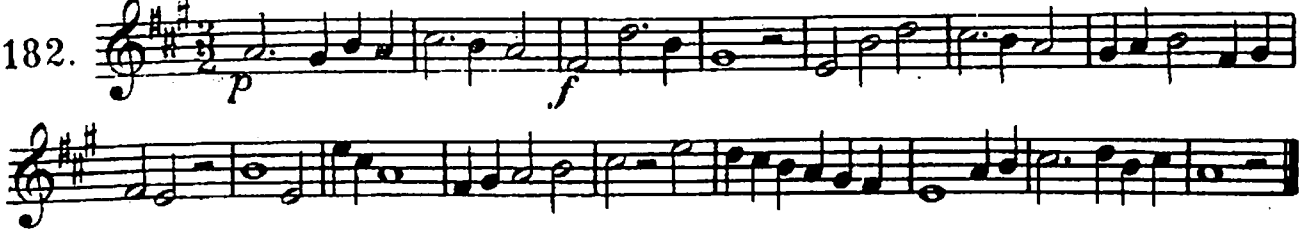


EXERCICIOS PARA SEREM ENTOADOS NO TOM DE LA OU LAb MAIOR E MENOR.



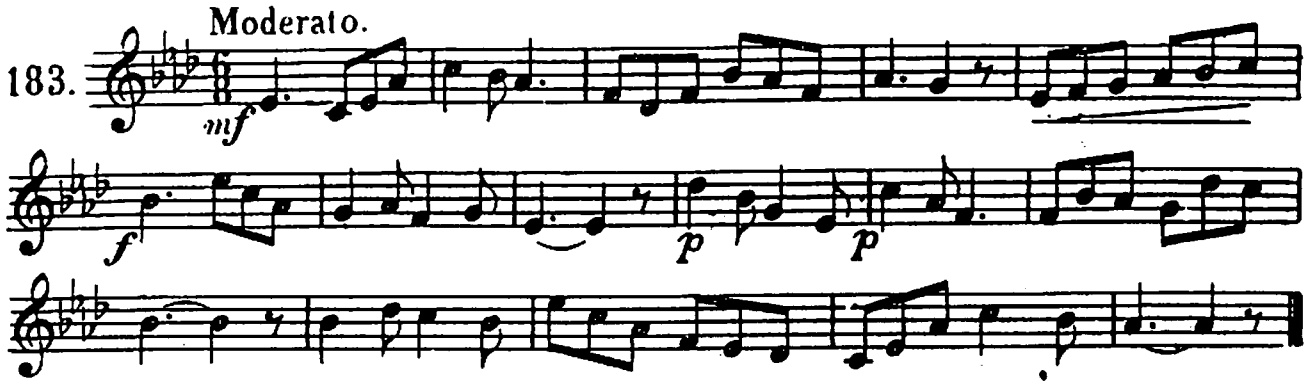
Moderato.

182.



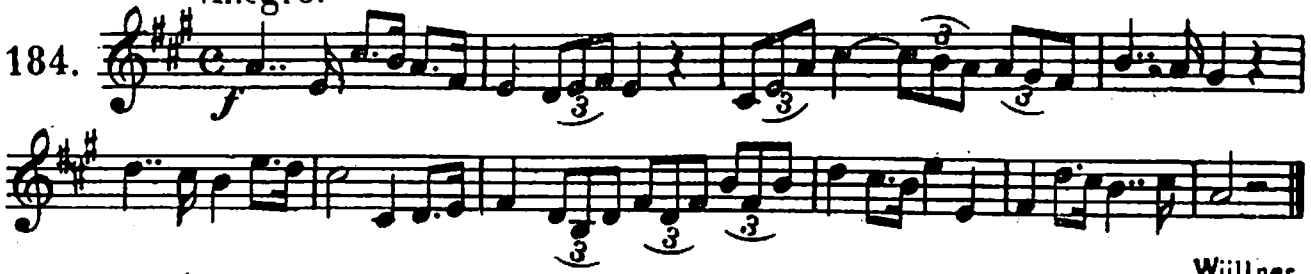
Moderato.

183.



Allegro.

184.



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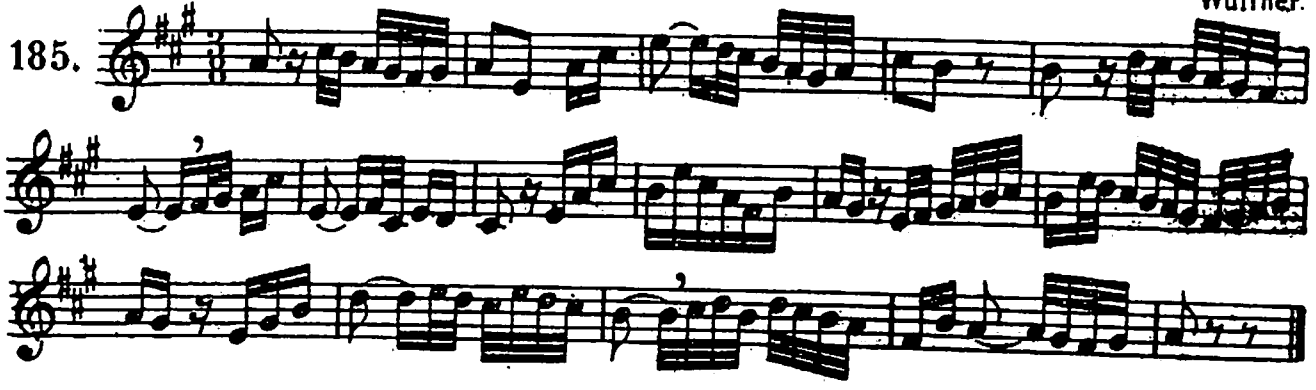

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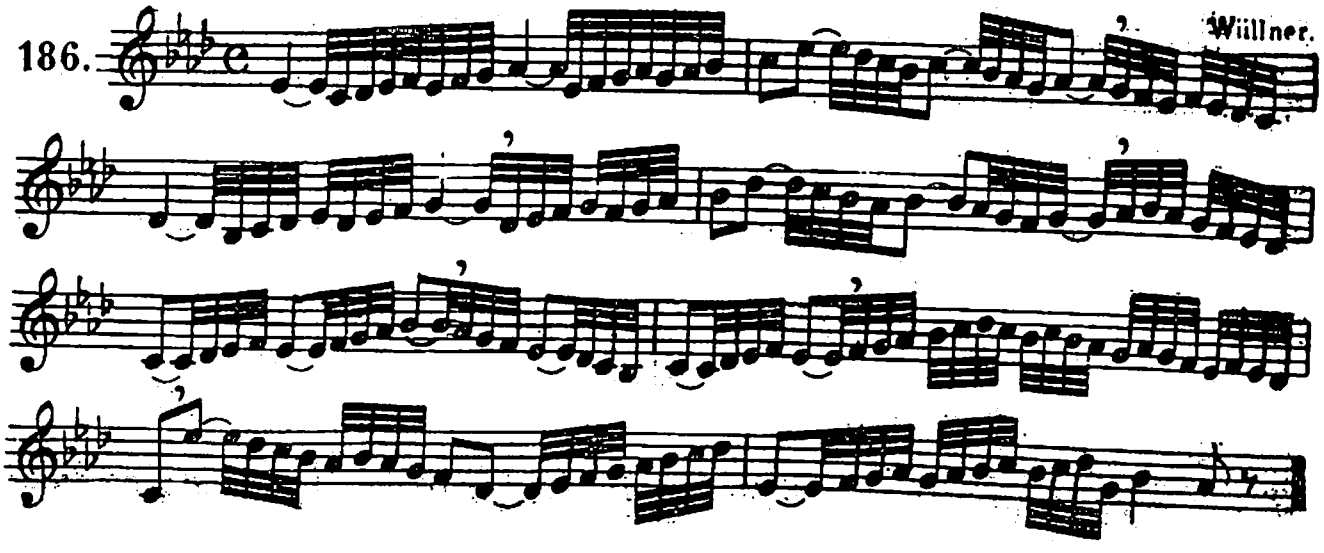

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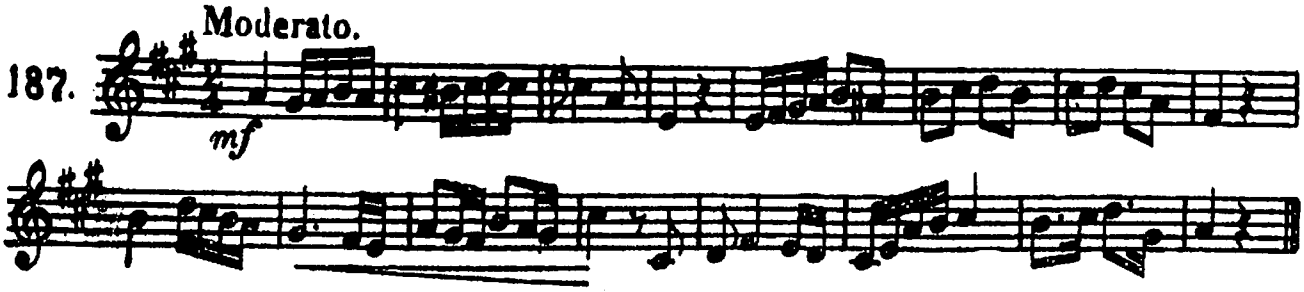

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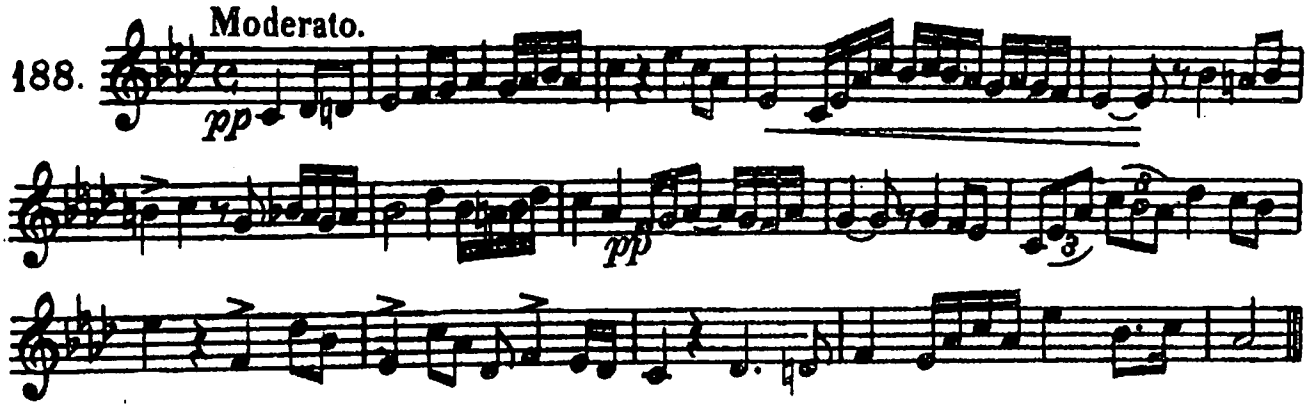

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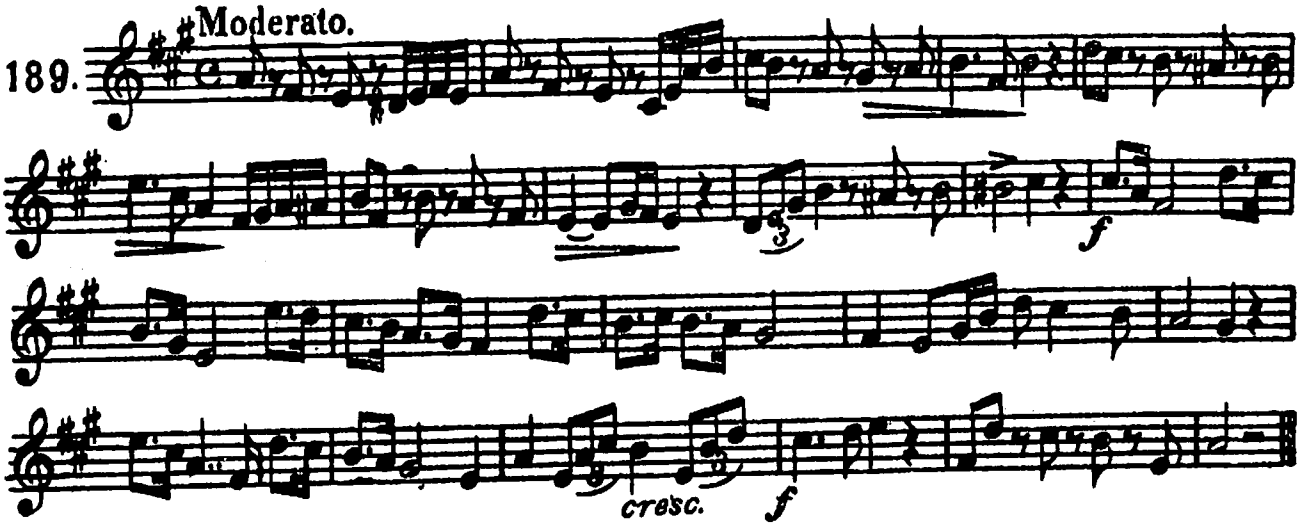

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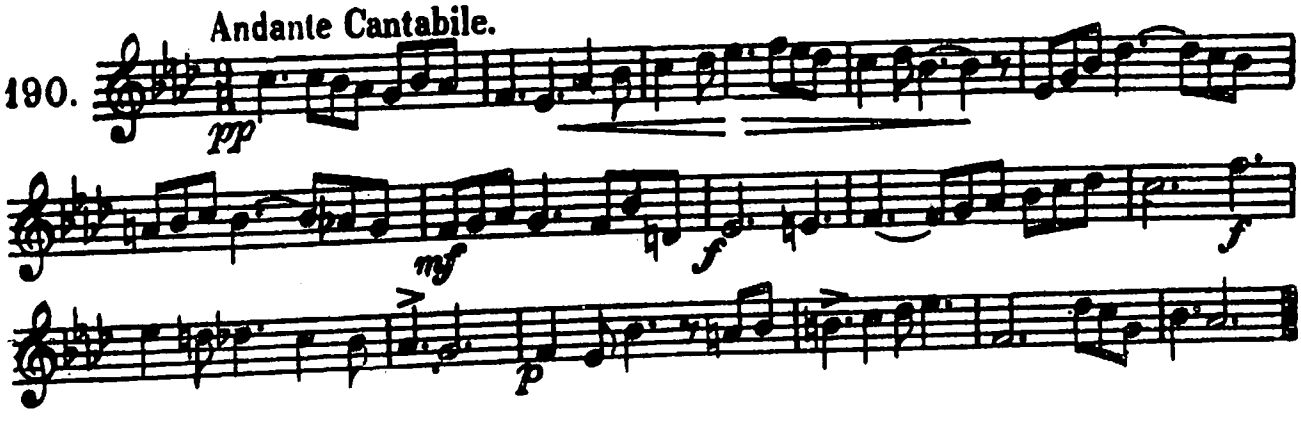
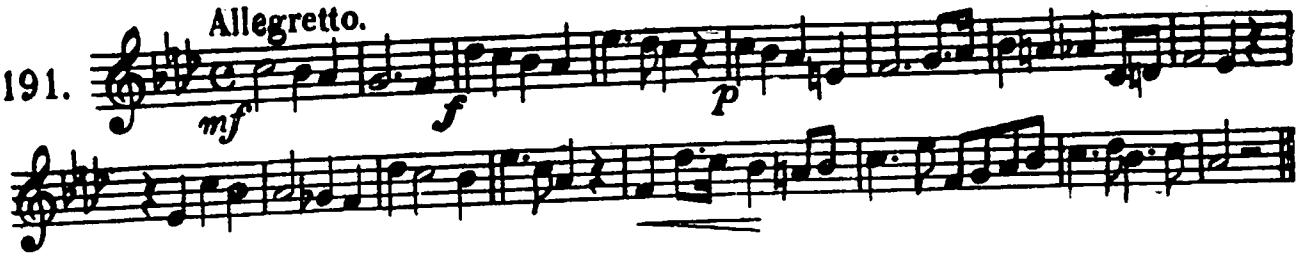
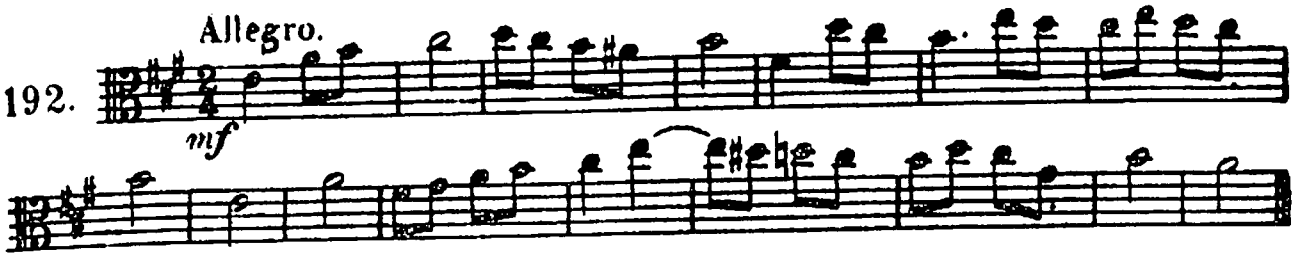


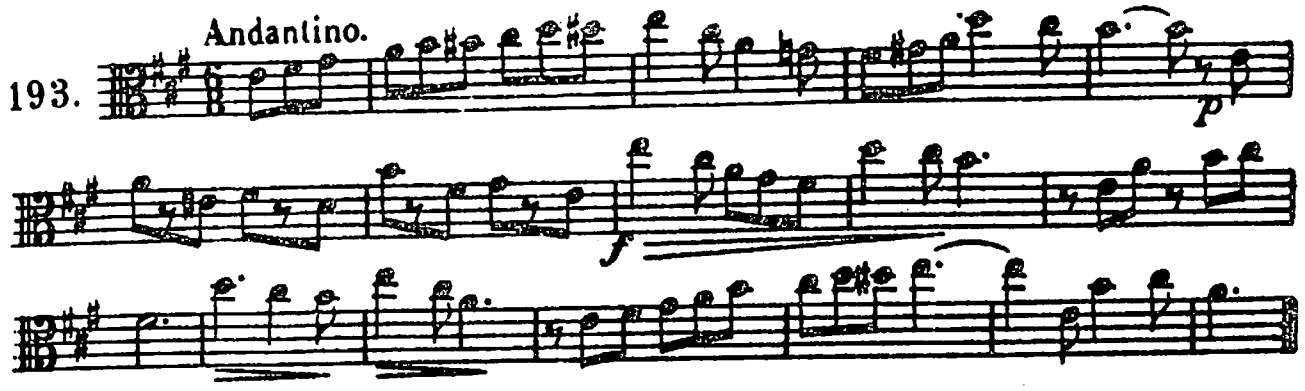
191. Allegretto.



192. Allegro.



193. Andantino.



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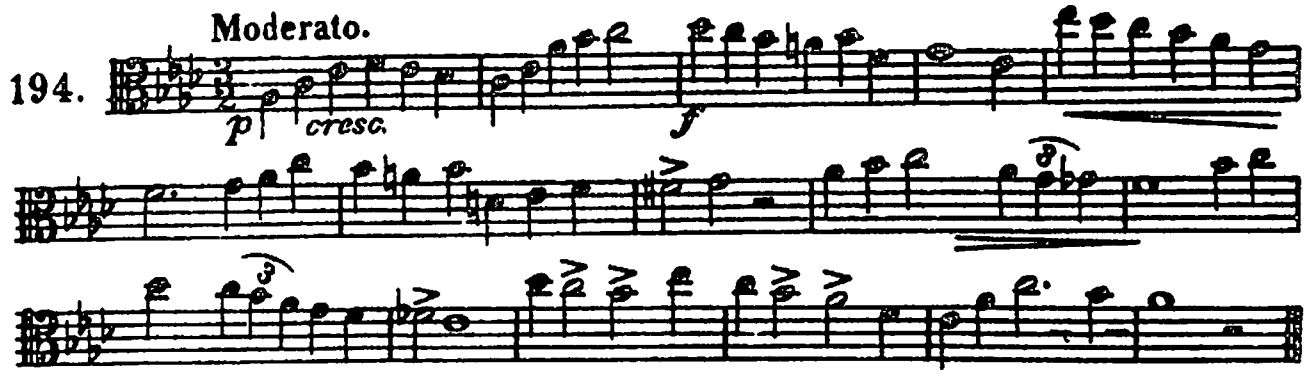

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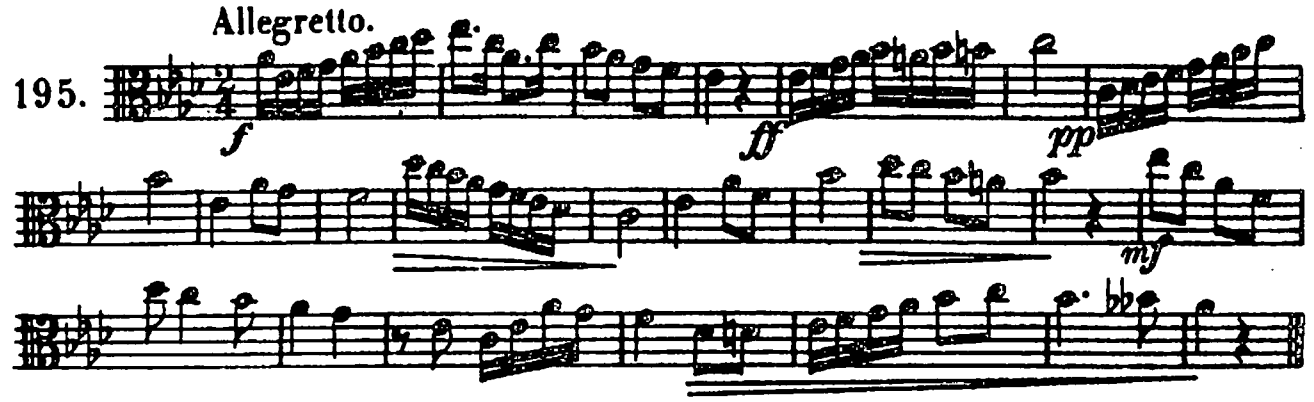

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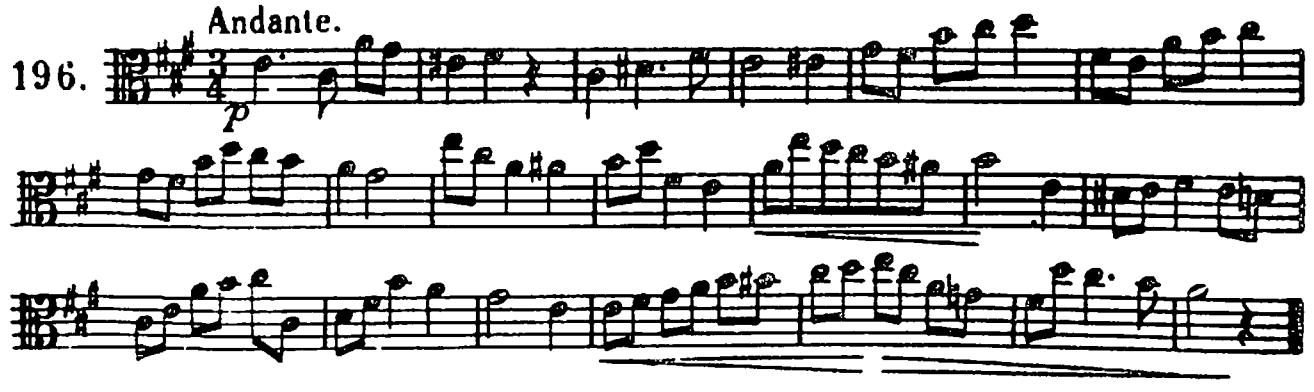

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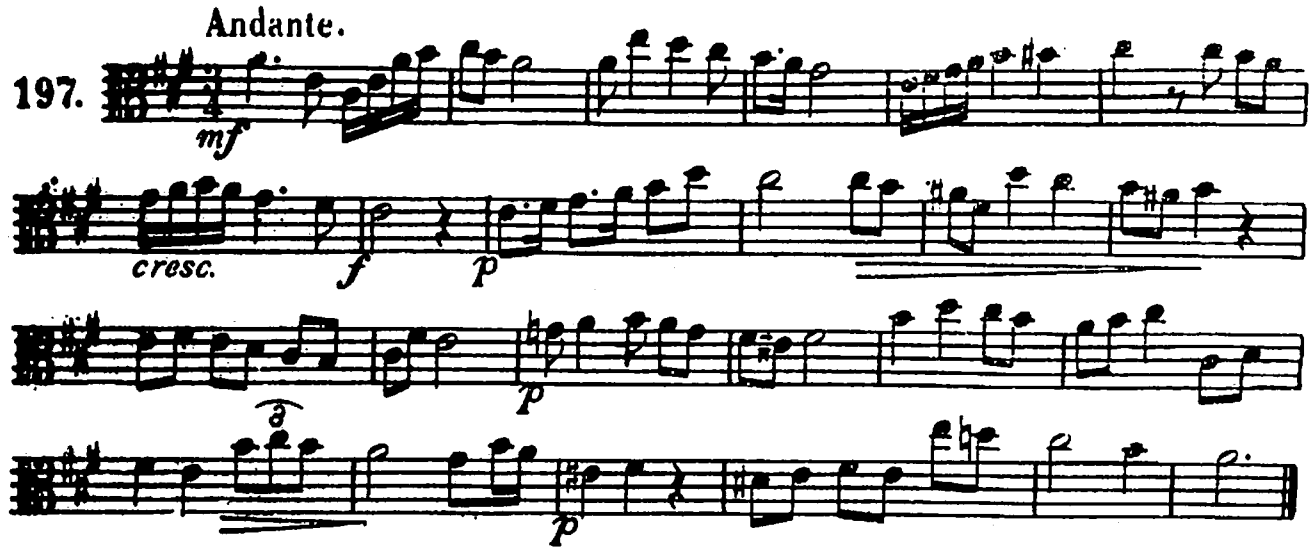

Allegretto.

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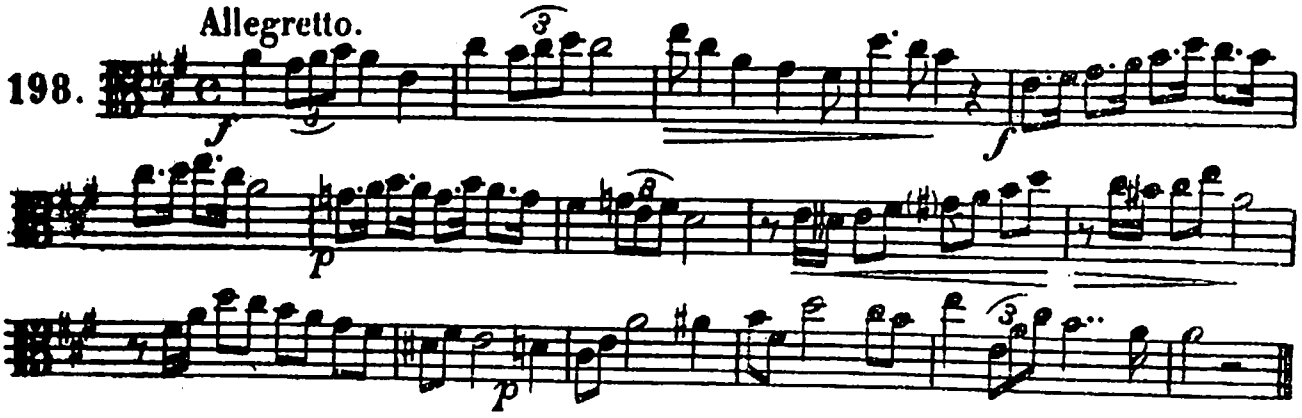

Allegro.

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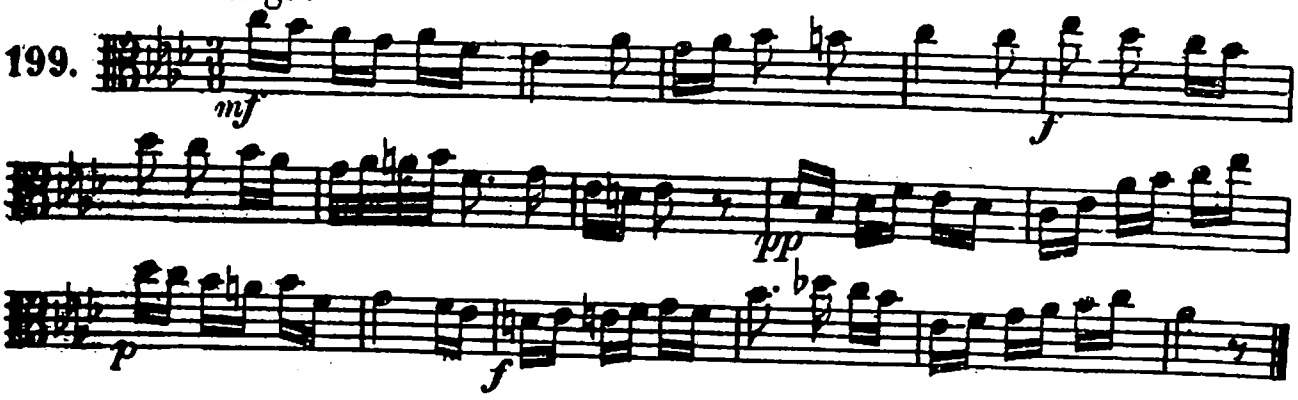
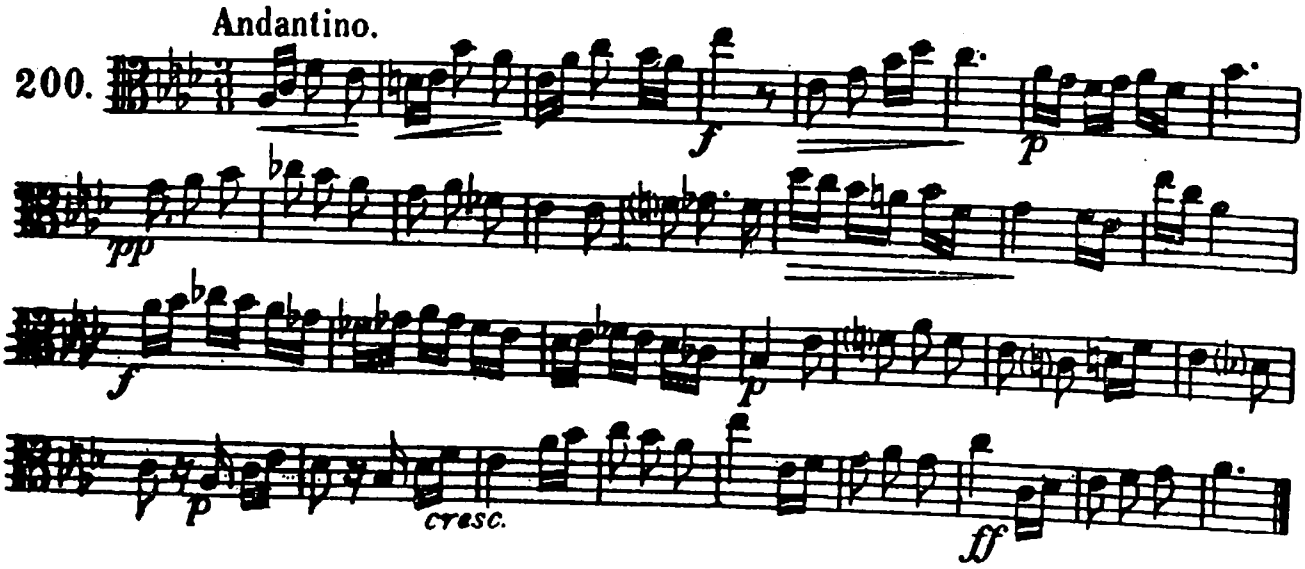


Andantino.

200.



Batiste.

Andantino.

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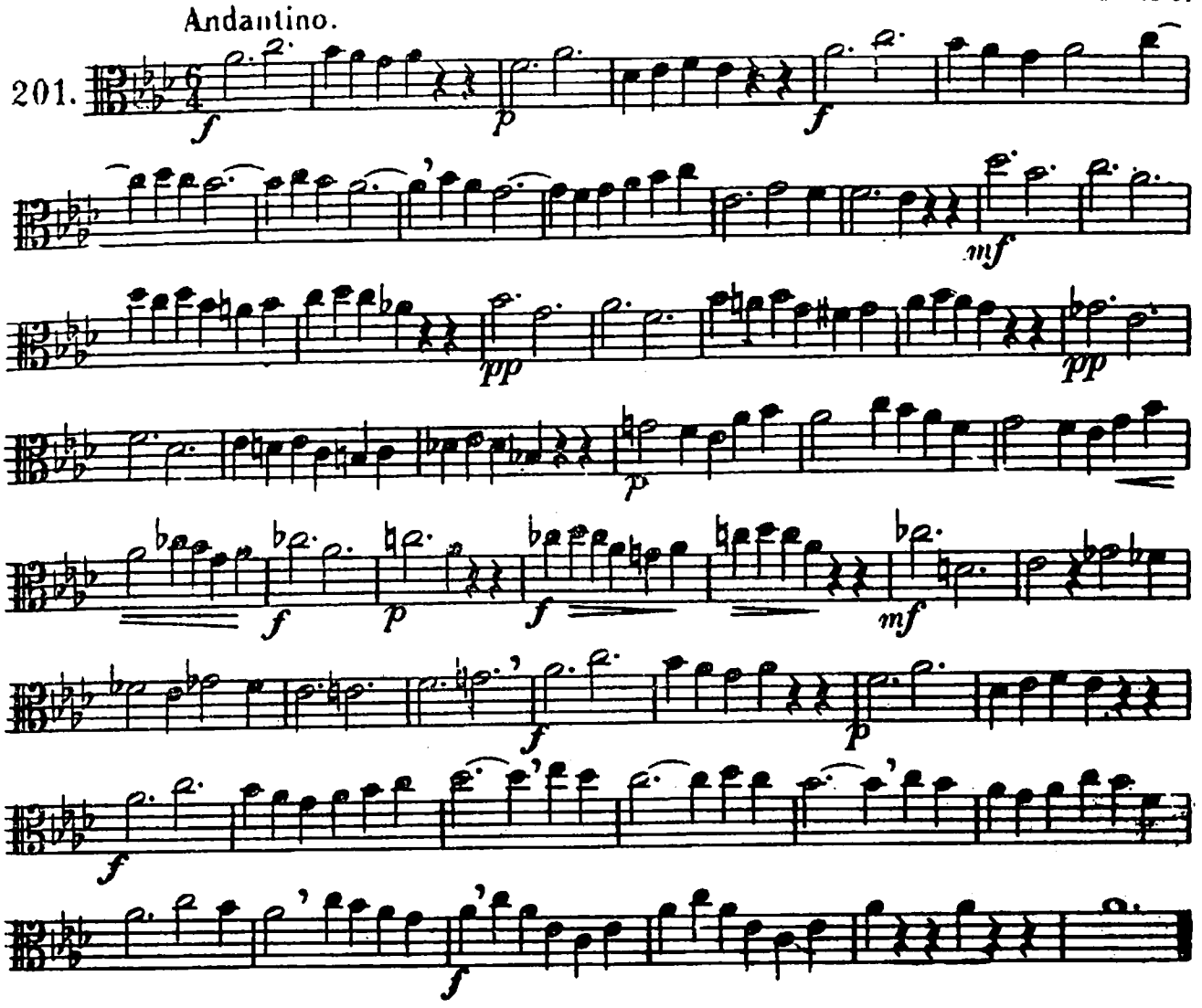
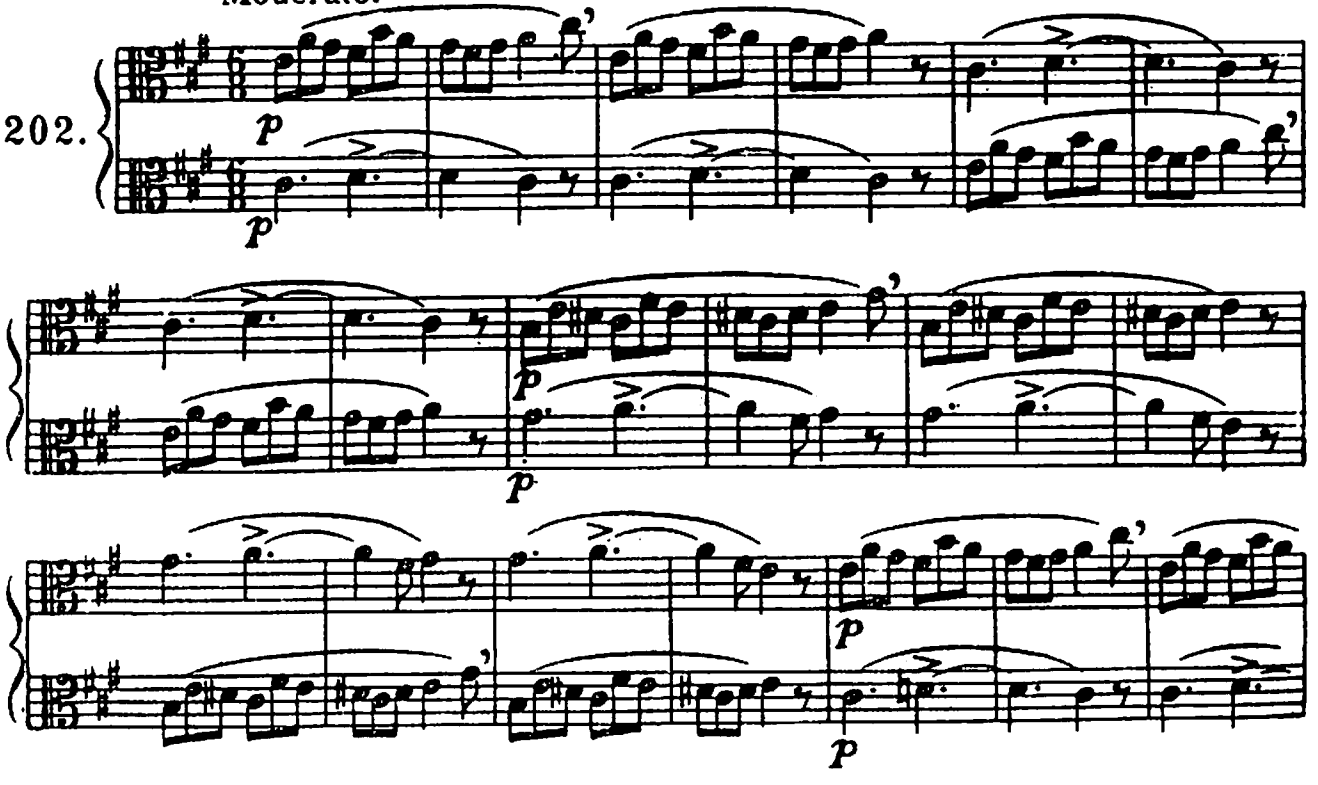
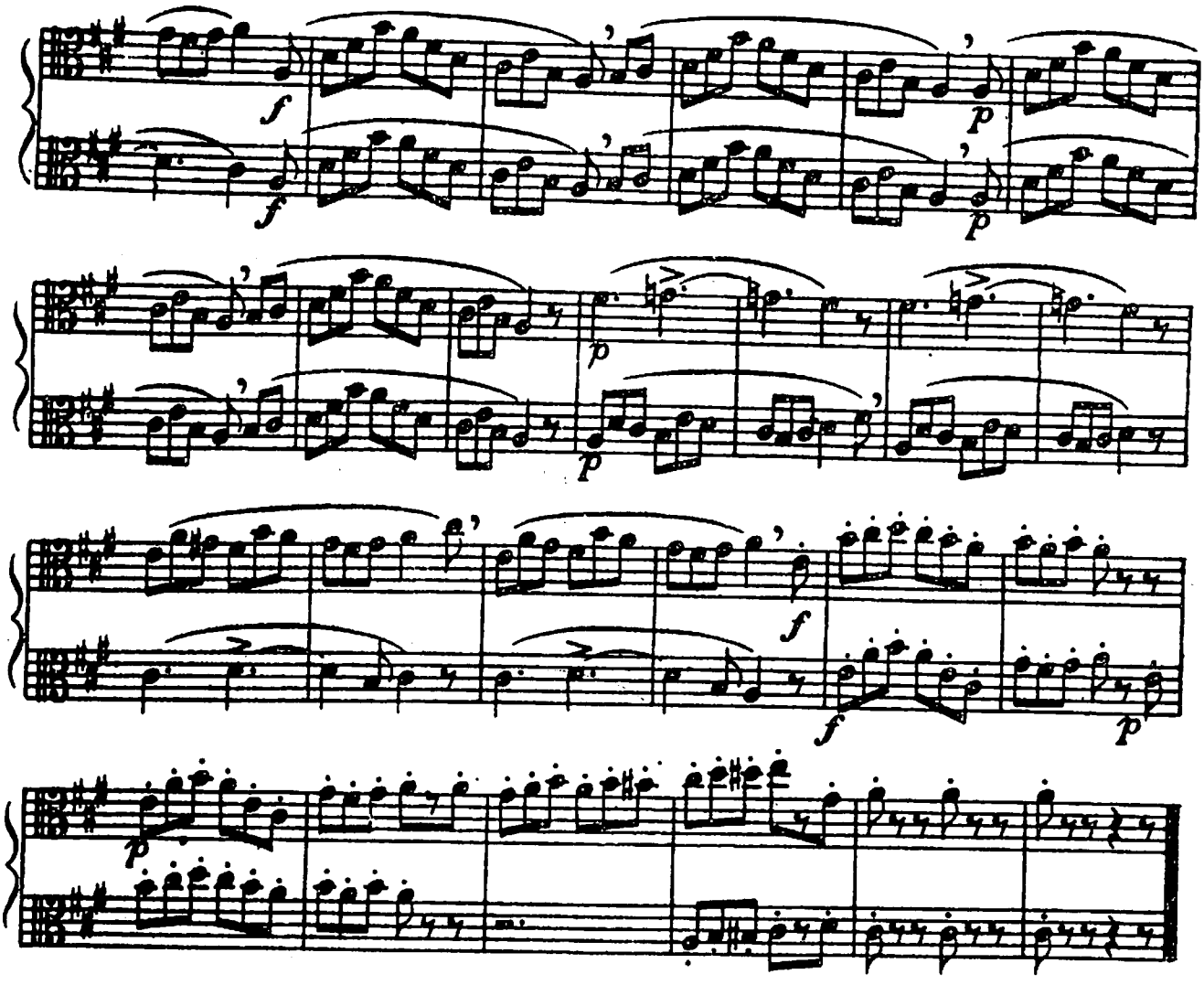


Moderato.

R. Schumann.

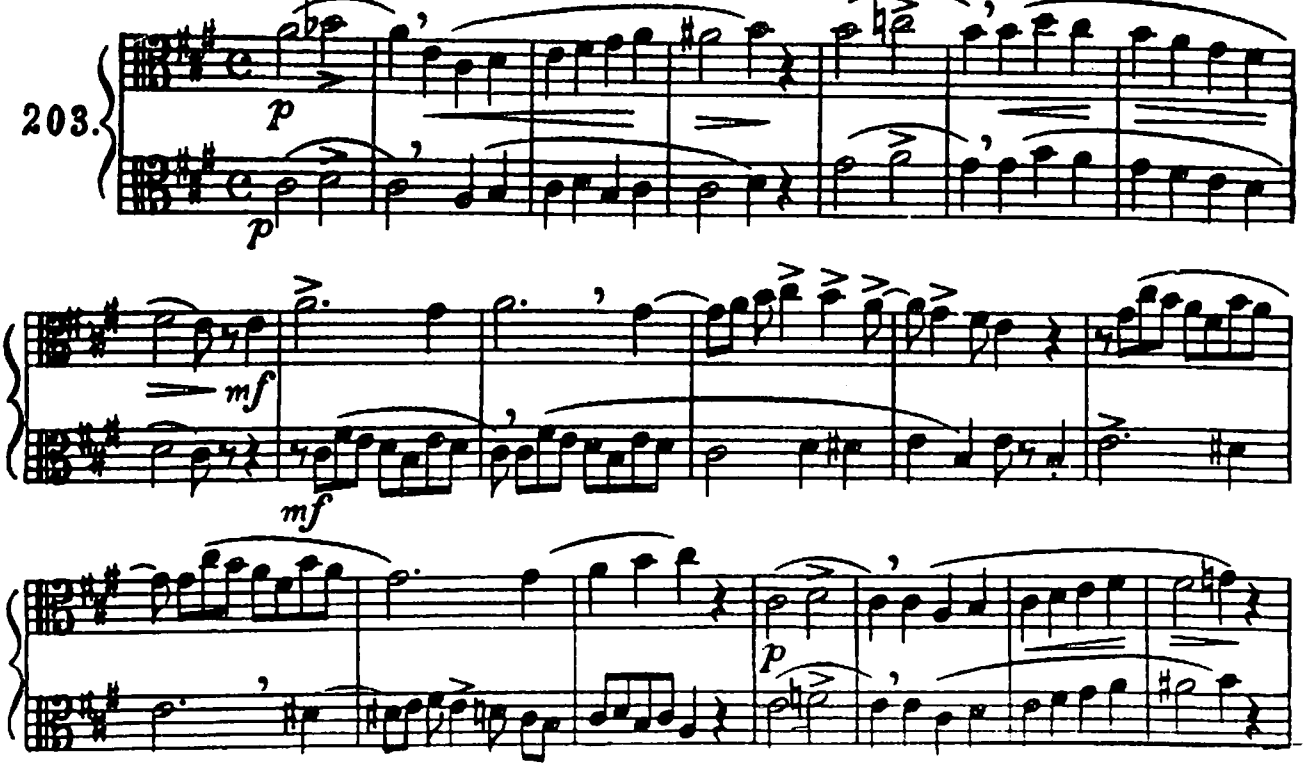
202.

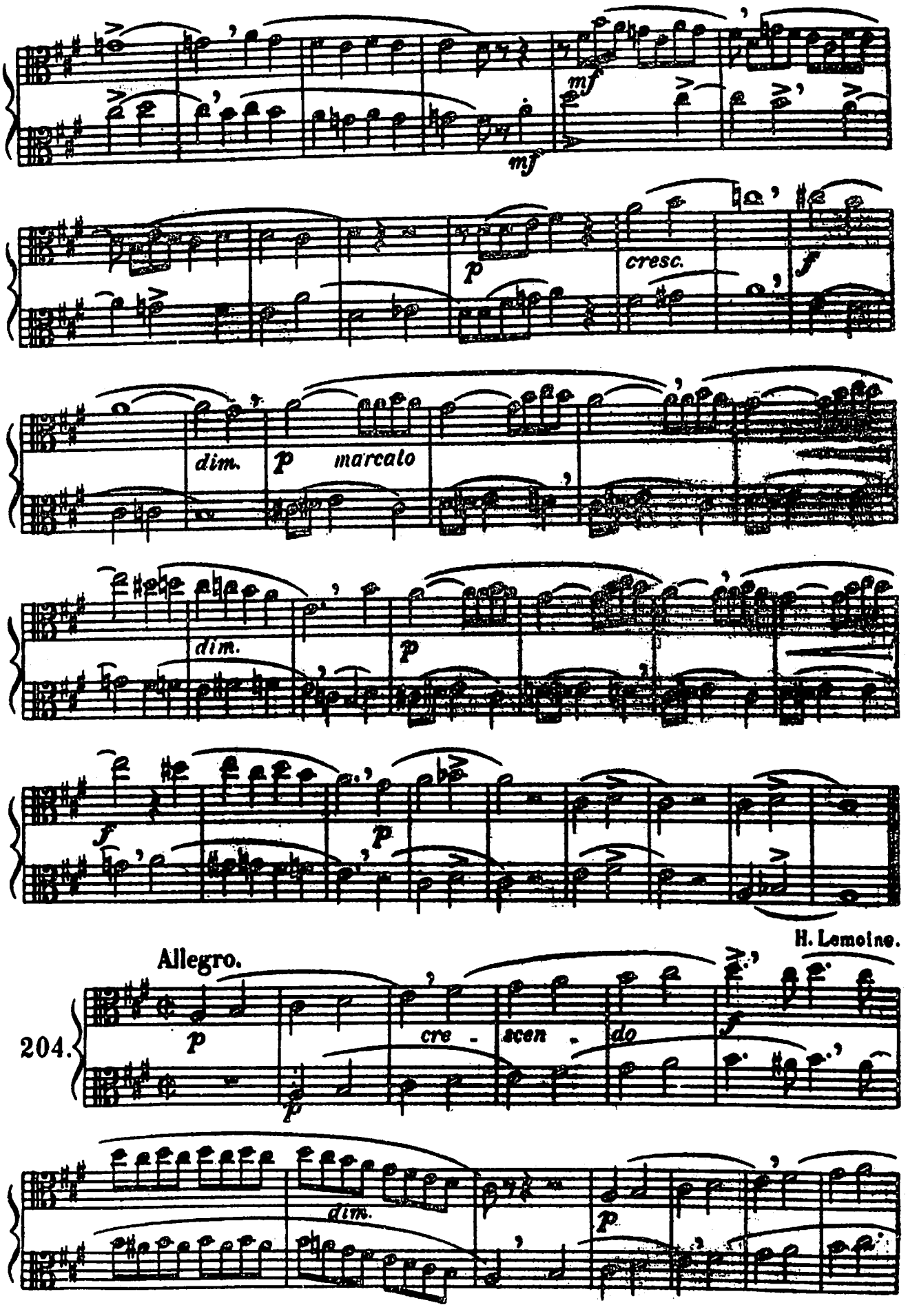


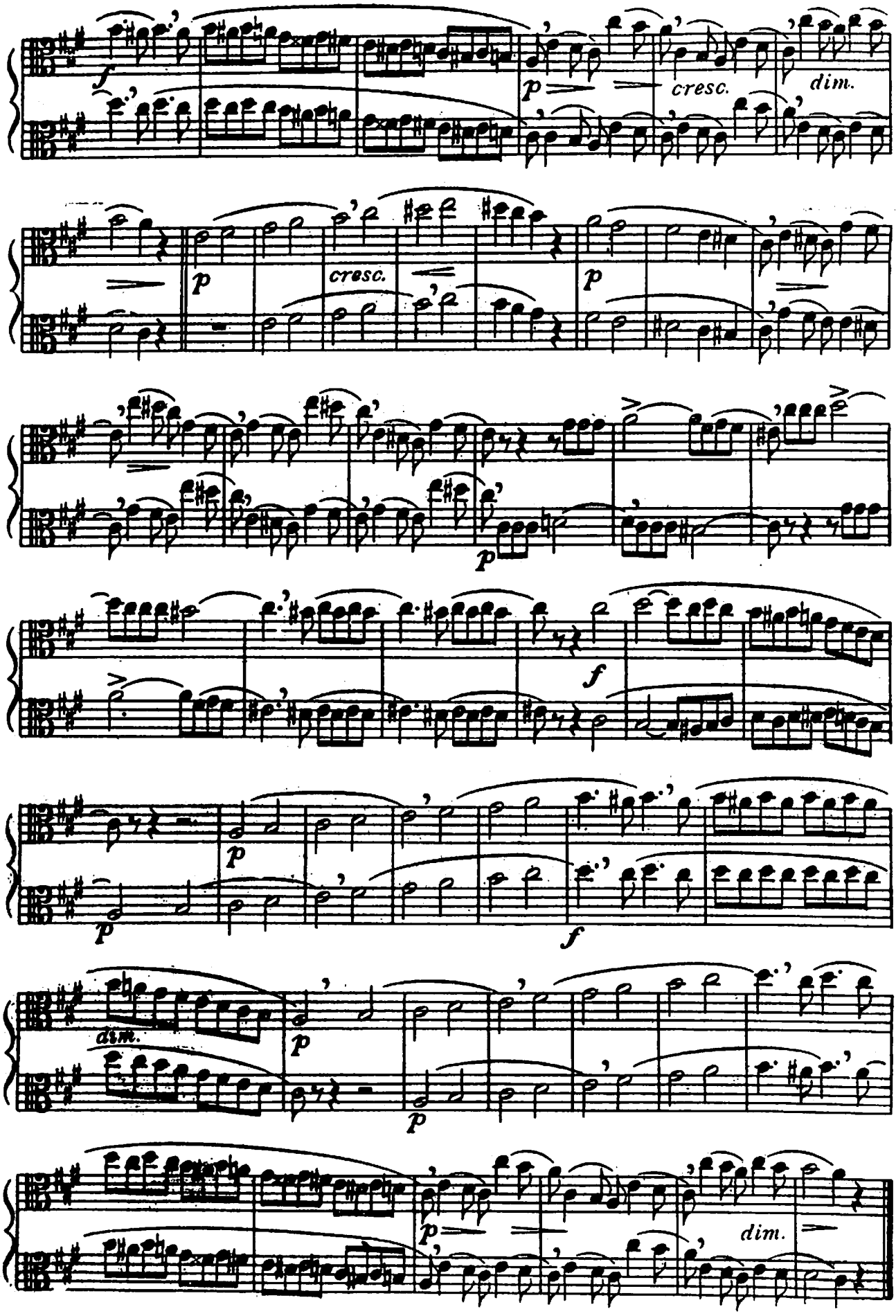


Moderato. H. Lemoine.

203.



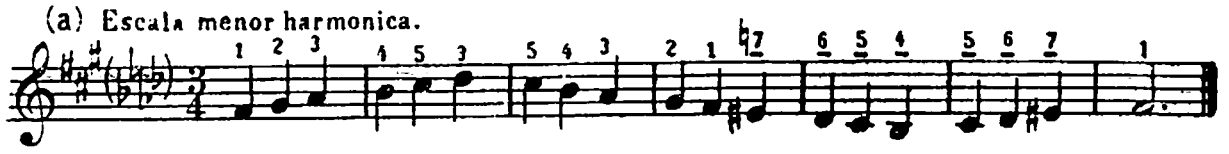

mf
mf
p
cresc.
f
dim.
p
marcalo
dim.
p
f
p
H. Lemoine.
Allegro.
204.
p
cre - scen - do
f
p
dim.
p


f
p
cresc.
dim.
p
cresc.
p
p
f
p
p
f
dim.
p
p
p
dim.

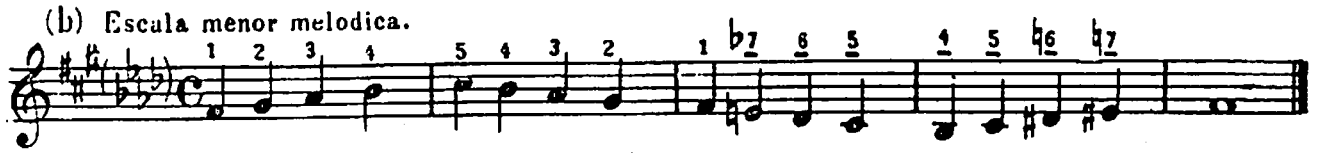
DO TOM DE FA OU FA ♯ MENOR

(a) Escala menor harmonica.

205.



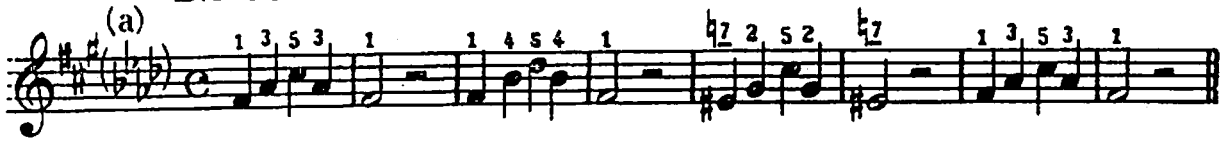
(b) Escala menor melodica.



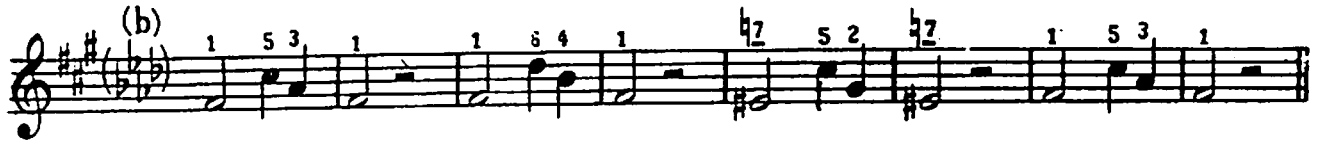
EXERCICIOS SOBRE OS ACCORDES DA TONICA, DA SUBDOMINANTE E DA DOMINANTE.

206.

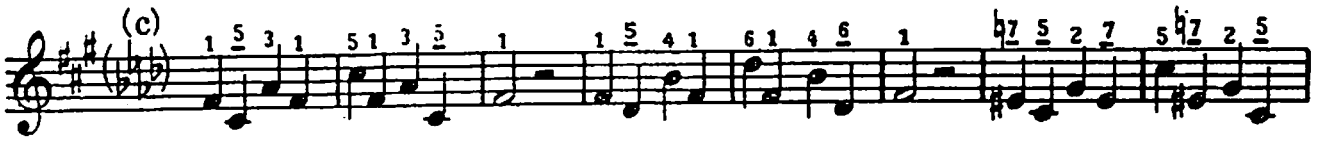
(a)



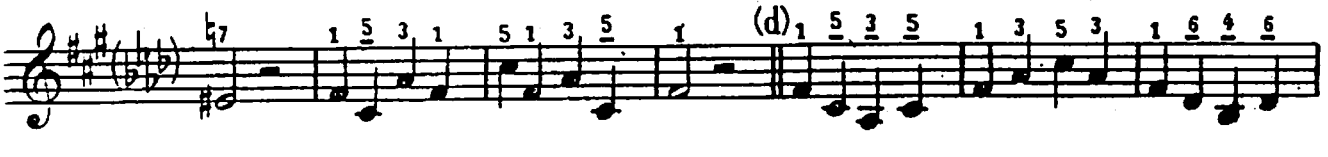
(b)

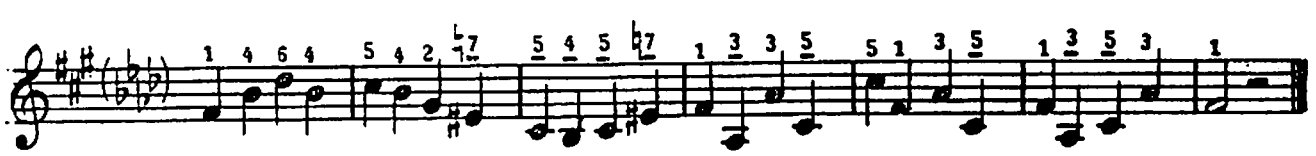


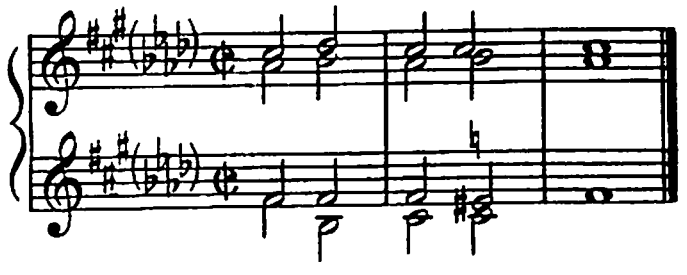
(c)



(d)







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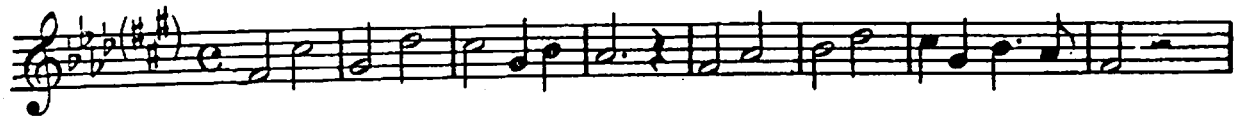


208.

Moderato.

209. Thomé.

p *poco rall.*

Moderato.

210. *mf* *p* *cresc.* *f* *f* *p* *pp* *mf*

Wüllner.

211.

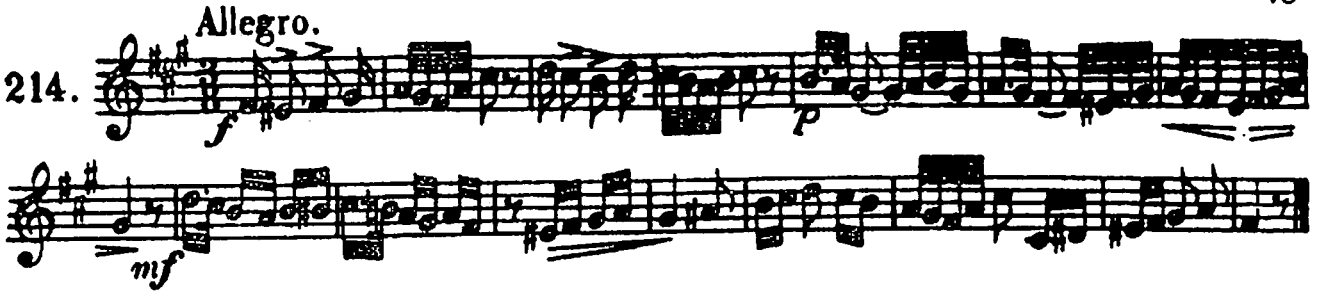
Andante.

212. *p* *cresc.* *marcato.* *f* *p* *rit.*

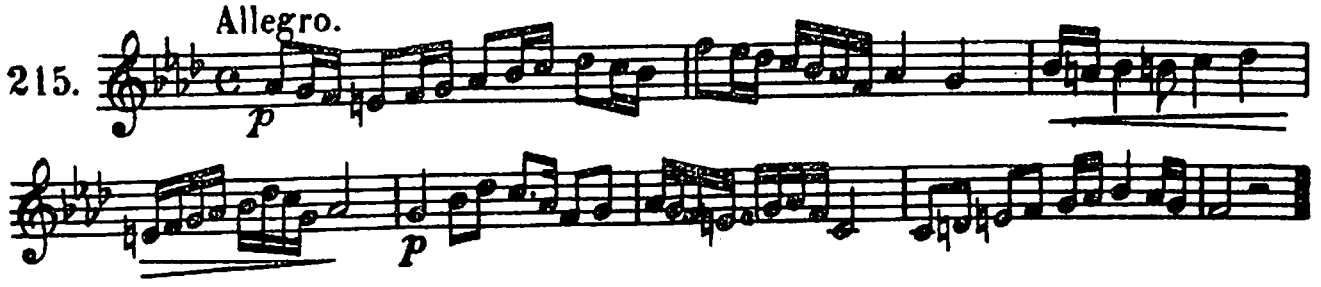
Moderato.

213. *p* *cresc.* *f* *p* *Fim.* *f* *p* *f* D C

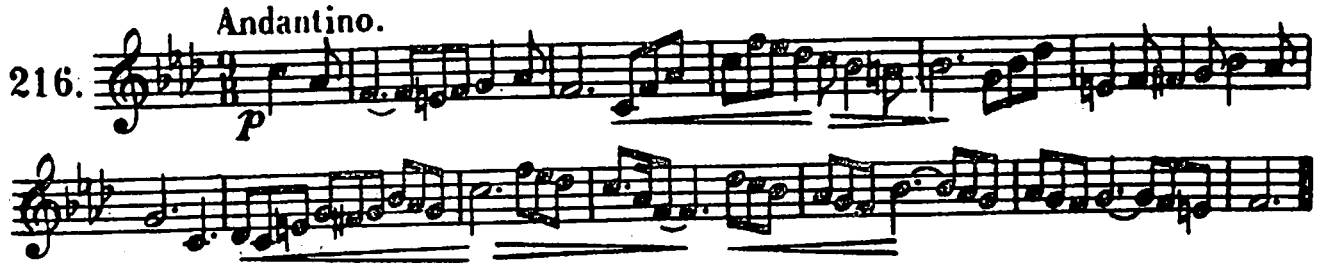
214. Allegro.



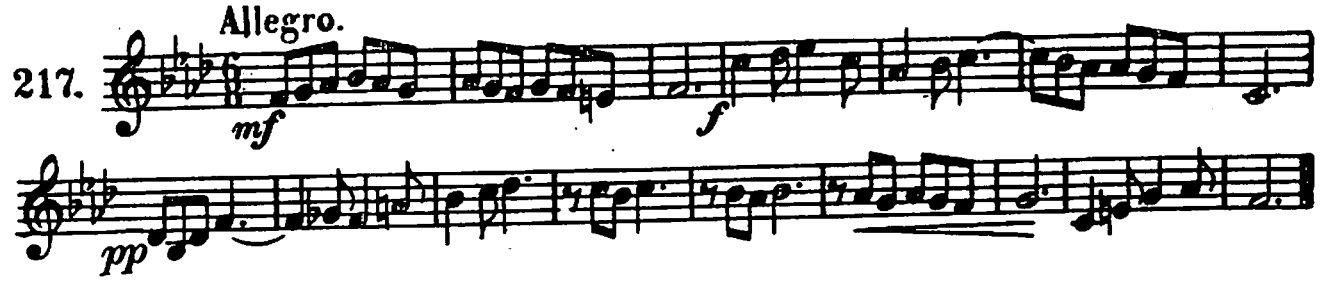
215. Allegro.



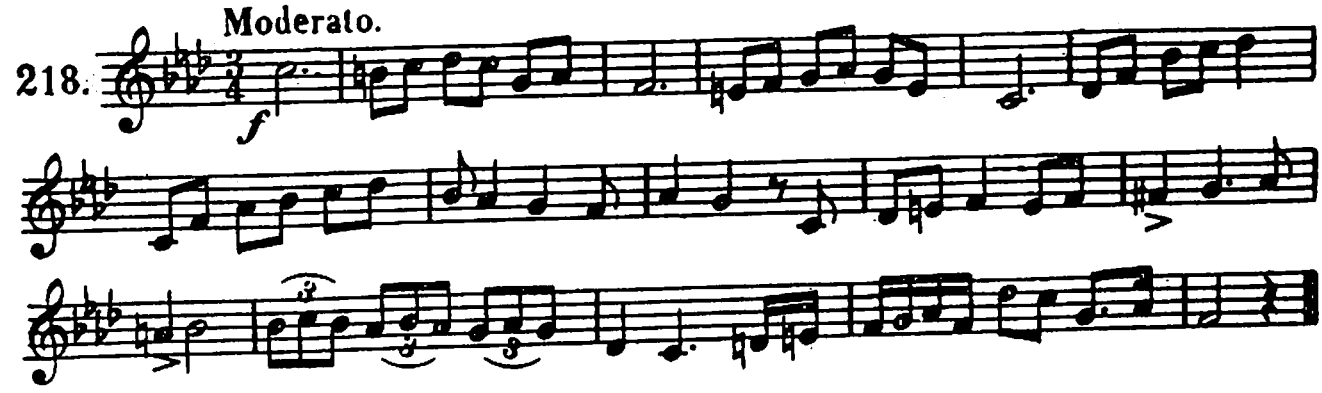
216. Andantino.



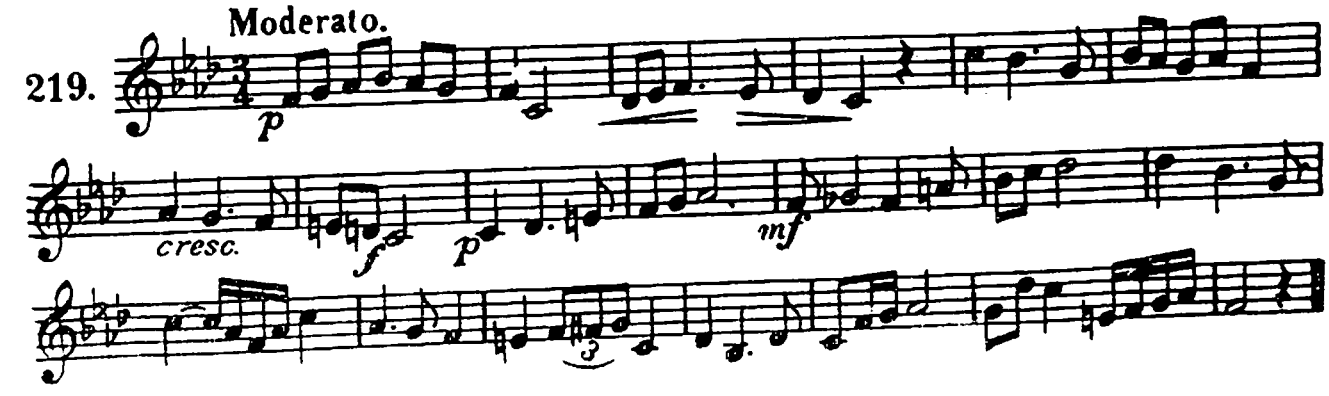
217. Allegro.



218. Moderato.



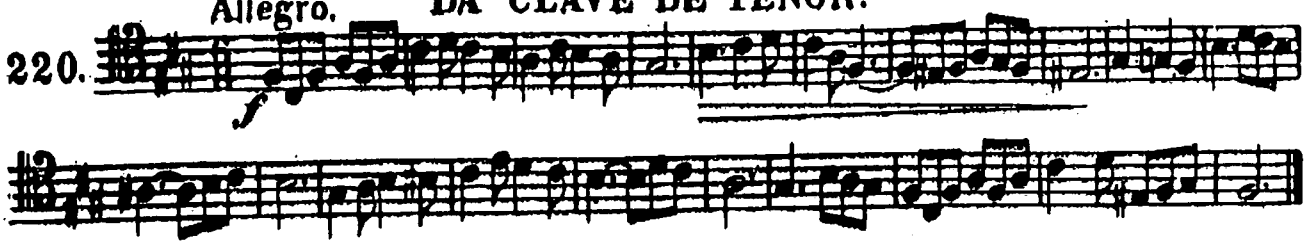
219. Moderato.



DA CLAVE DE TENOR.

Allegro.

220.



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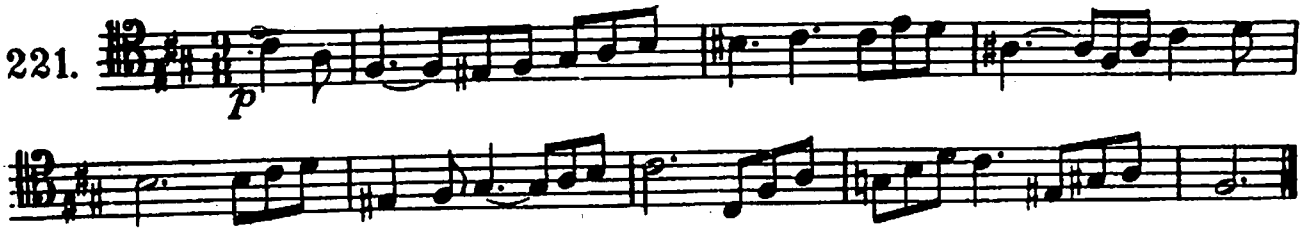
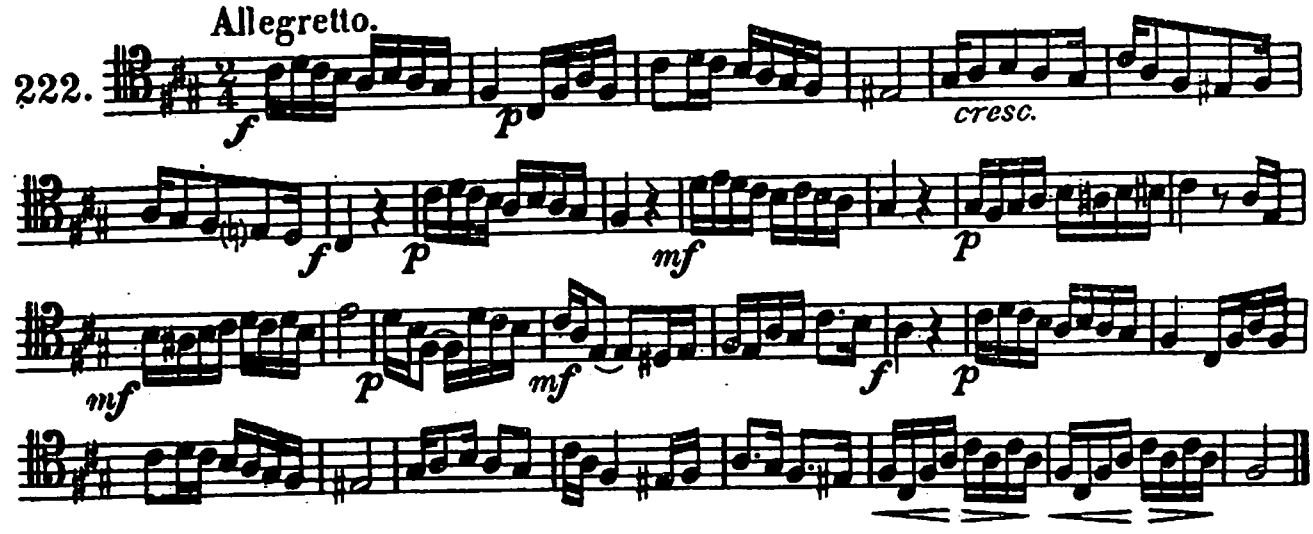


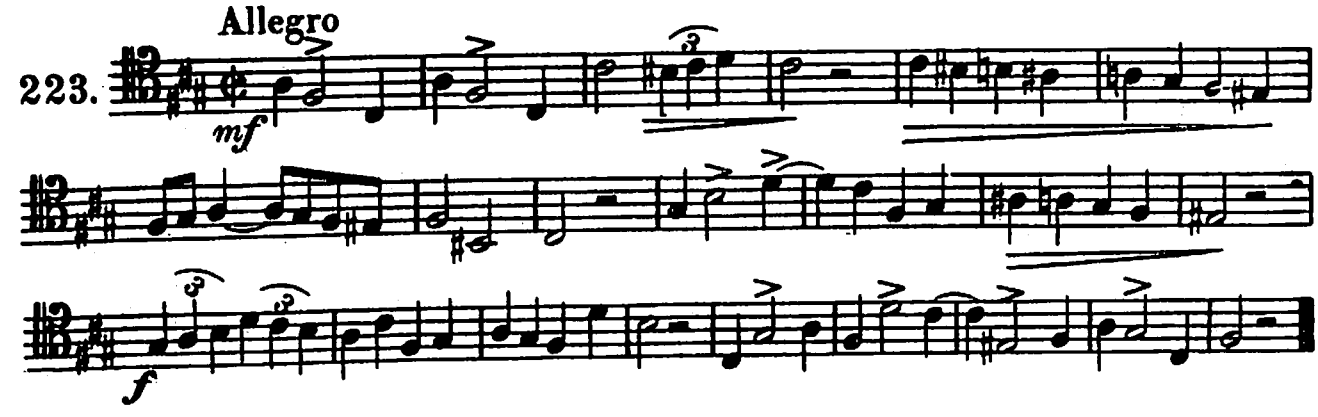
Allegretto.

222.



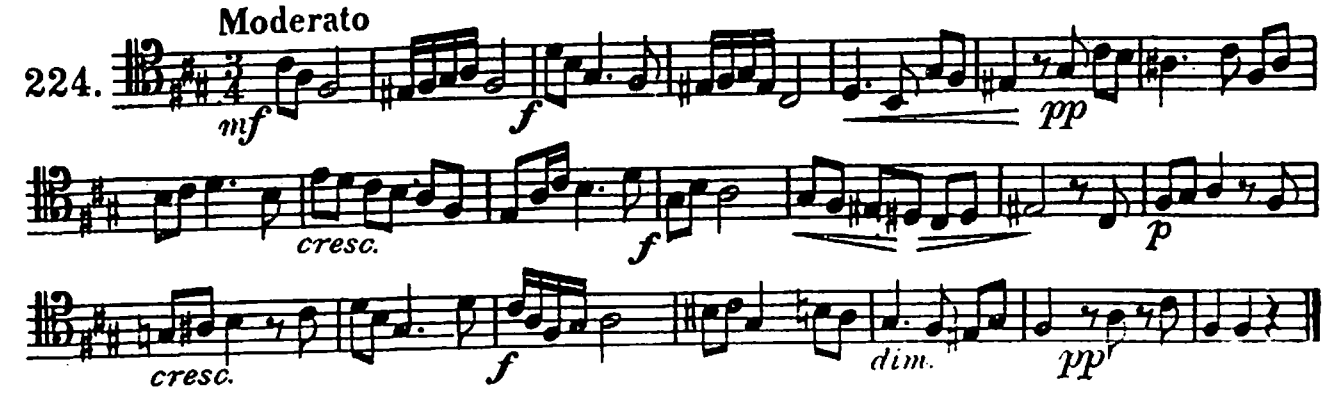
Allegro

223.



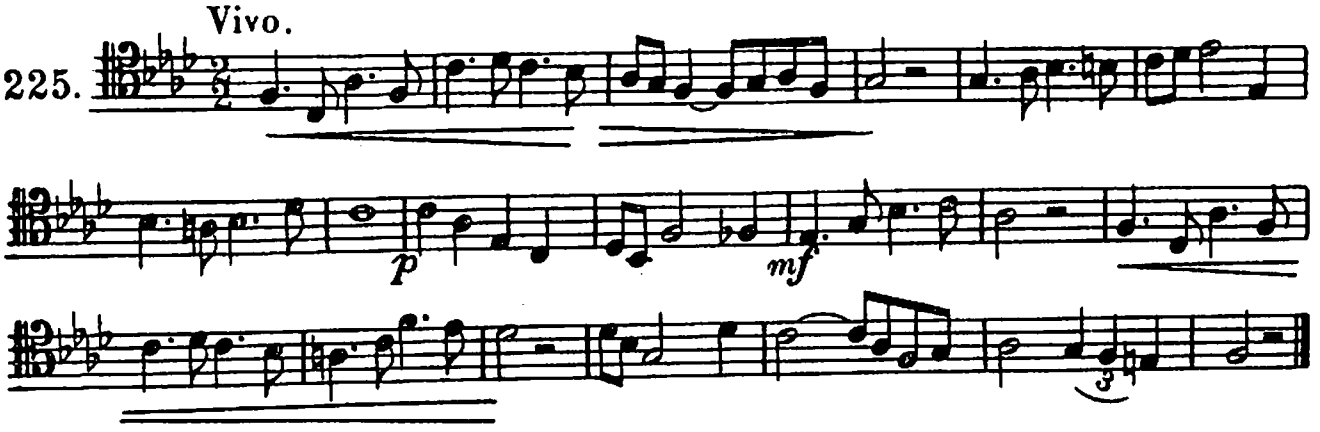
Moderato

224.



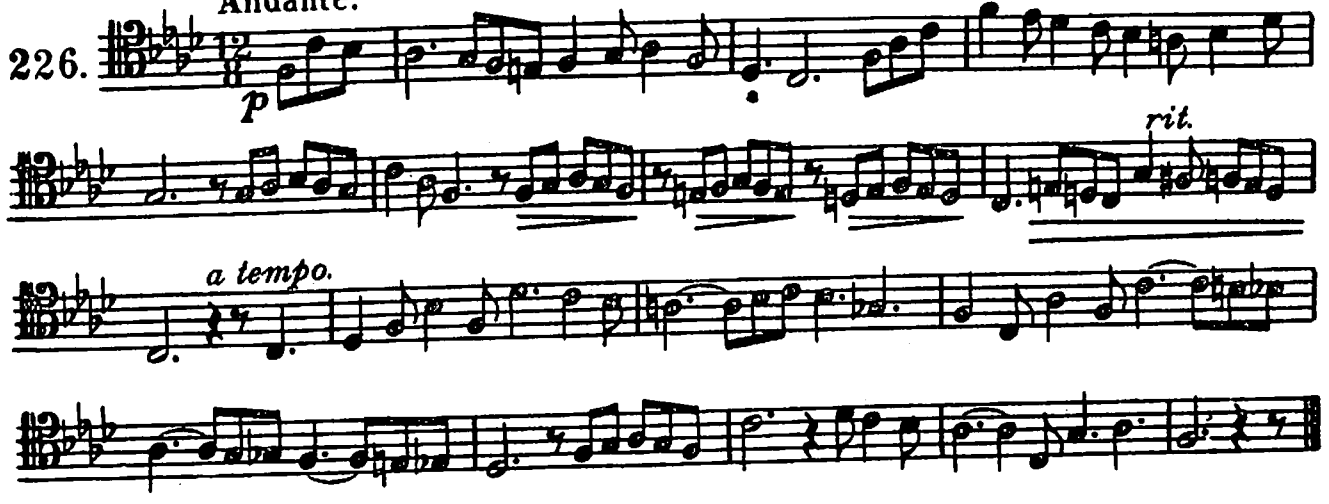
Vivo.

225.



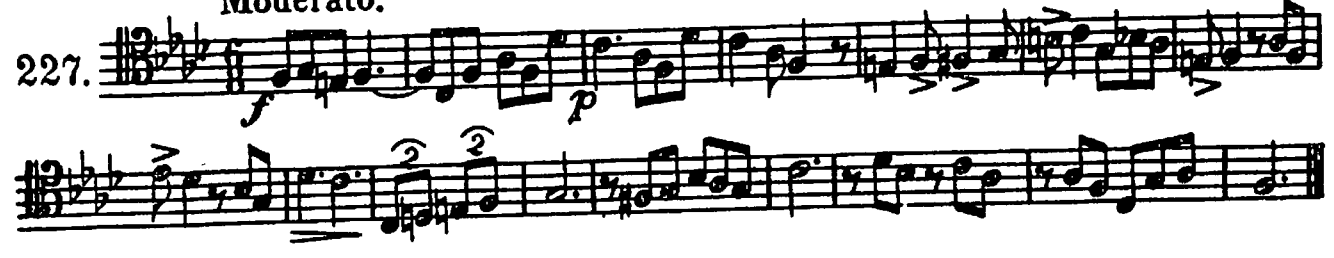
Andante.

226.



Moderato.

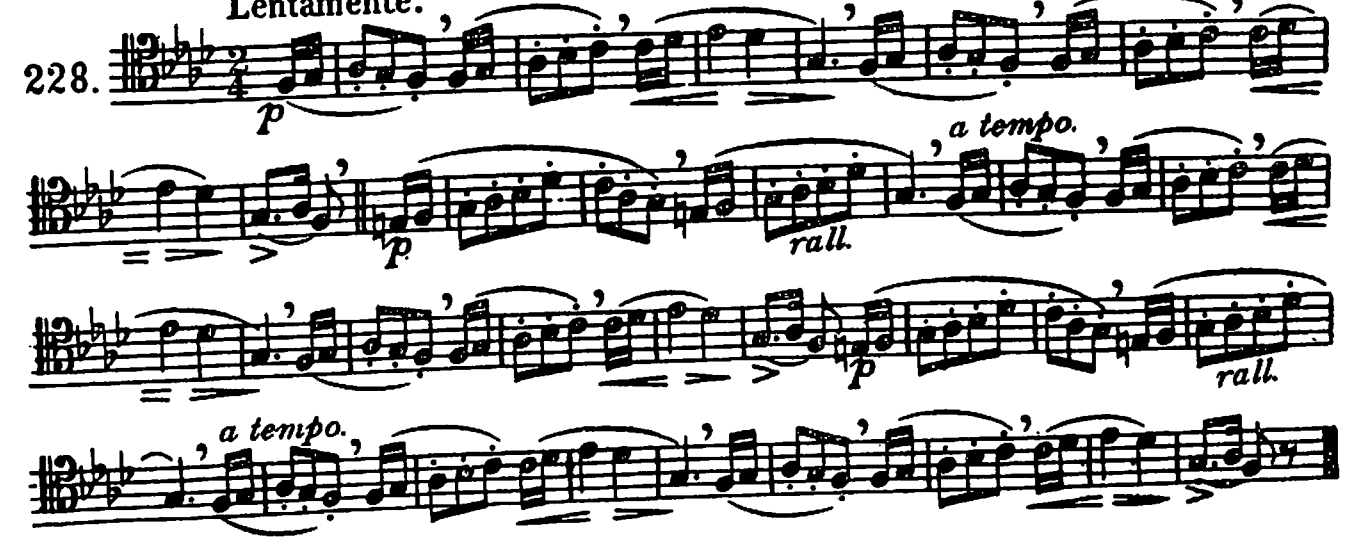
227.



Schumann.

Lentamente.

228.

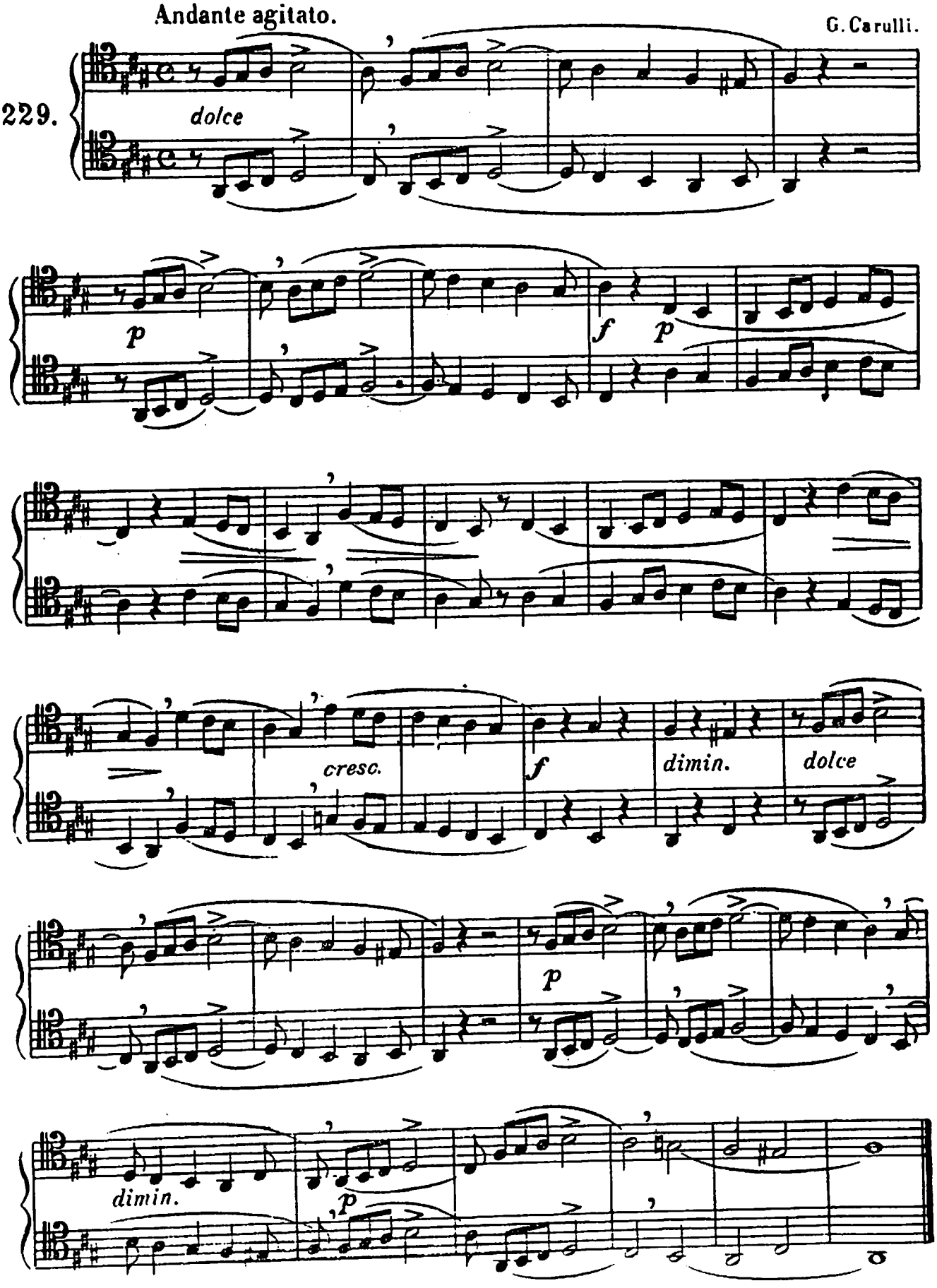


SOLFEJOS A 2 VOZES IGUAIS

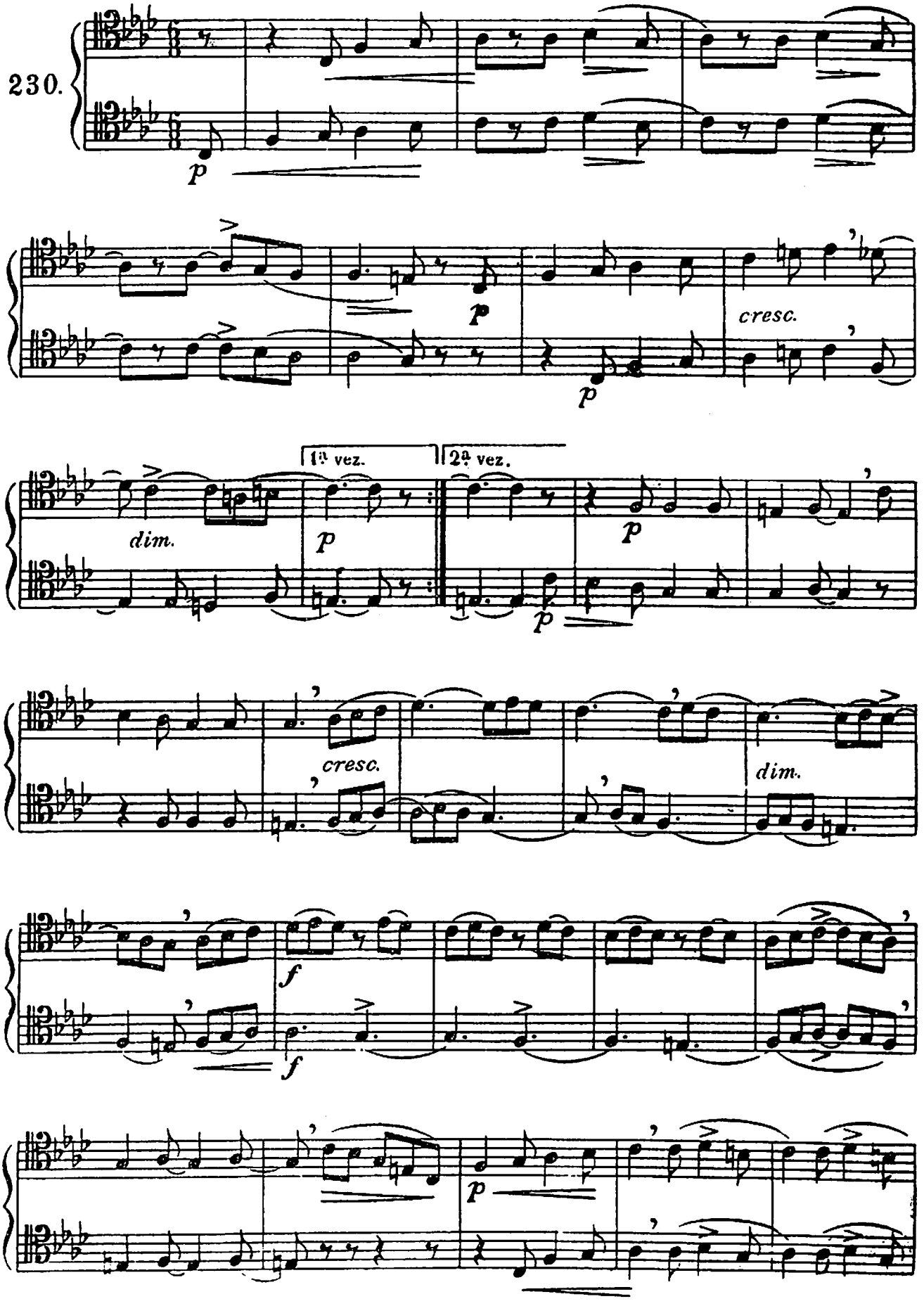
Andante agitato.

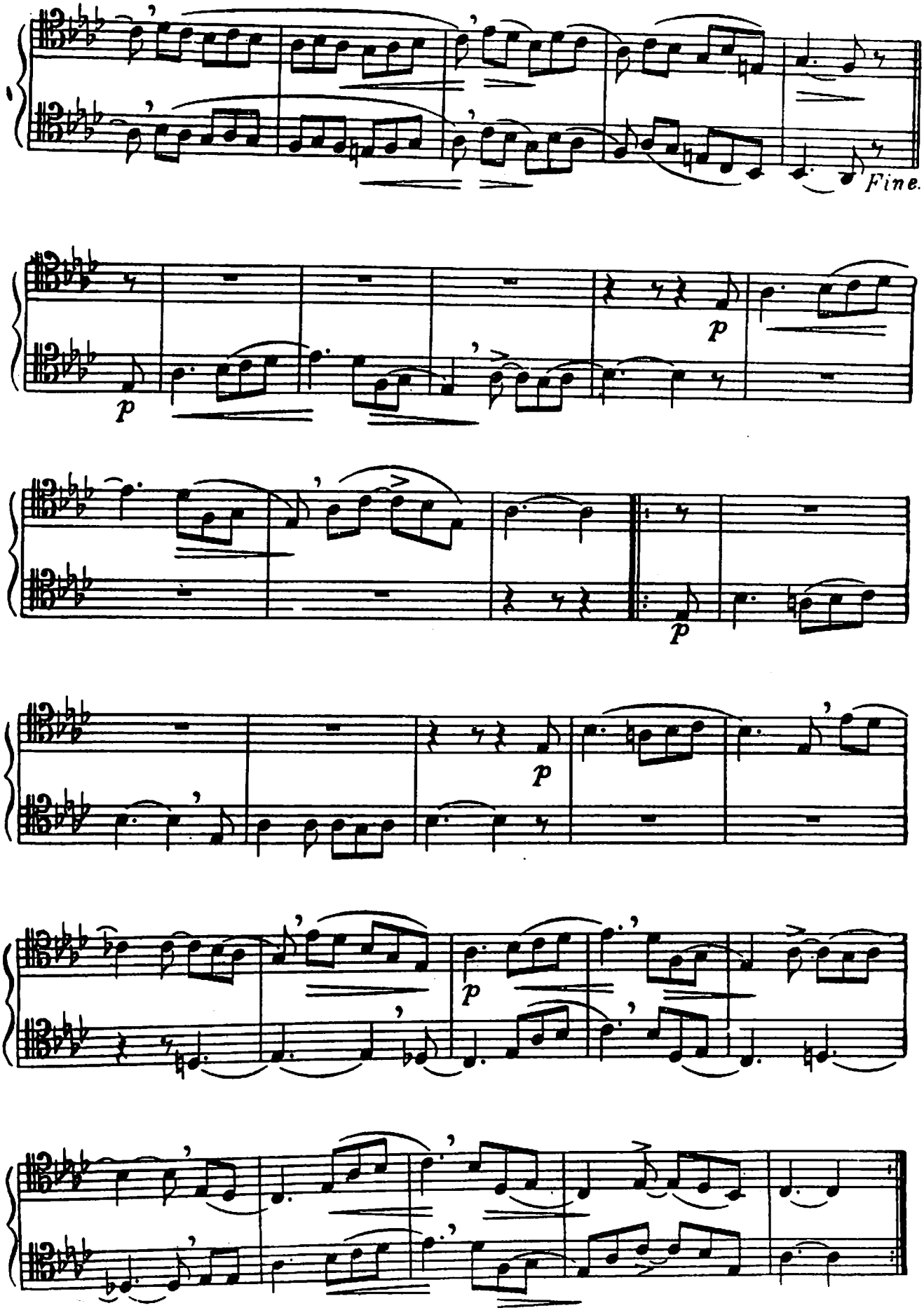
G. Carulli.

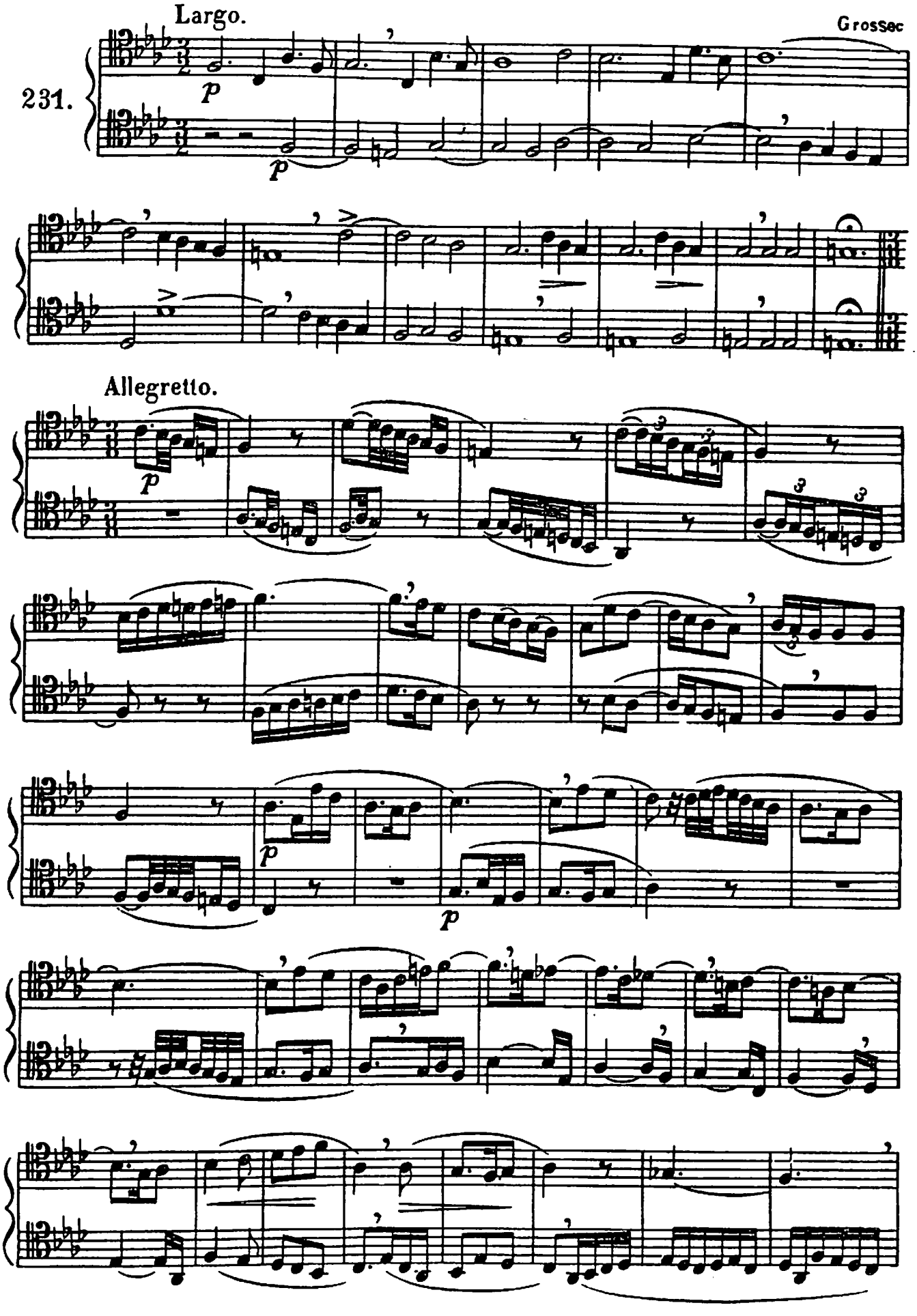
229.

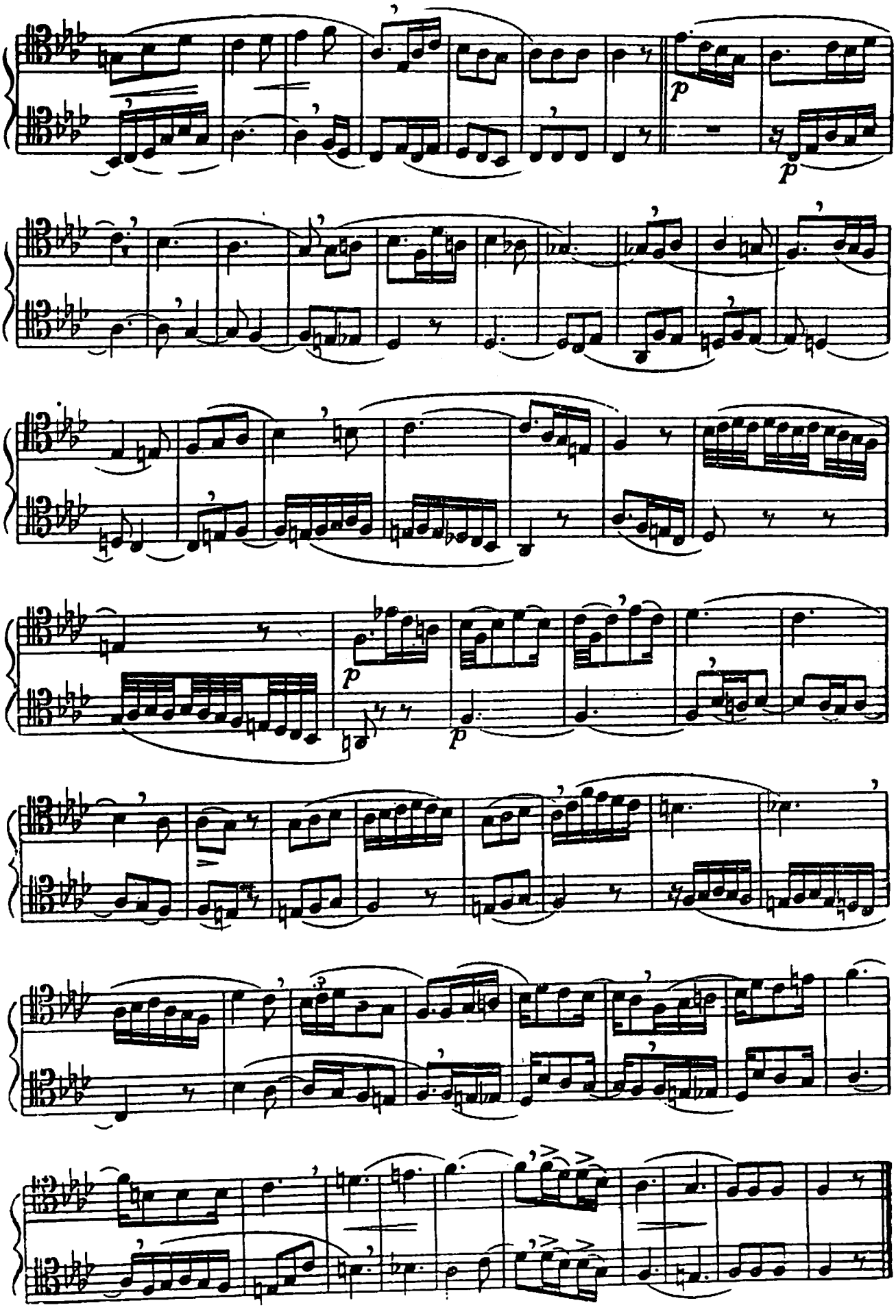


H. Lemoine.



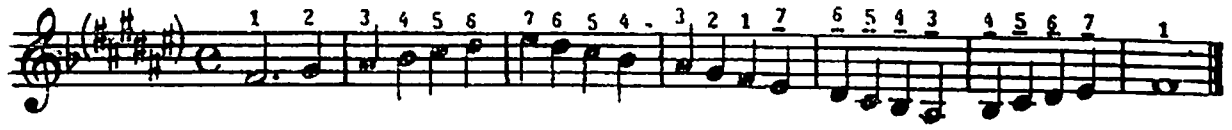

Fine.
p
p
p
p


Largo.
Grossec
231.
p
p
Allegretto.
p
p
p


p
p
p
p

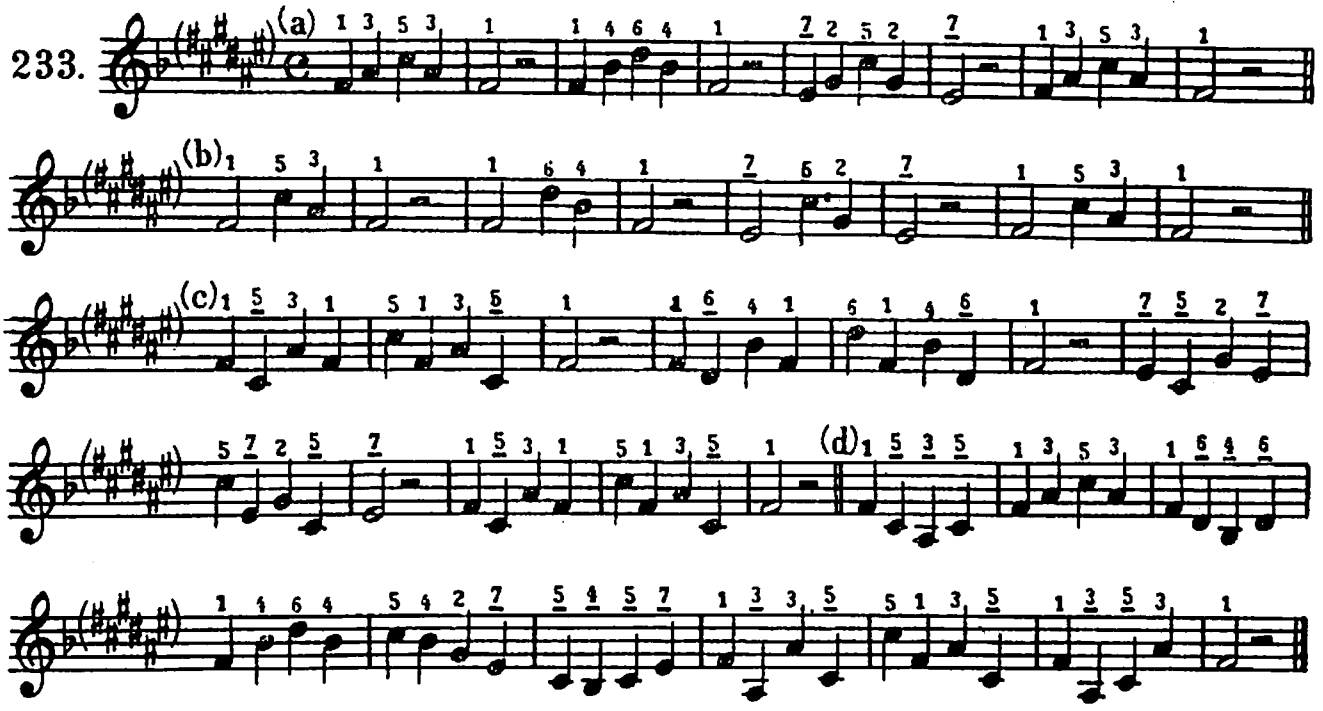
DO TOM DE FA OU FA♯ MAIOR.

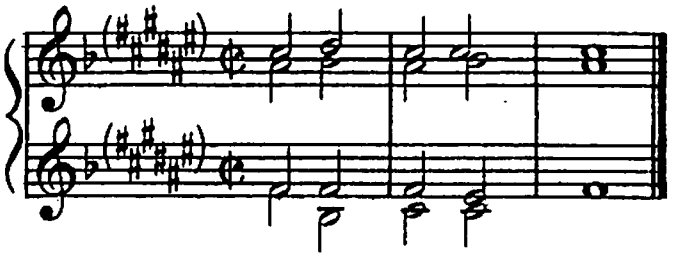
232.



EXERCICIOS SOBRE OS ACCORDES DA TONICA, DA SUBDOMINANTE E DA DOMINANTE.

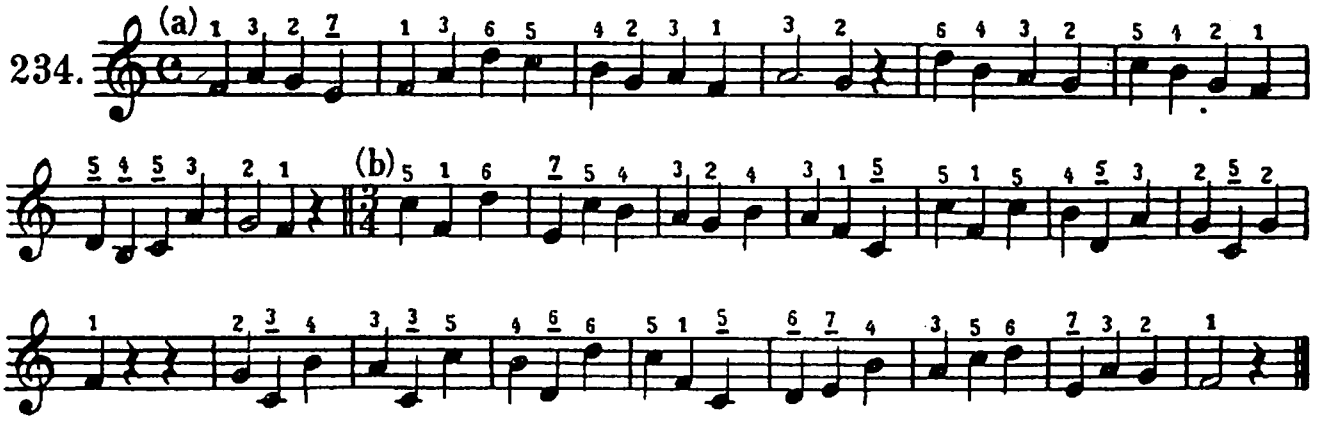
233.





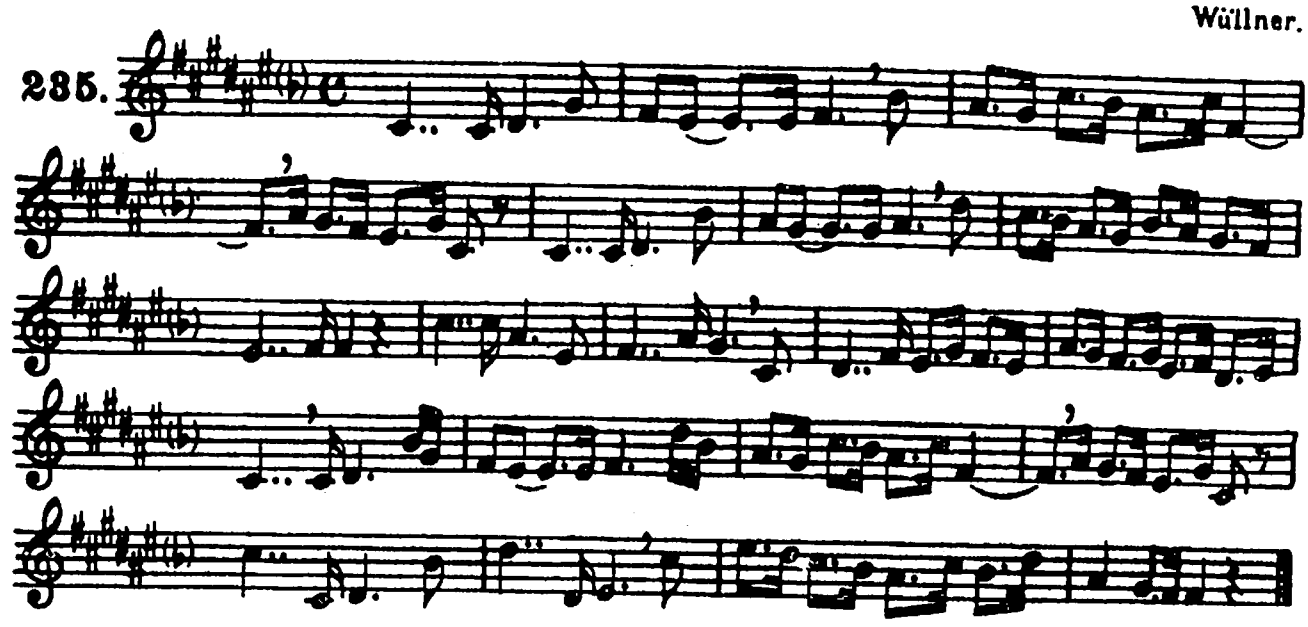
EXERCICIOS PARA SEREM ENTOADOS NO TOM DE FA OU FA♯ MAIOR E MENOR.

234.



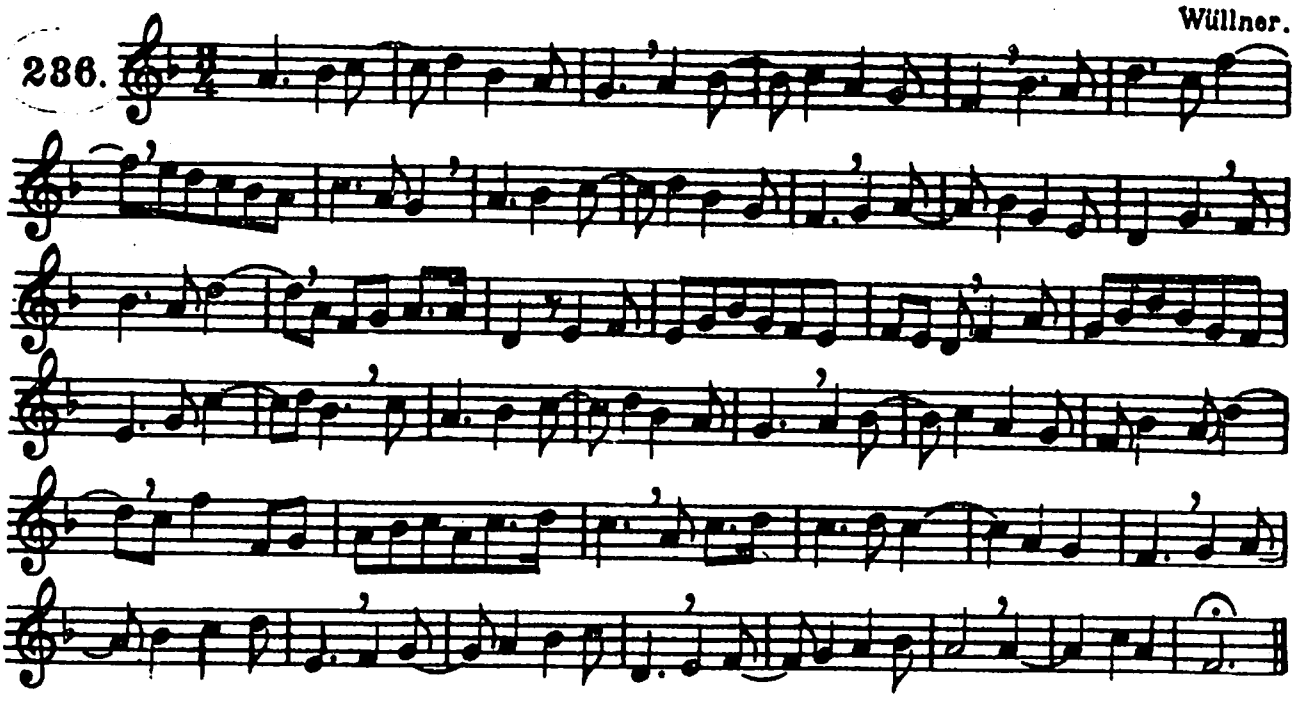
Wüllner.

235.



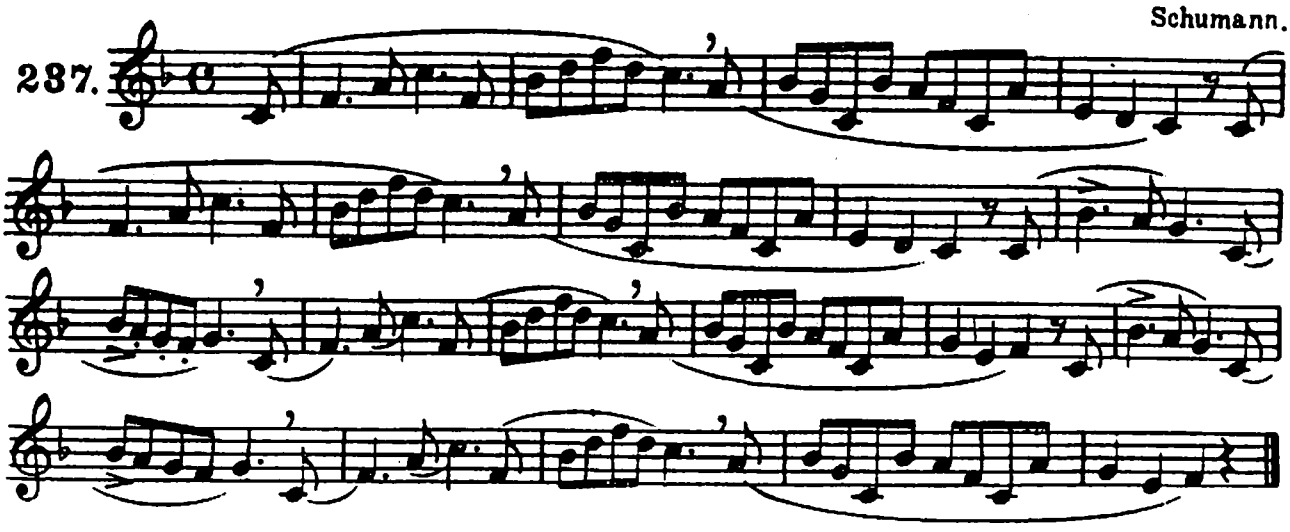
Wüllner.

236.



Schumann.

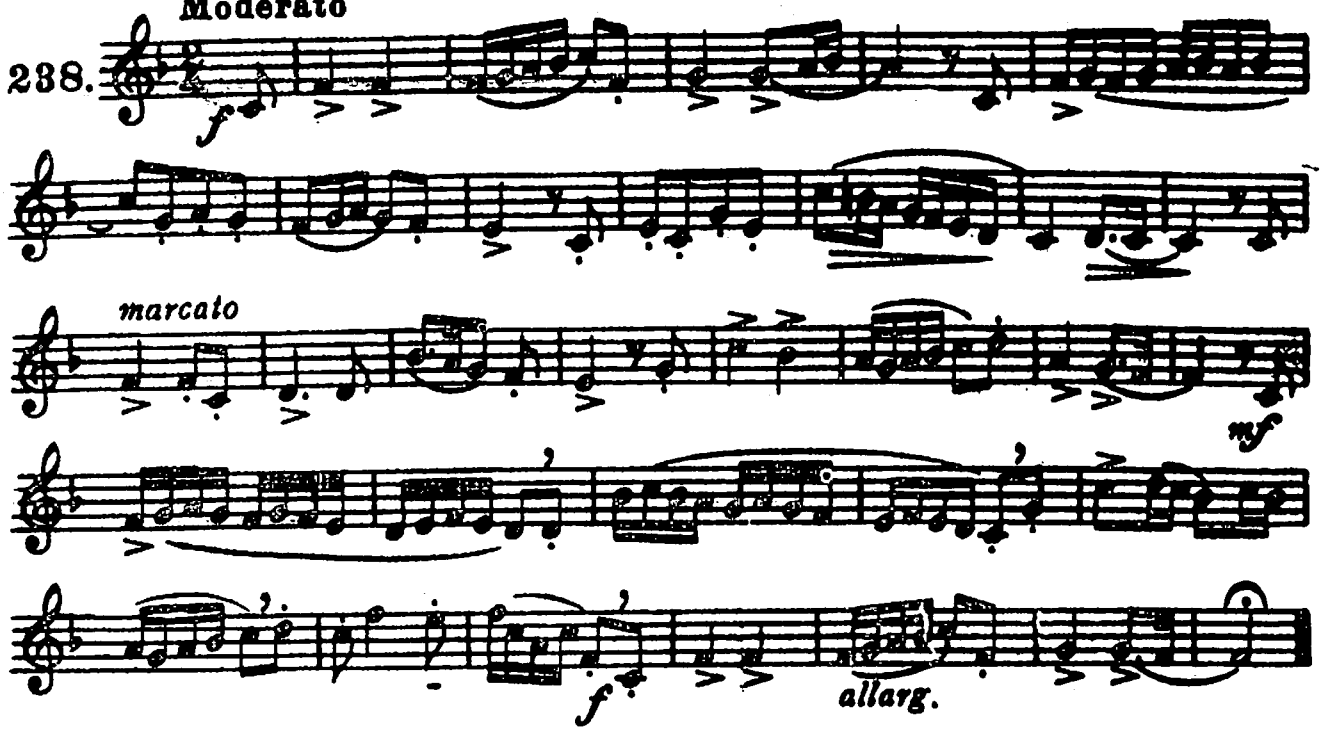
237.



Handel.

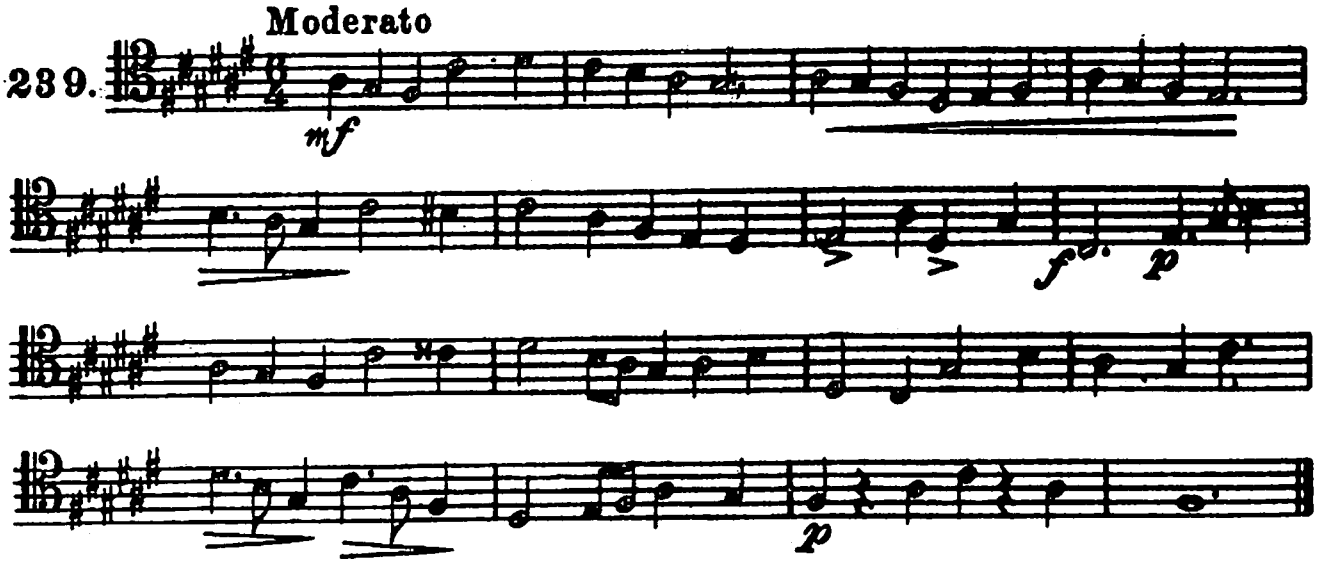
Moderato

238.



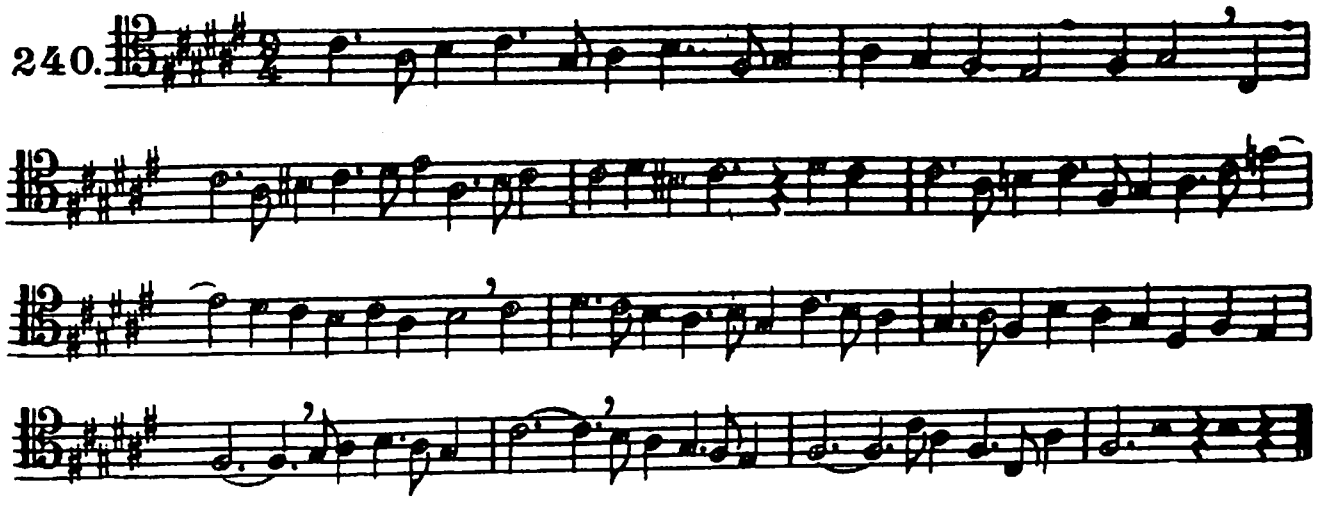
Moderato

239.



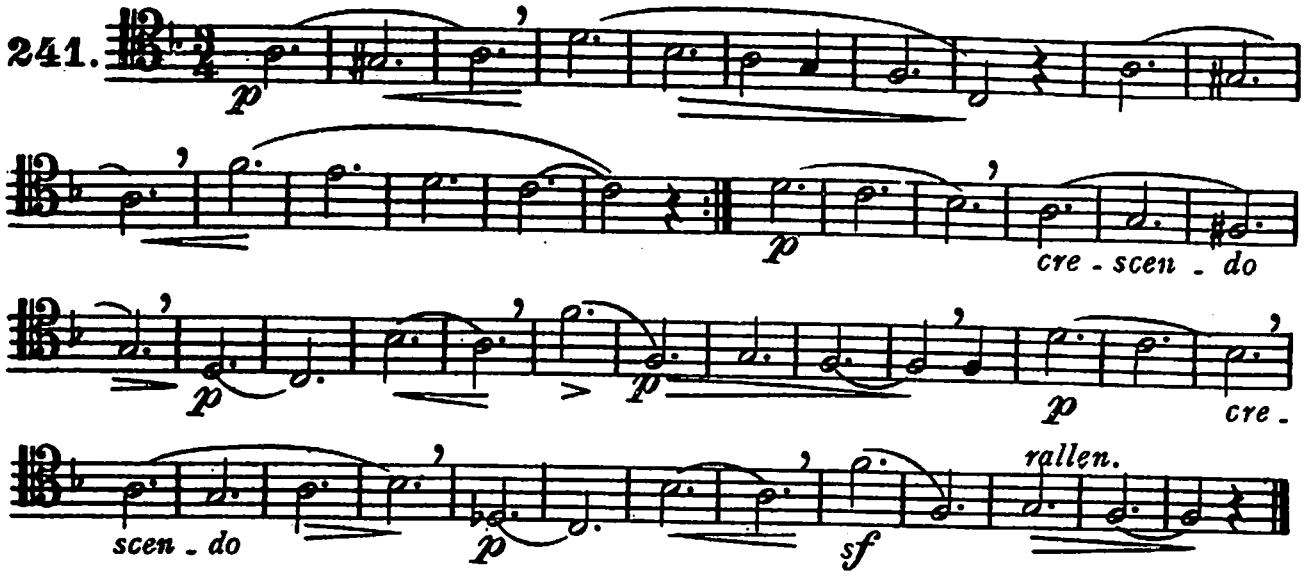
Wüllner.

240.



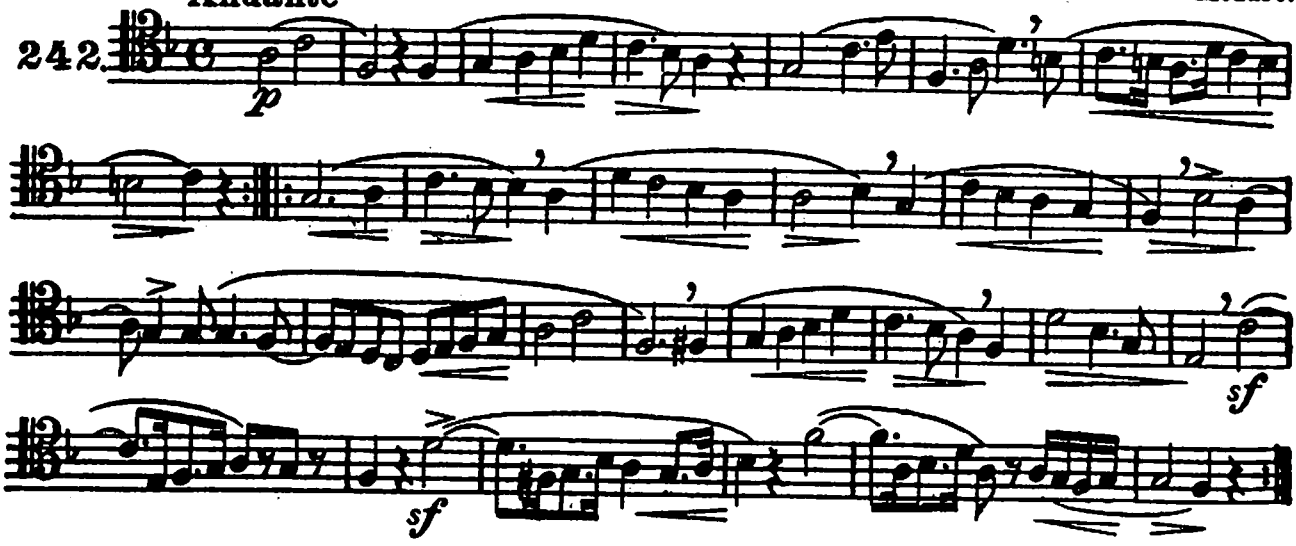
Moderato Thome.

241.



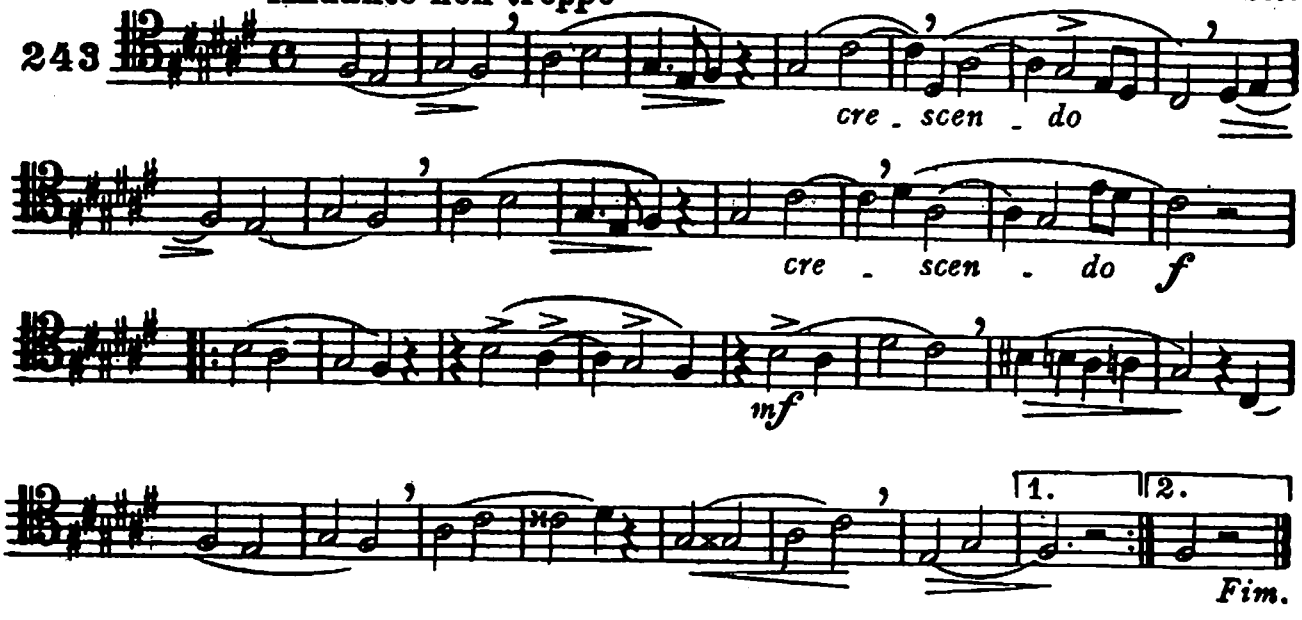
Andante Mozart.

242.



Andante non troppo Sor.

243



Gossec

244. Andante

p dolce

245. Allegro

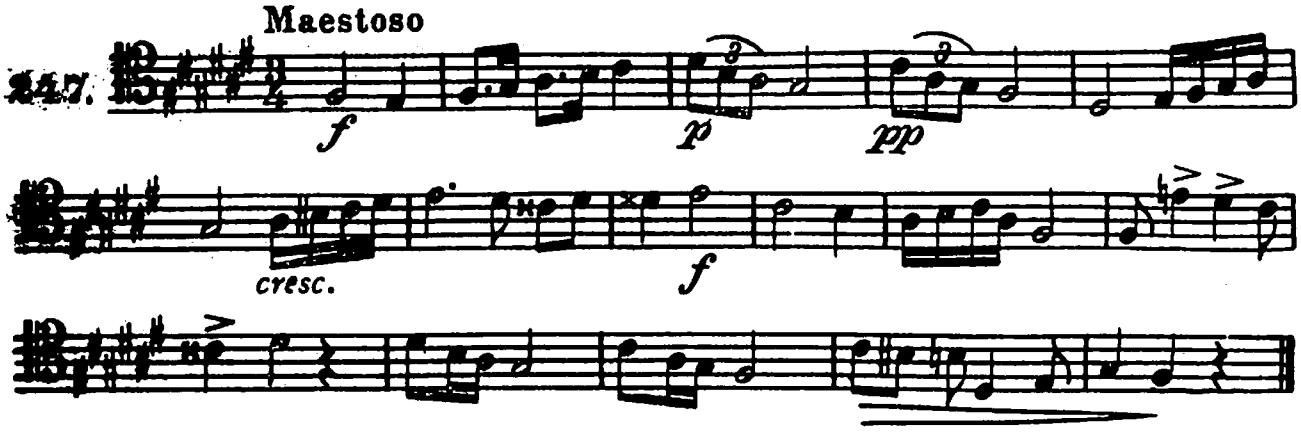
f *p* *f* *cresc.* *f* *p*

246. Allegretto

p *mf.* *f* *Fim.* *cresc.* *rall.* *f* *p* D.C.

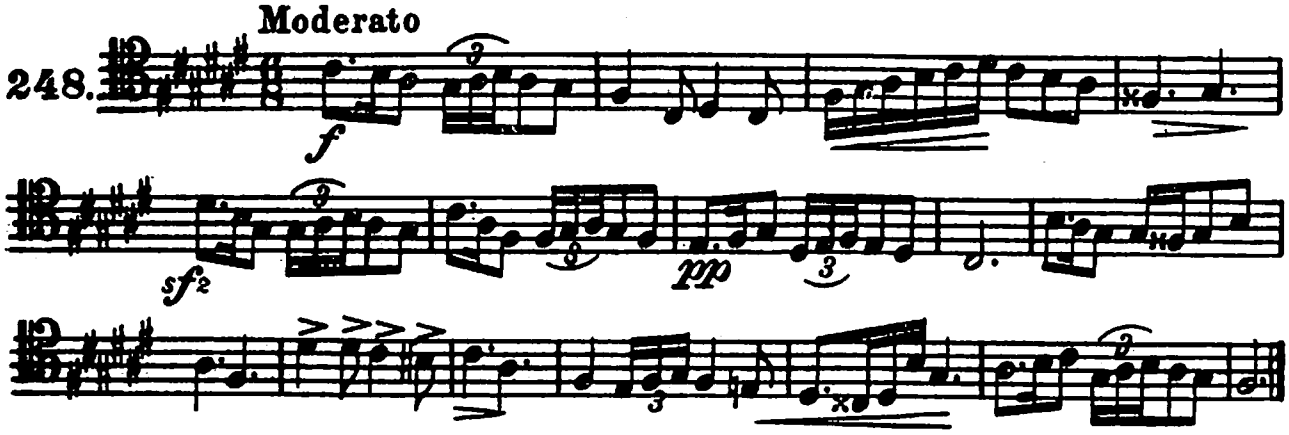
Maestoso

247.



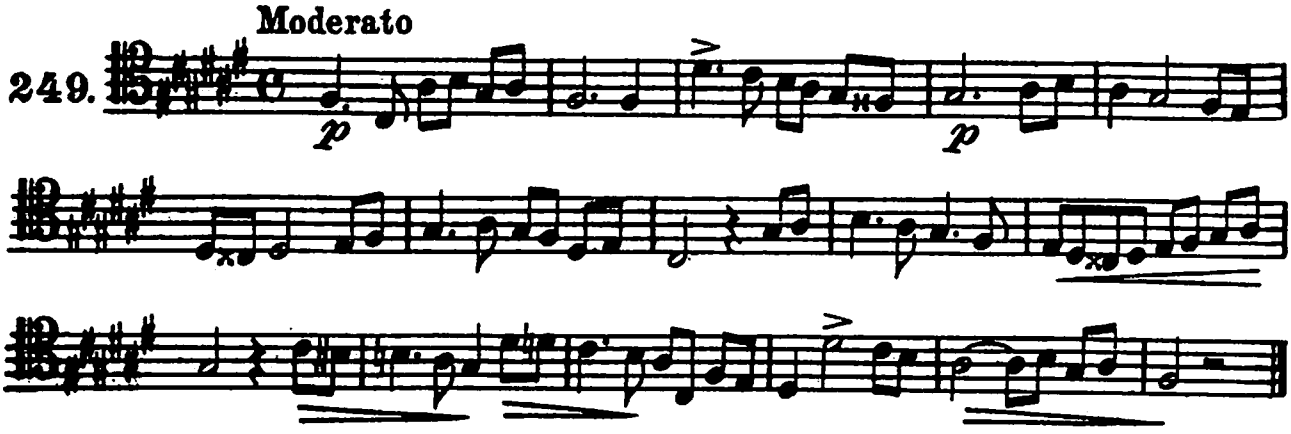
Moderato

248.



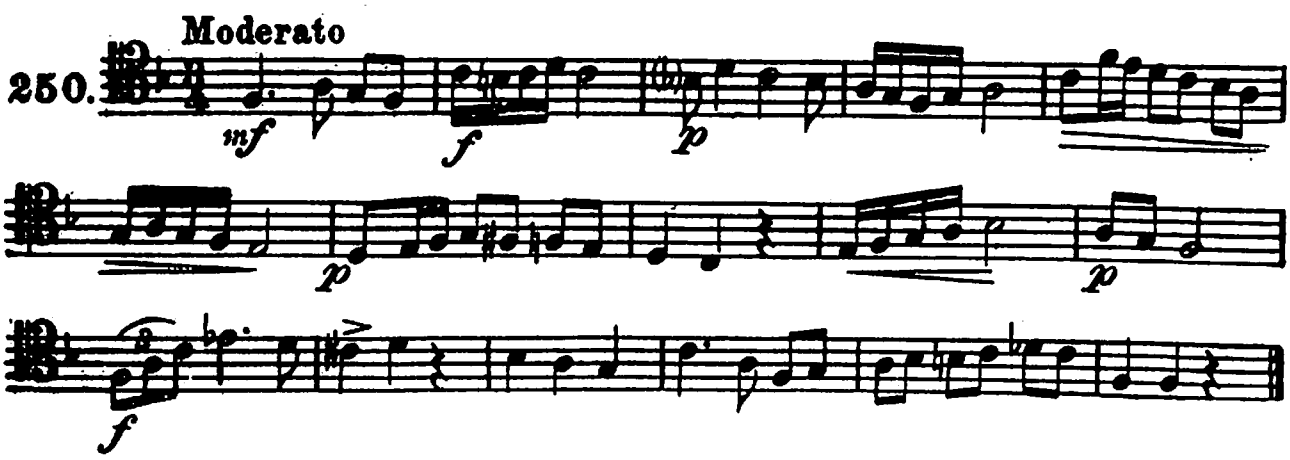
Moderato

249.



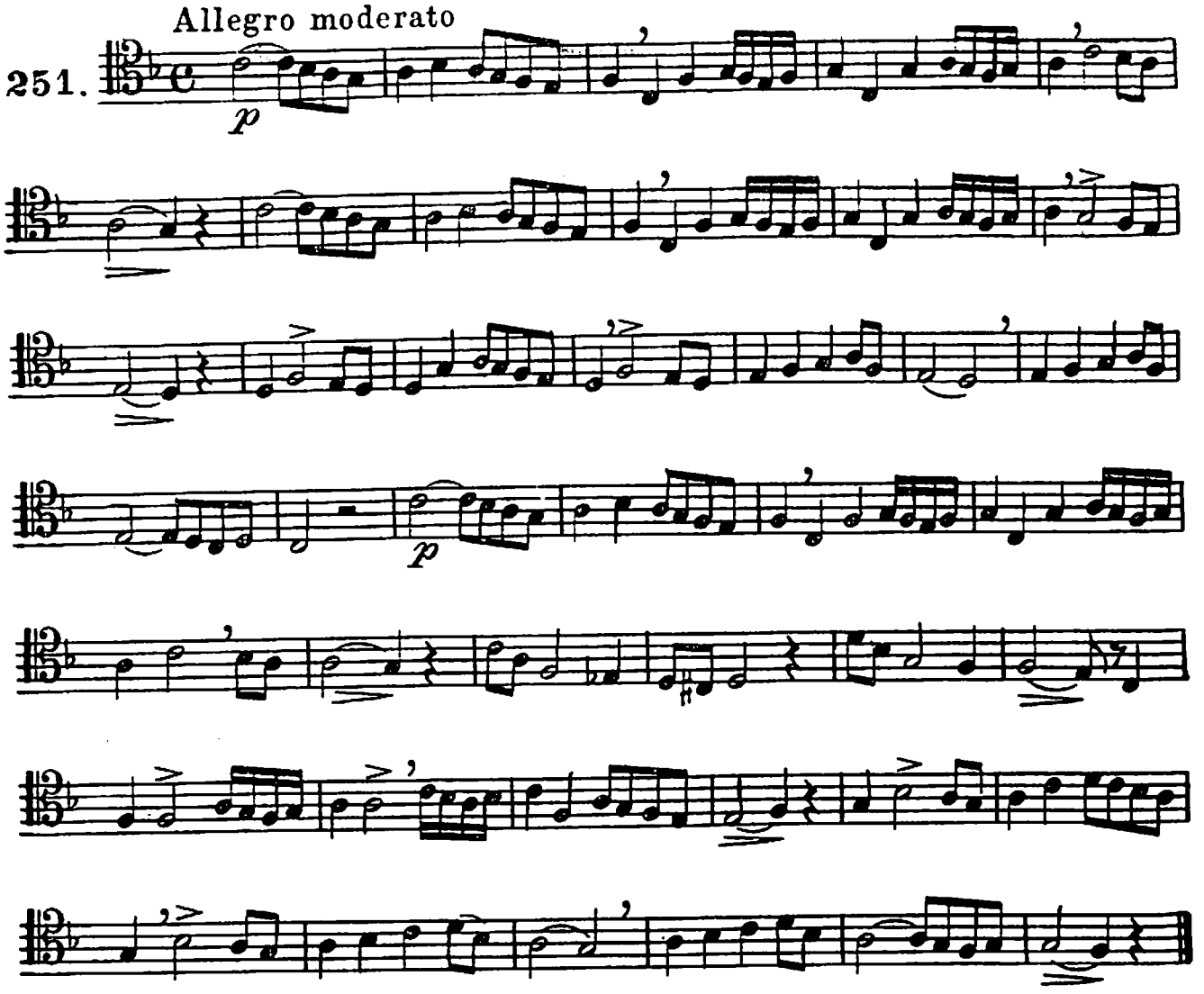
Moderato

250.



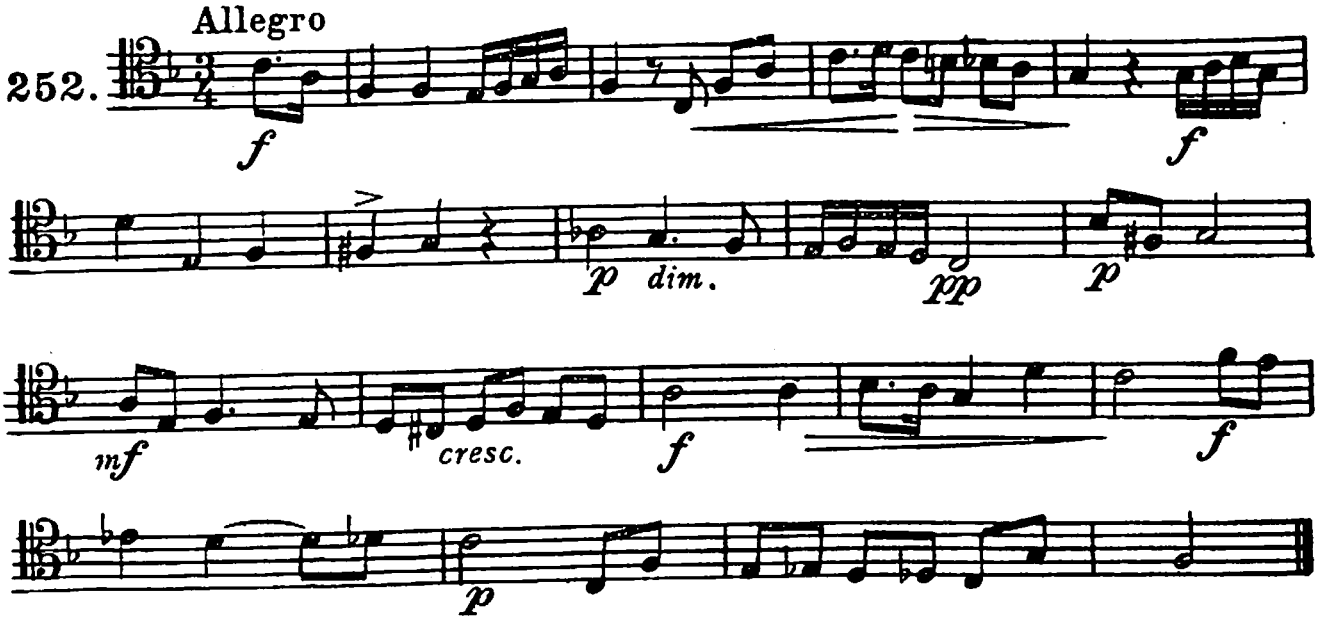
Allegro moderato

251.



Allegro

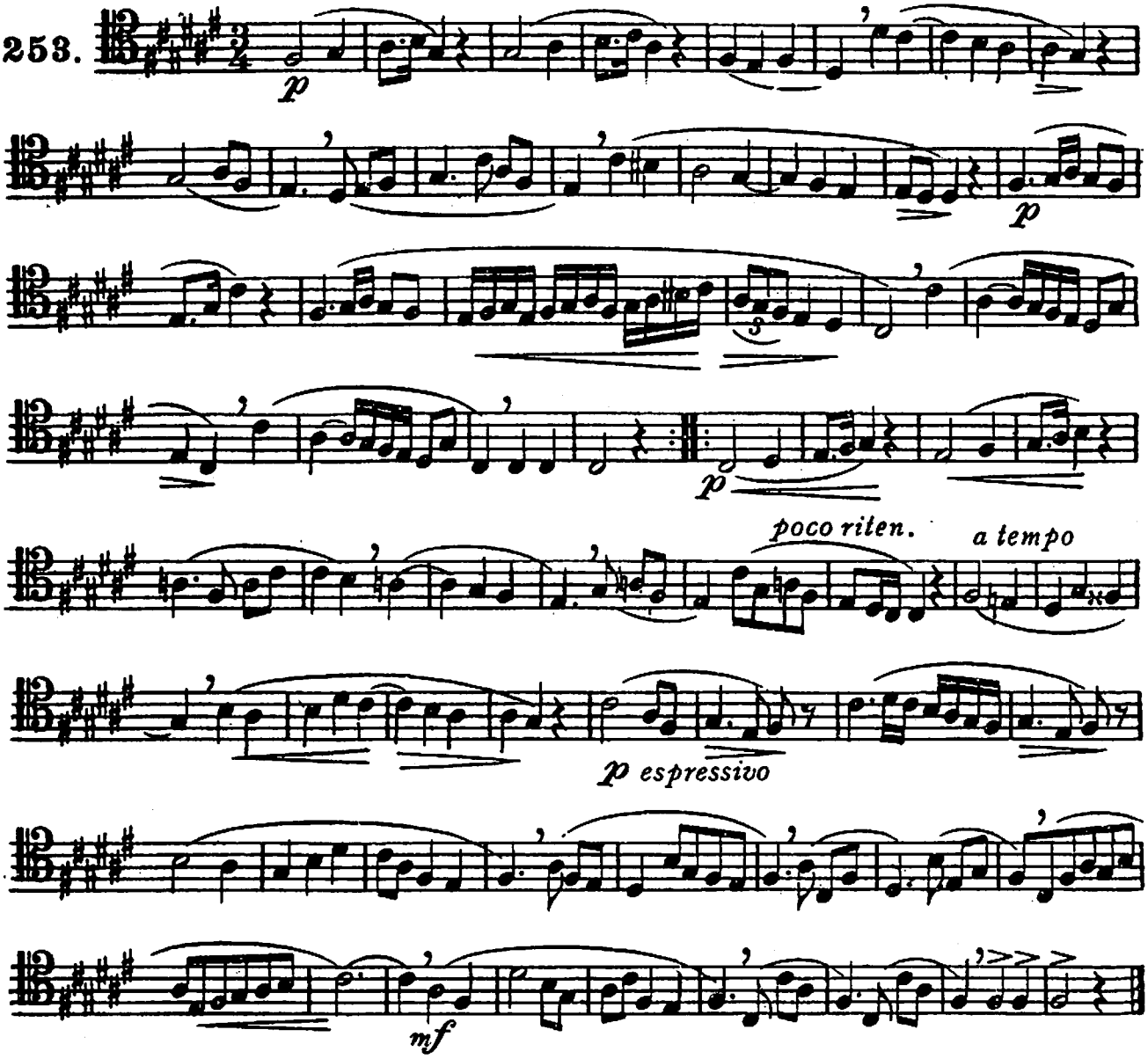
252.



Andantino

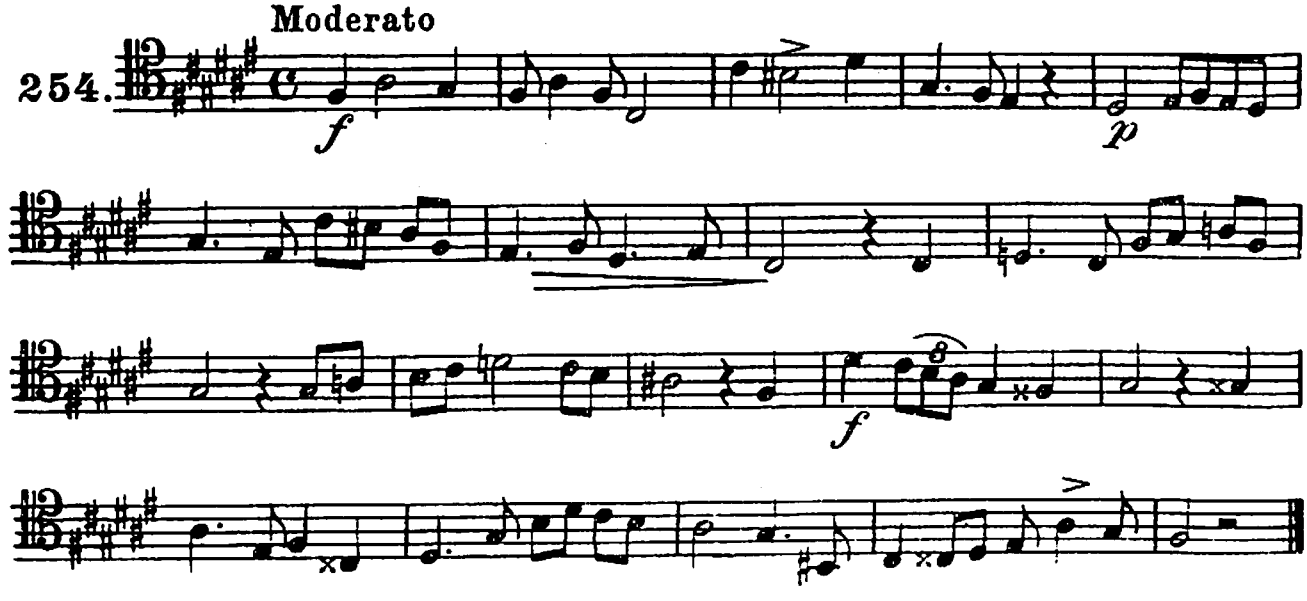
Gossec.

253.



Moderato

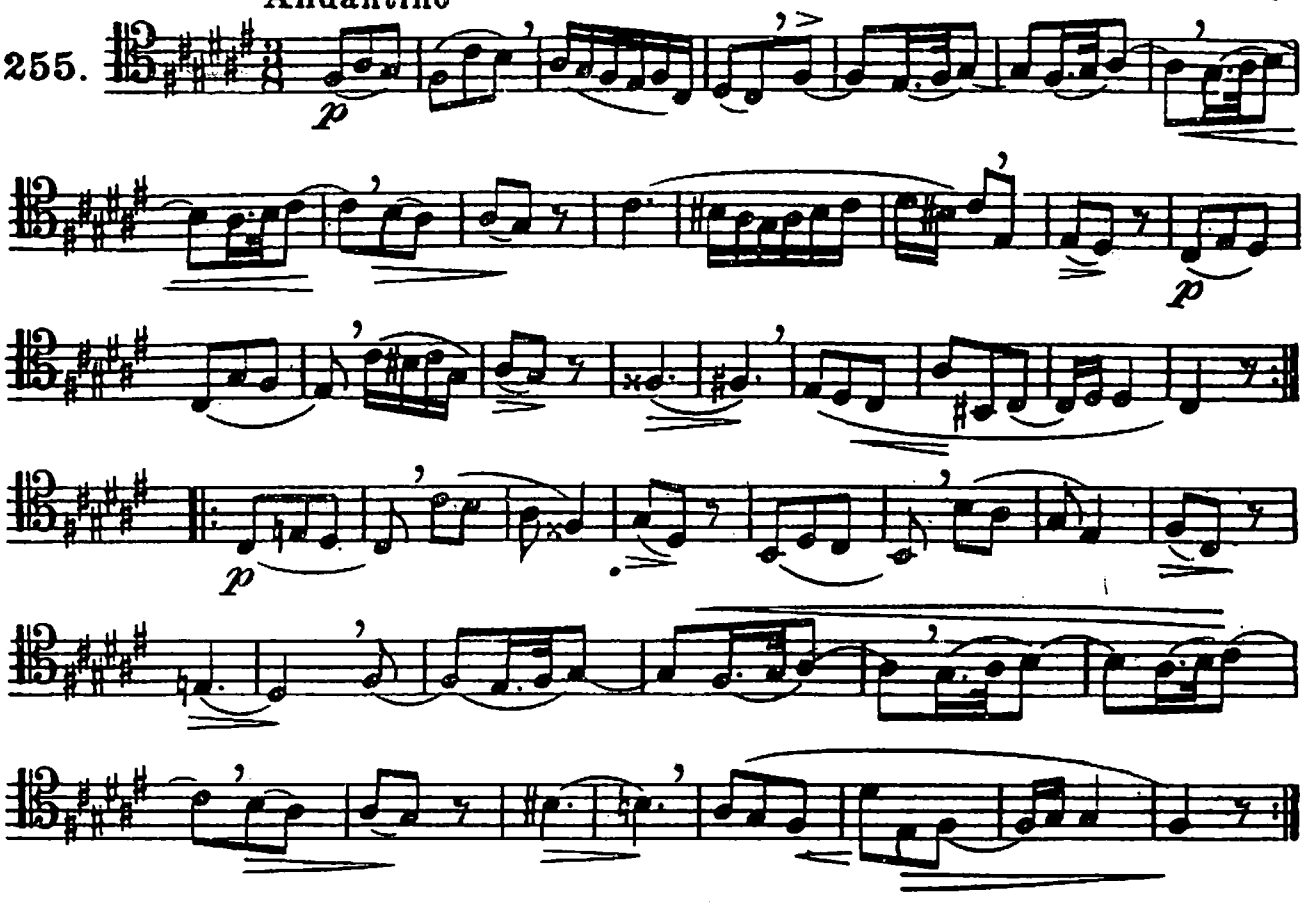
254.



Andantino

Boëly

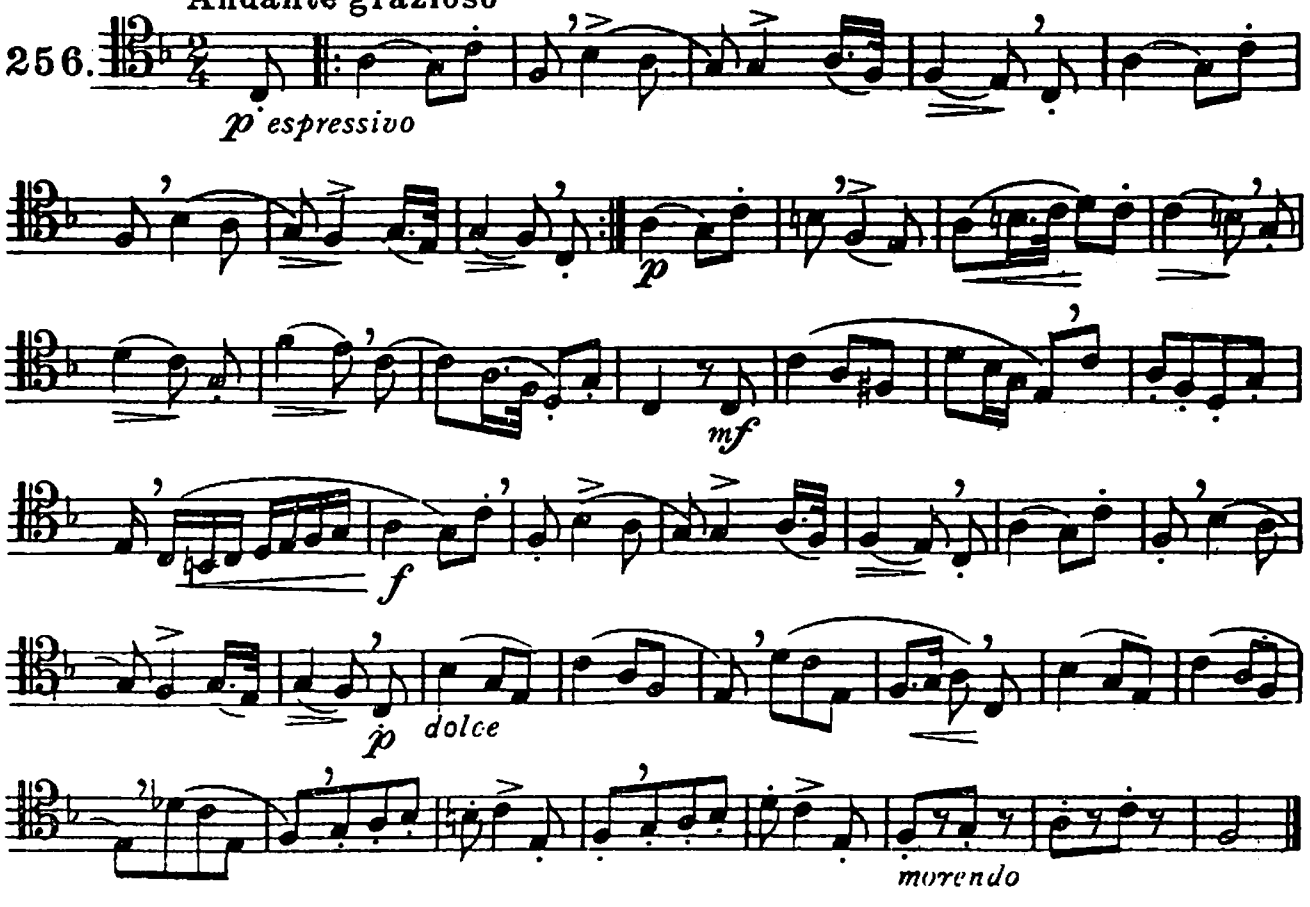
255.



Andante grazioso

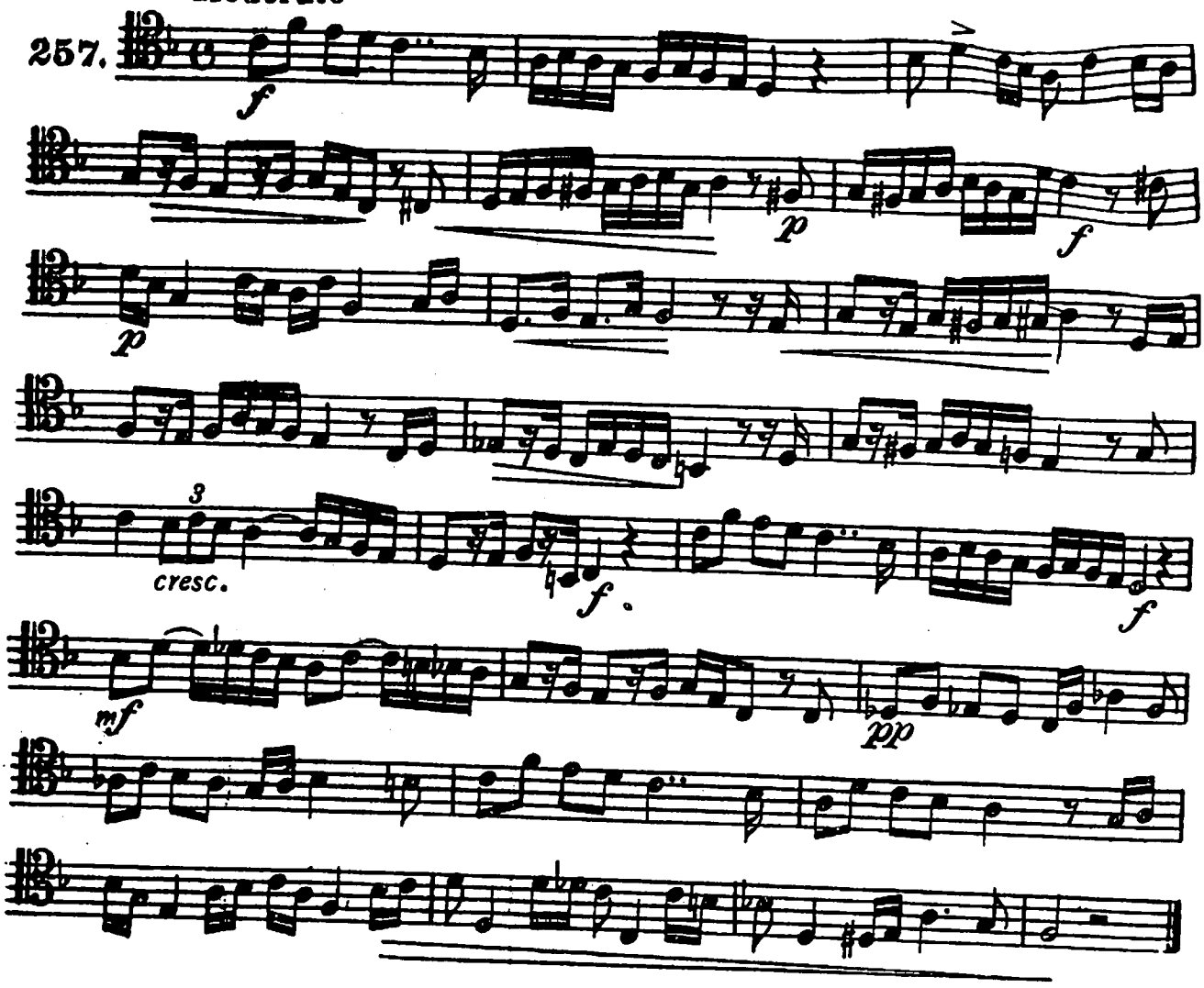
Chelard.

256.



Moderato

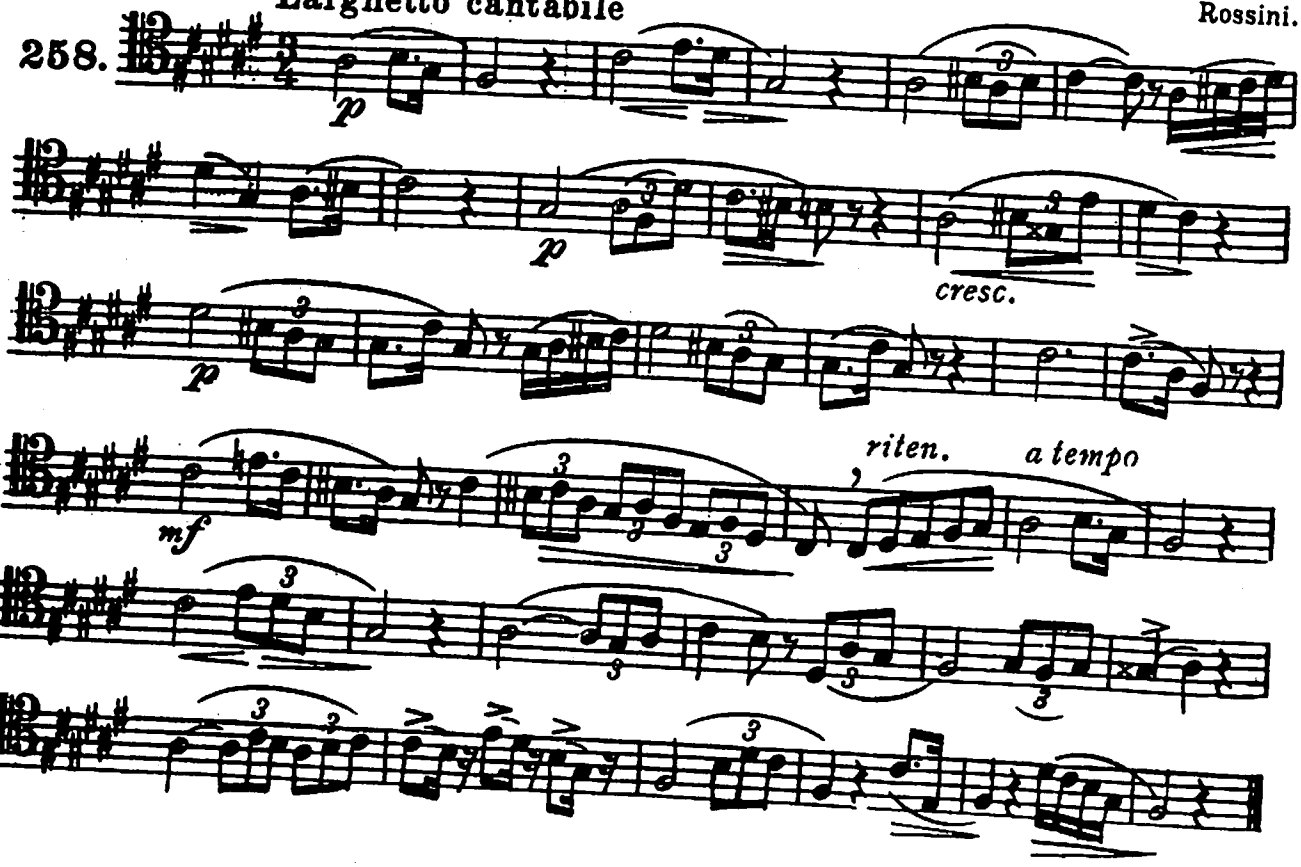
257.



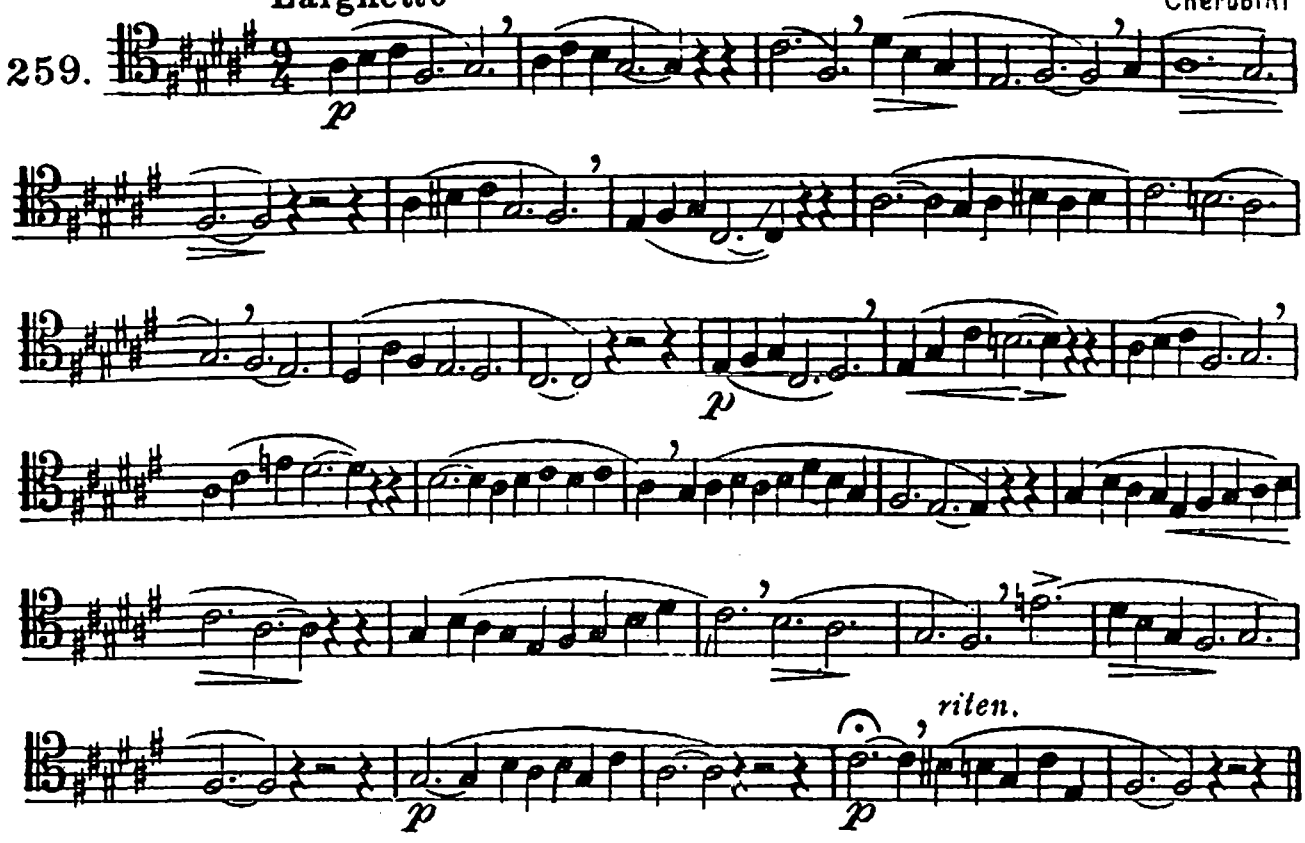
Larghetto cantabile

Rossini.

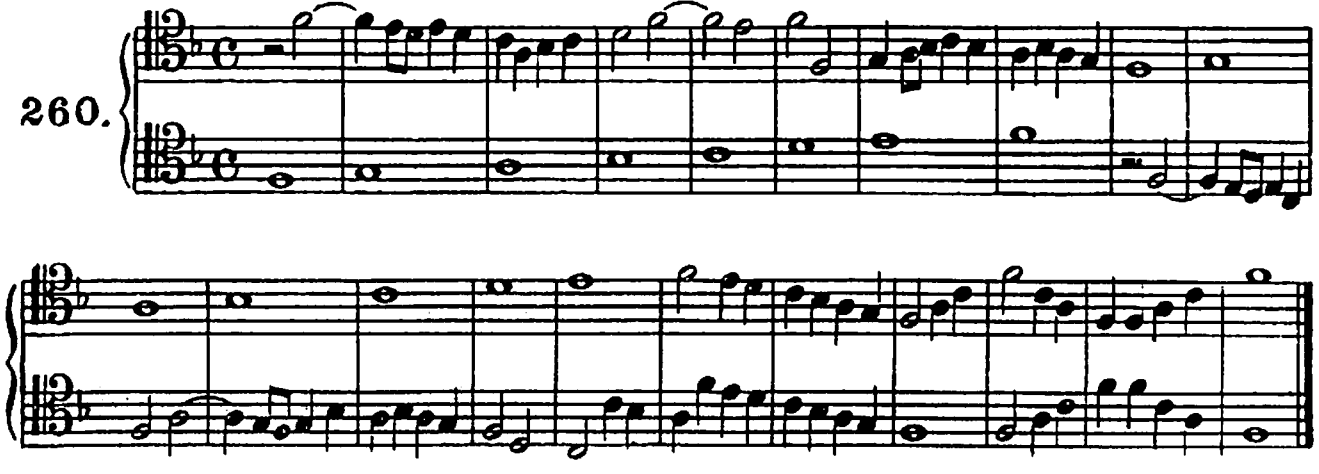
258.



259. **Larghetto** Cherubini

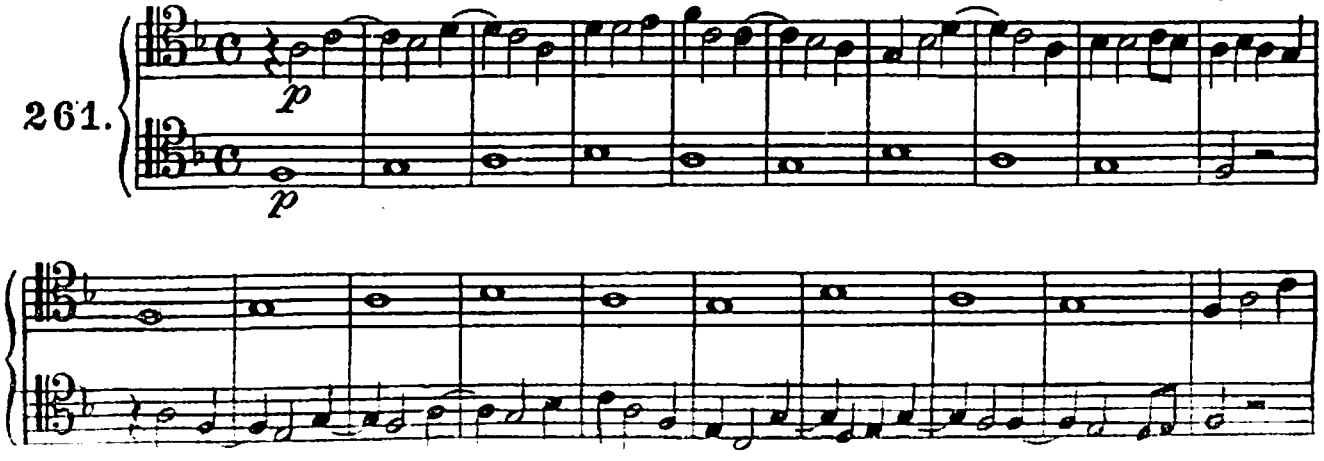


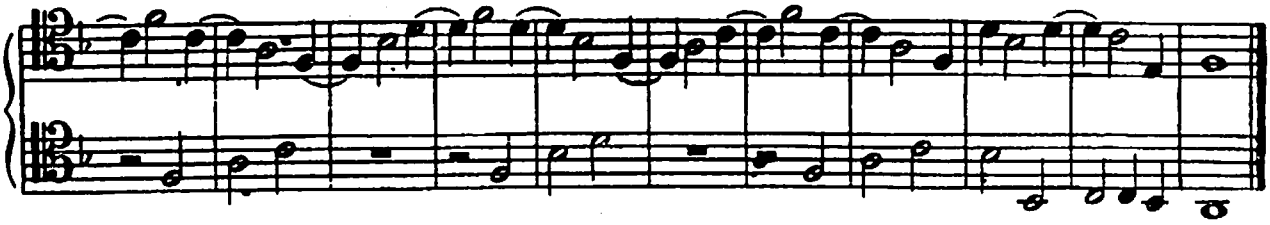
260. **Moderato** Ad. Le Carpentier.



Ad. Le Carpentier.

261.



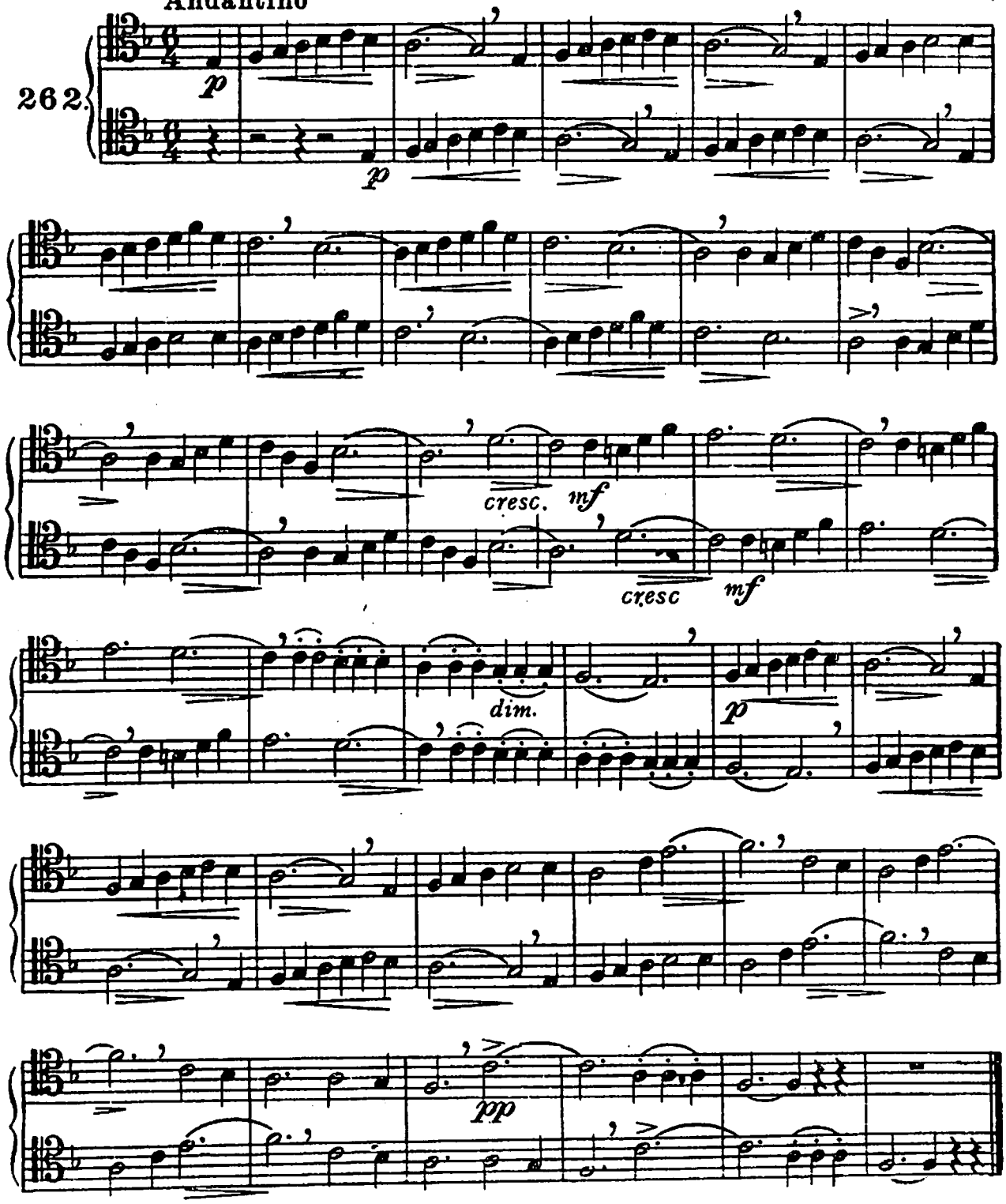


BARCAROLA EM CANONE

Andantino

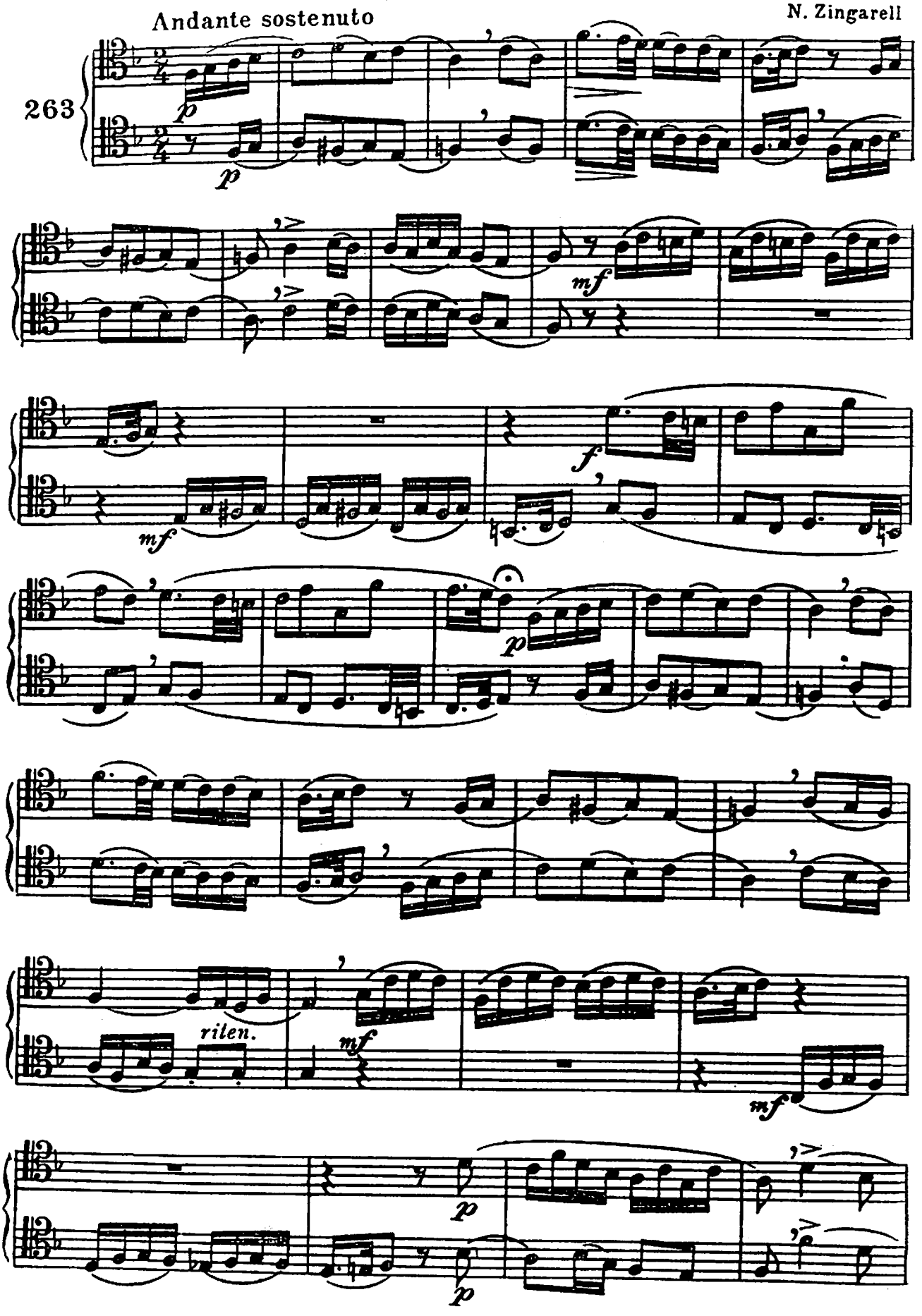
H. M. Berton.

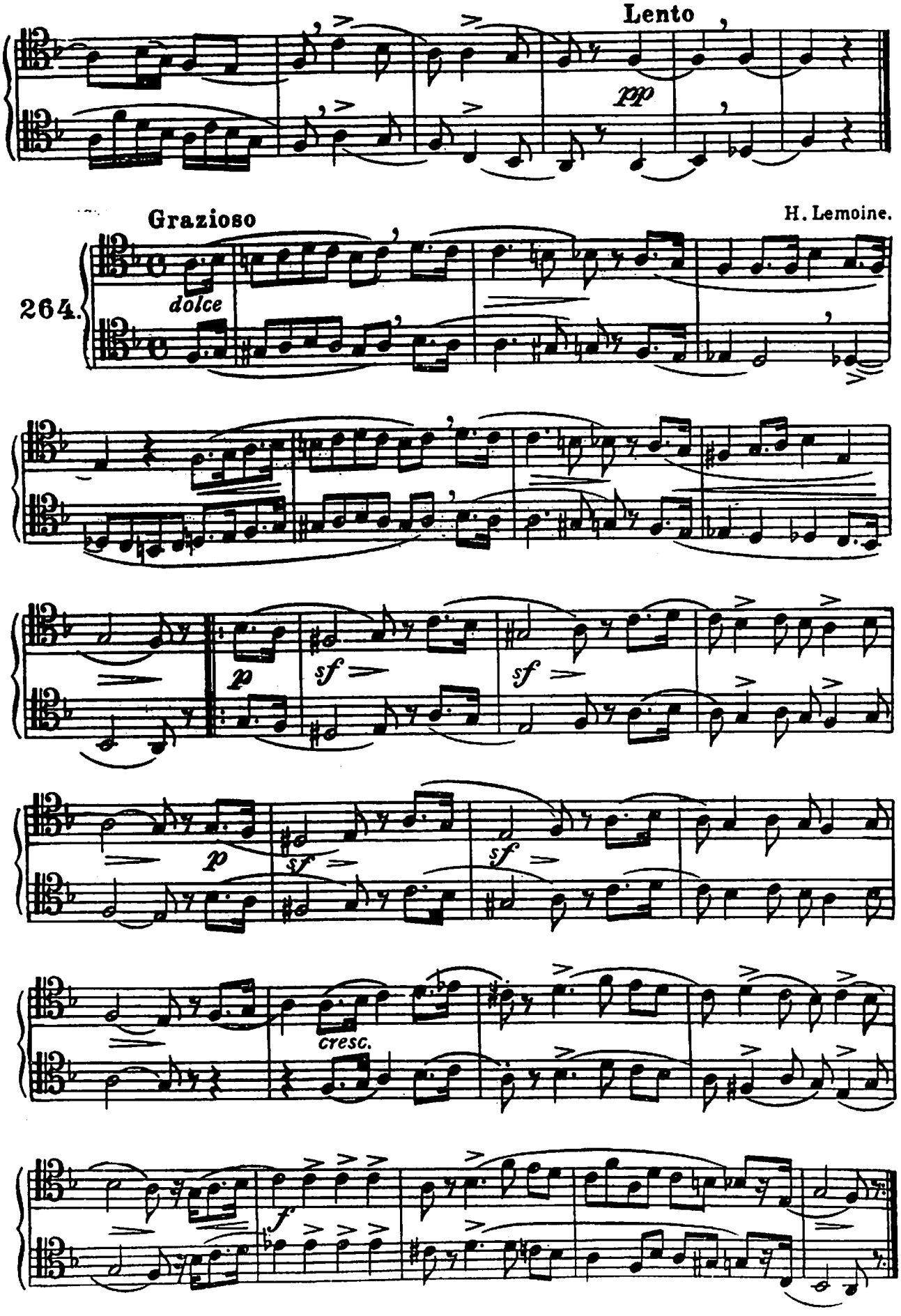
262.



Andante sostenuto

N. Zingarell

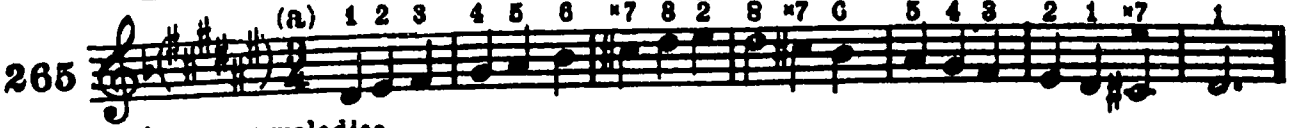



Lento
ppp
Grazioso
H. Lemoine.
264.
dolce
p
sf
sf
p
sf
sf
cresc.
f

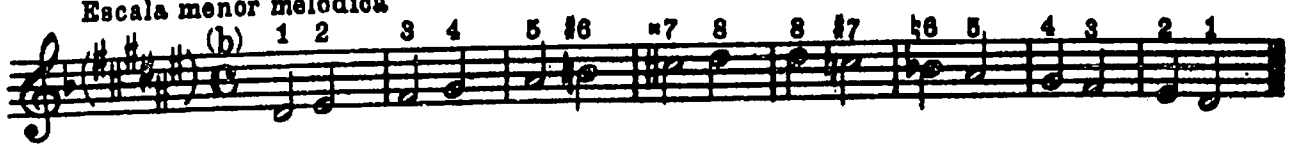
DO TOM DE RE OU RE♯ MENOR.

Escala menor harmonica

265

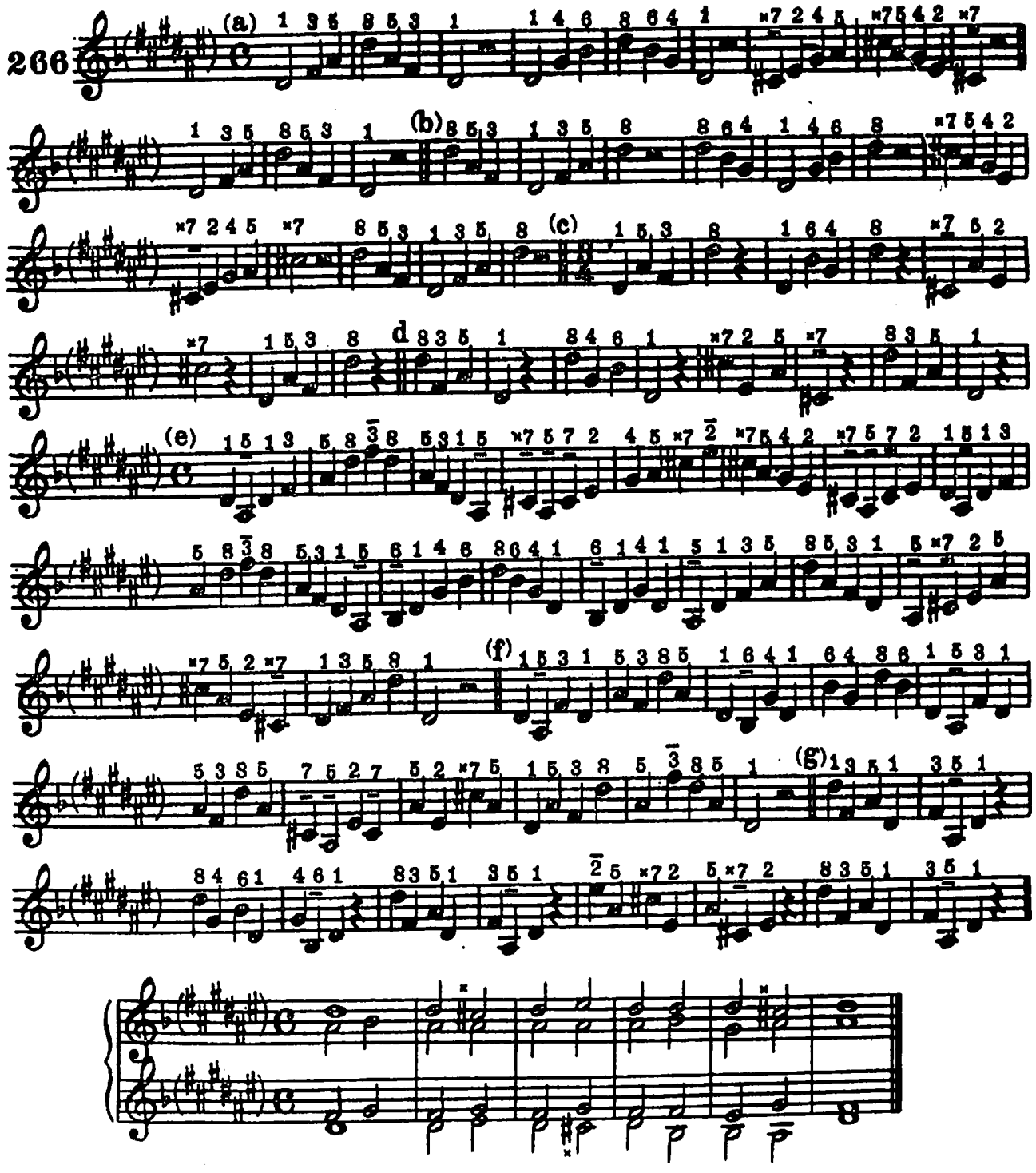


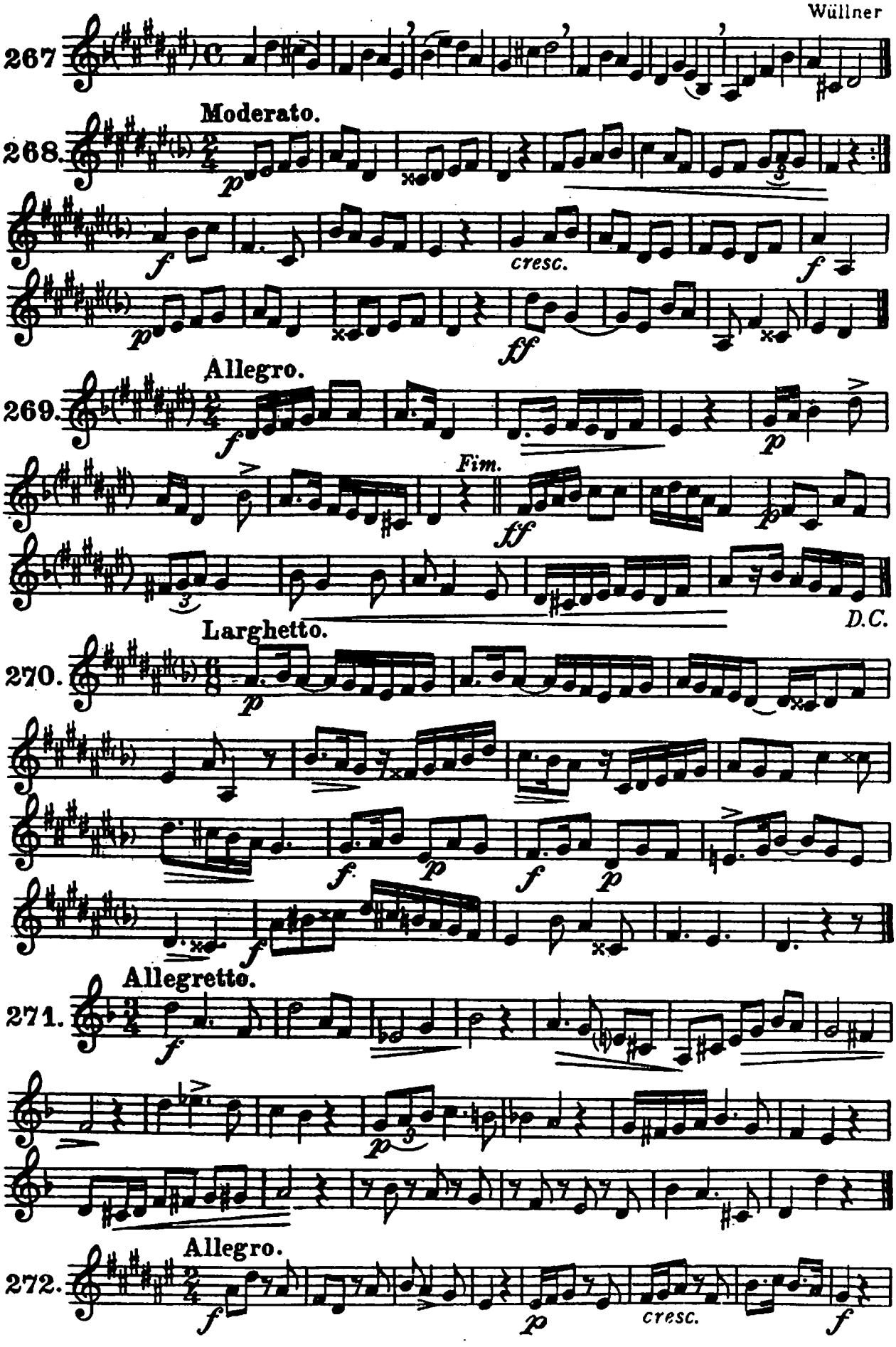
Escala menor melodica

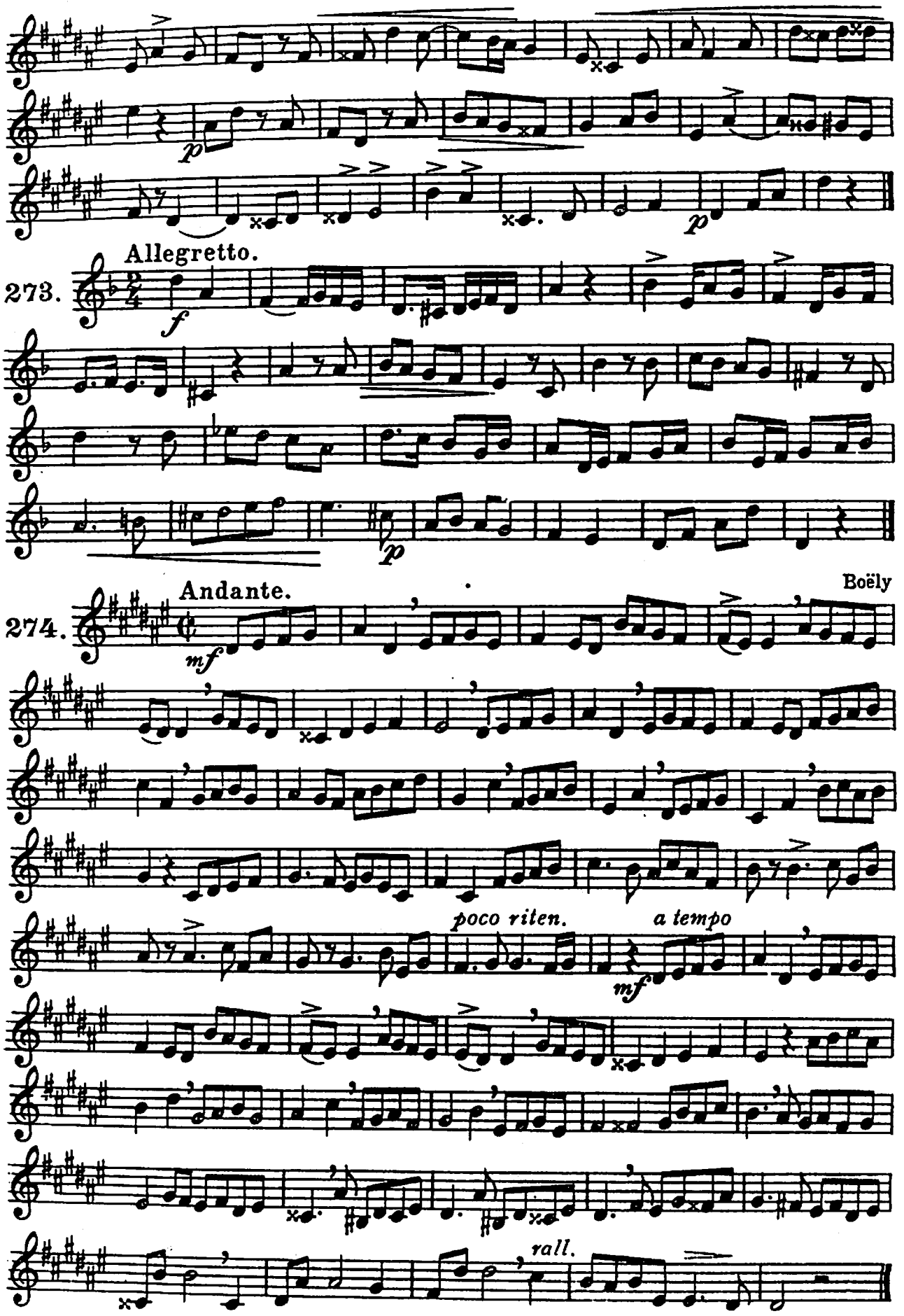


EXERCICIOS SOBRE OS ACCORDES DA TONICA DA SUBDOMINANTE E DA DOMINANTE.

266




267
Moderato.
268.
p
f
cresc.
f
p
ff
Allegro.
269.
f
p
Fim.
ff
p
D.C.
Larghetto.
270.
p
f
p
f
p
f
Allegretto.
271.
f
p
Allegro.
272.
f
p
cresc.
f


Allegretto.
273.
Andante.
274.
Boëly
poco riten.
a tempo
rall.

Boëly

Moderato.

275.

mf

mf

Sleiger

Mod^to

276.

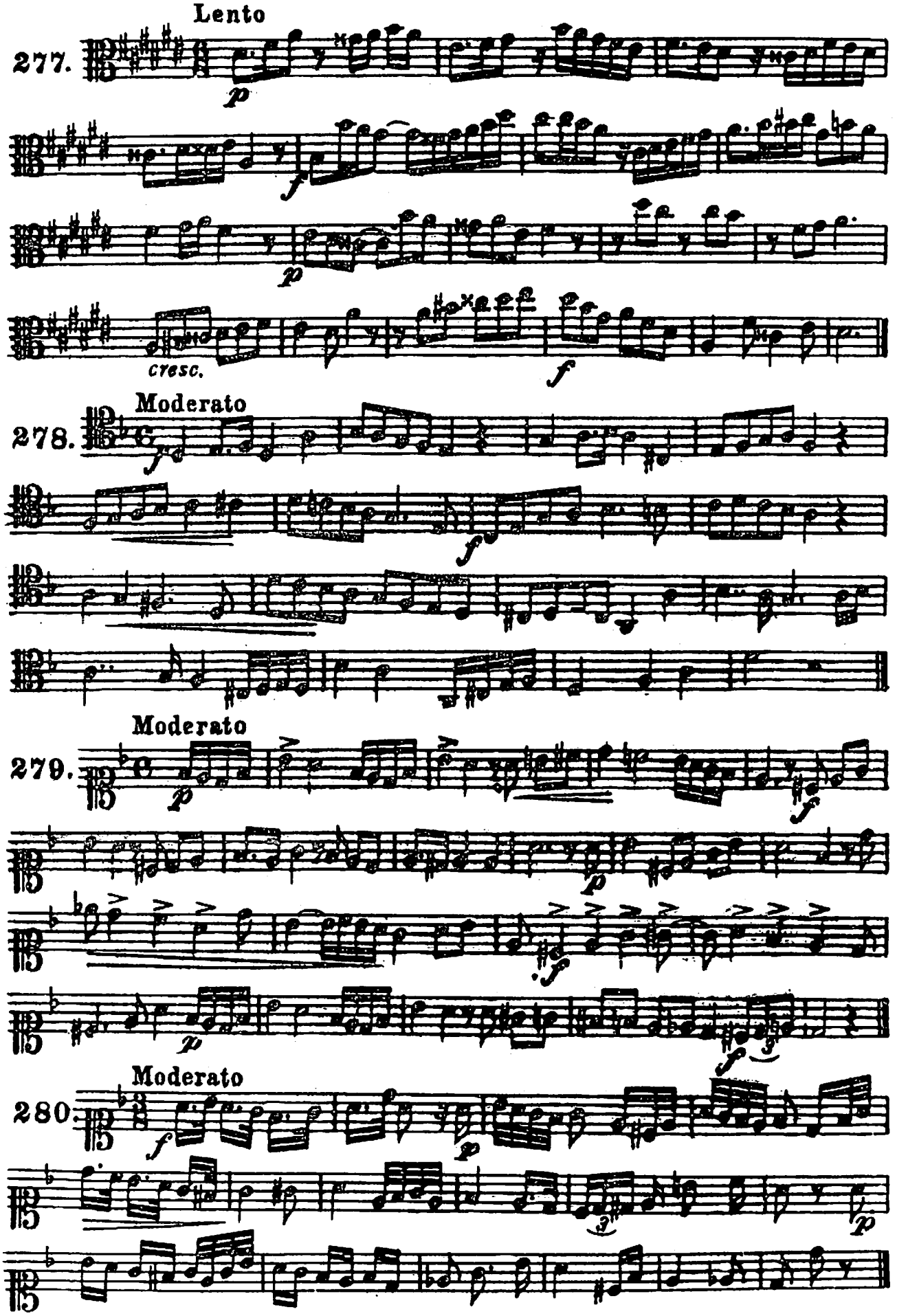
p

Fim.

p

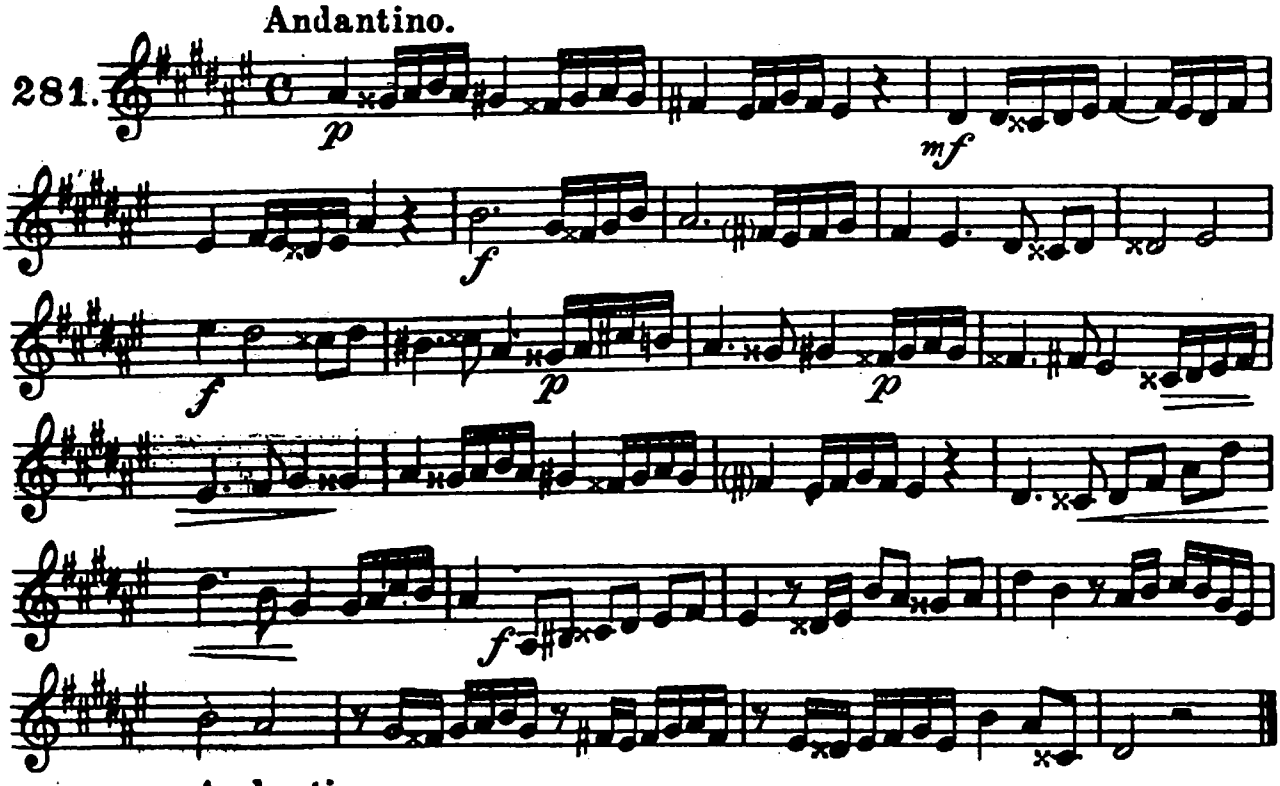
poco riten.

p D.C.


Lento
277.
cresc.
Moderato
278.
Moderato
279.
Moderato
280.

Andantino.

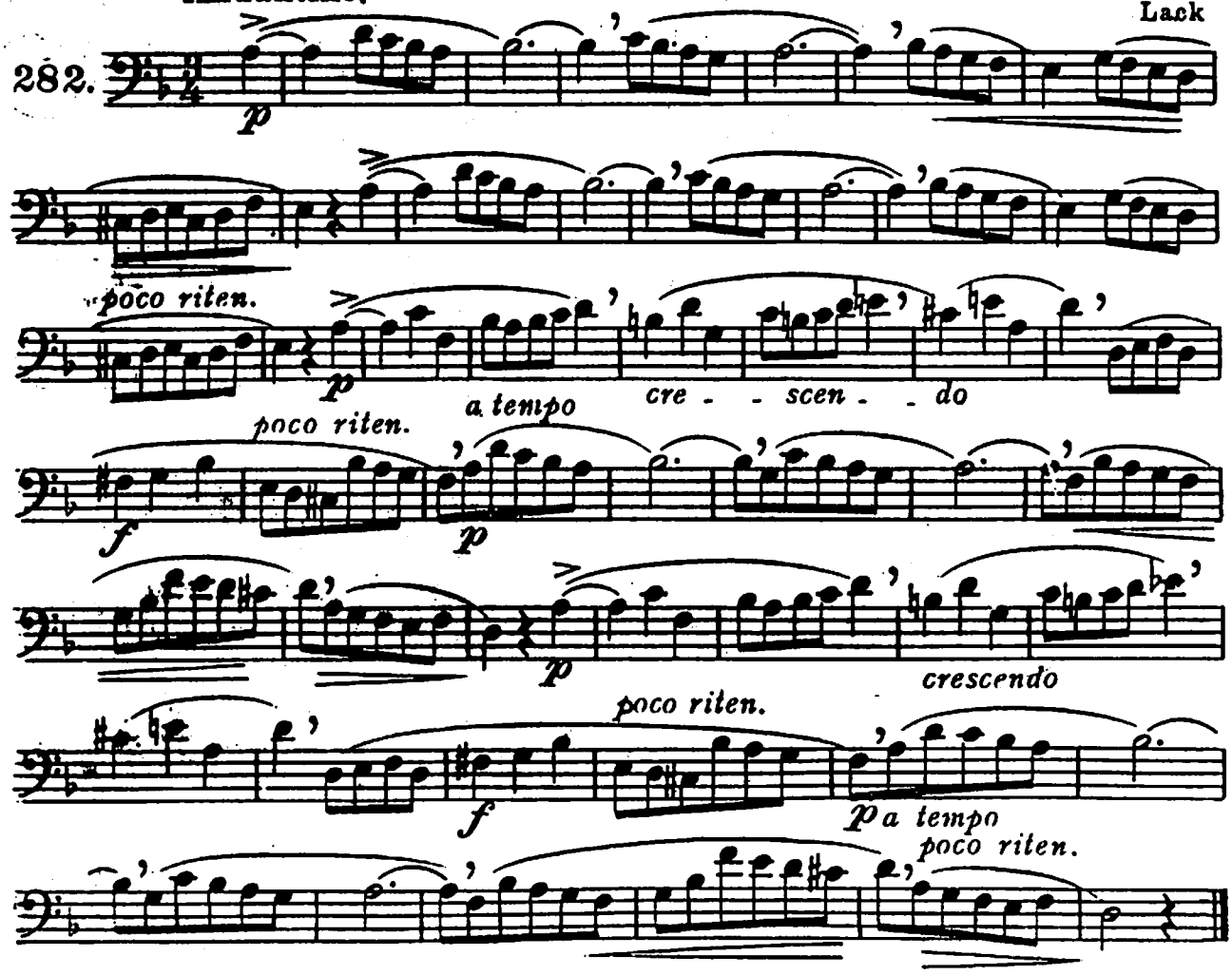
281.



Andantino.

Lack

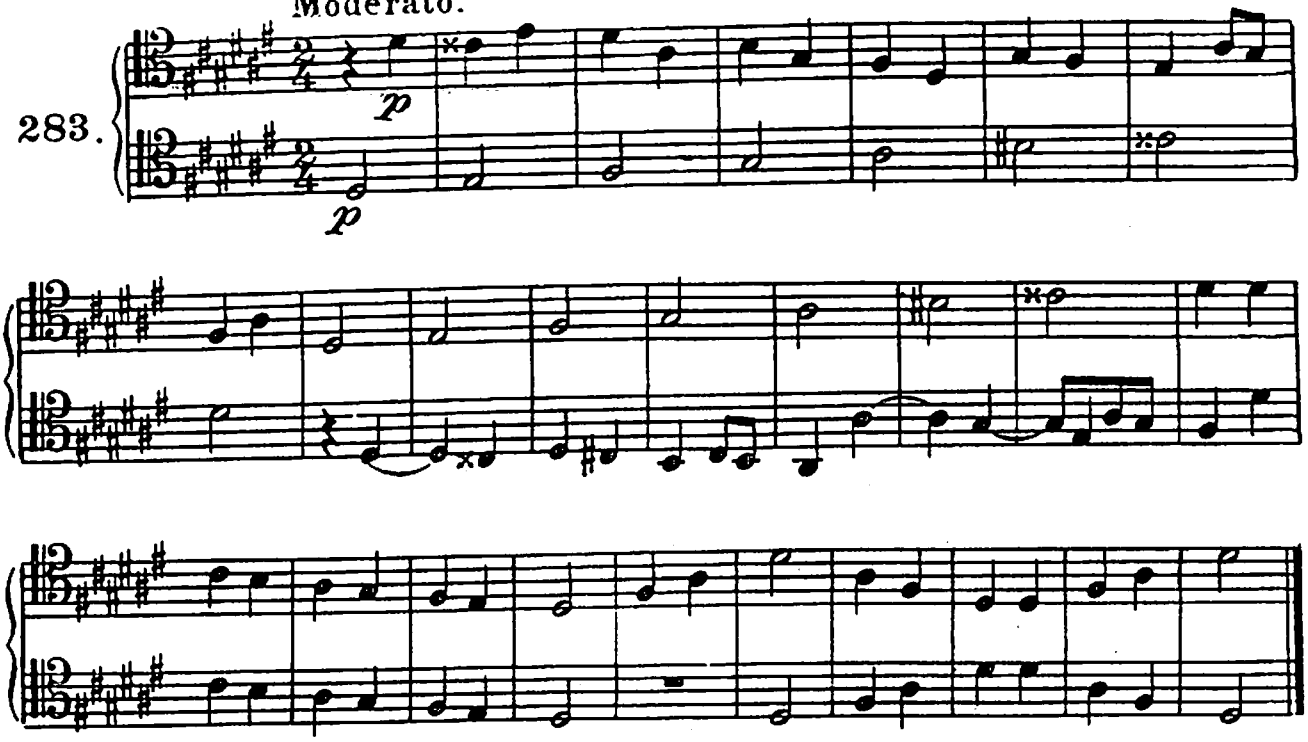
282.



Ad. Le Carpentier.

Moderato.

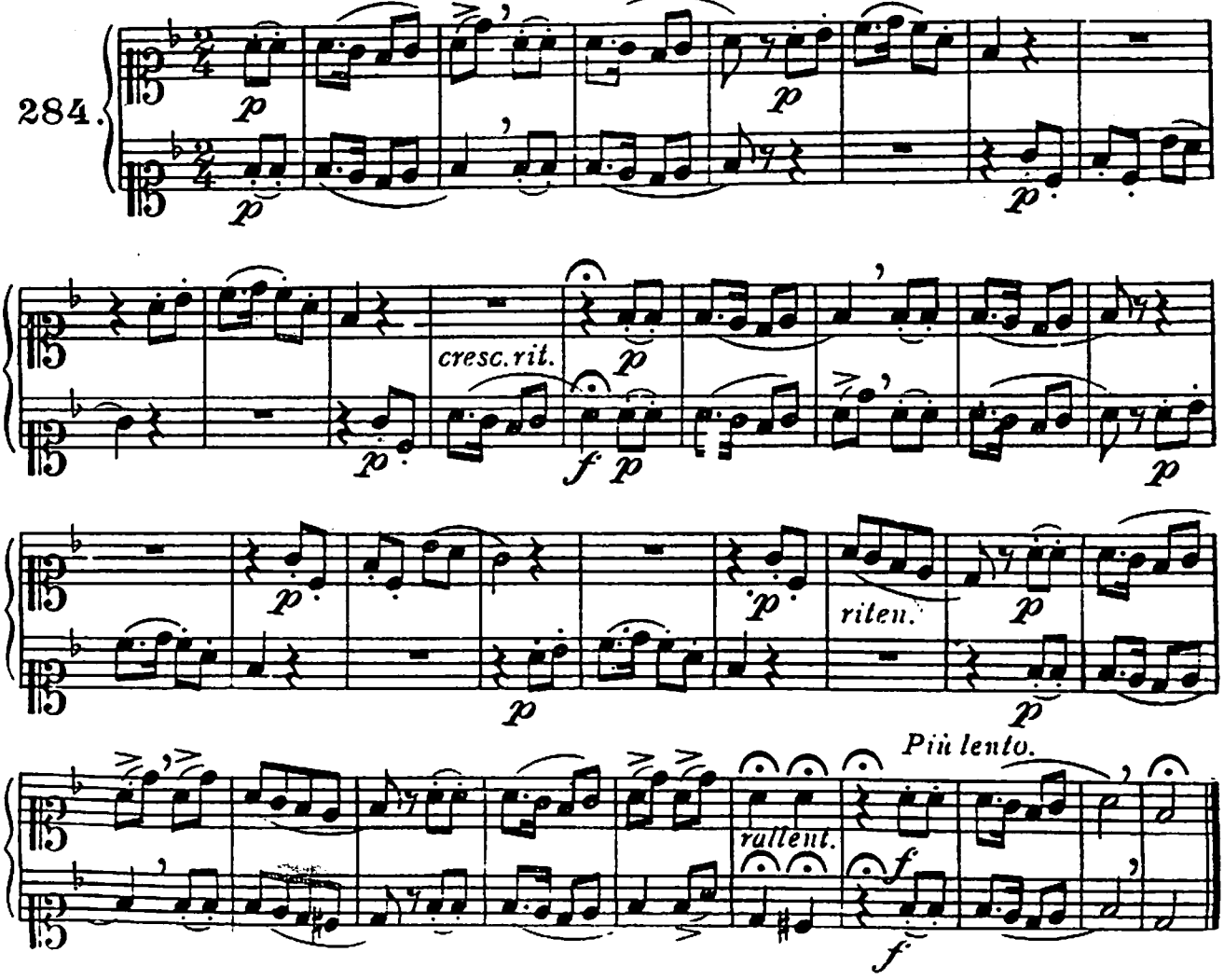
283.



Allegretto non troppo.

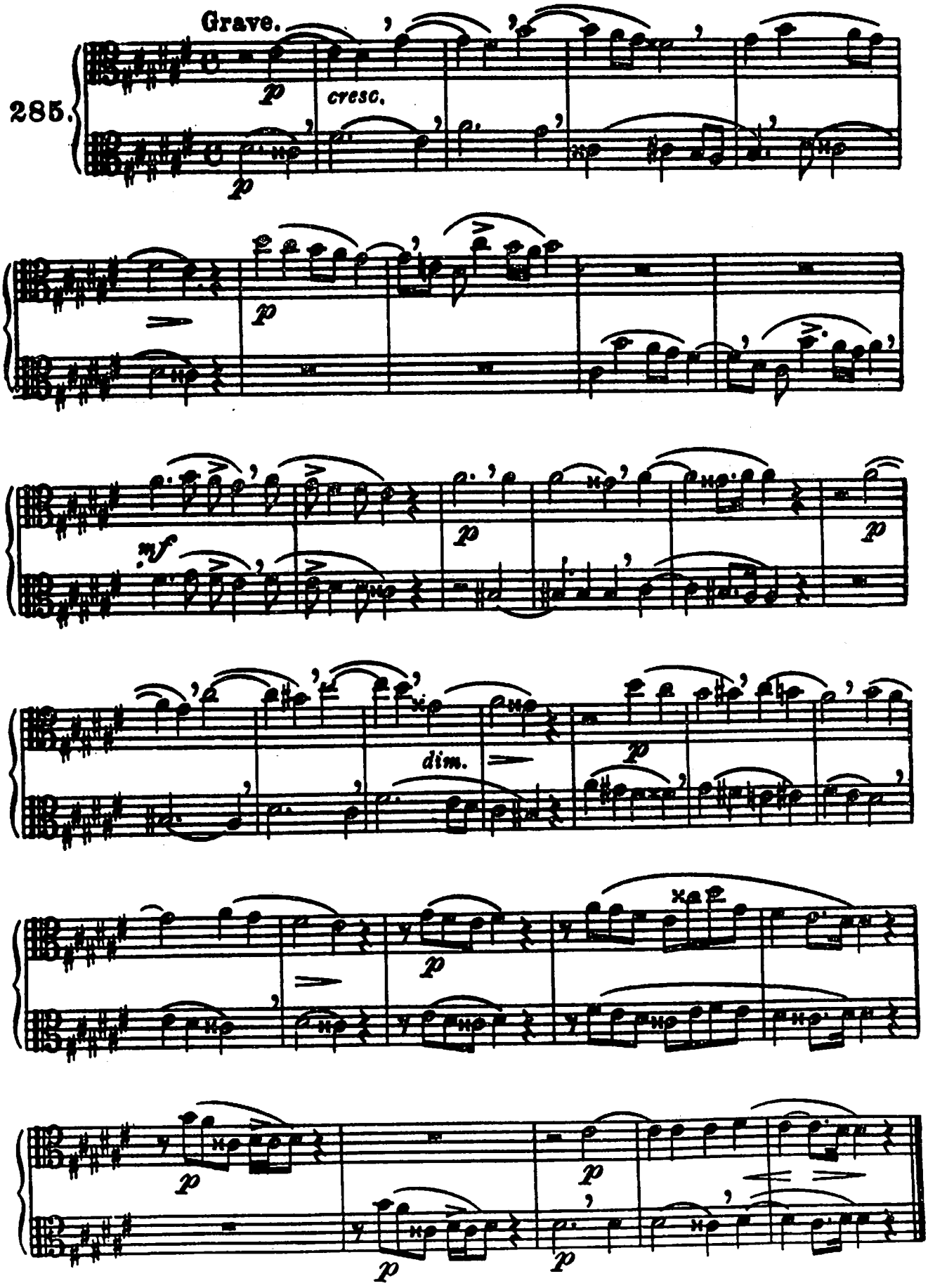
G. Carulli.

284.



J. B. Pergolese.

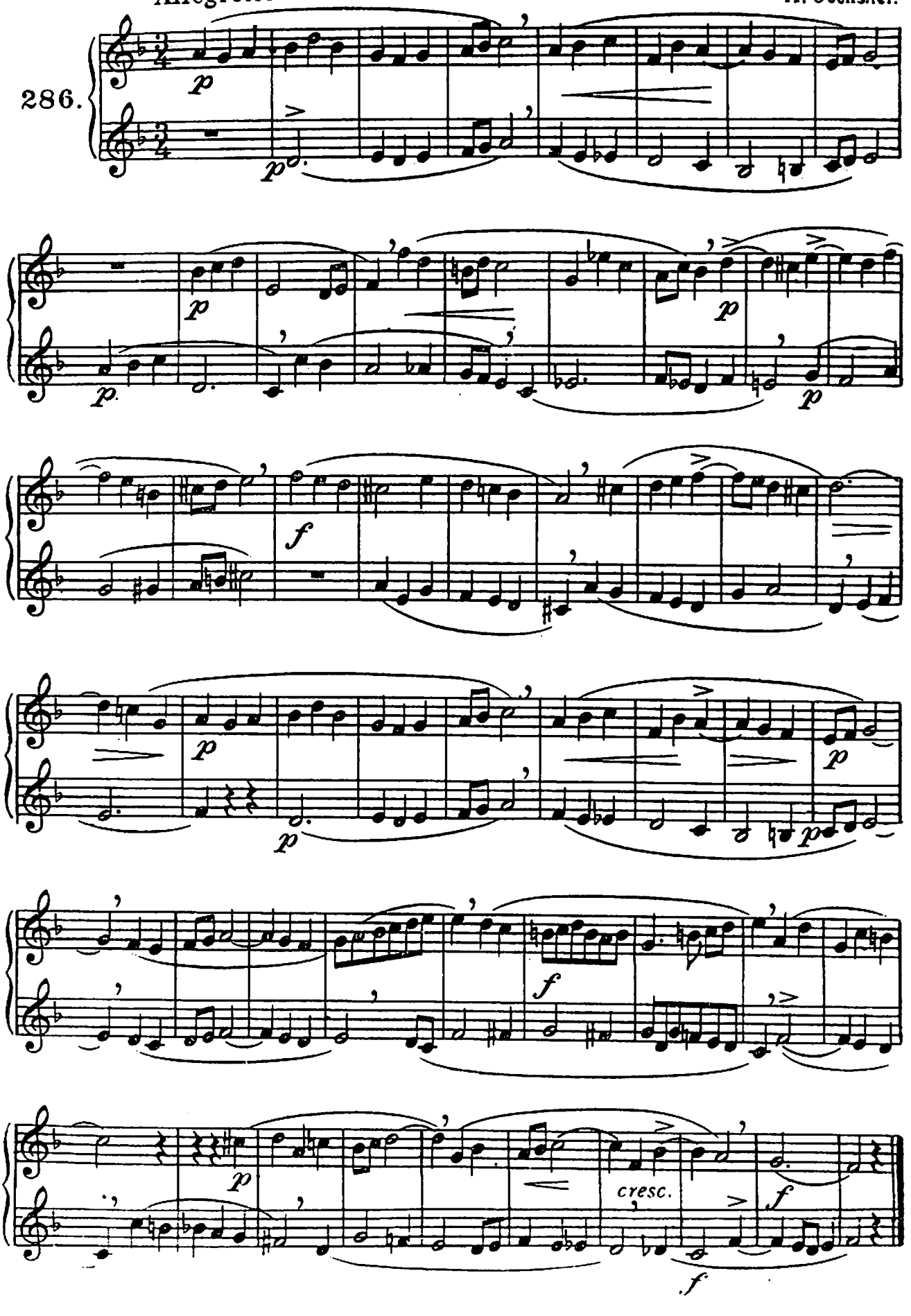
285.



Allegretto.

A. Oechsner.

286.

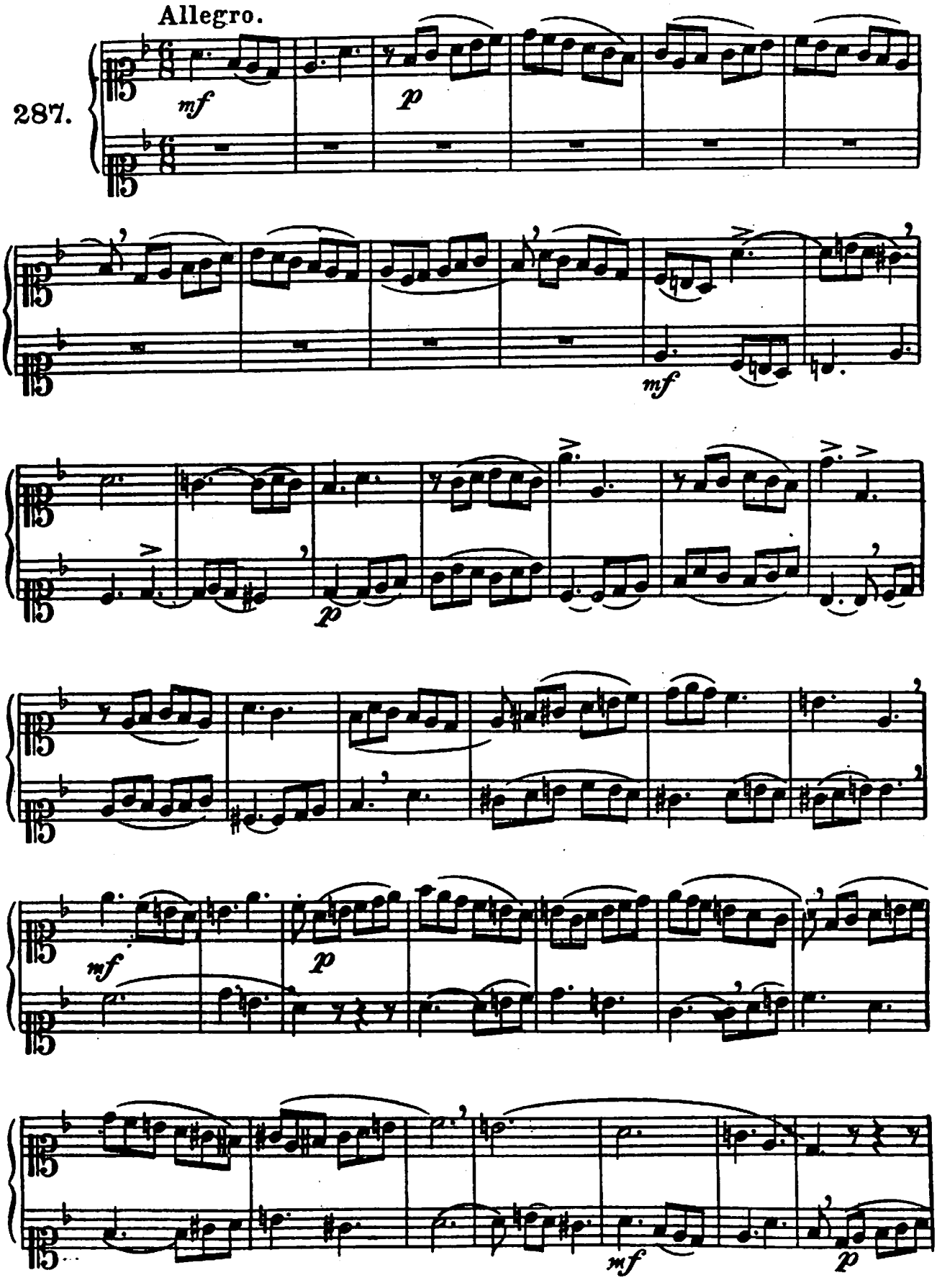


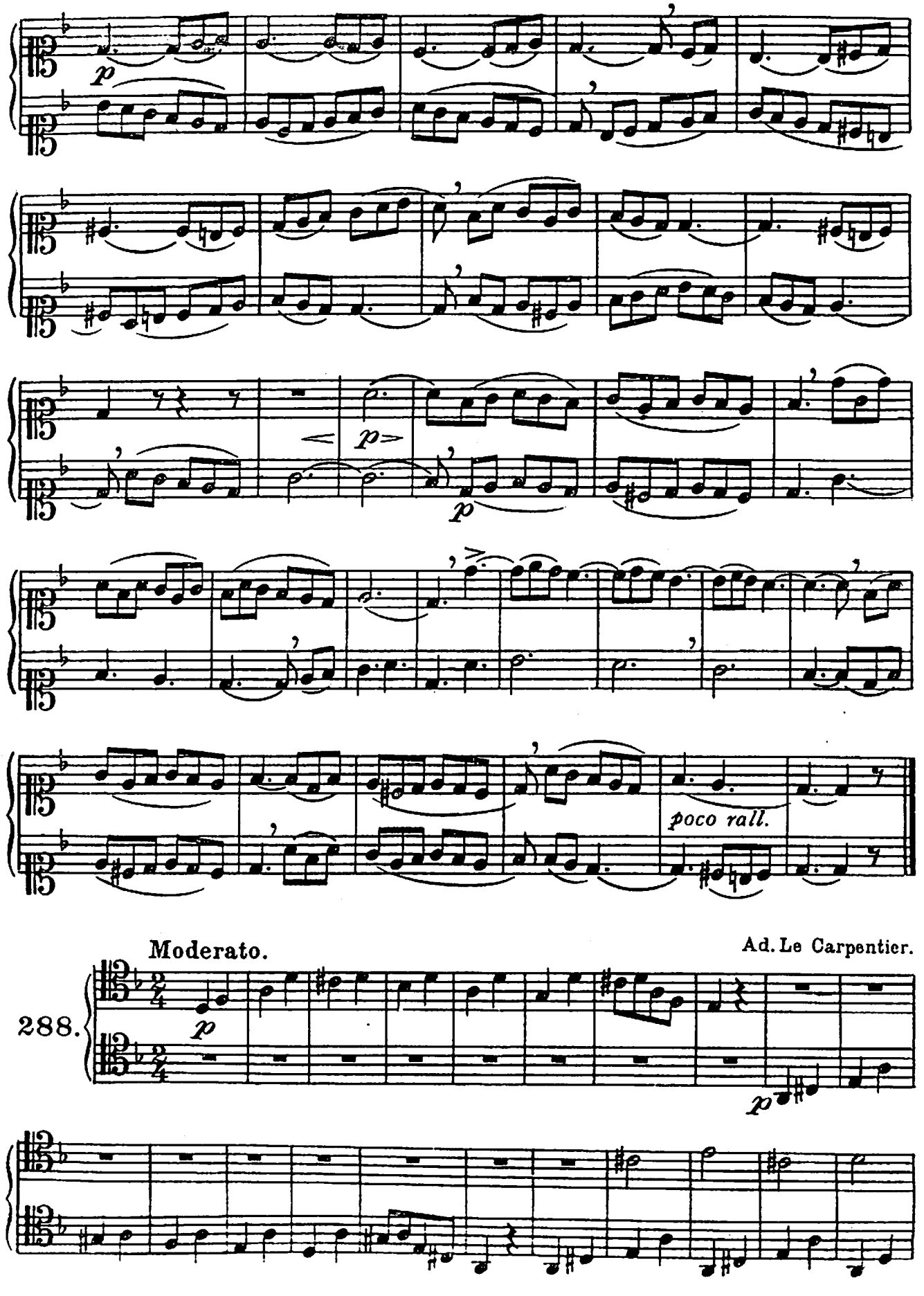
ESTYLO-FUGADO

David Perez.

Allegro.

287.

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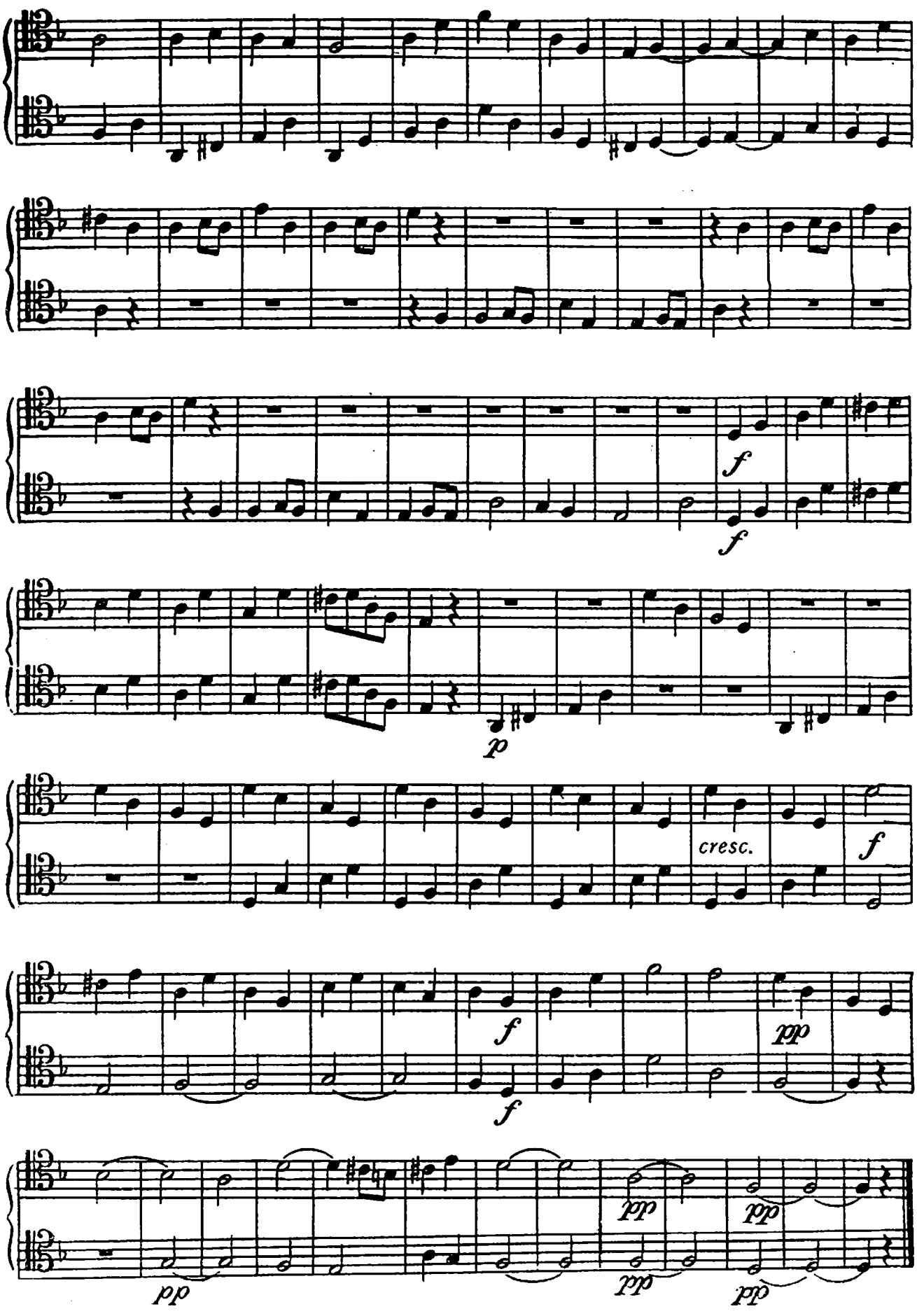
poco rall.
Moderato.
Ad. Le Carpentier.
288.
p
p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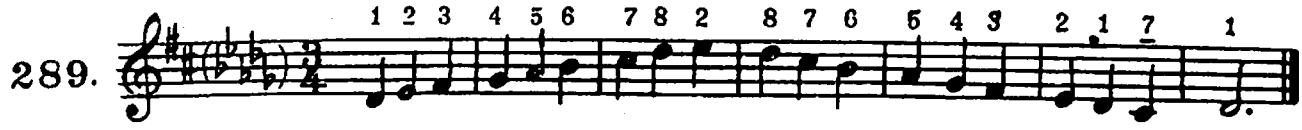
cresc.
f
f
pp
pp
pp
pp
pp

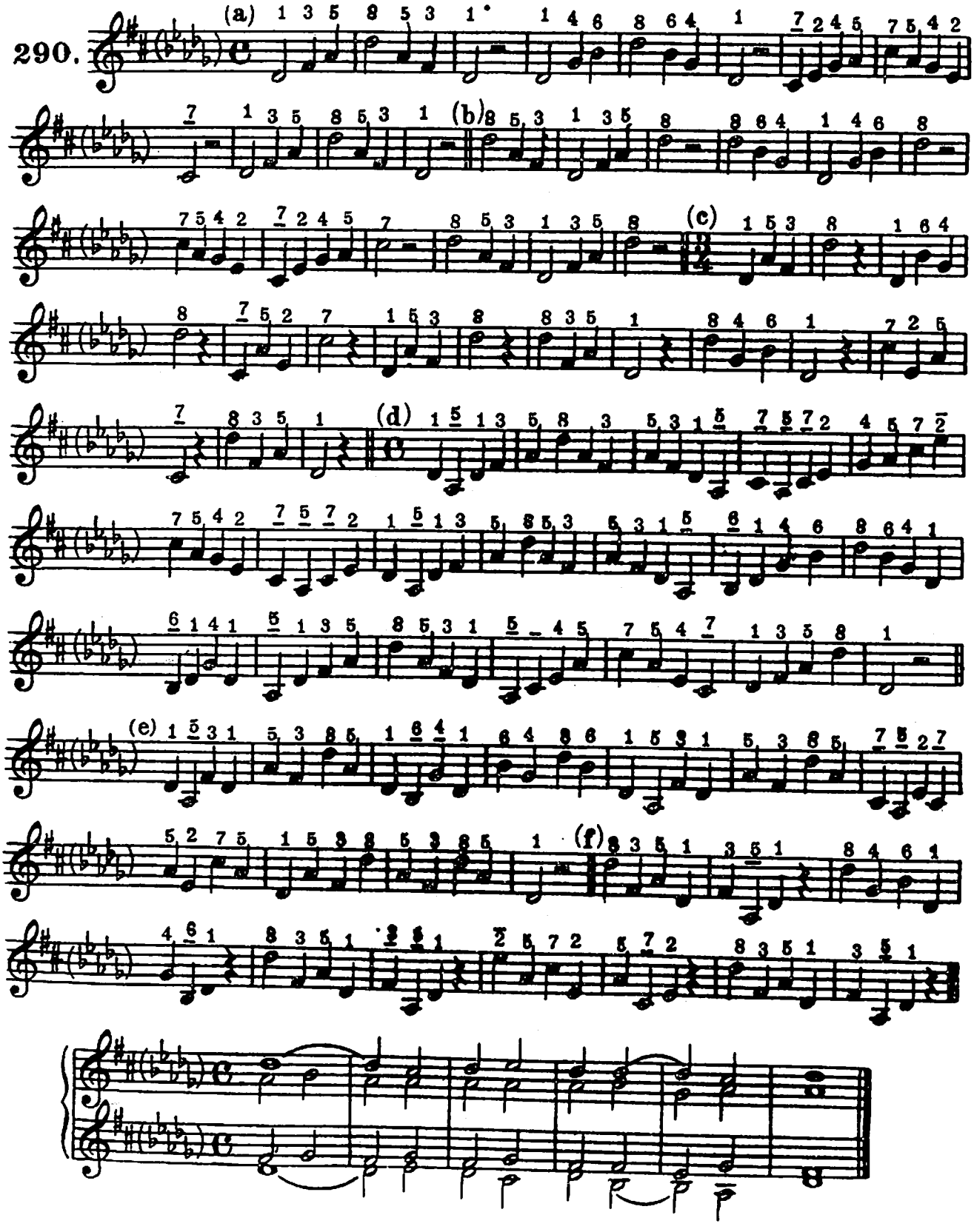
DO TOM DE RE OU REb MAIOR

289.



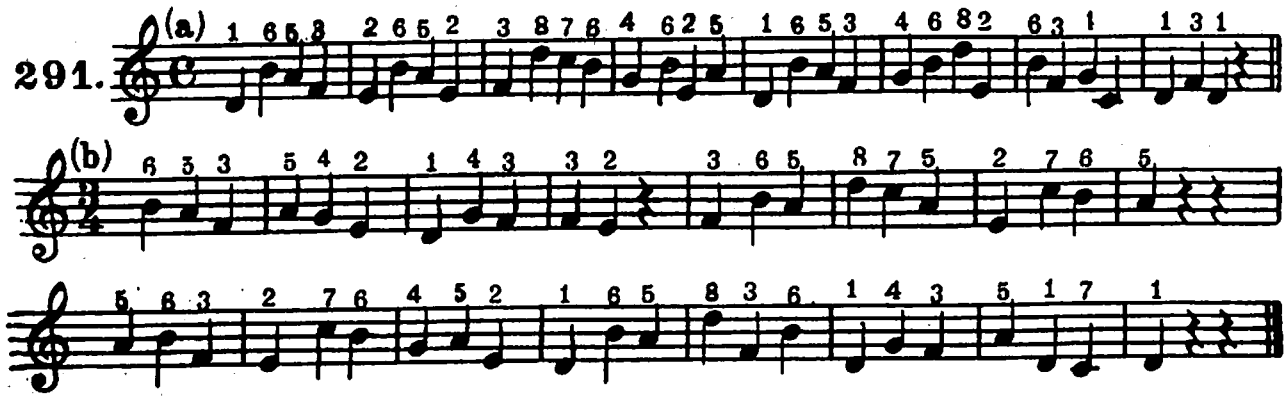
EXERCICIOS SOBRE OS ACCORDES DA TONICA DA SUBDOMINANTE E DA DOMINANTE.

290.

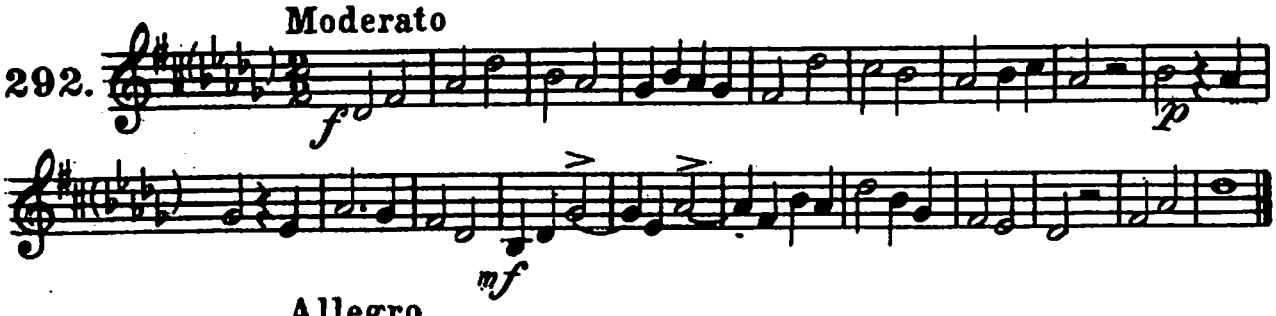


EXERCICIOS PARA SEREM ENTOADOS NO TOM DE RE OU REb MAIOR E RE MENOR.

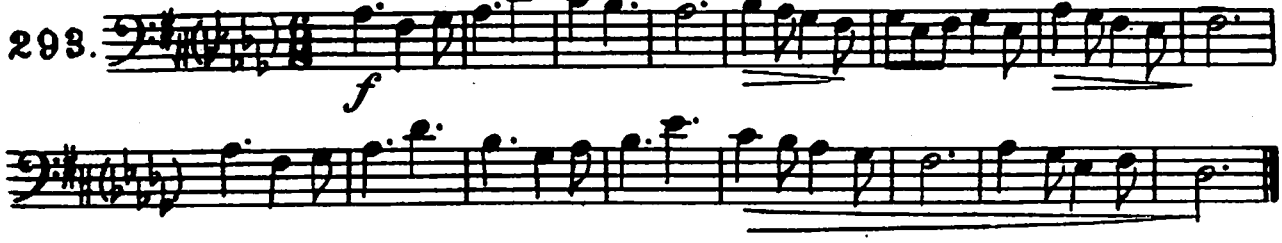
291.



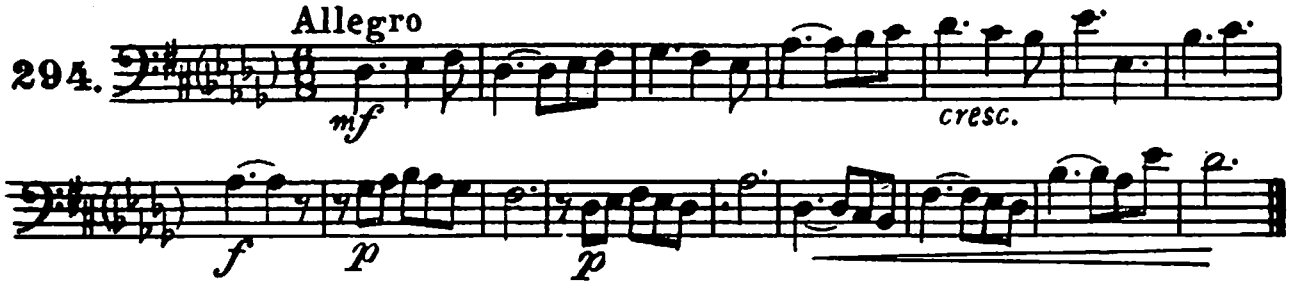
292. Moderato



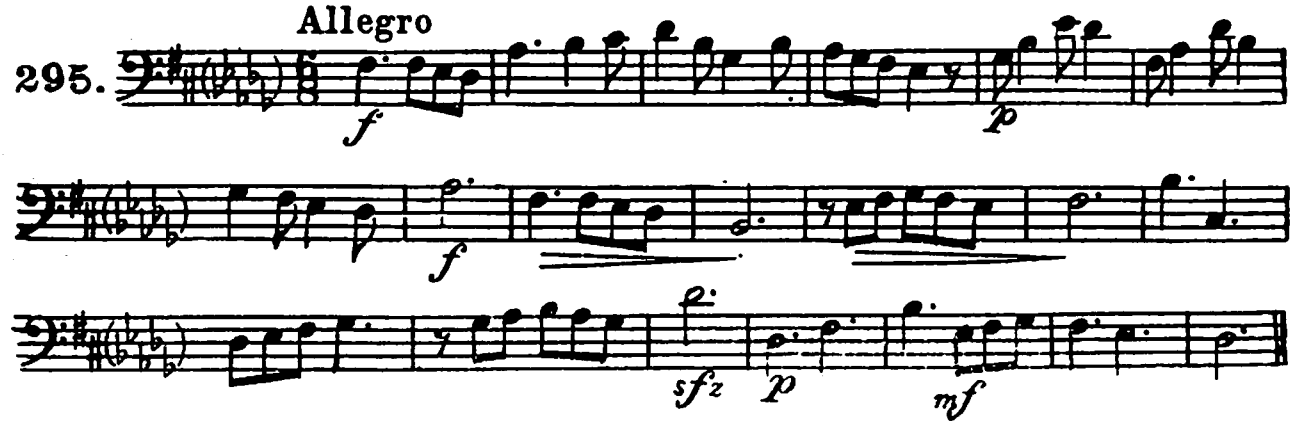
293. Allegro



294. Allegro



295. Allegro



Allegretto

296.

297

Wüllner.

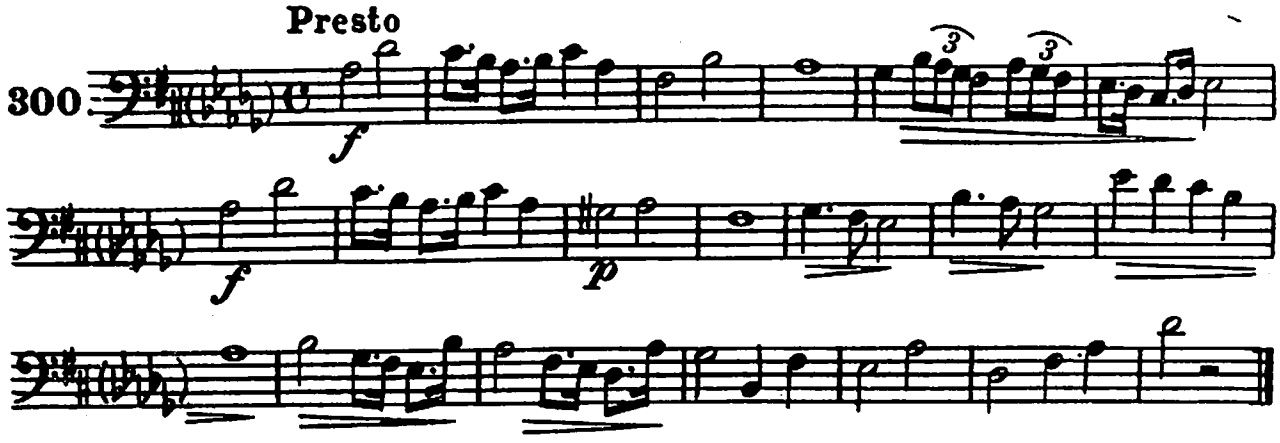
298.

Wüllner.

299.

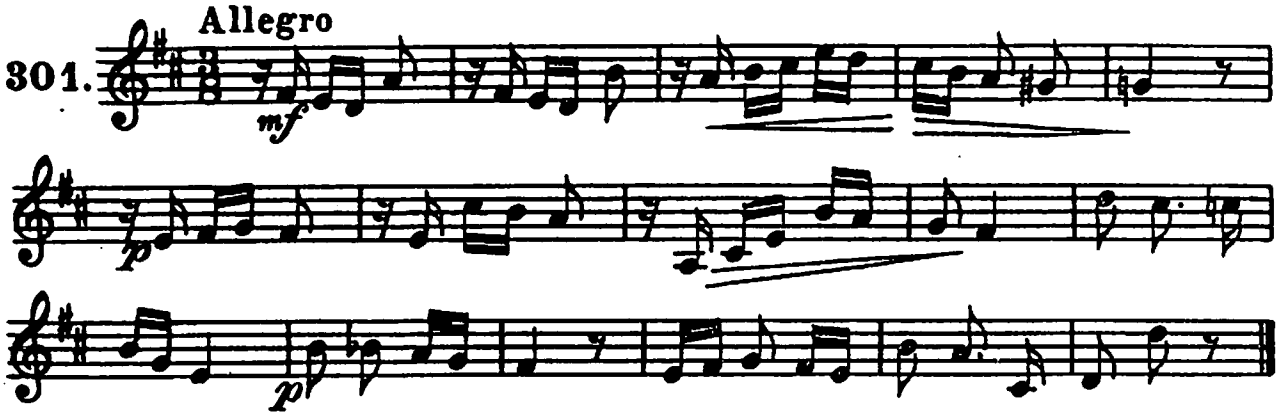
Presto

300



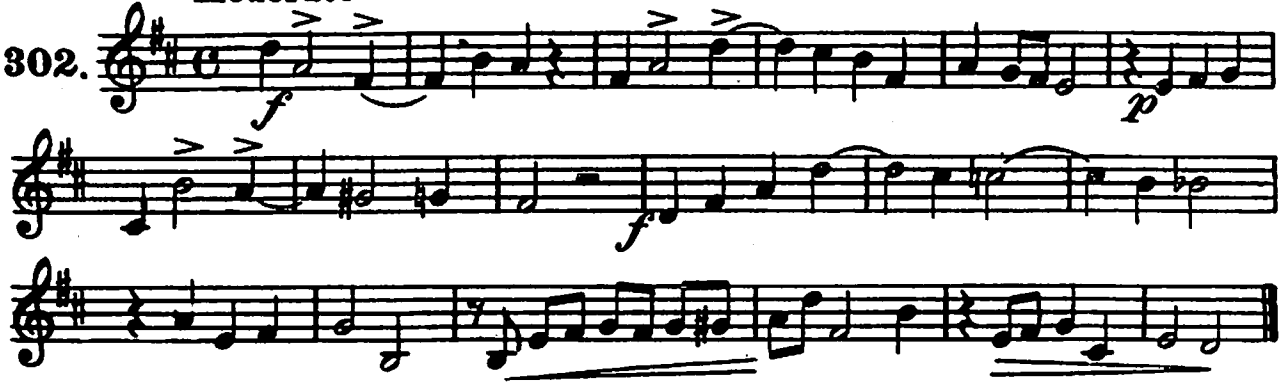
Allegro

301.



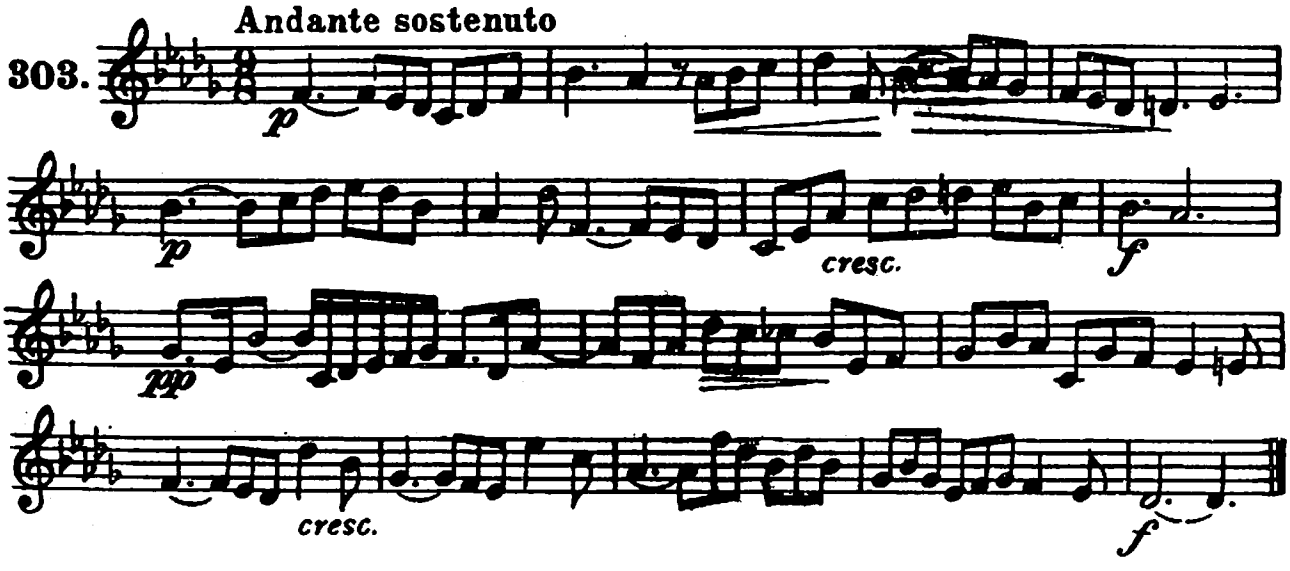
Moderato

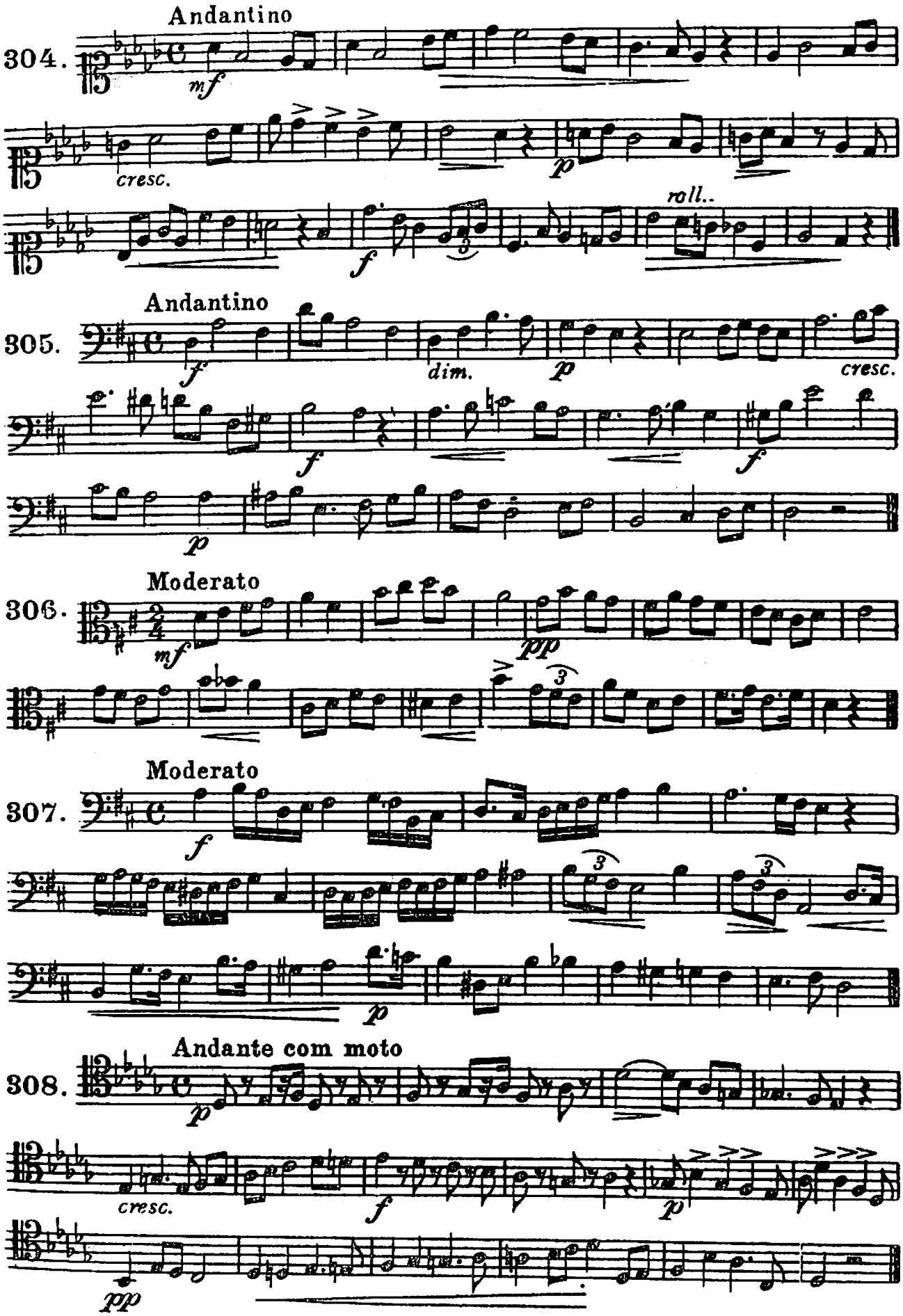
302.



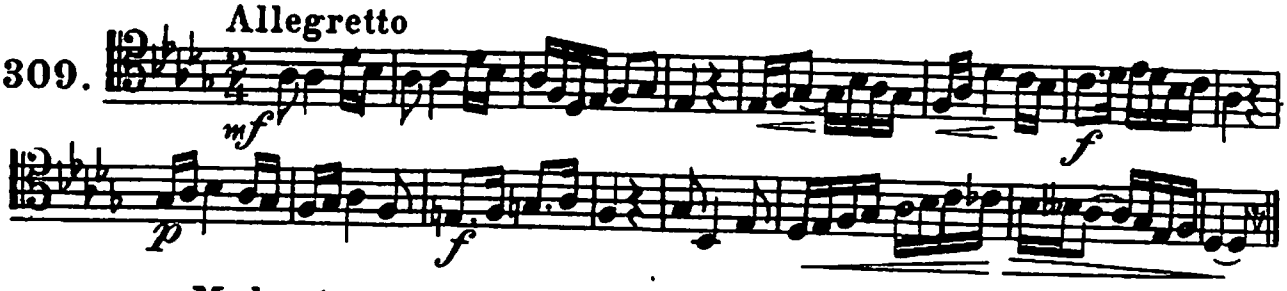
Andante sostenuto

303.

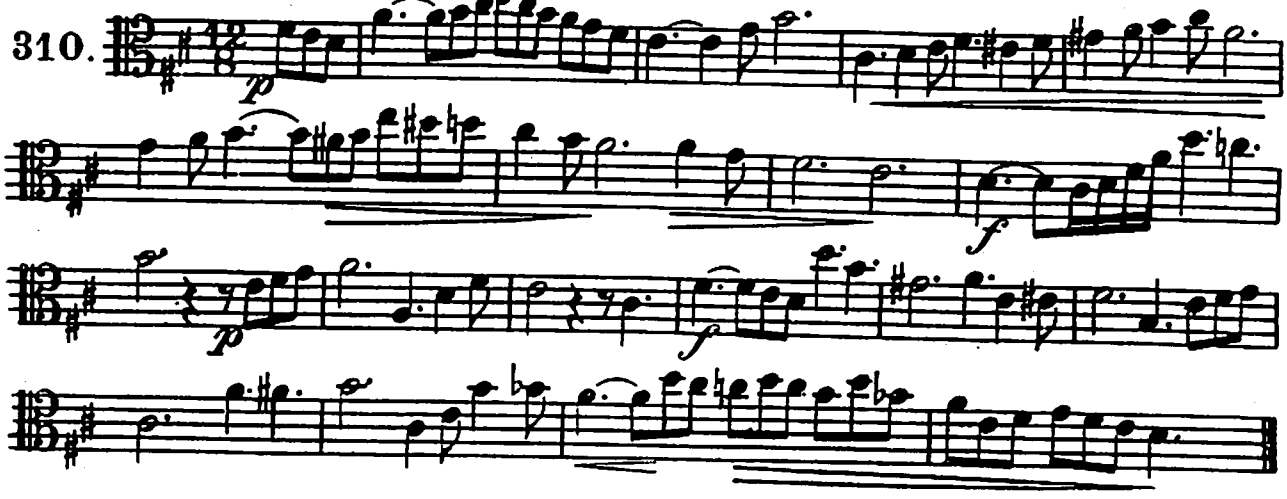



Andantino
304.
mf
cresc.
p
roll..
f
Andantino
305.
f
dim.
p
cresc.
f
f
p
Moderato
306.
mf
pp
3
Moderato
307.
f
3
3
p
Andante com moto
308.
p
cresc.
f
p
pp

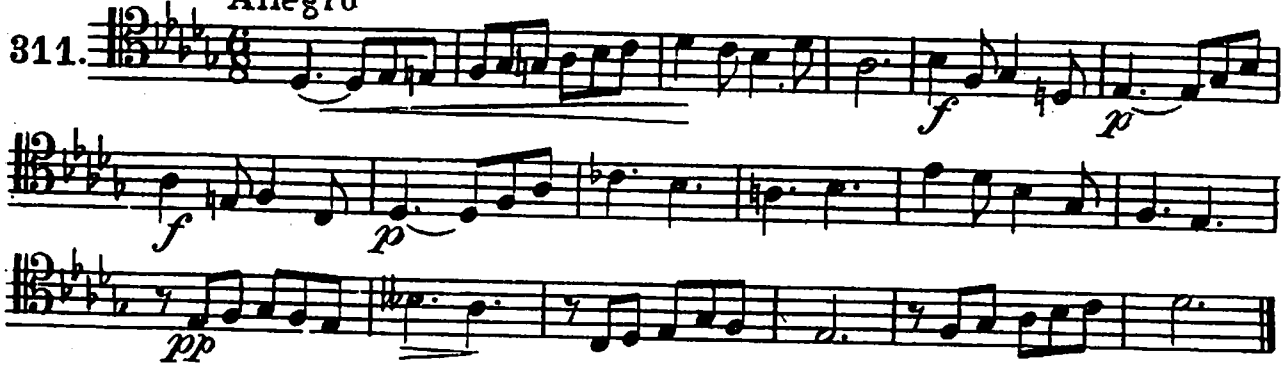
309. Allegretto



310. Moderato

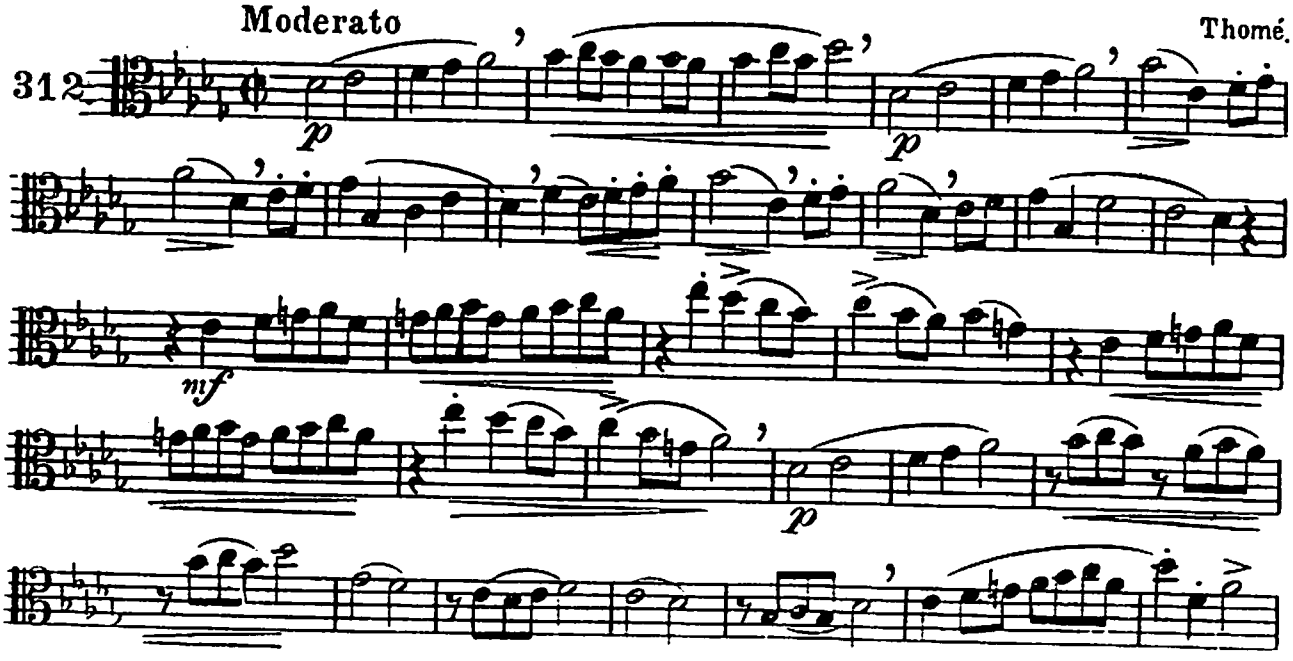


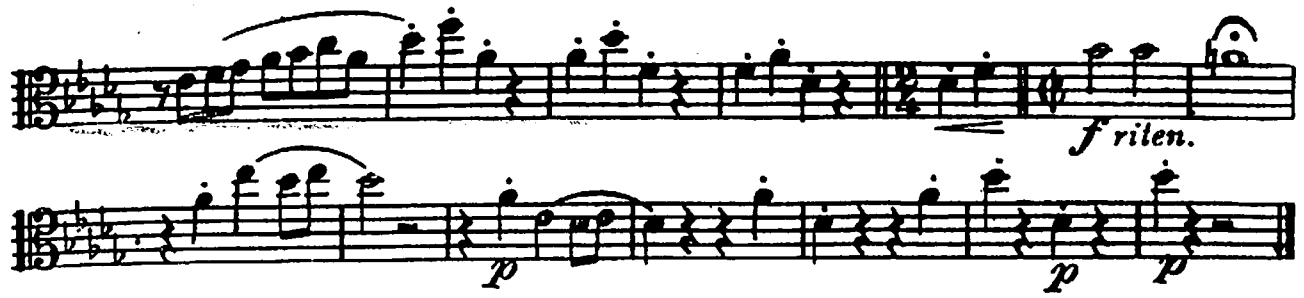
311. Allegro



312. Moderato

Thomé.

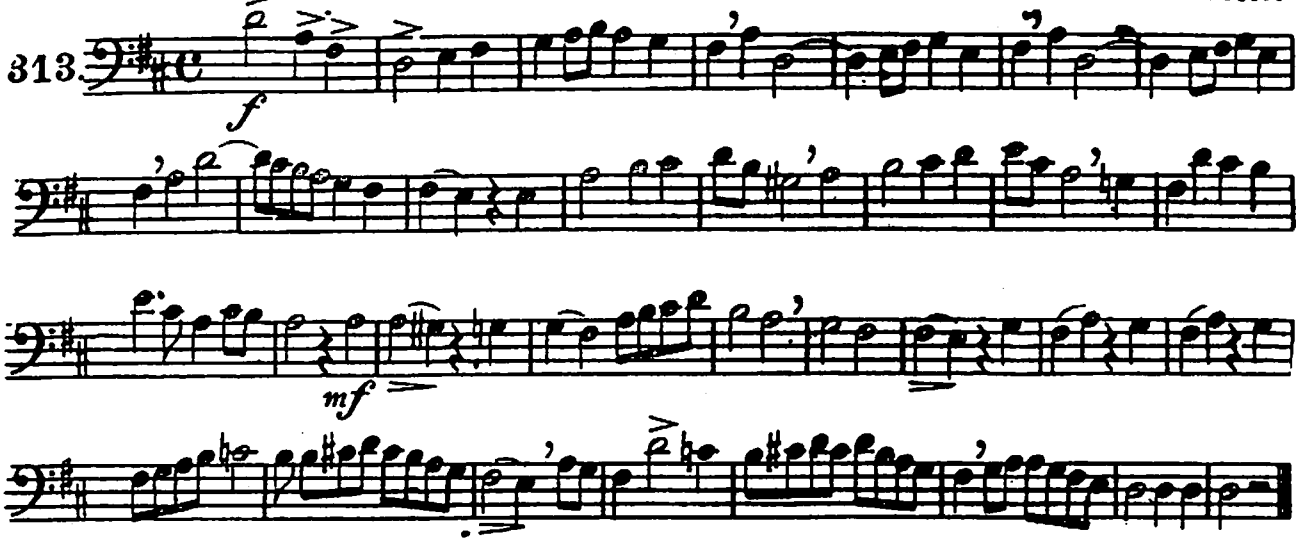




Allegro deciso

Gossec.

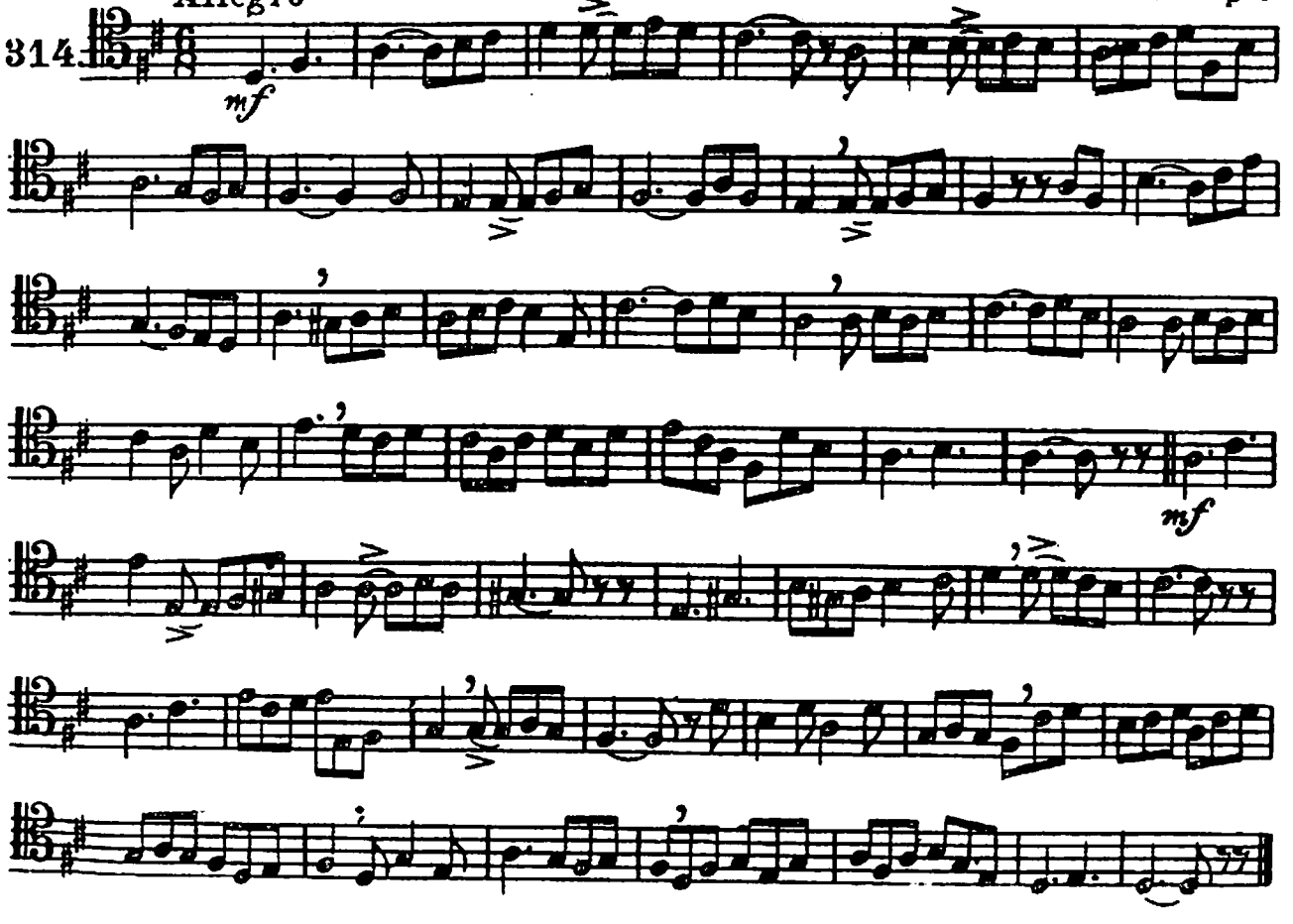
313



Allegro

Rodolphe.

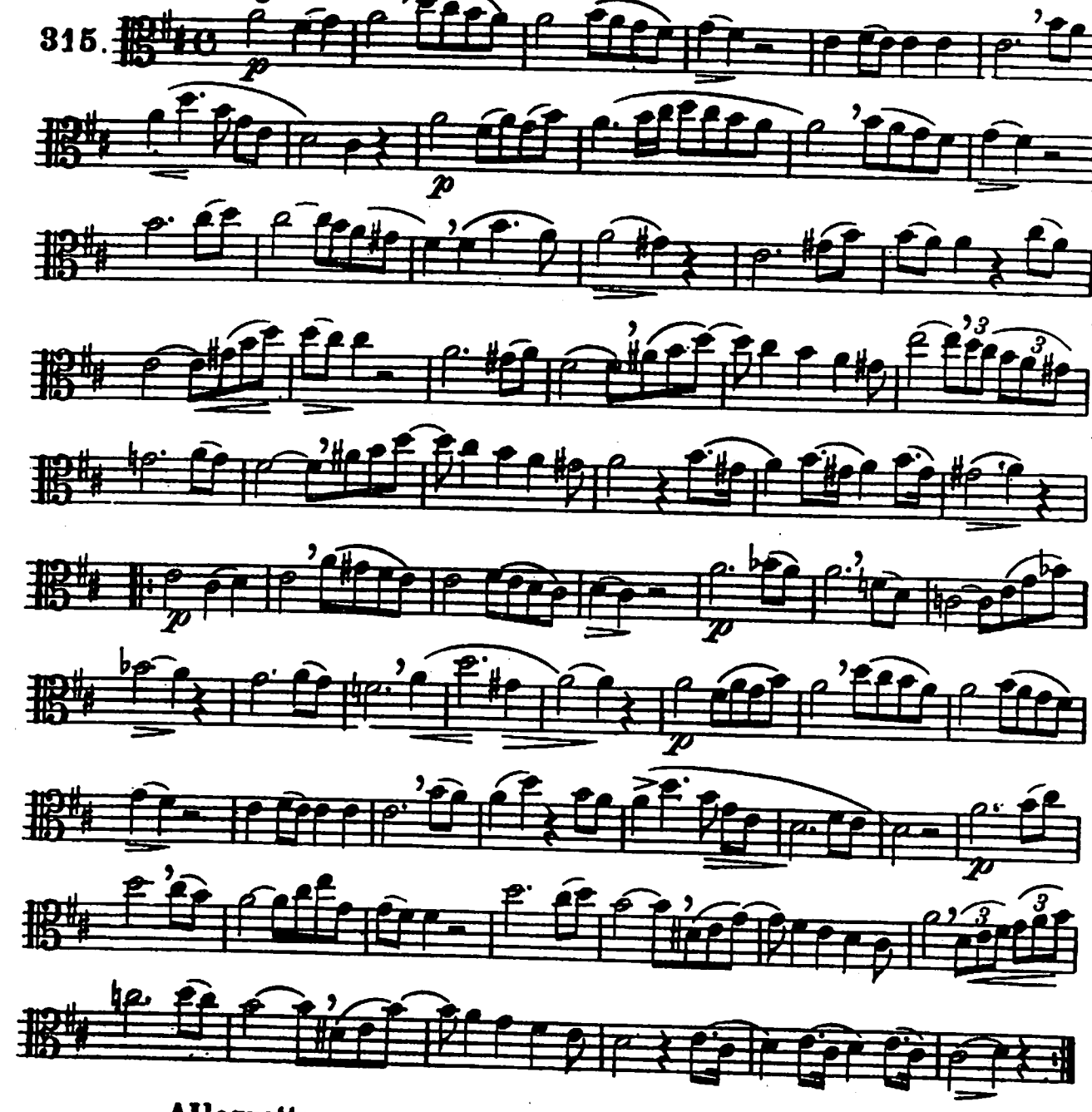
314



Allegretto

315.

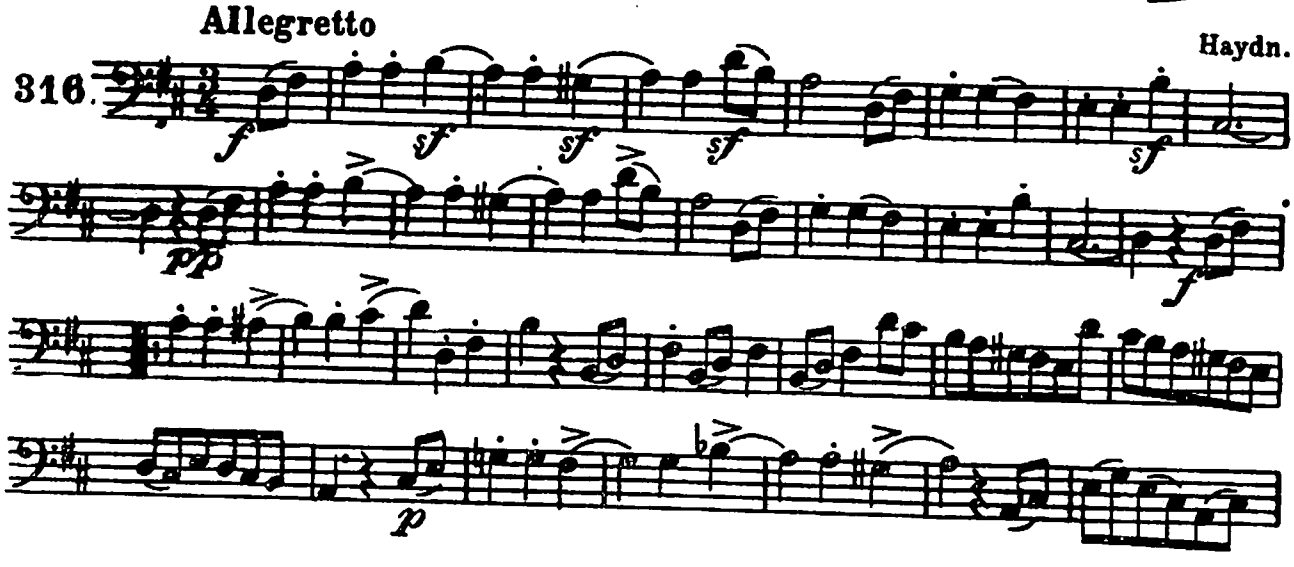
Catel.

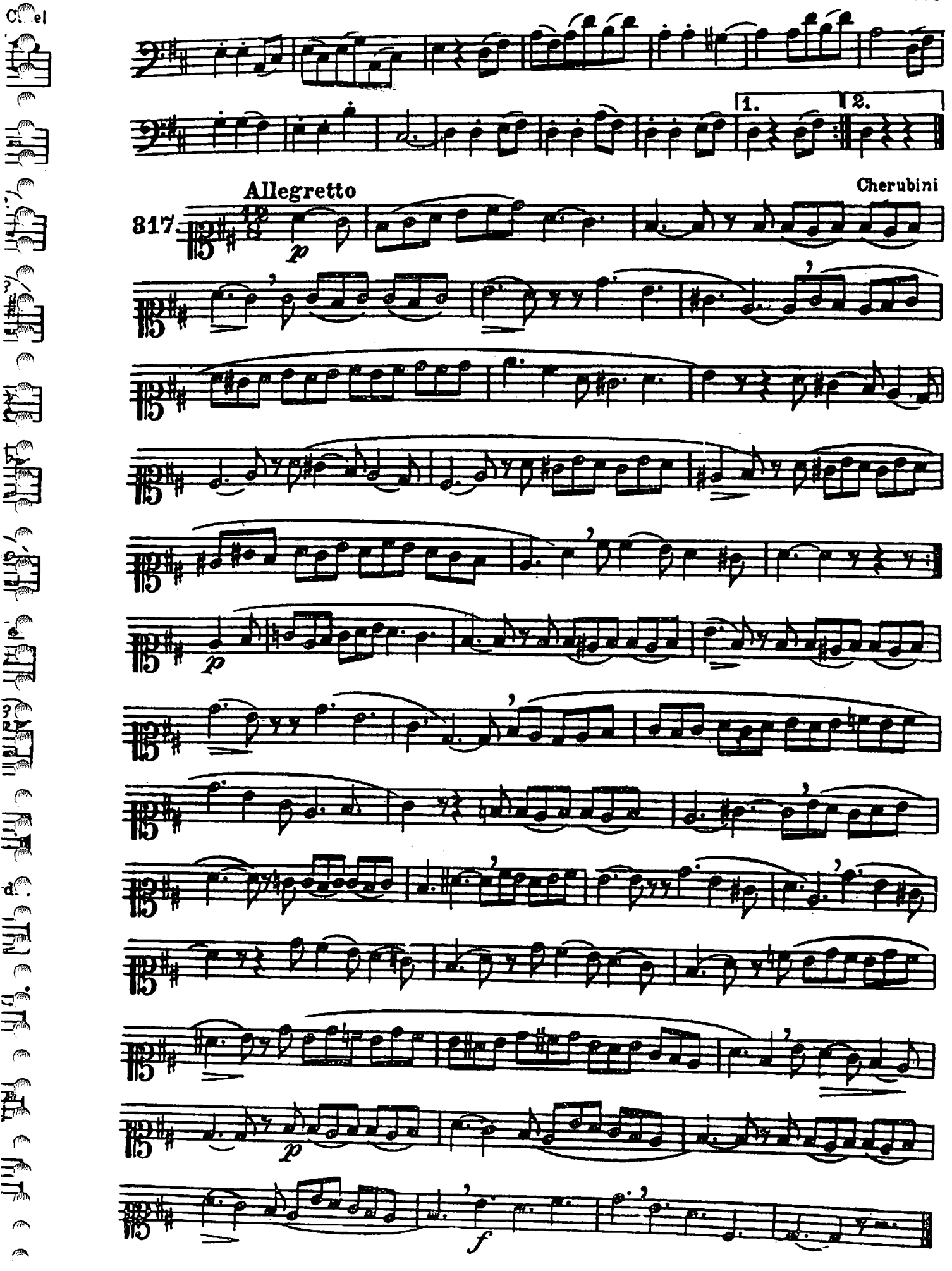


Allegretto

316.

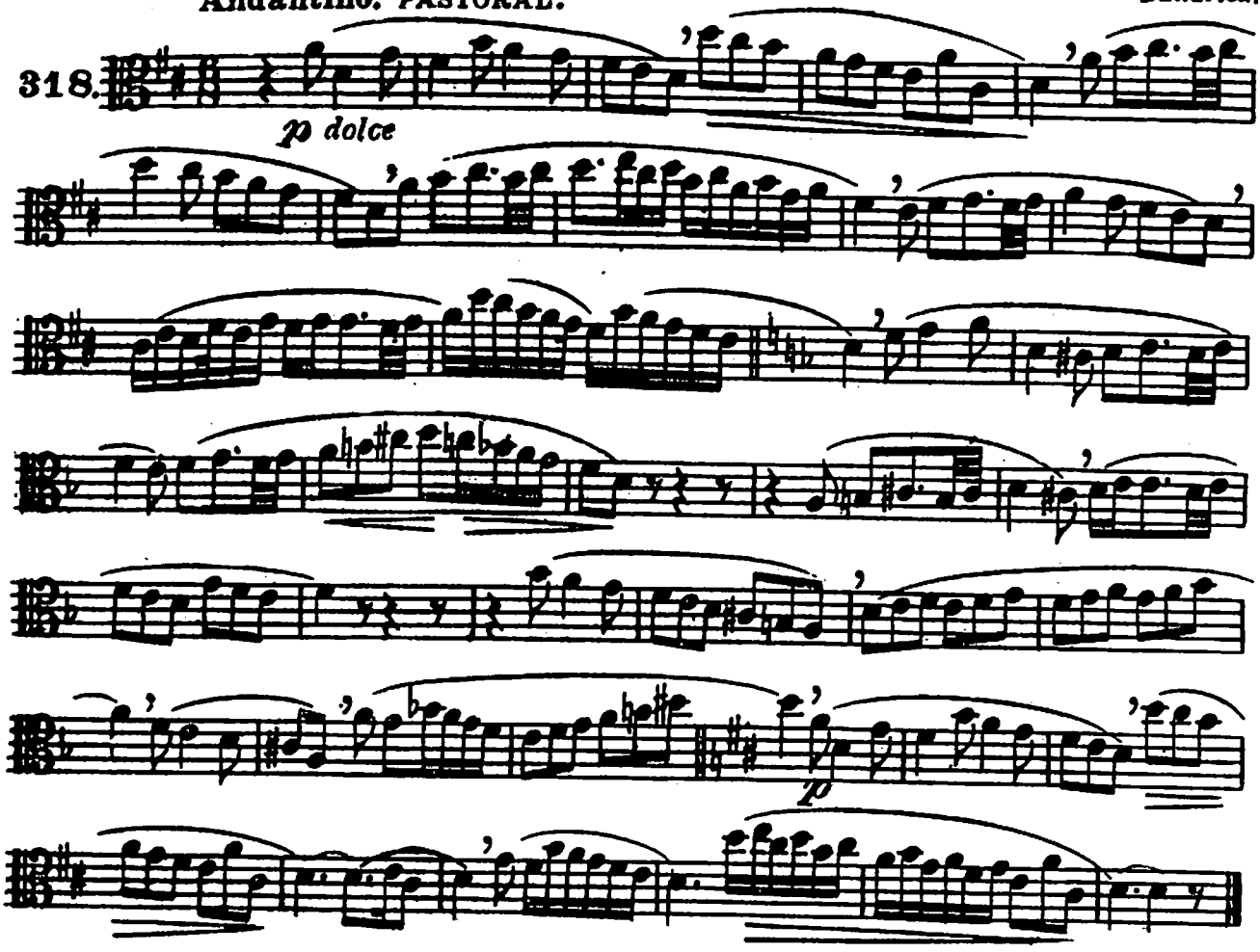
Haydn.




1.
2.
Allegretto
Cherubini
317
p
p
p
f

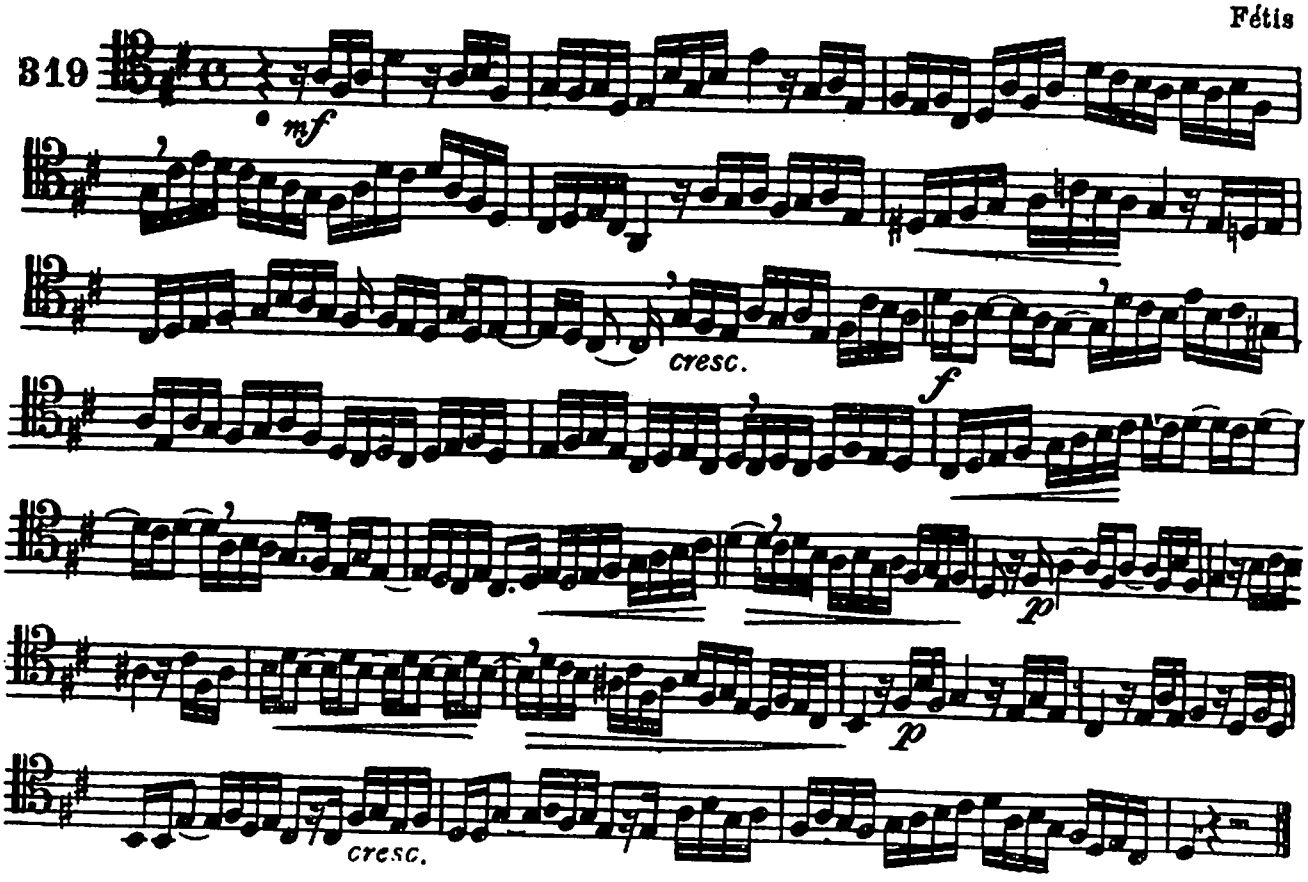
Andantino. PASTORAL. Dandrieu.

318.



Fétis

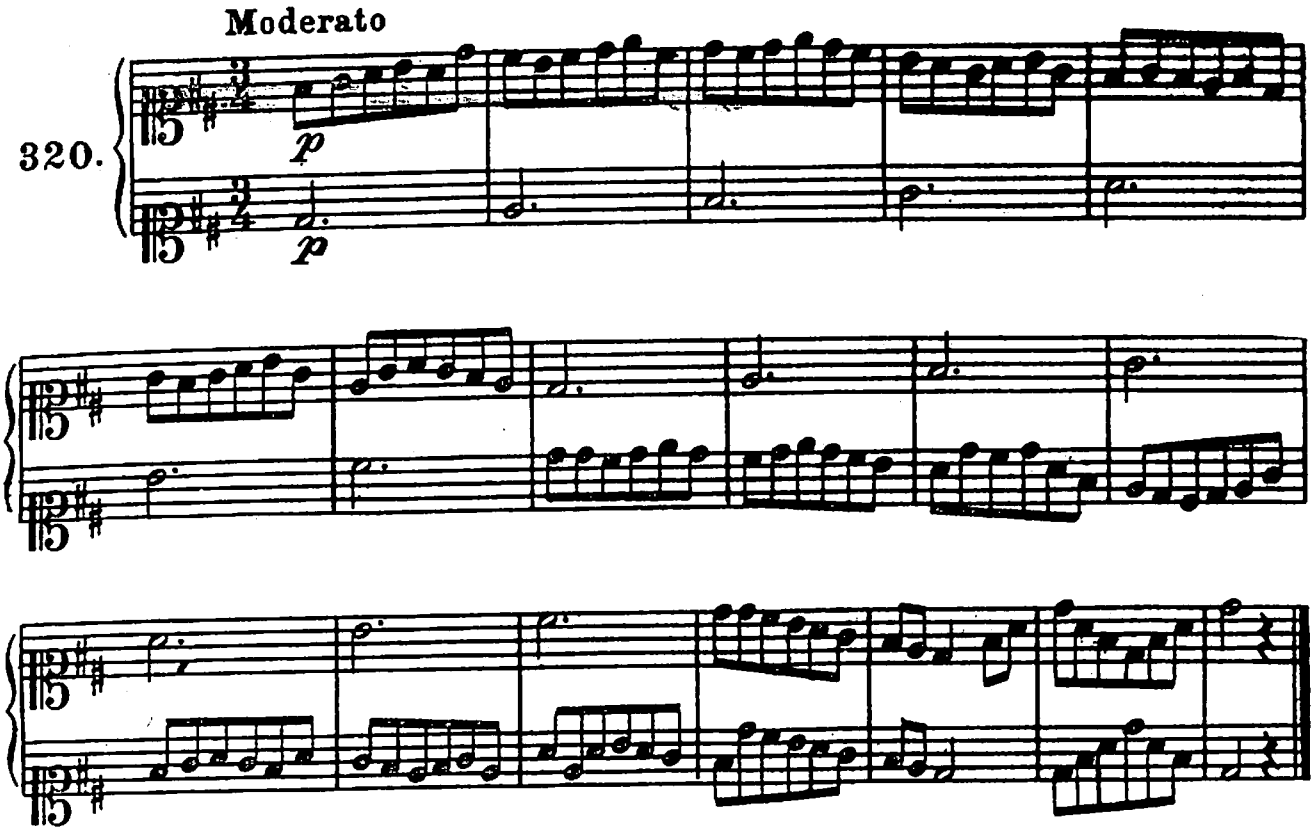
319



Ad.Le Carpentier.

Moderato

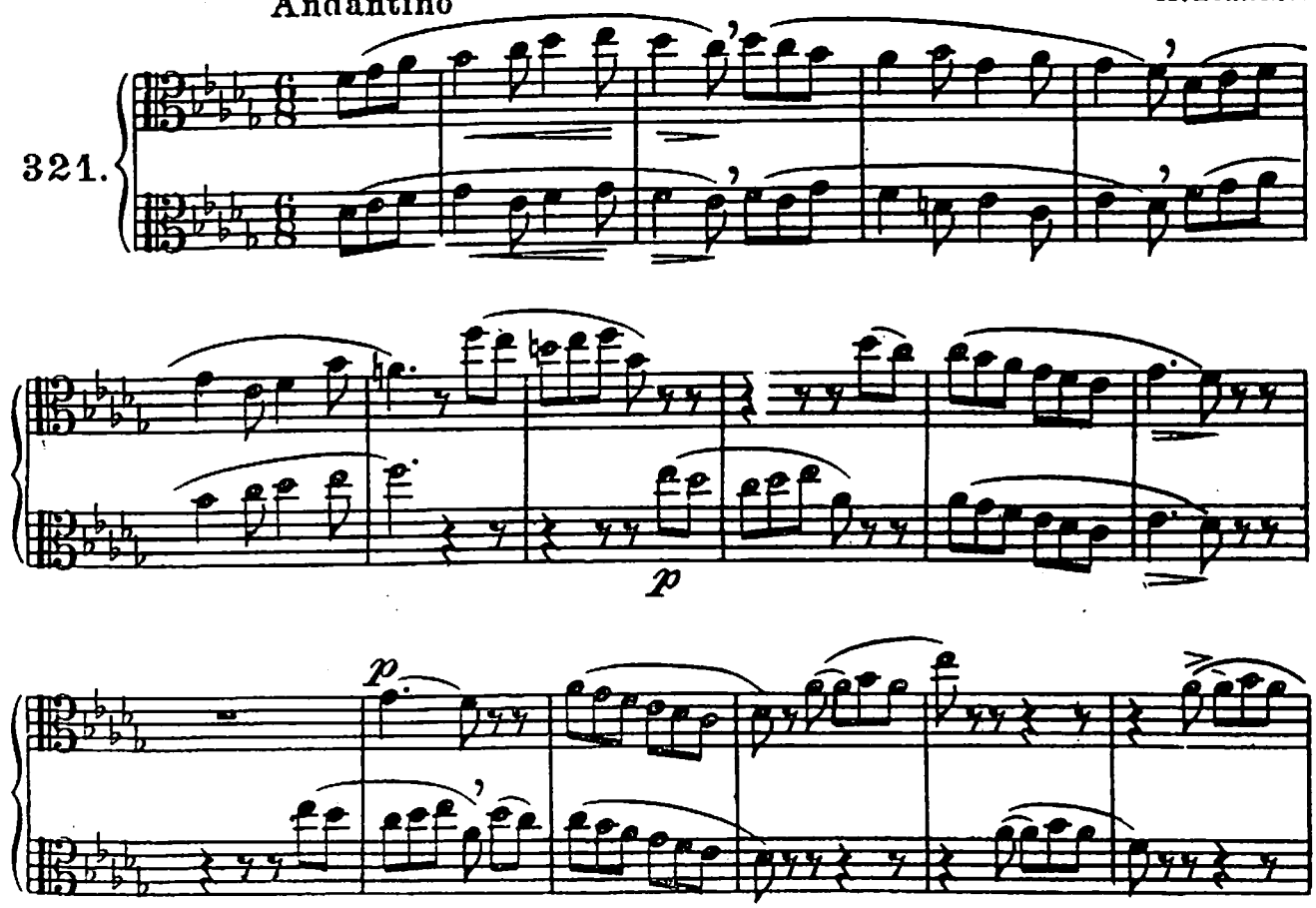
320.

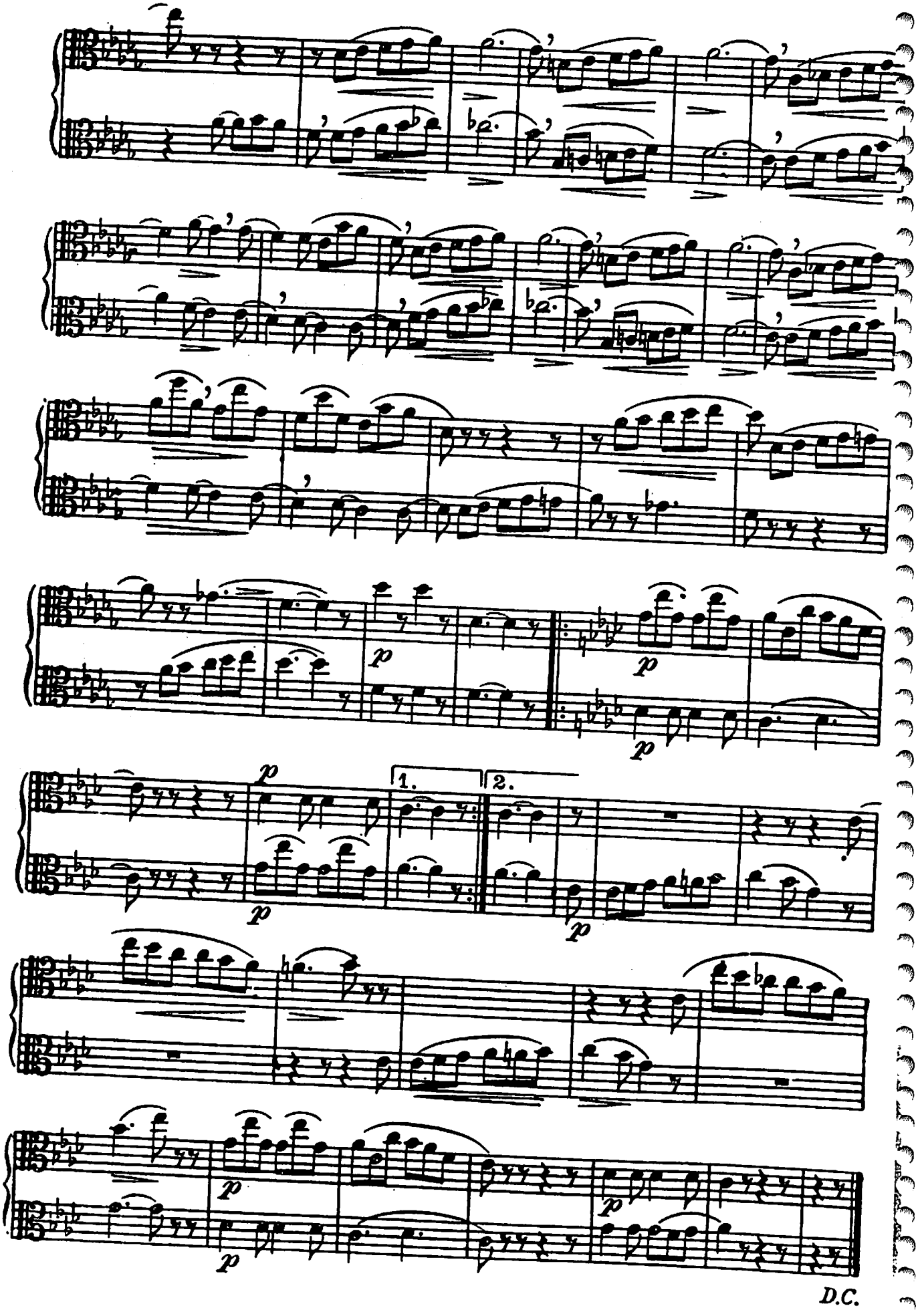


Andantino

H.Lemoine.

321.

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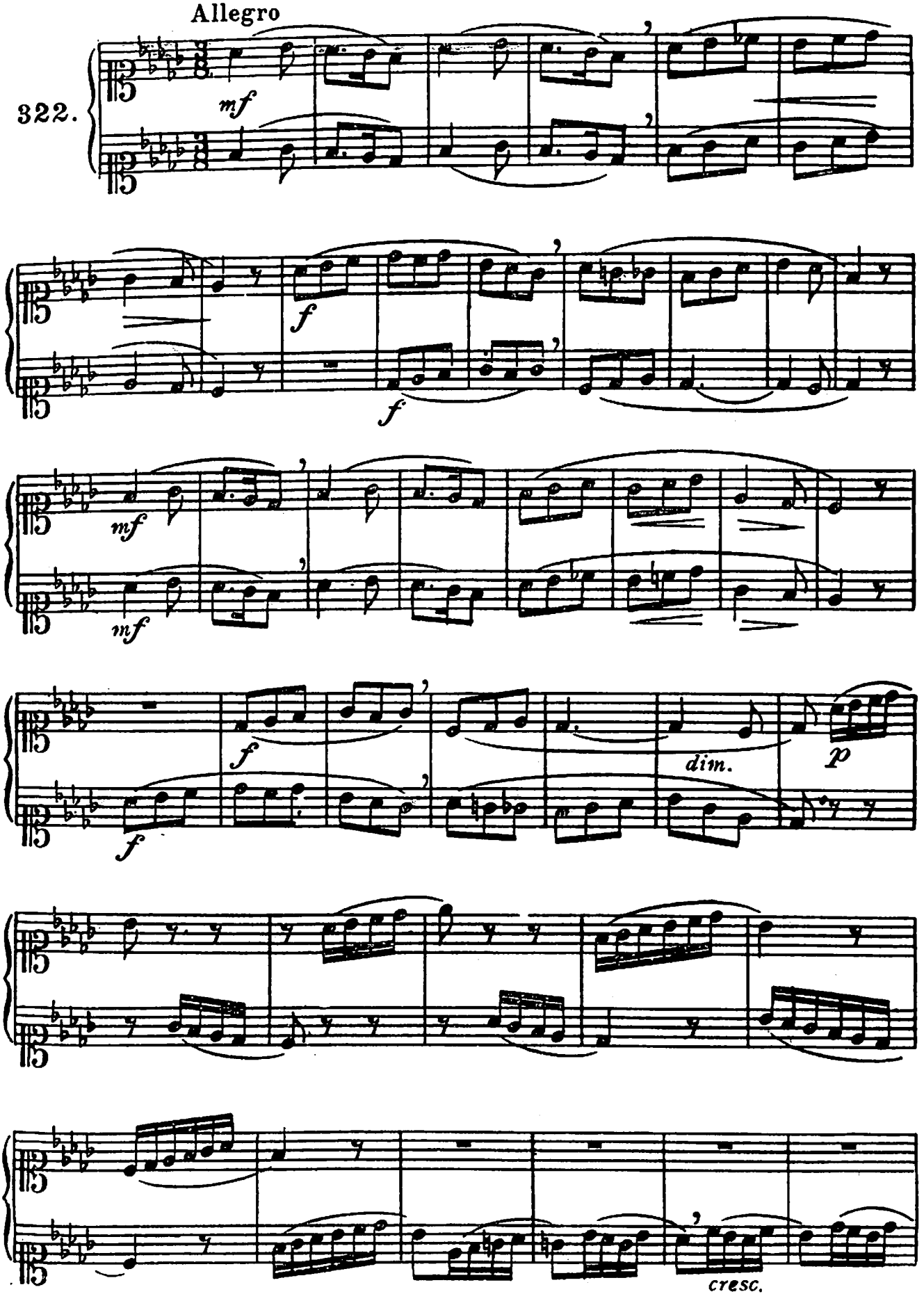
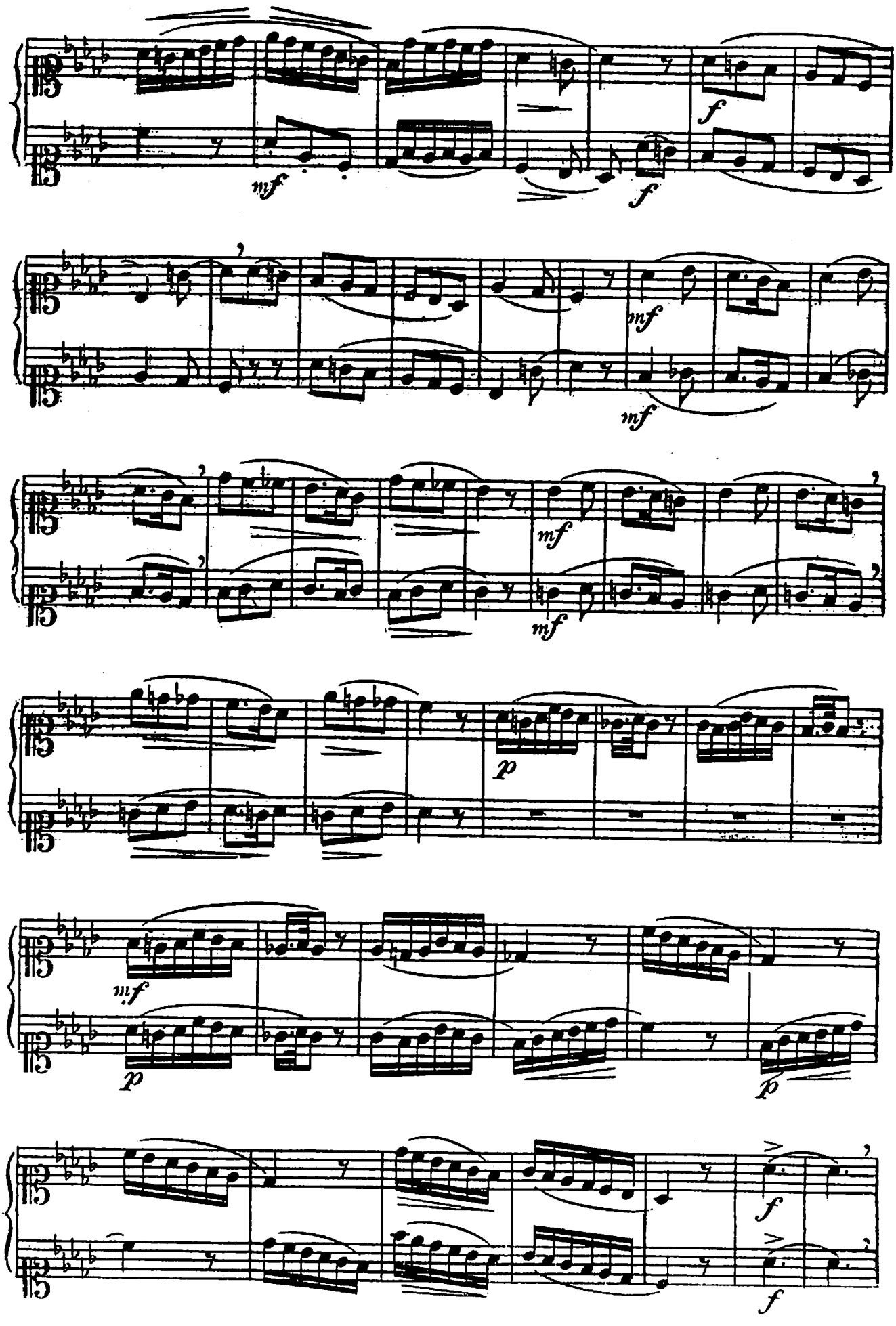
1.
2.
D.C.

G. Païsiello.

322. Allegro

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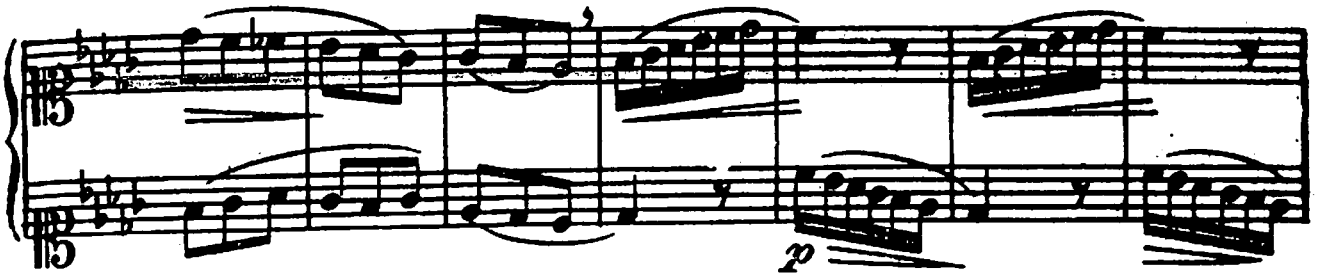
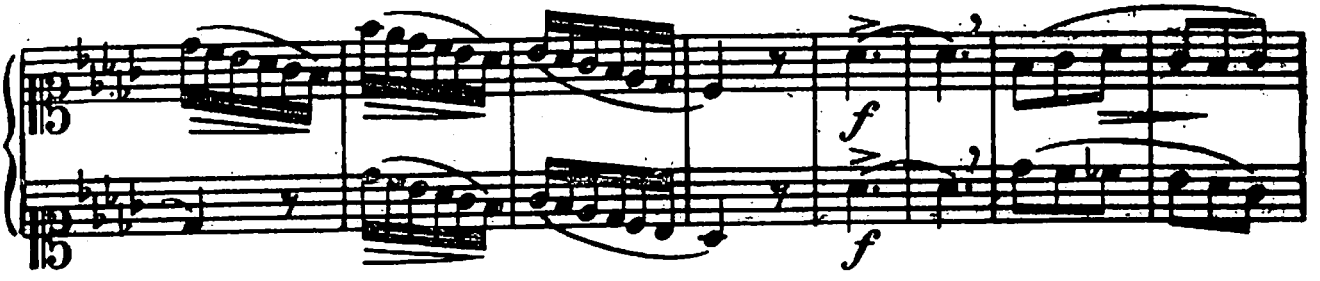
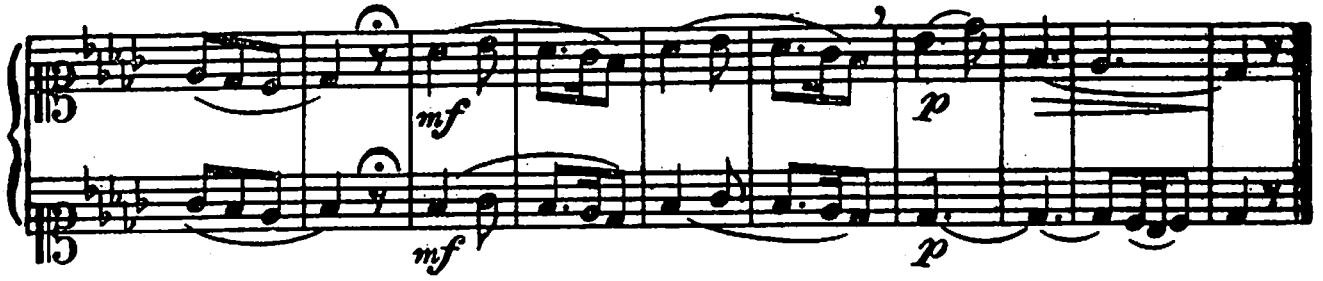
f
f

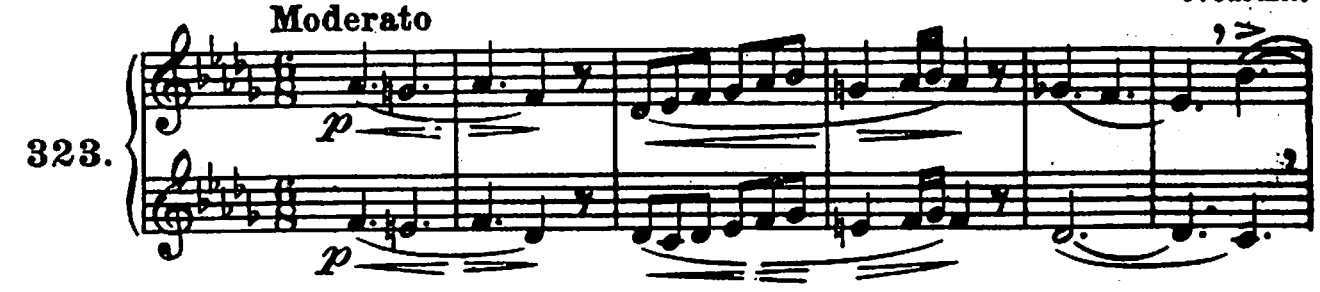


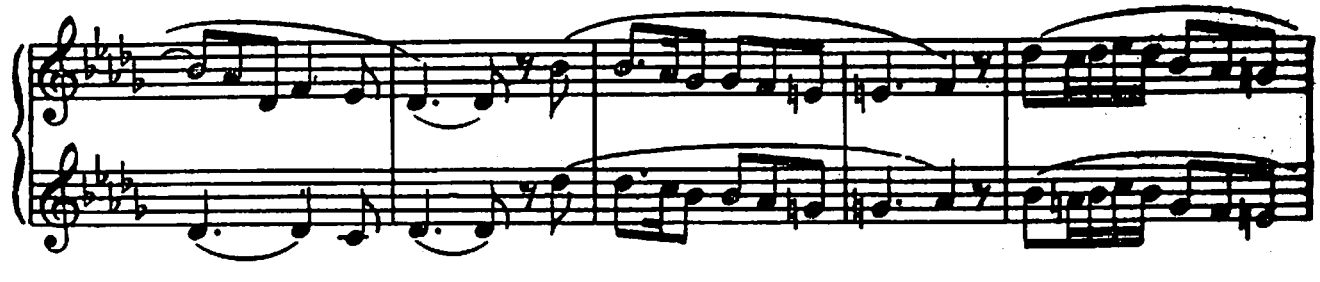


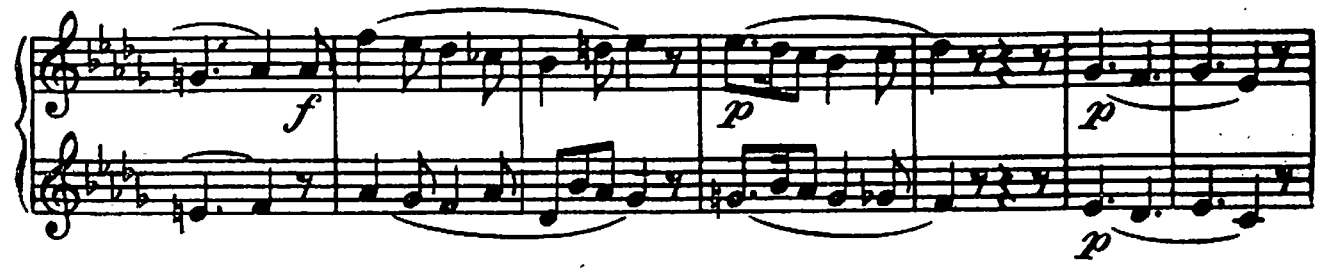


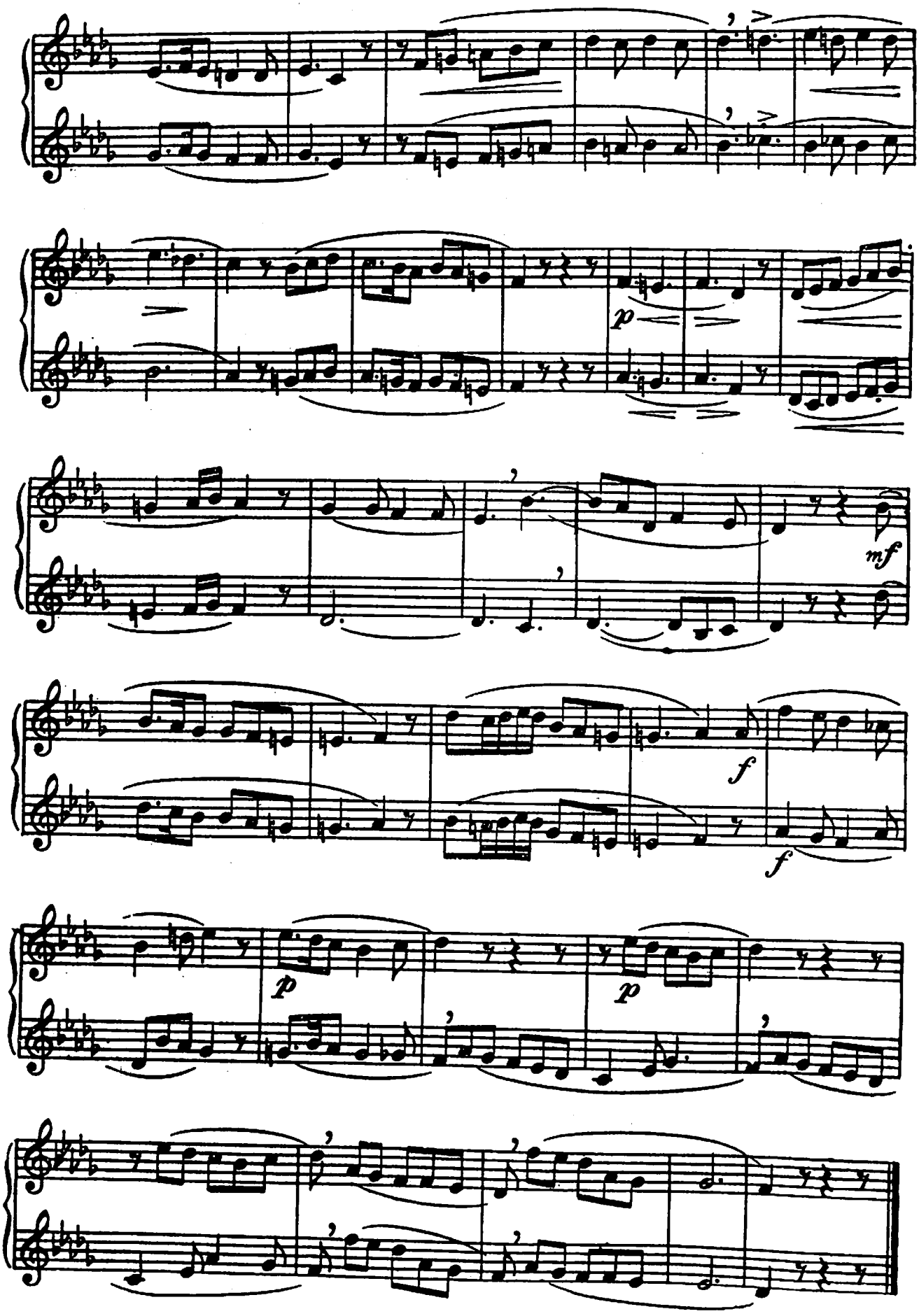
G. Carulli.

323. Moderato





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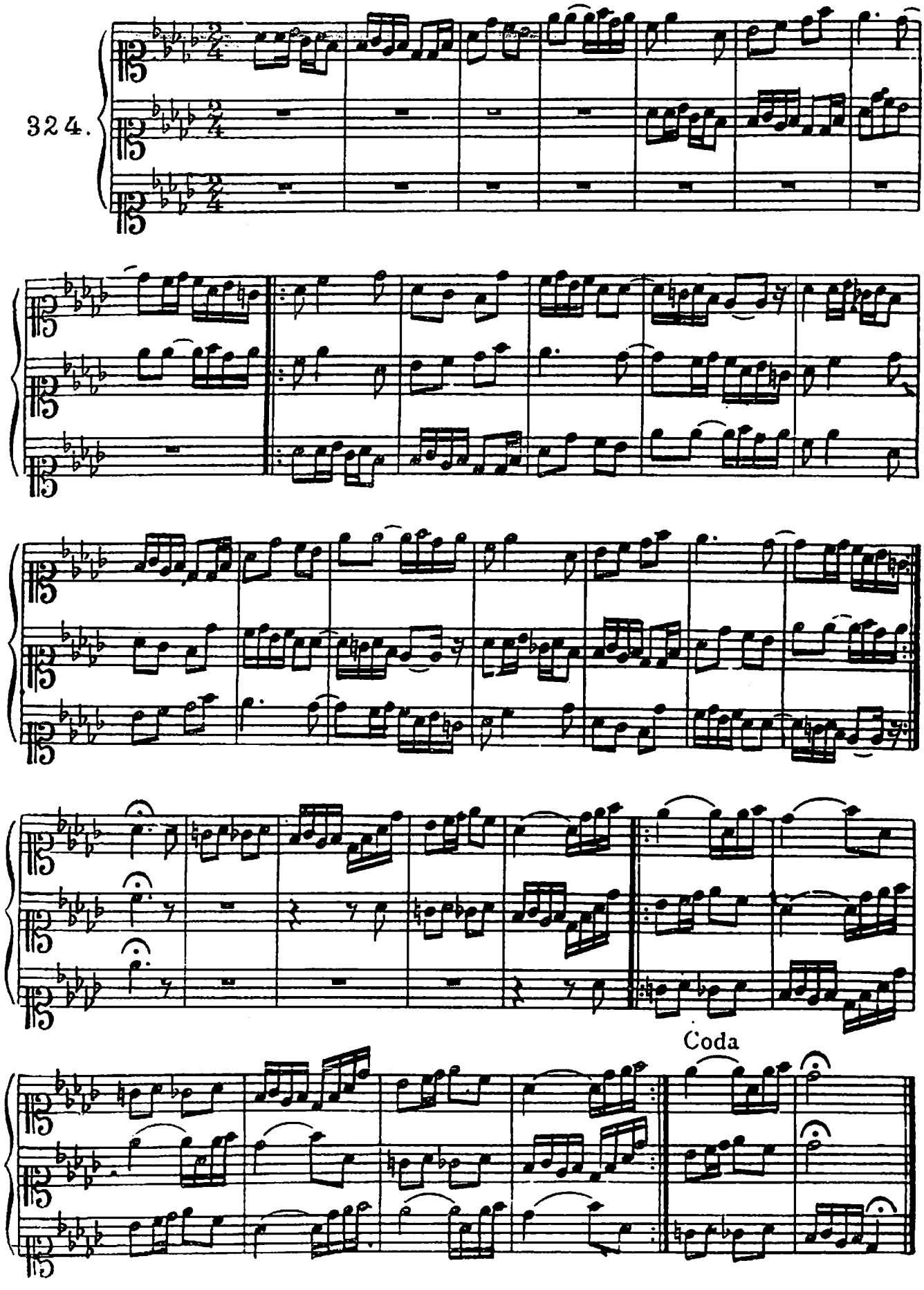
mf
f
f
p
p

CANONE A 3 VOZES IGUAIS

F. Braga.

324.

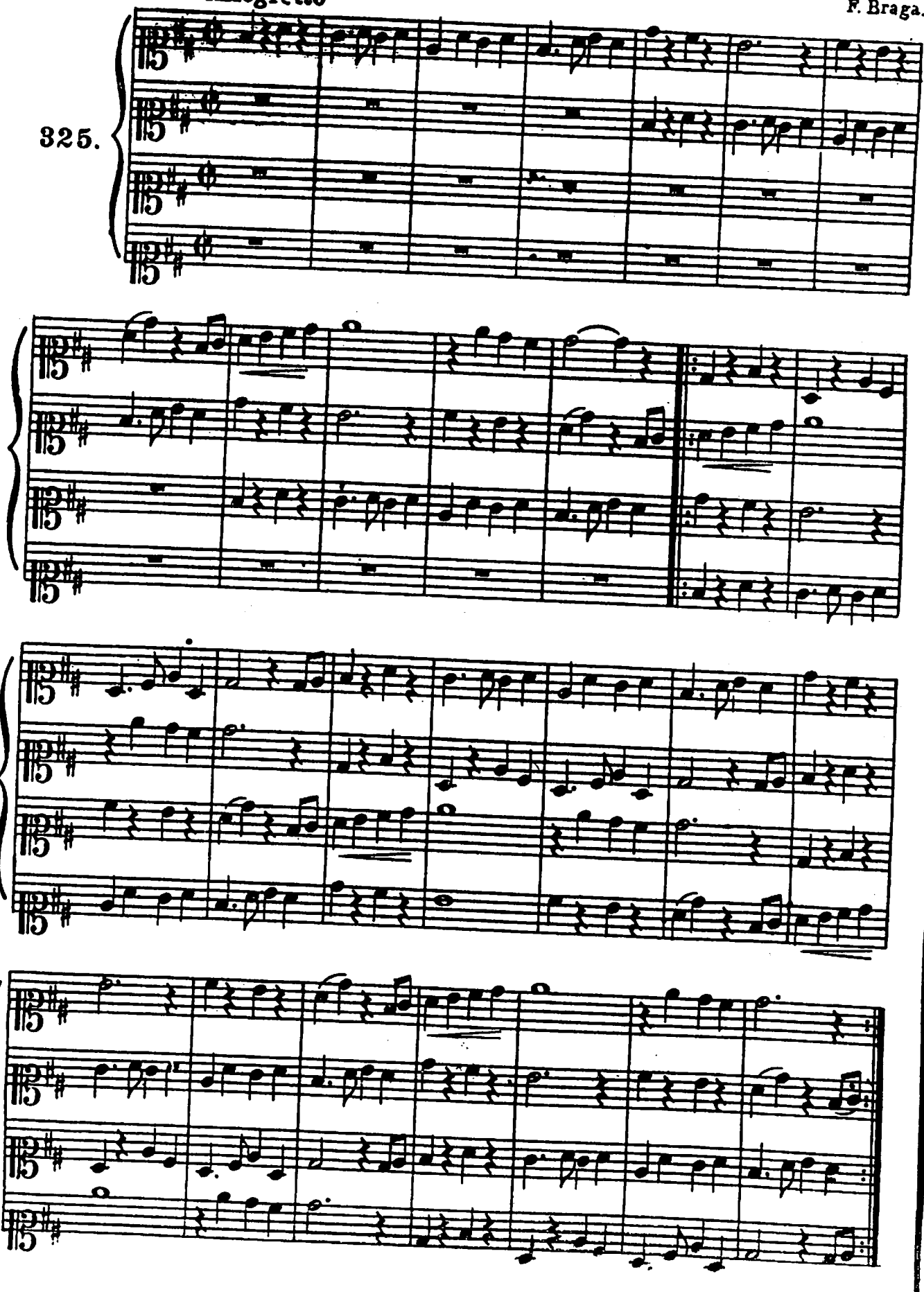


CANONE CIRCULAR A 4 VOZES IGUAIS

Allegretto

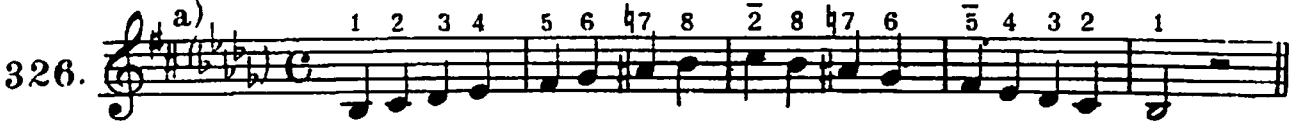
F. Braga.

325.

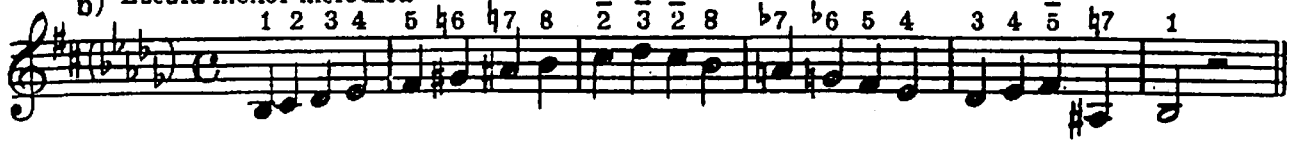


DO TOM DE SI OU SI ♭ MENOR

326. a) Escala menor harmonica

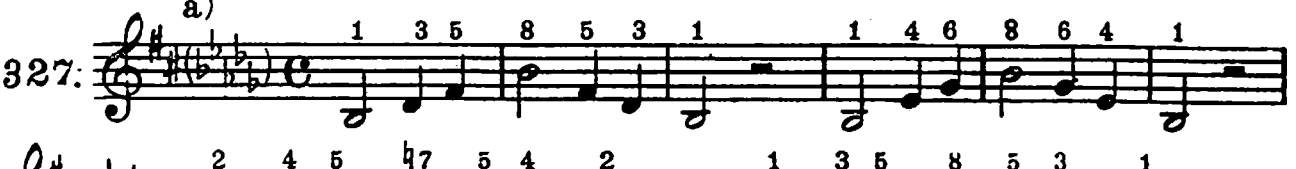


b) Escala menor melodica

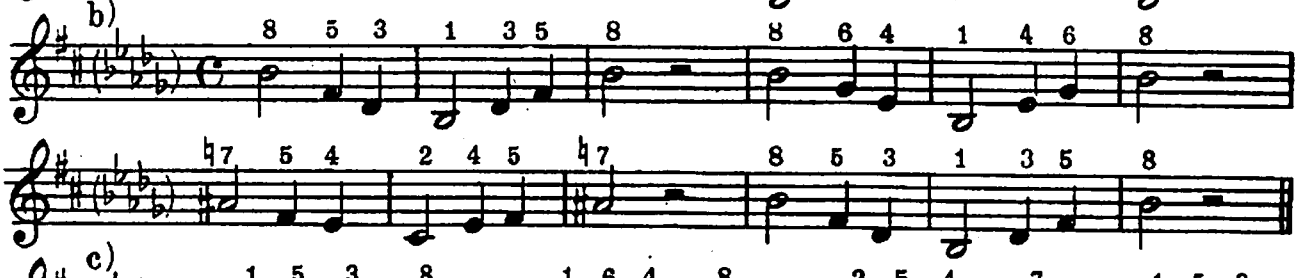


EXERCICIOS SOBRE OS ACCORDES DA TONICA, DA SUB-DOMINANTE E DA DOMINANTE

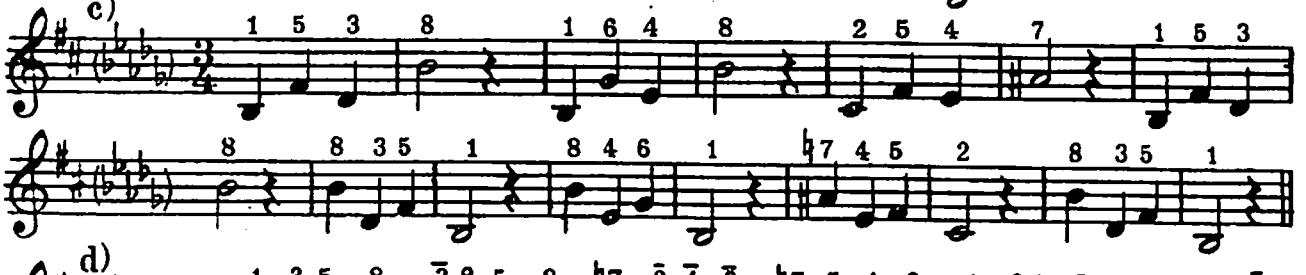
327. a)



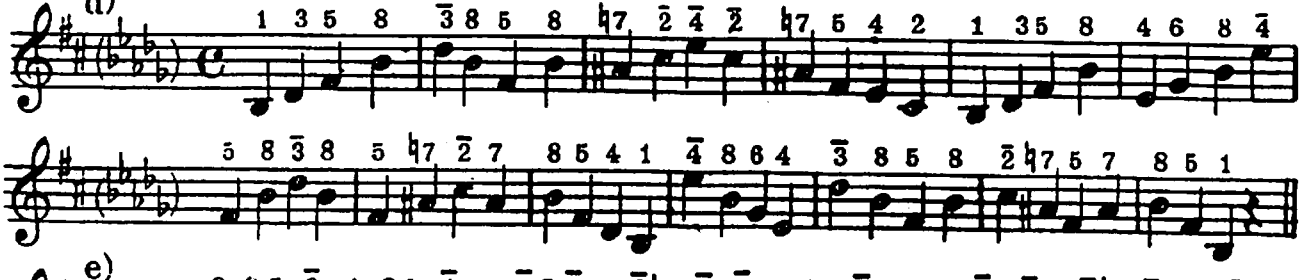
b)



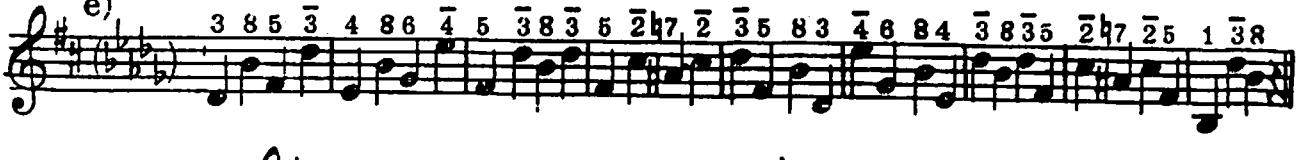
c)

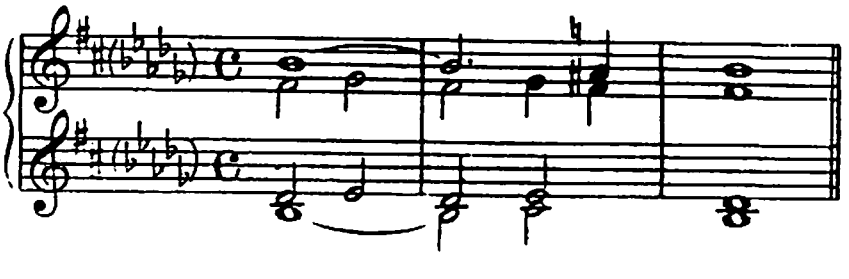


d)

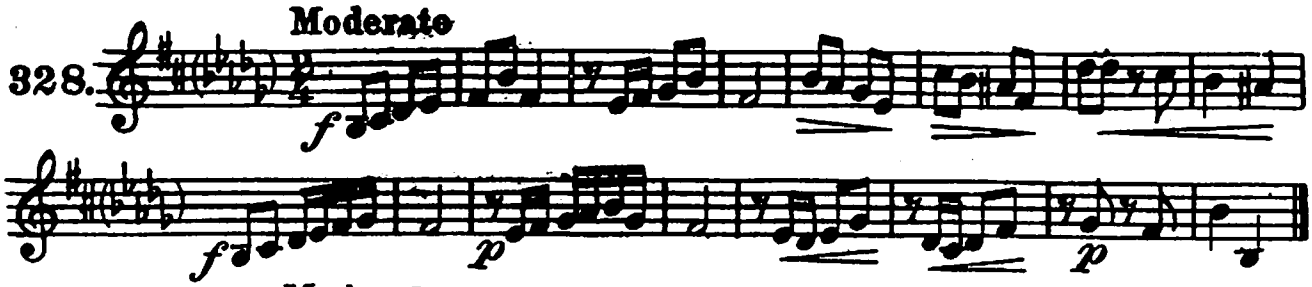


e)

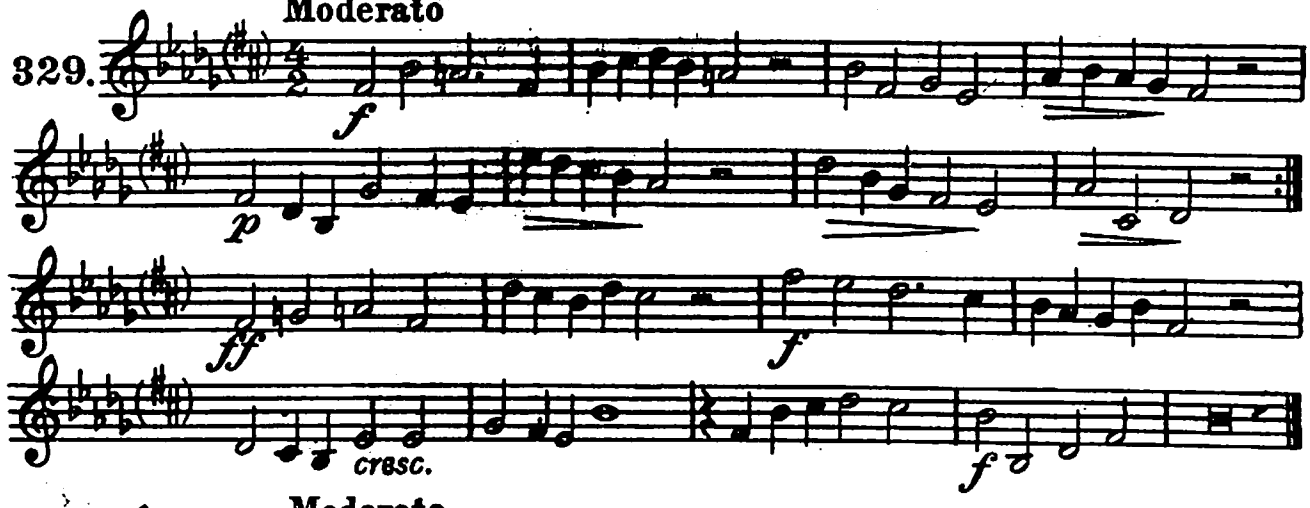




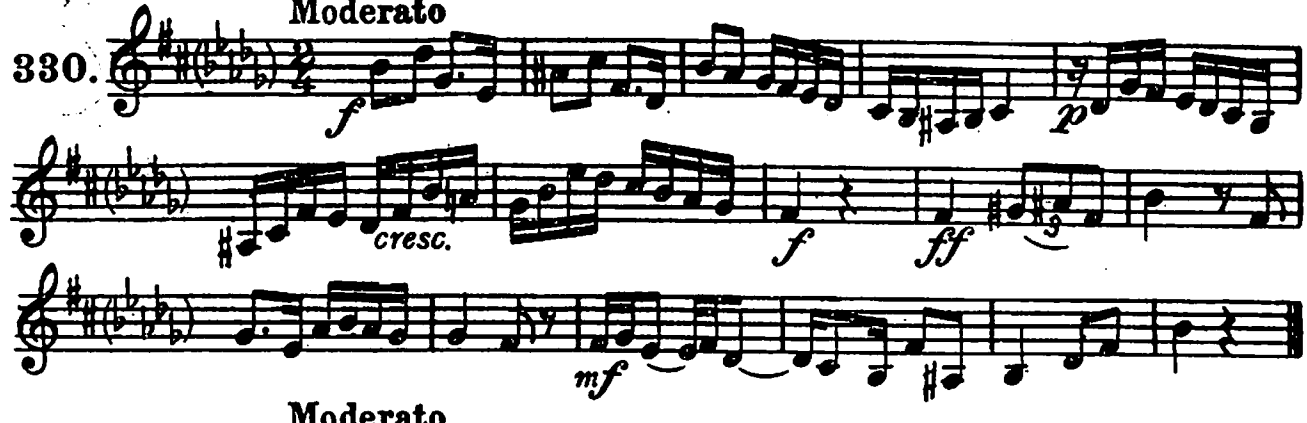
328. Moderato



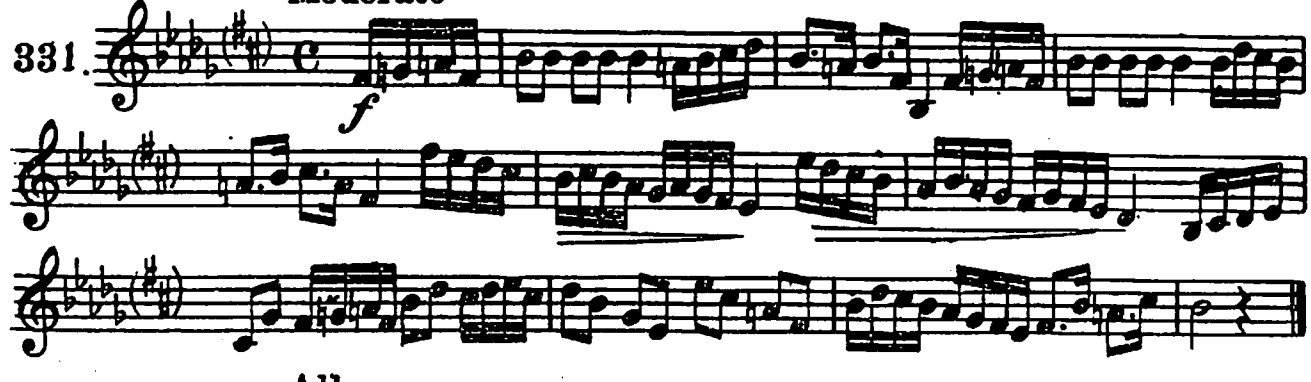
329. Moderato



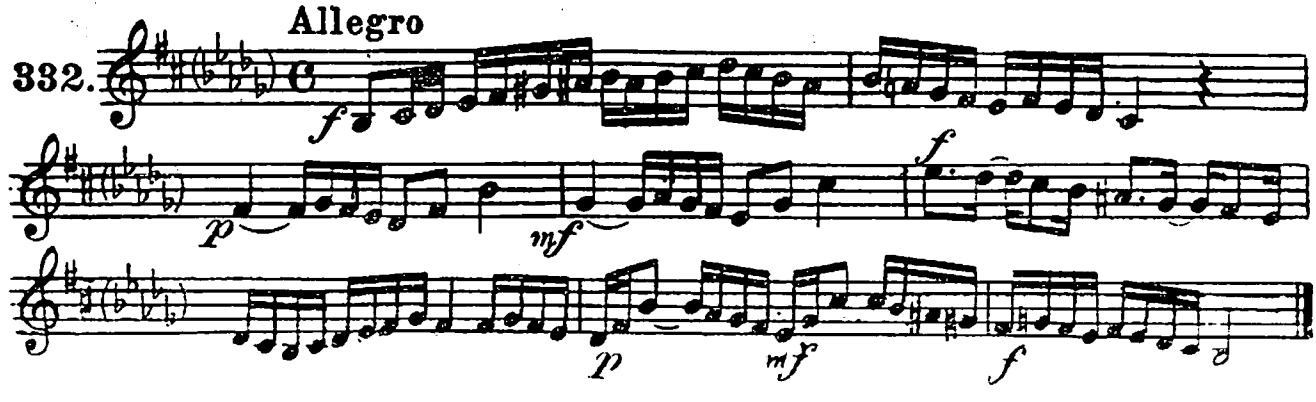
330. Moderato



331. Moderato



332. Allegro



Andante

333. *affettuoso*

p

stringendo

p

cresc..

rit. *a tempo*

f *p* *mf*

f

p

affrettando

Andante

334.

p

f *f*

3

Moderato

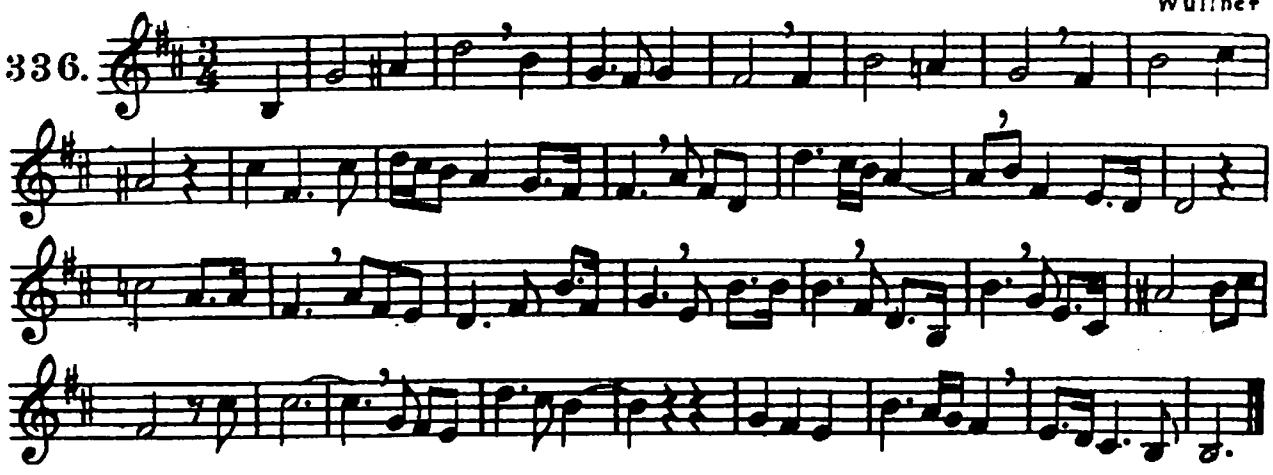
335.

leggiero

f

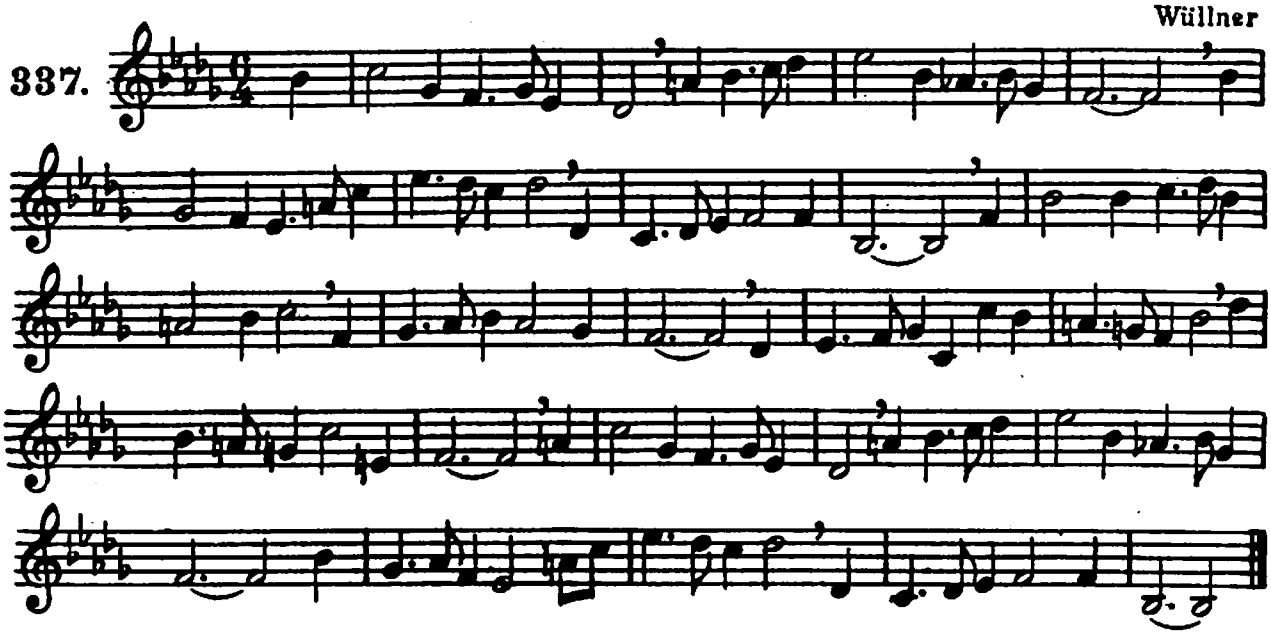
Wüllner

336.



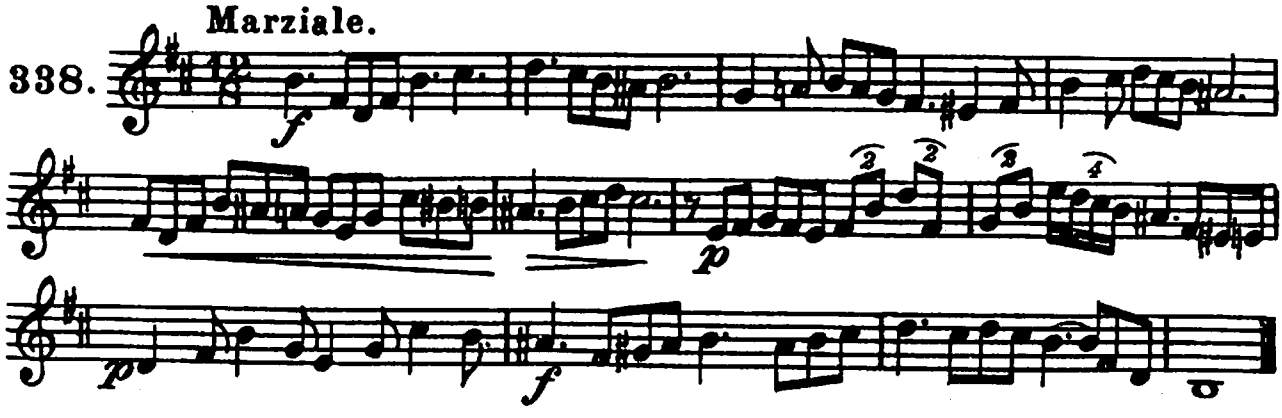
Wüllner

337.



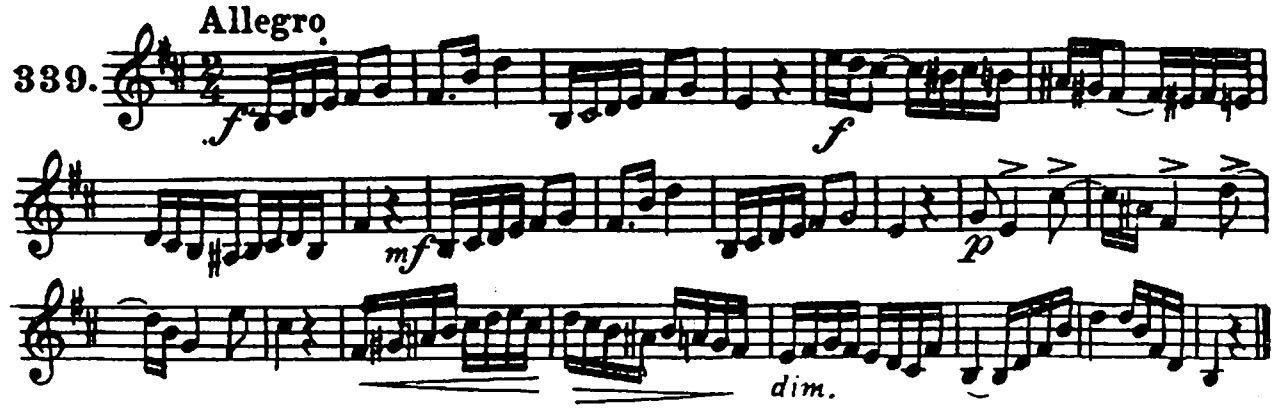
Marziale.

338.



Allegro.

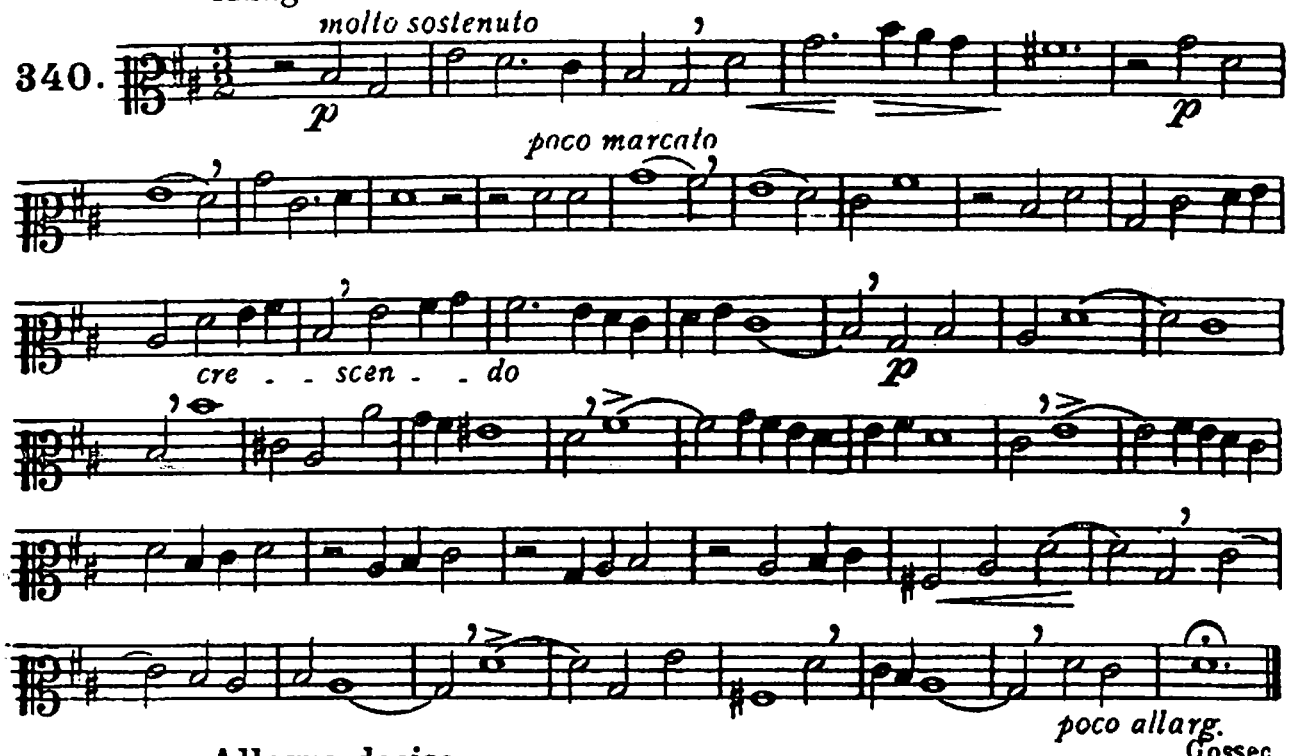
339.



Adagio

Core III

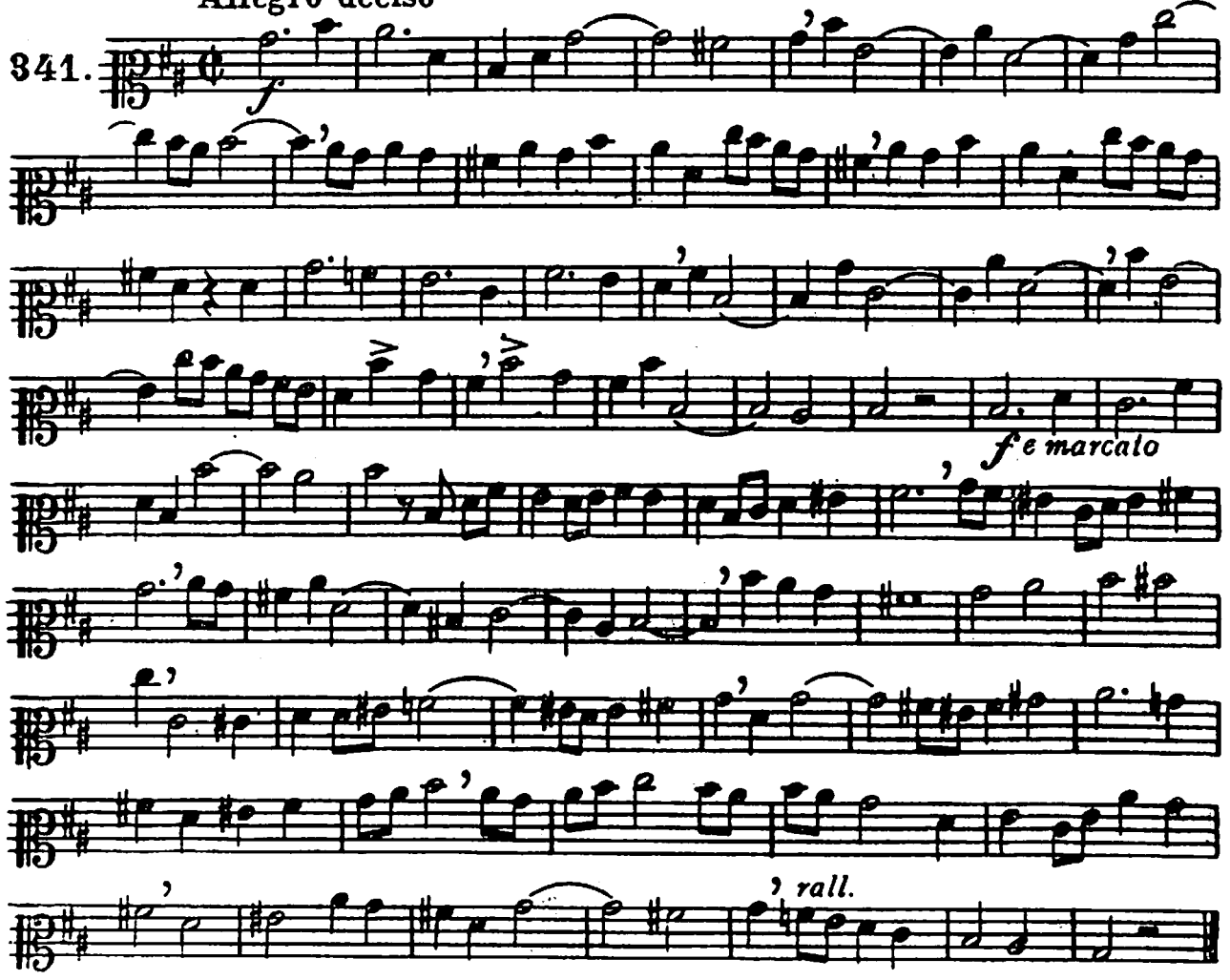
340.



Allegro deciso

Gossec

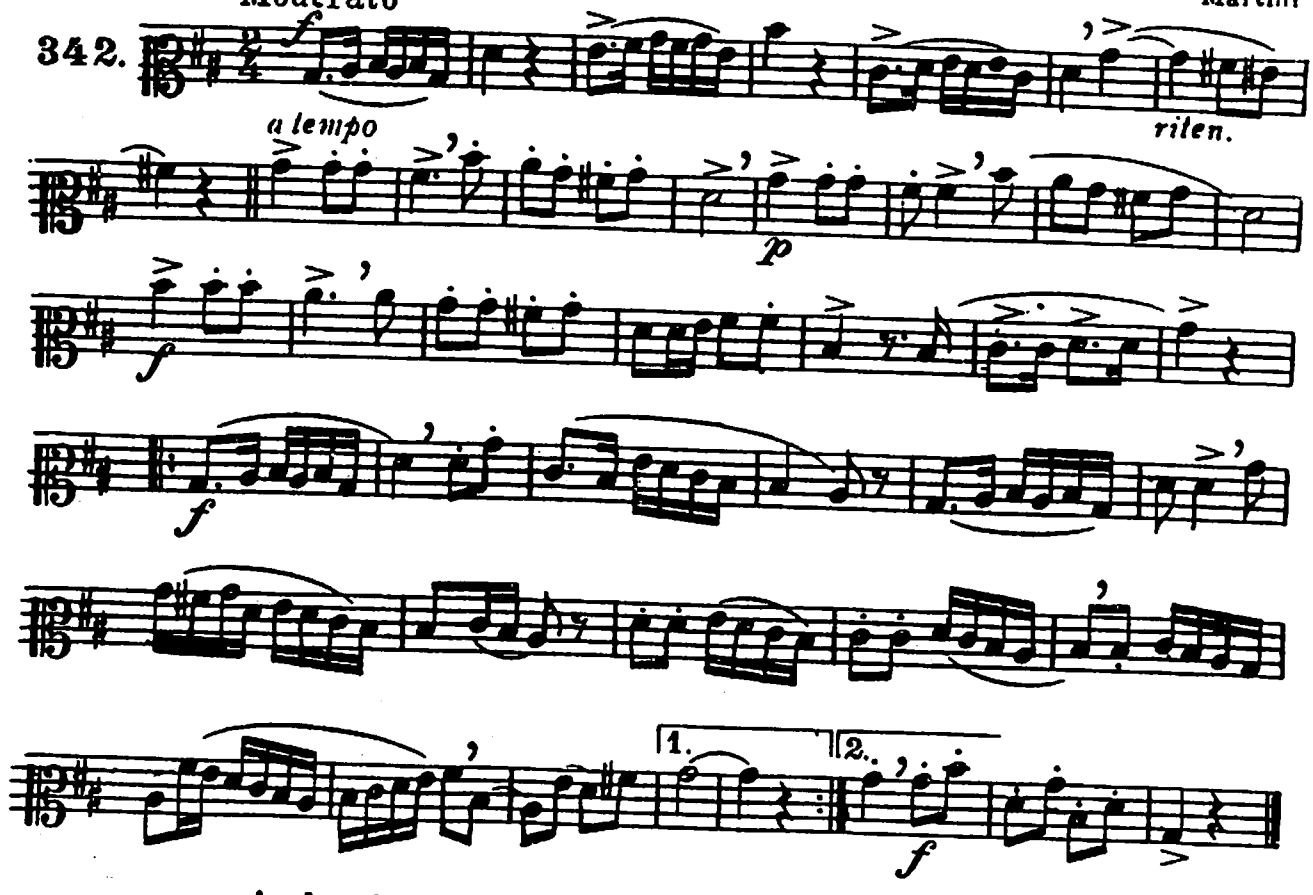
341.



Moderato

Martini

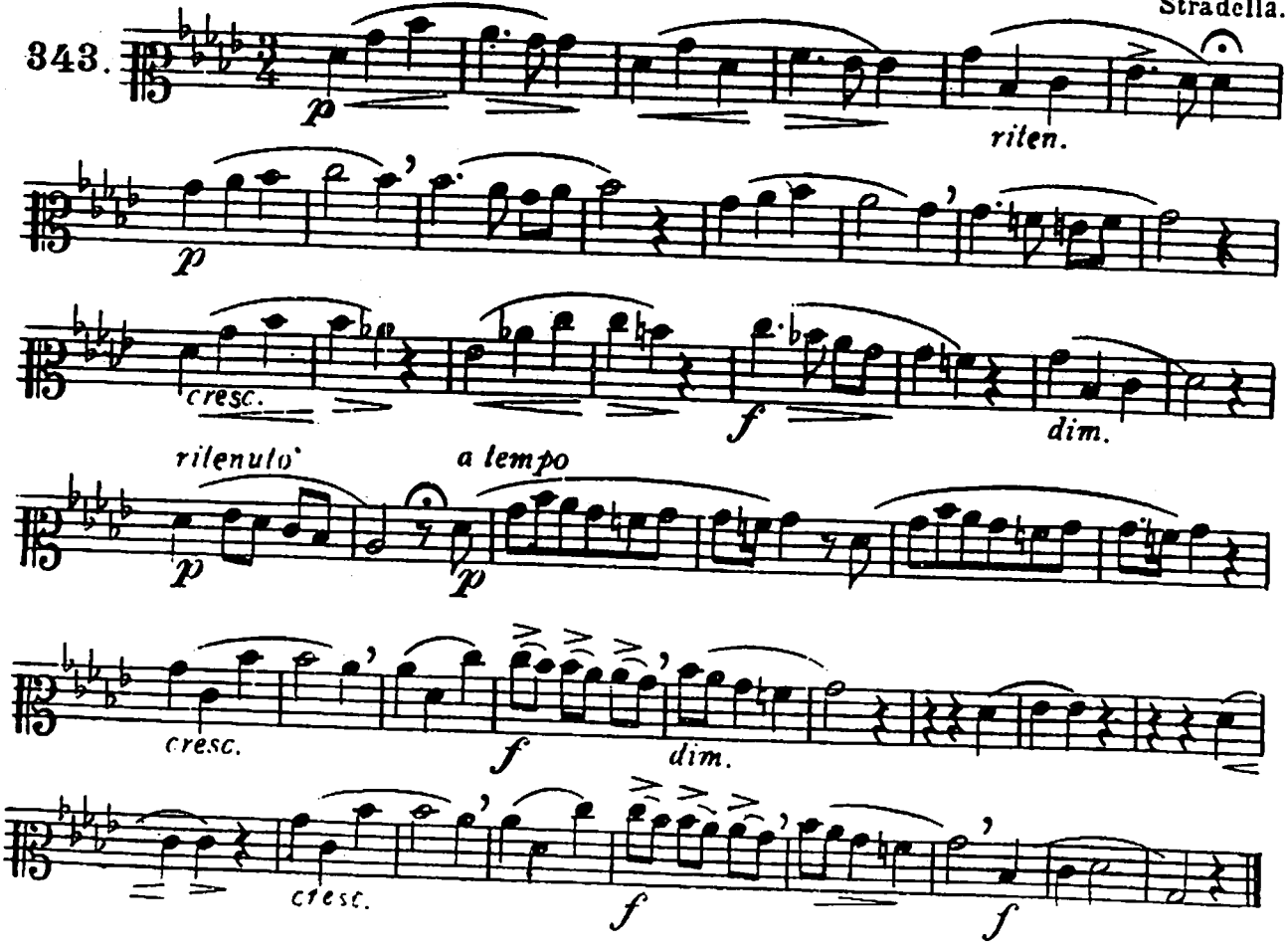
342.



Andantino

Stradella.

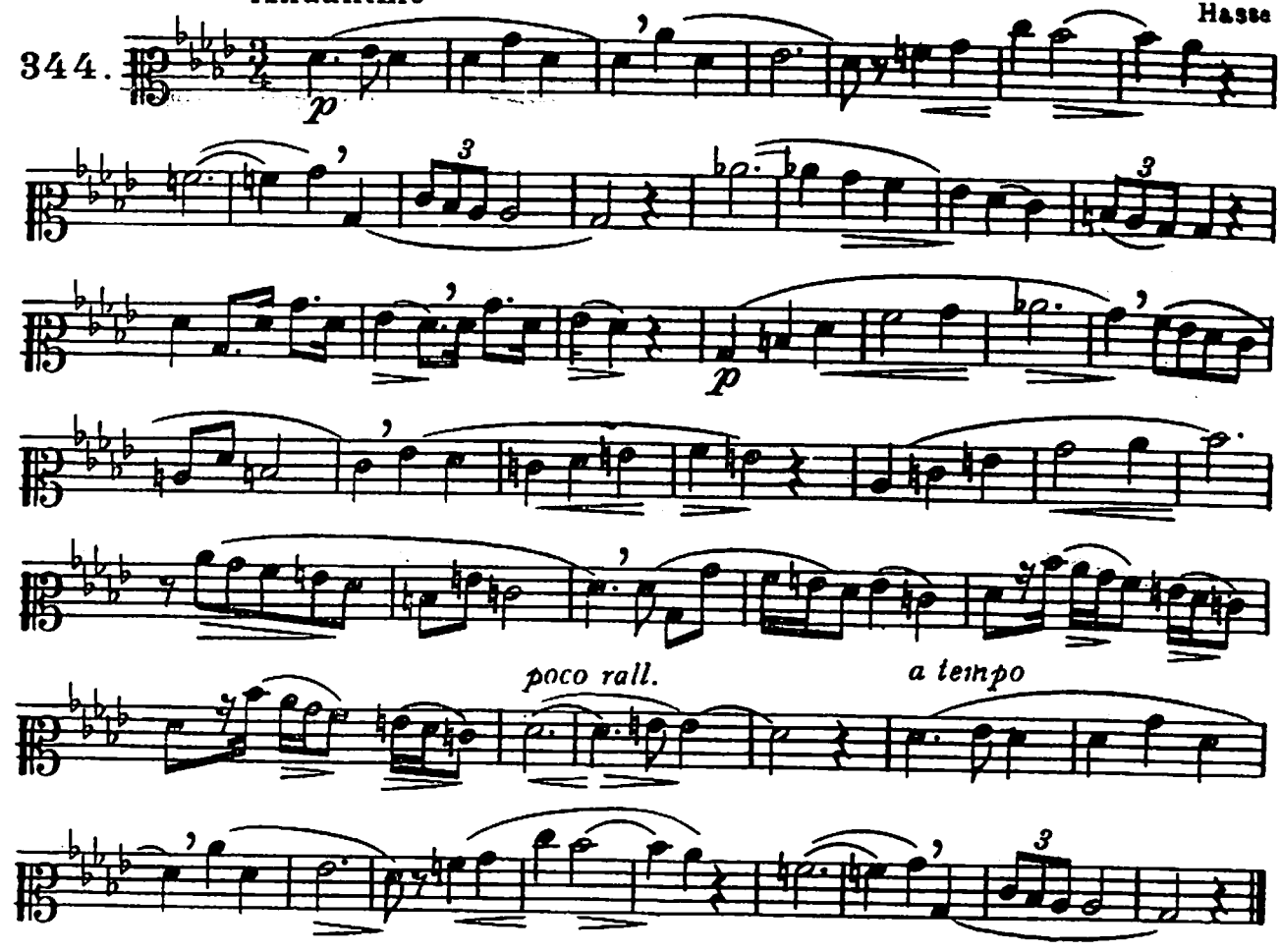
343.



Andantino

Hasse

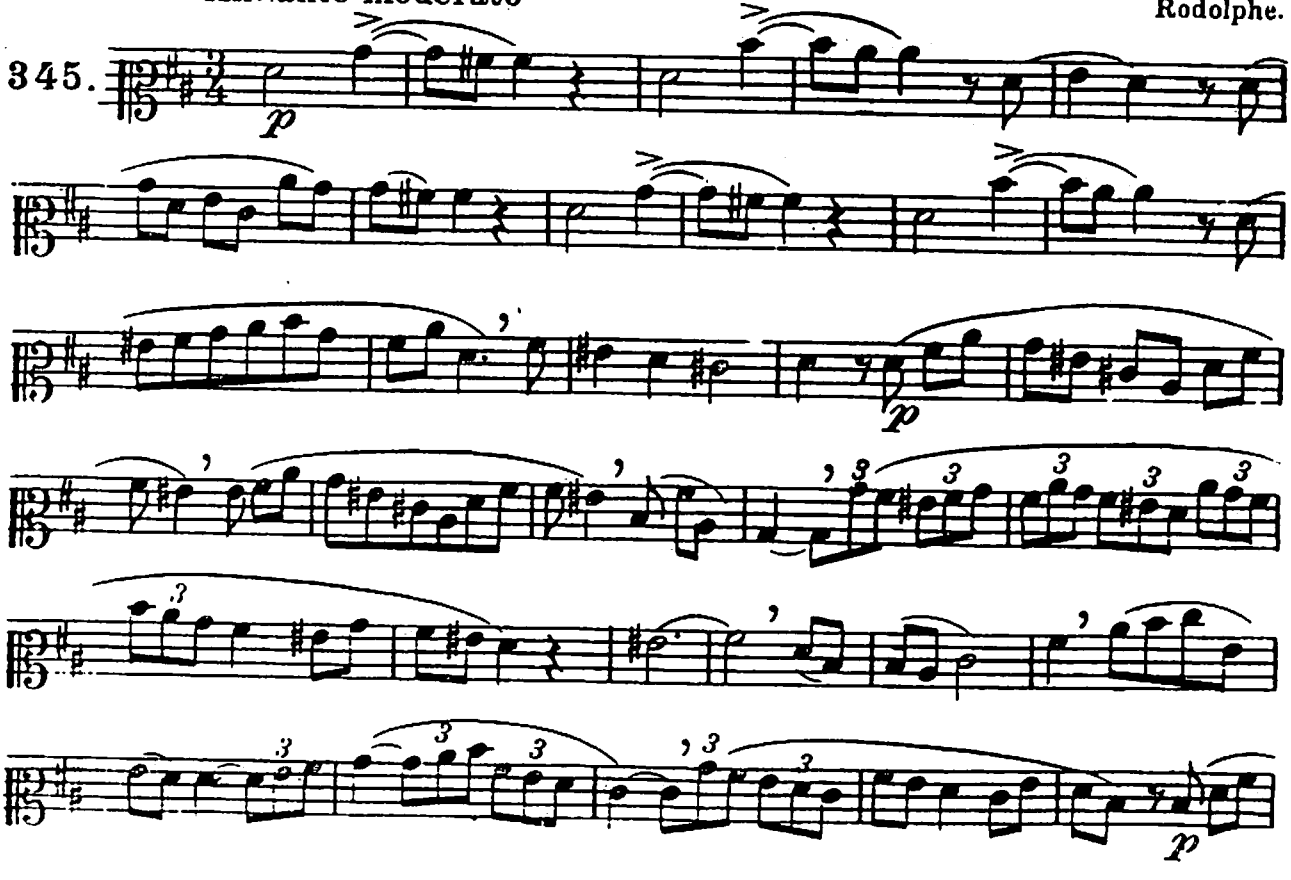
344.

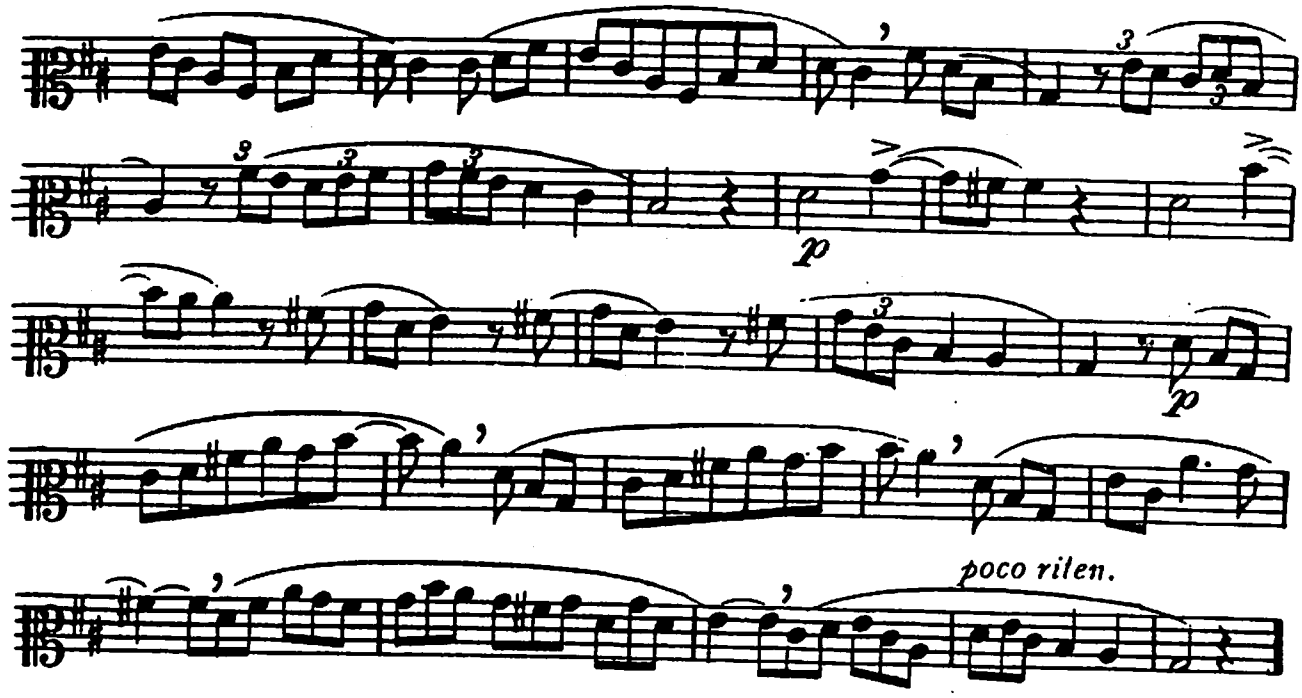


Andante moderato

Rodolphe.

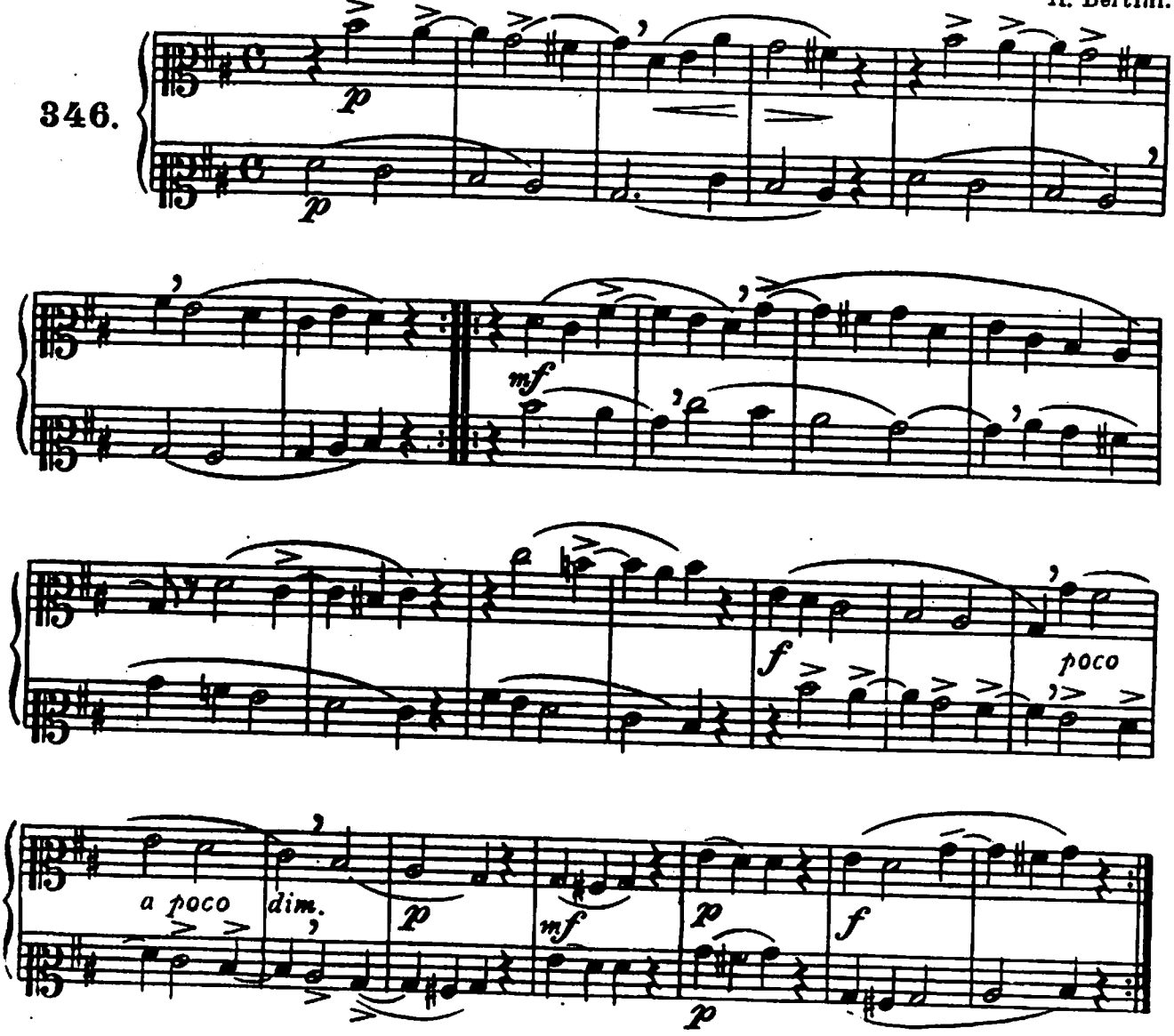
345.





Allegro moderato. H. Bertini.

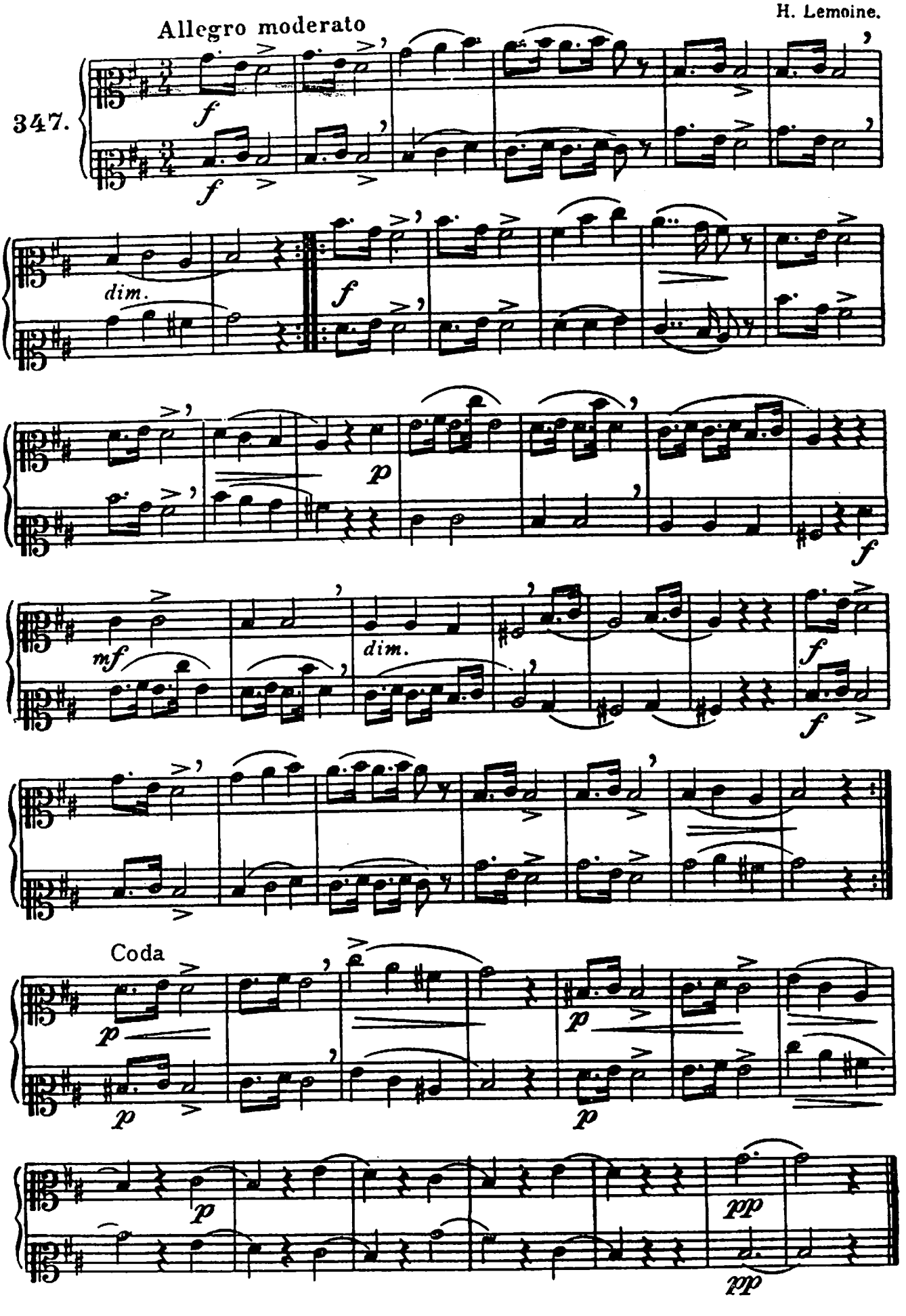
346.



H. Lemoine.

Allegro moderato

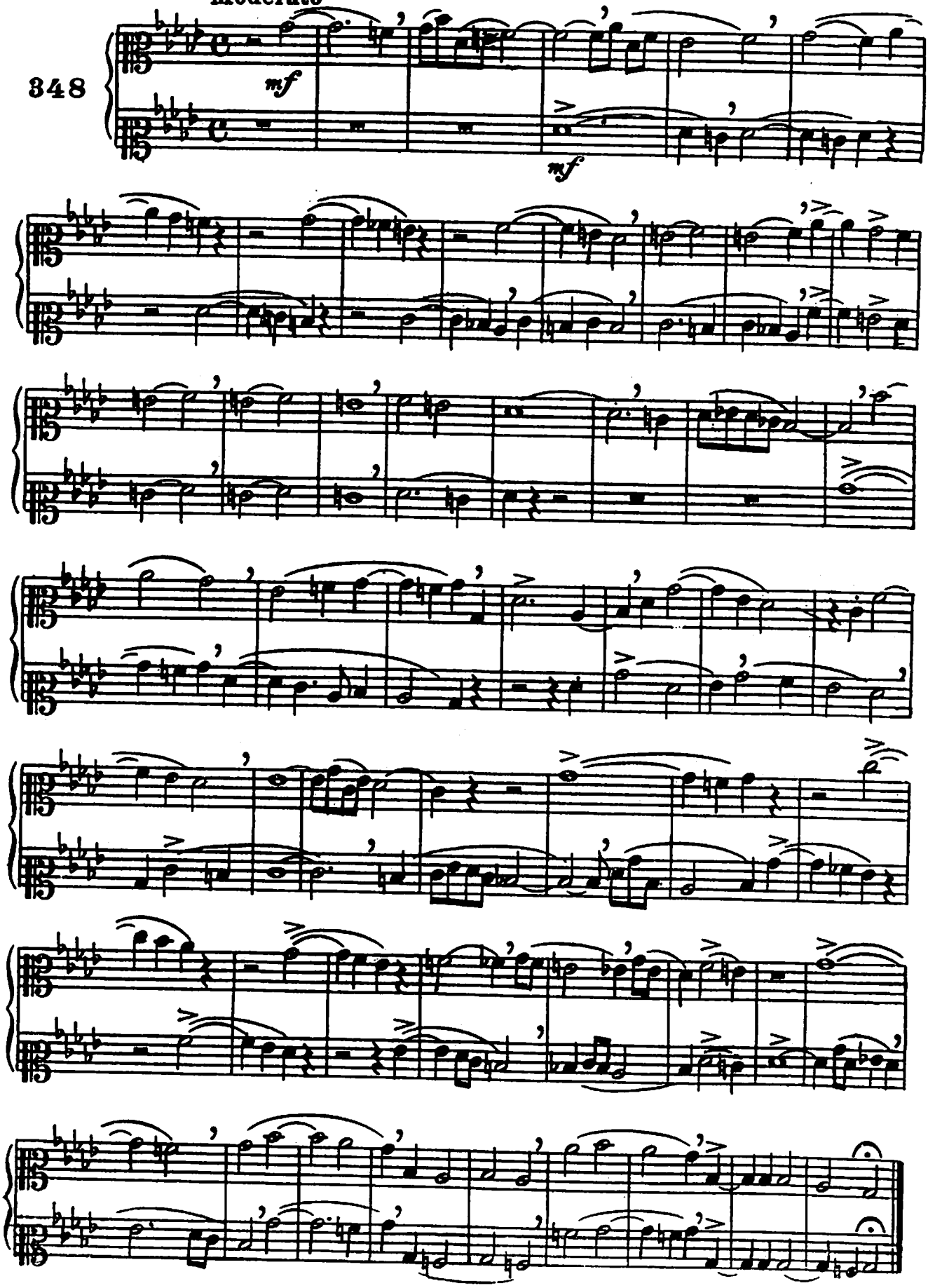
347.



Moderato

David Perez.

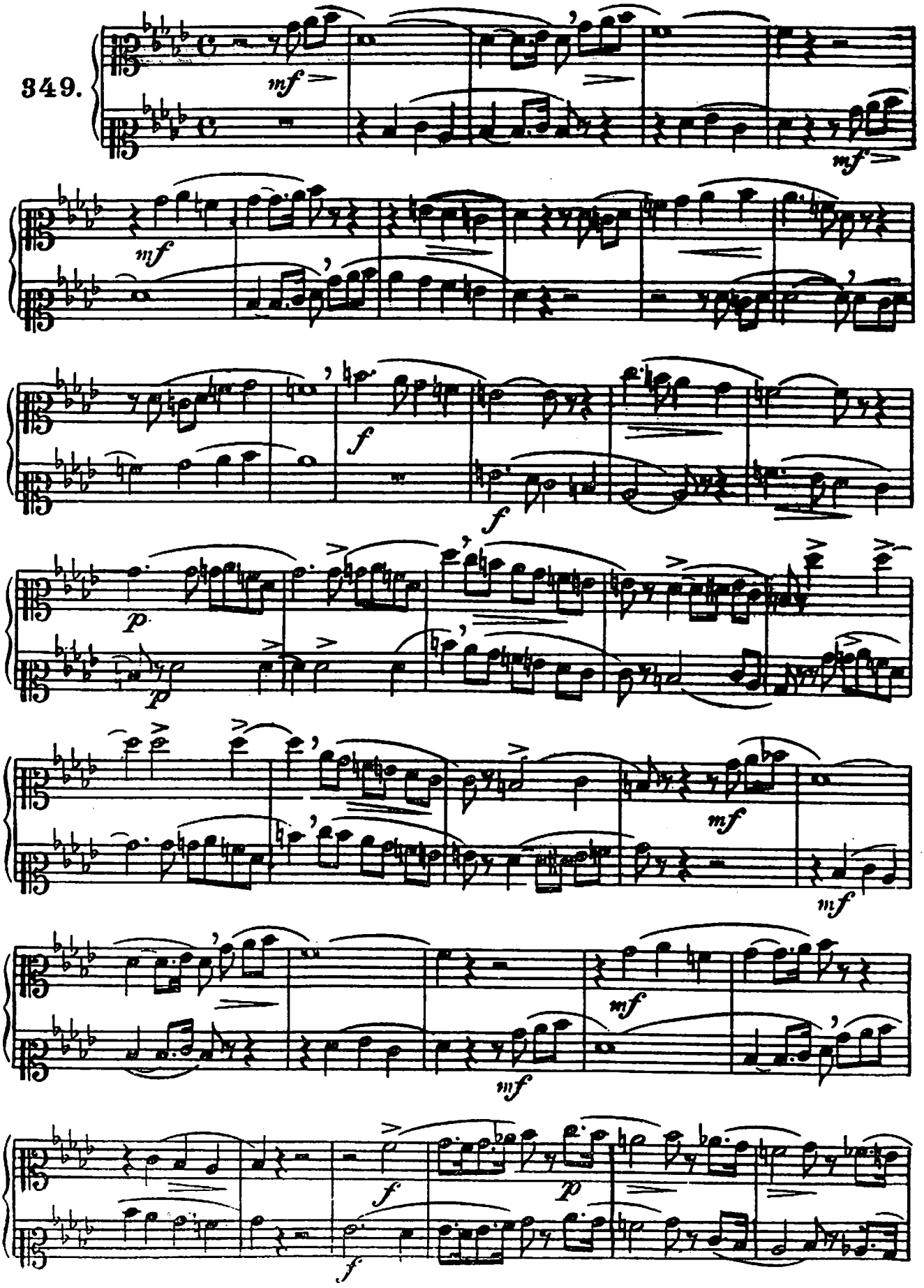
348

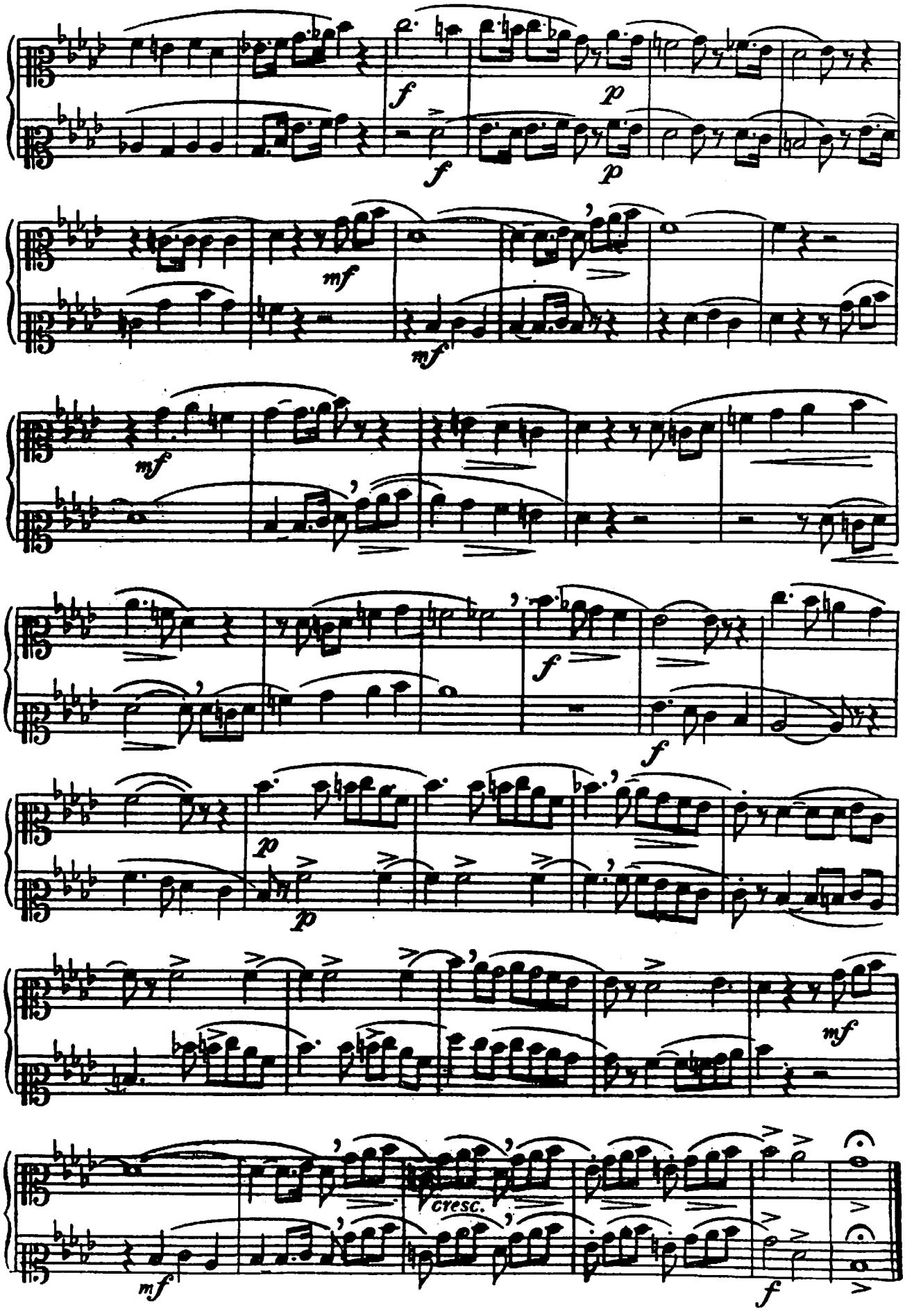


Moderato e sostenuto

G. Carulli.

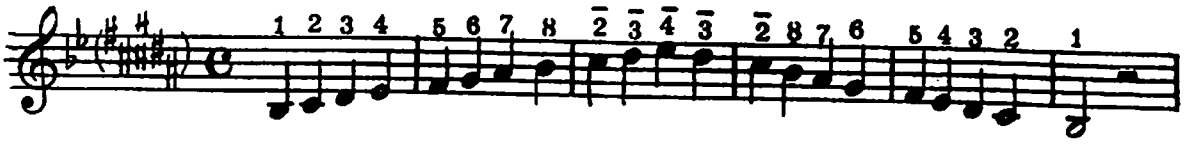
349.




f
p
f
p
mf
mf
mf
f
f
p
p
mf
cresc.
mf
f

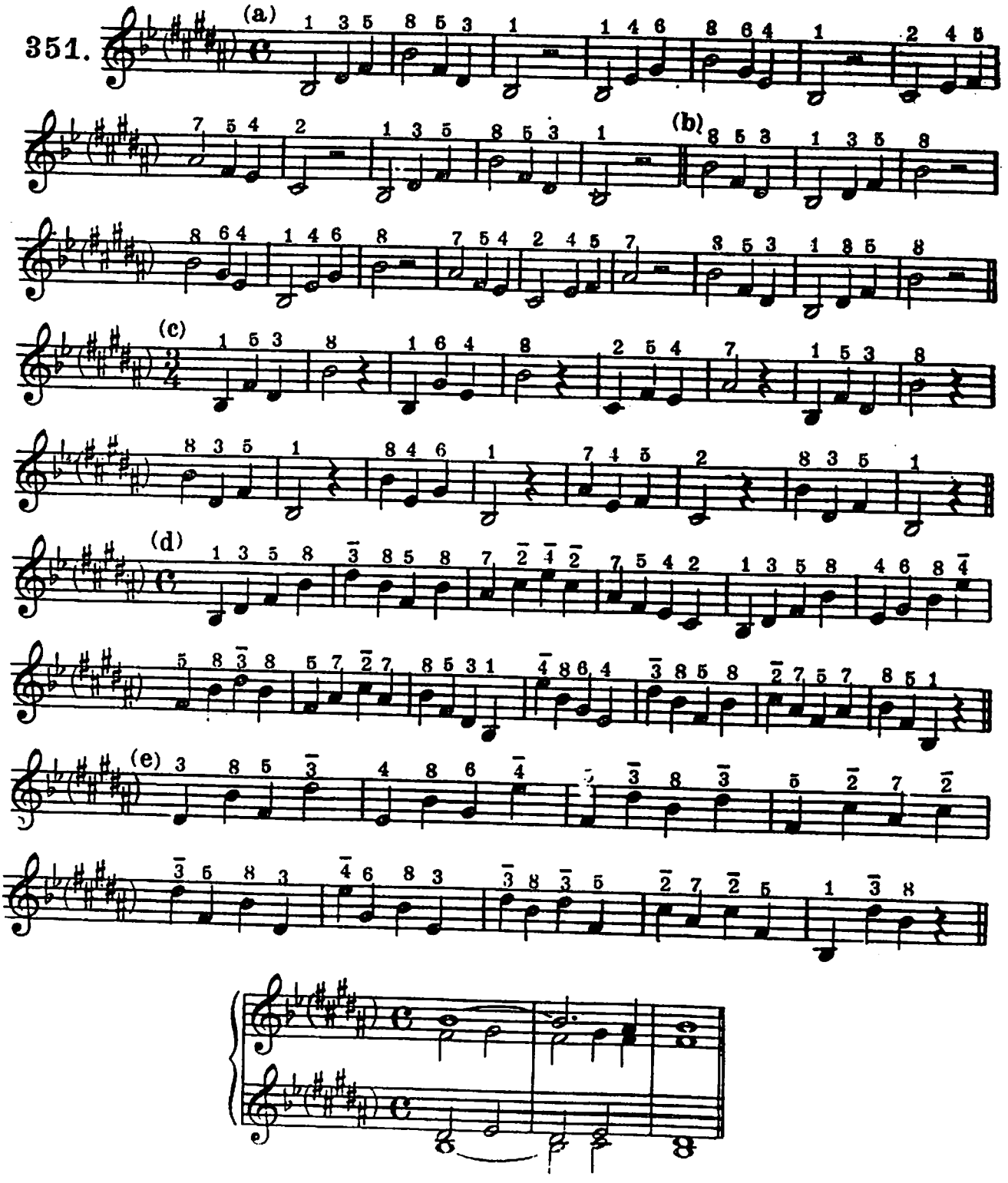
DO TOM DE SI OU SI♭ MAIOR

350.



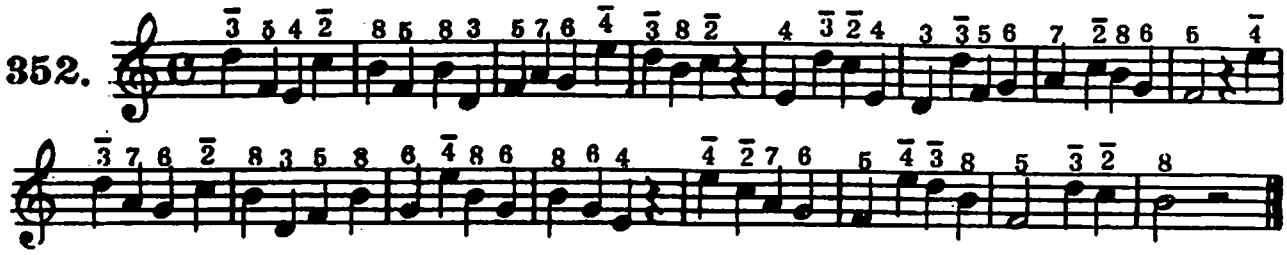
EXERCICIOS SOBRE OS ACCORDES DA TONICA, SUBDOMINANTE E DA DOMINANTE

351.

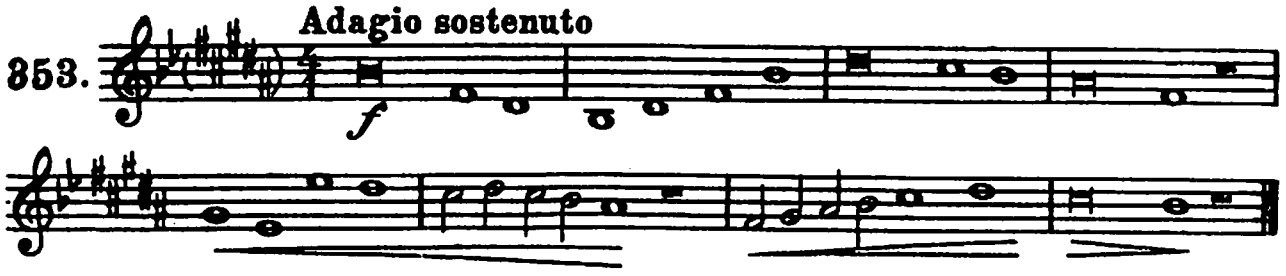


EXERCICIO FARA SER ENTOADO NO TOM DE SI OU SI♭ MAIOR E MENOR

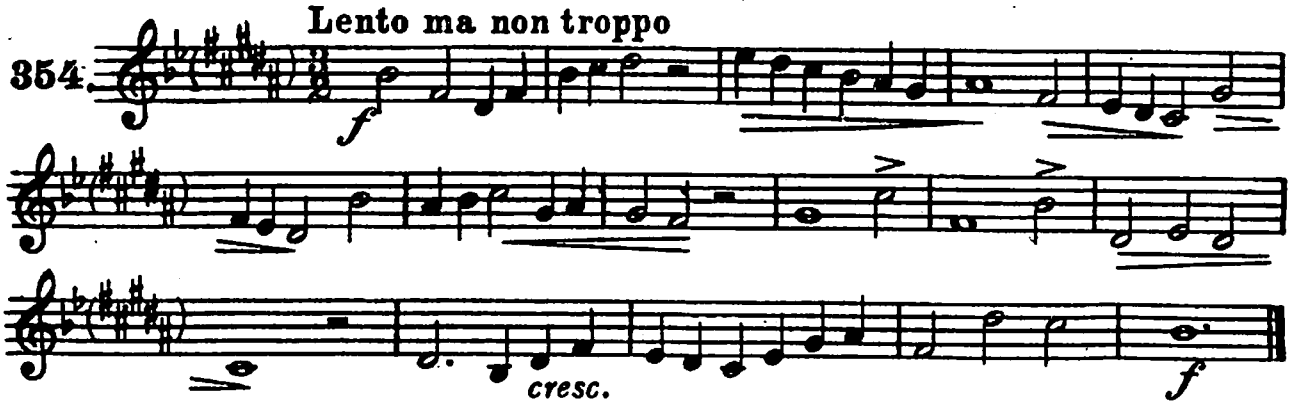
352.



353. **Adagio sostenuto**

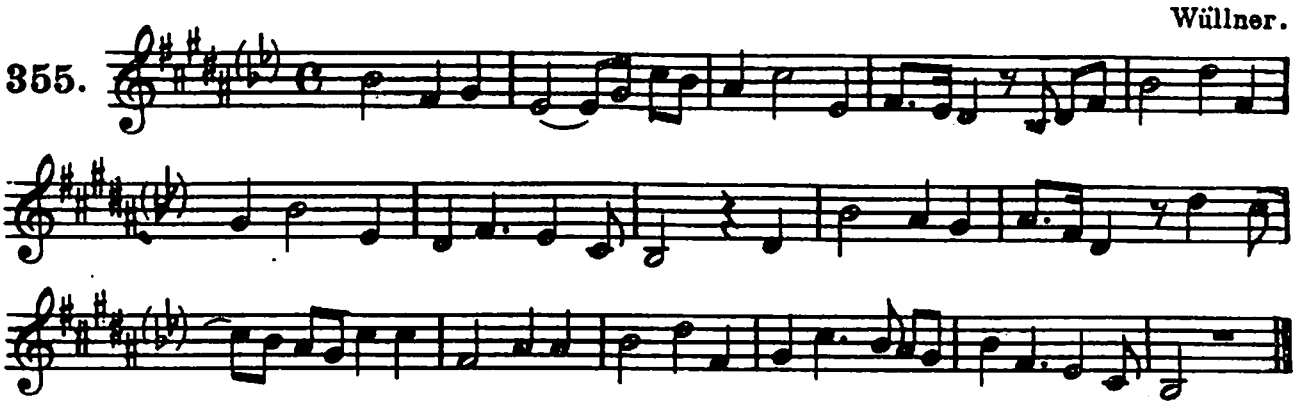


354. **Lento ma non troppo**



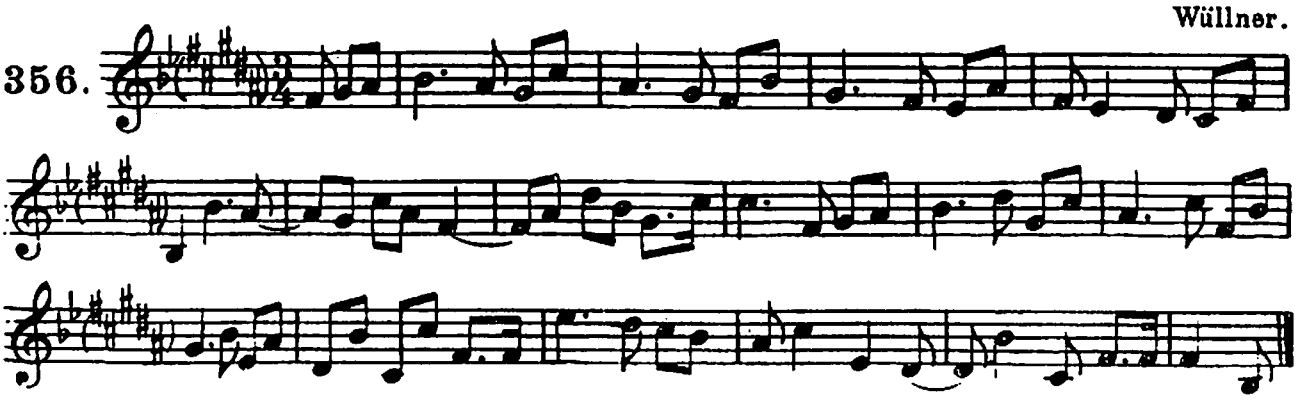
Wüllner.

355.

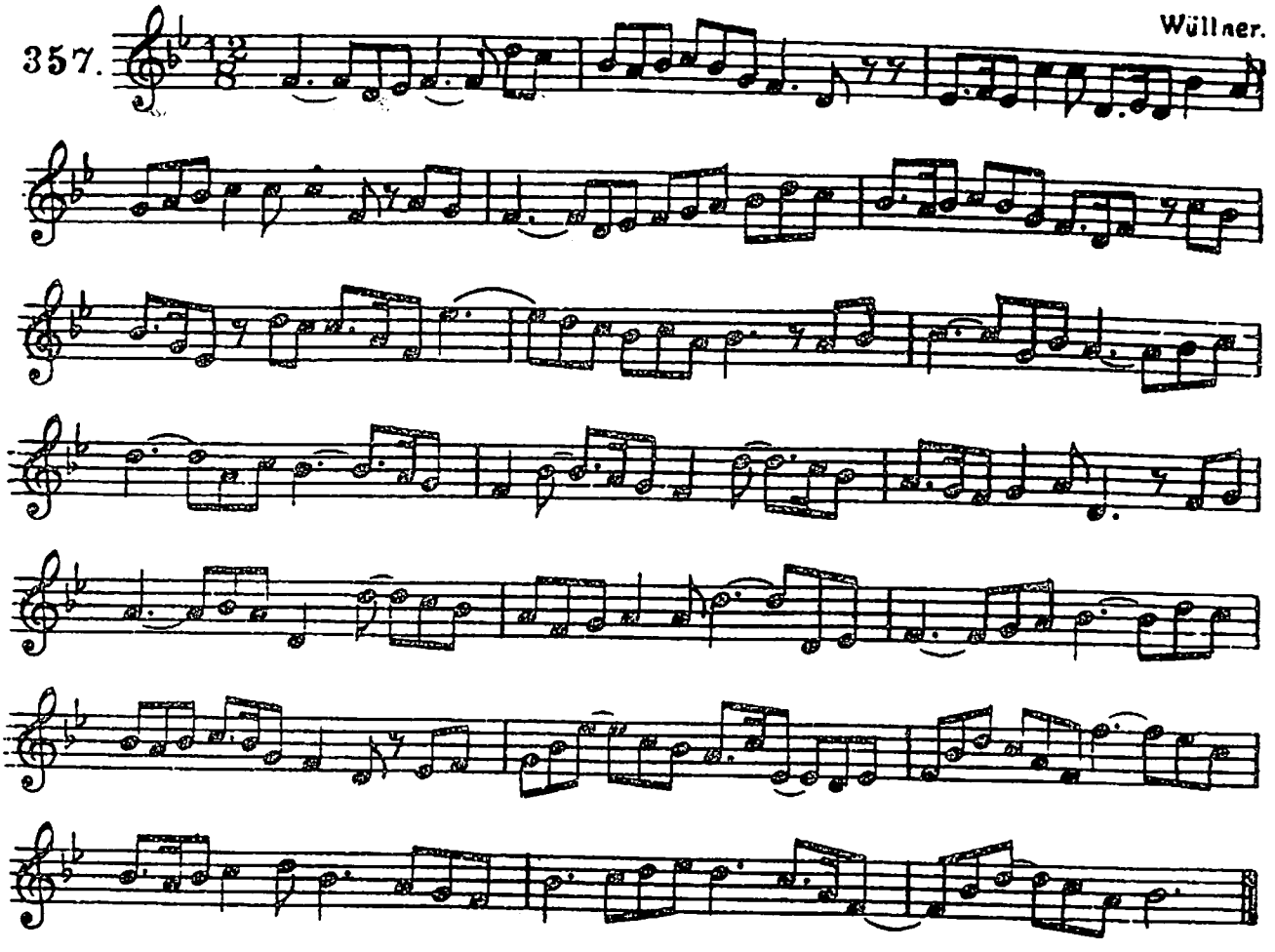


Wüllner.

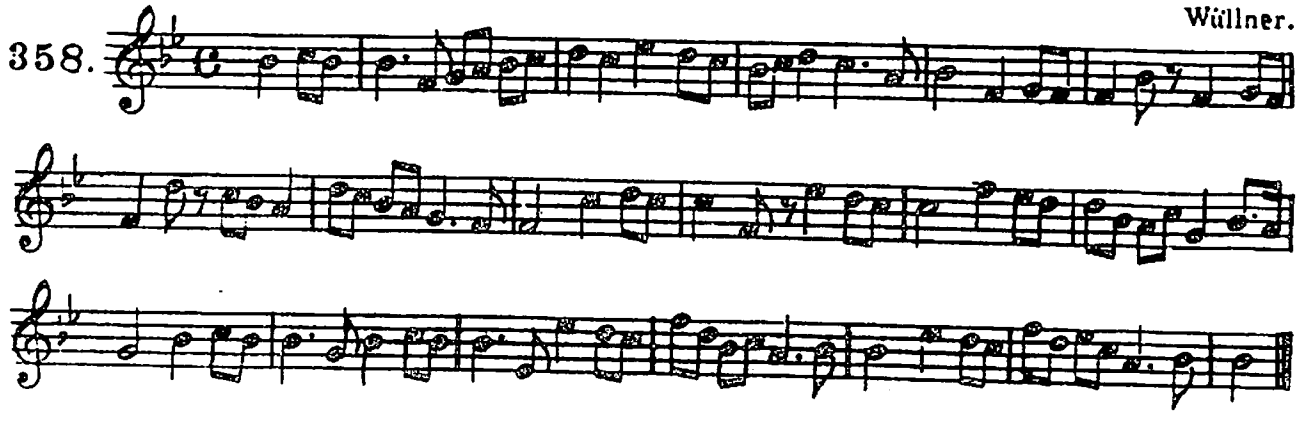
356.



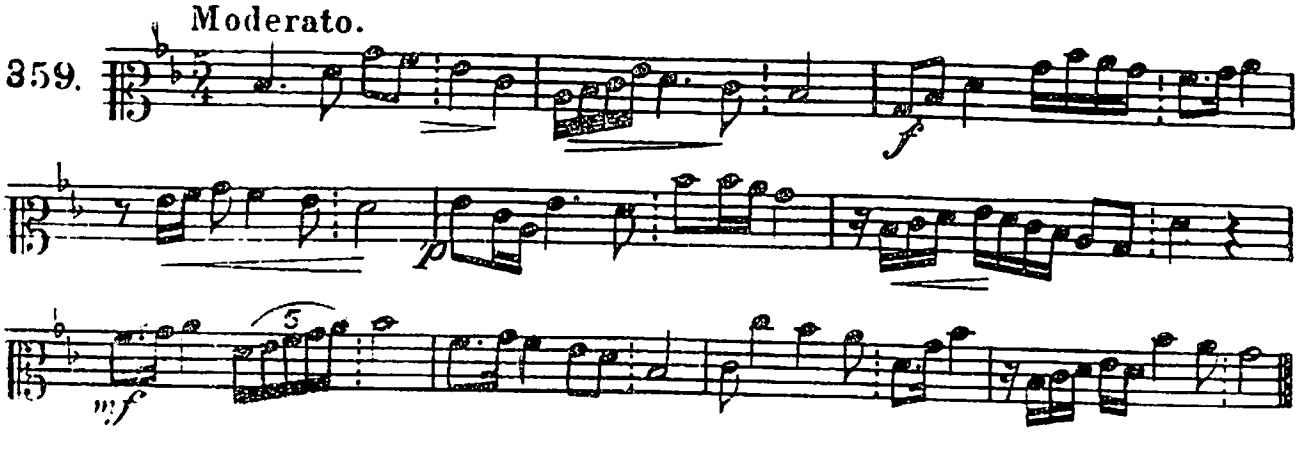
357. Wüllner.



358. Wüllner.

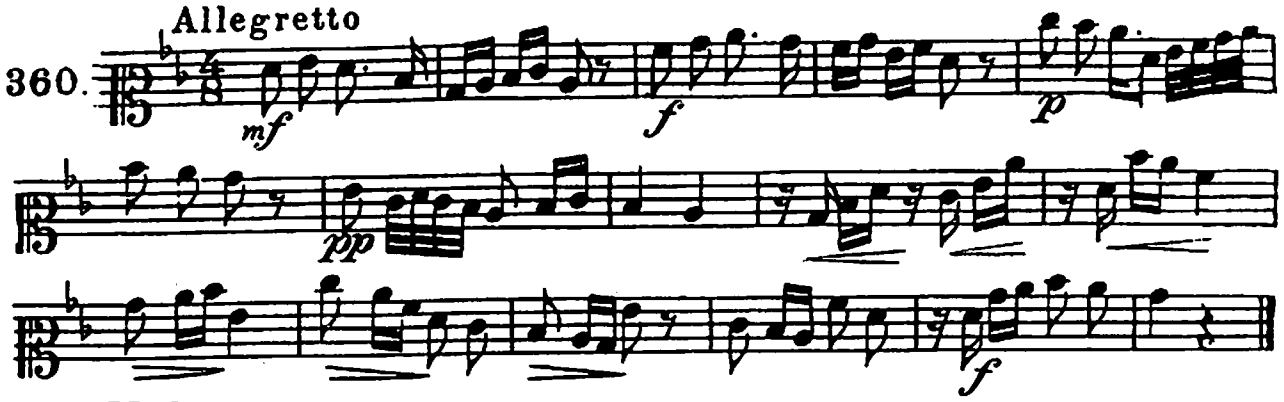


359. Moderato.



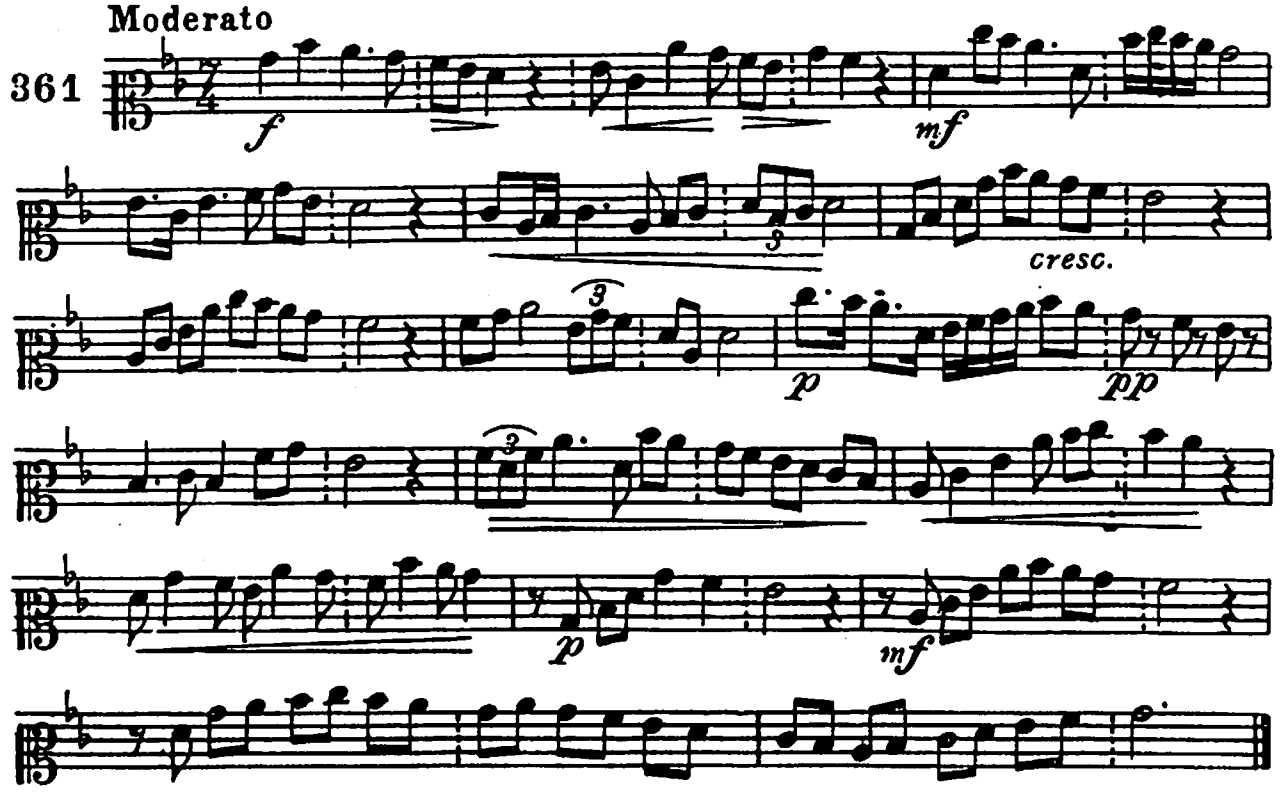
Allegretto

360.



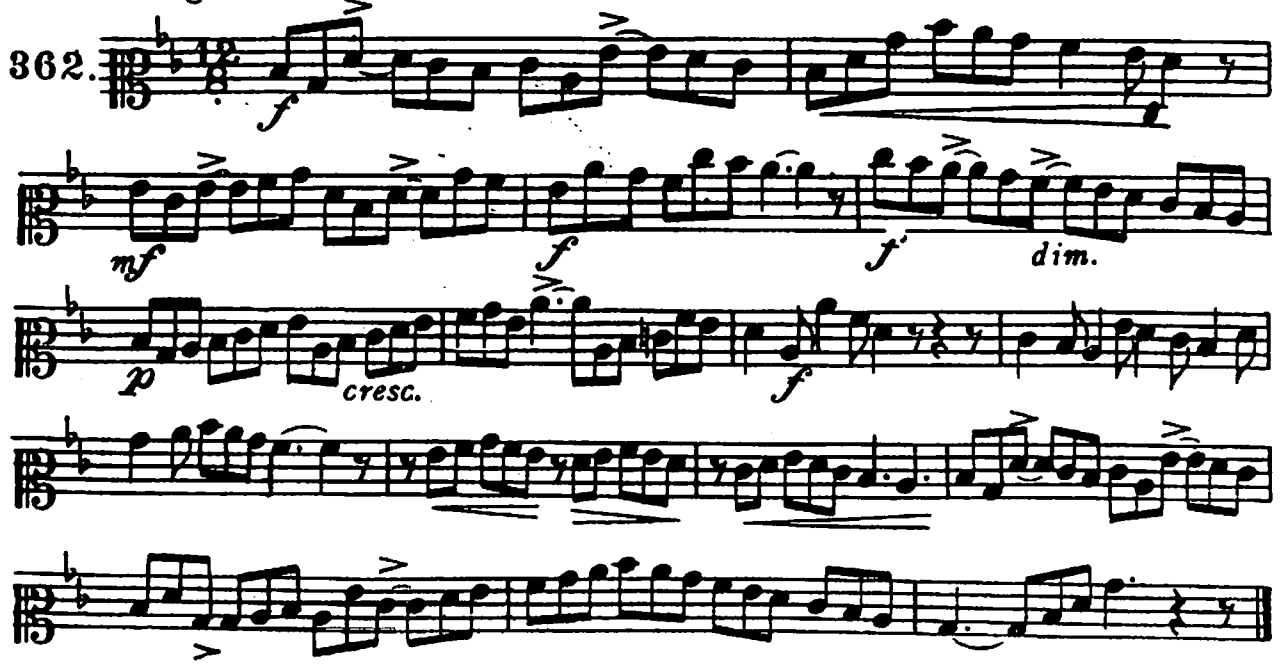
Moderato

361



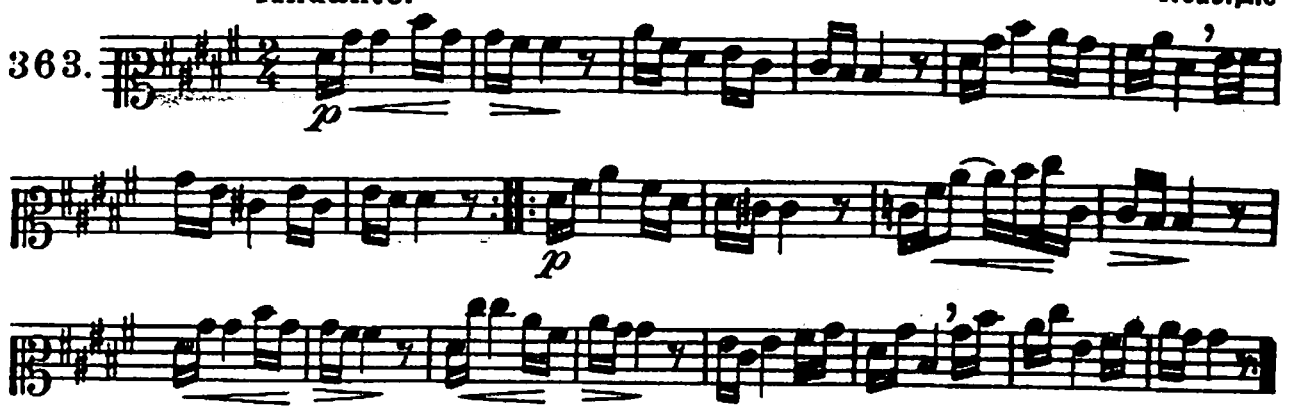
Allegro Moderato.

362.



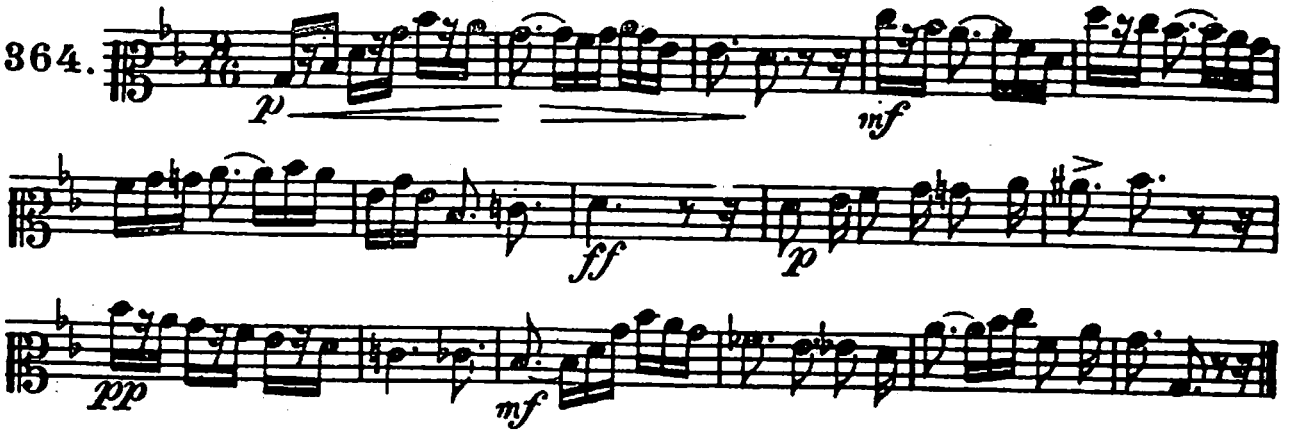
Andante. Rodolphe

363.



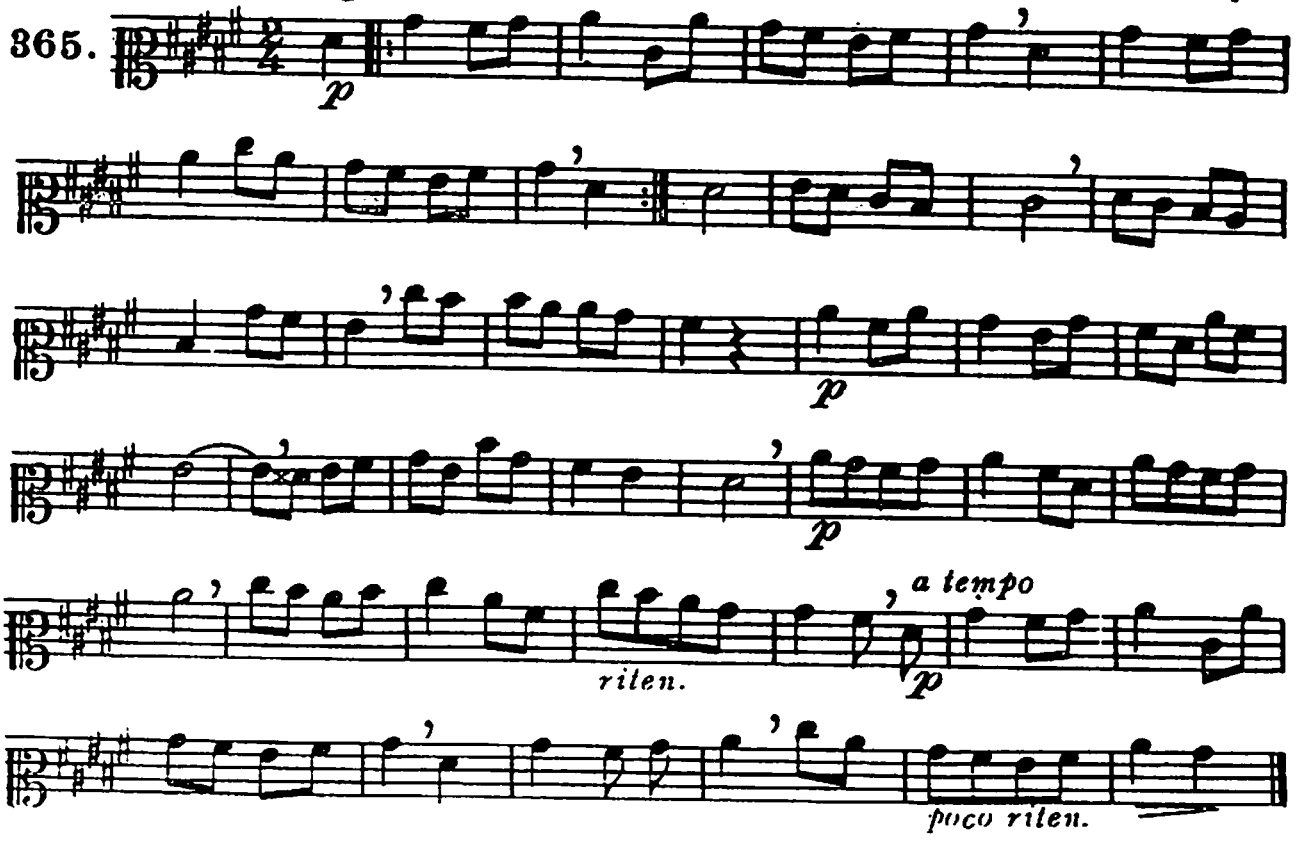
Andantino.

364.



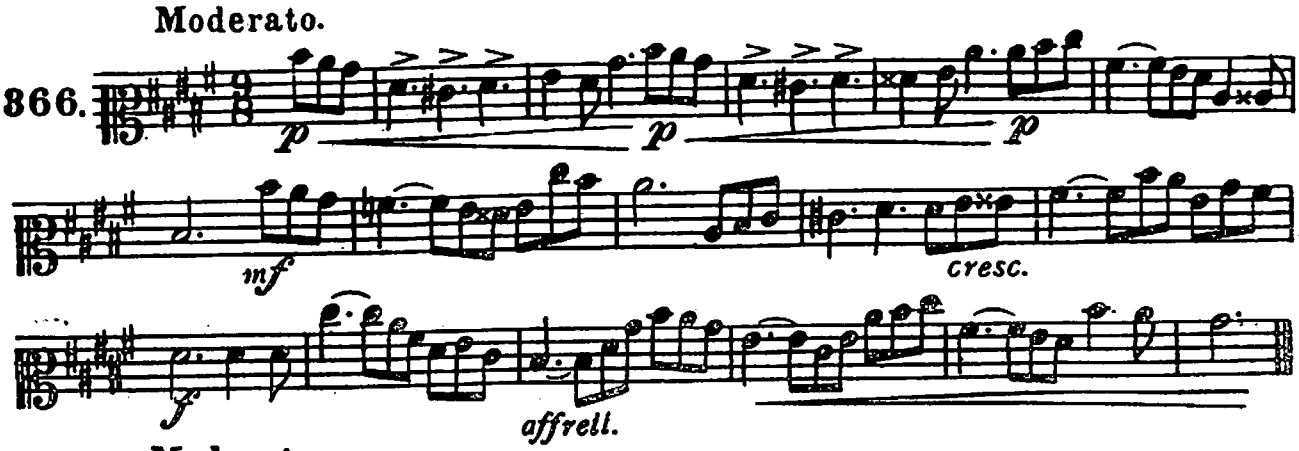
Allegretto. Rodolphe.

365.



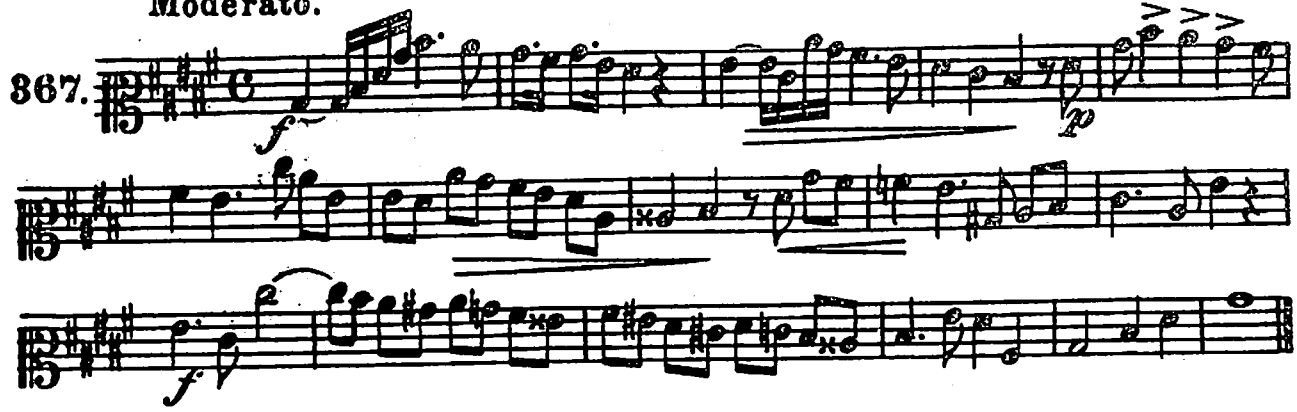
Moderato.

366.



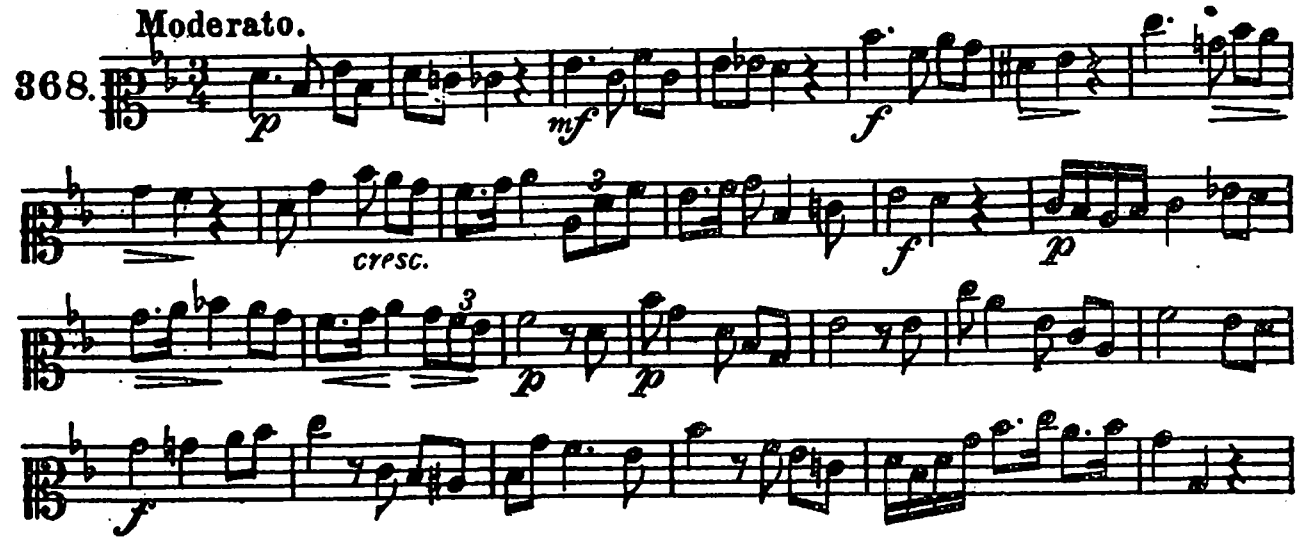
Moderato.

367.



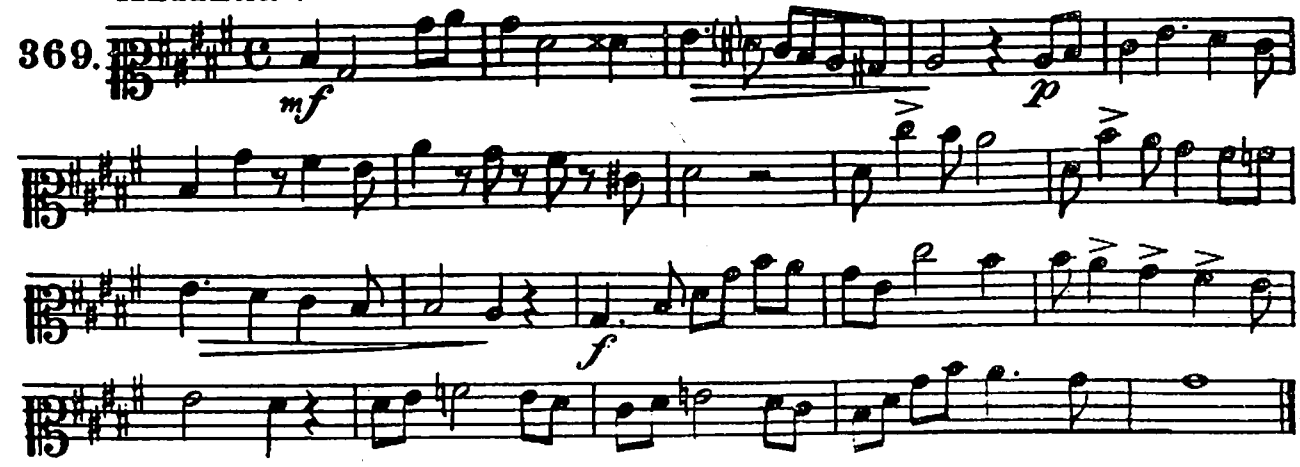
Moderato.

368.



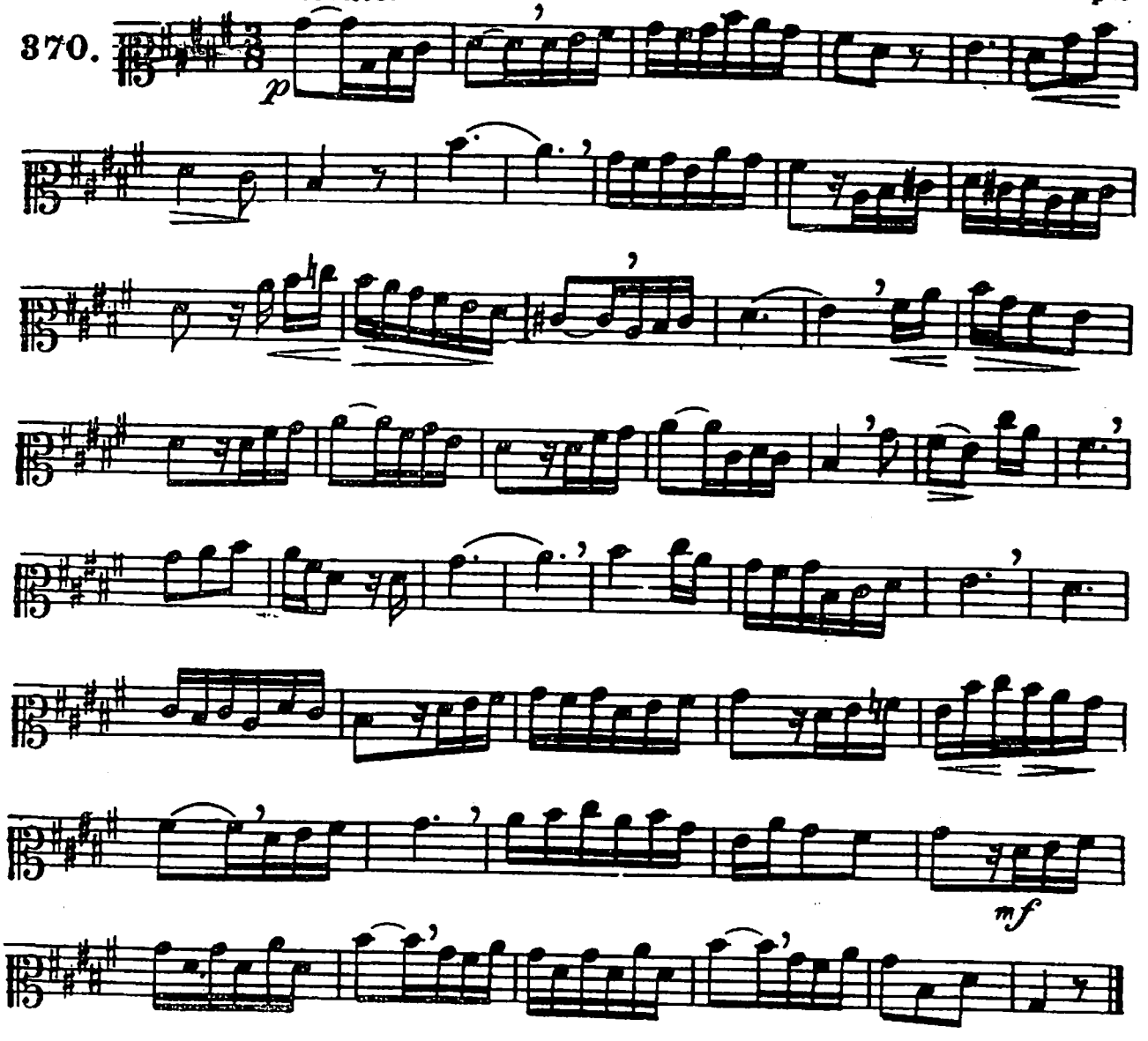
Andantino.

369.



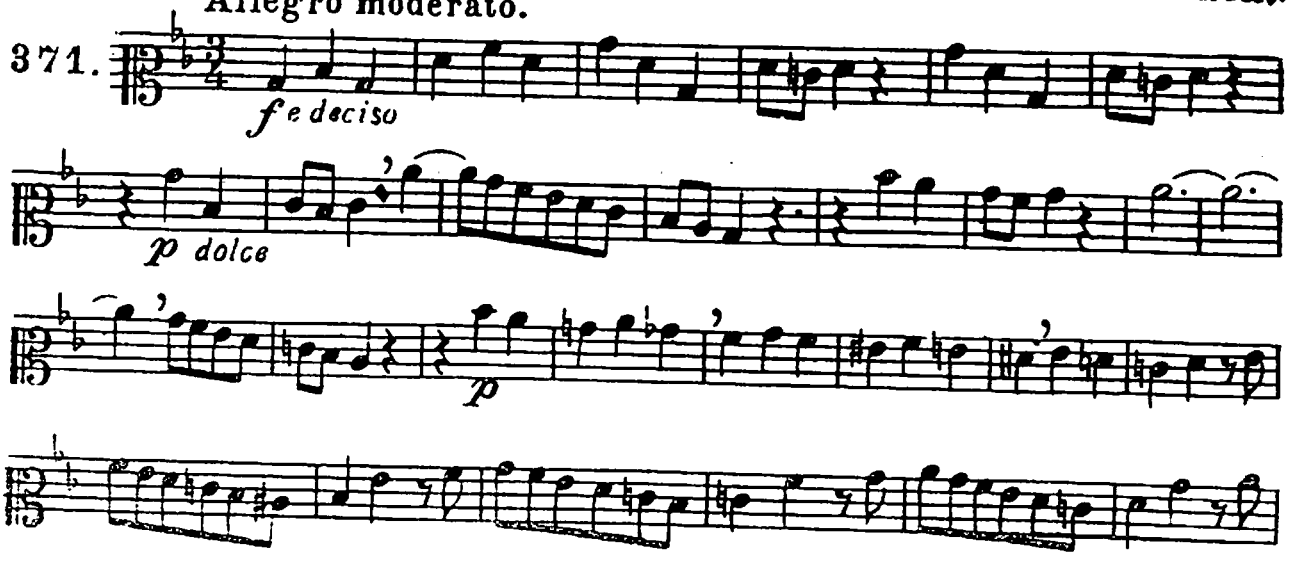
Moderato. Rodolphe

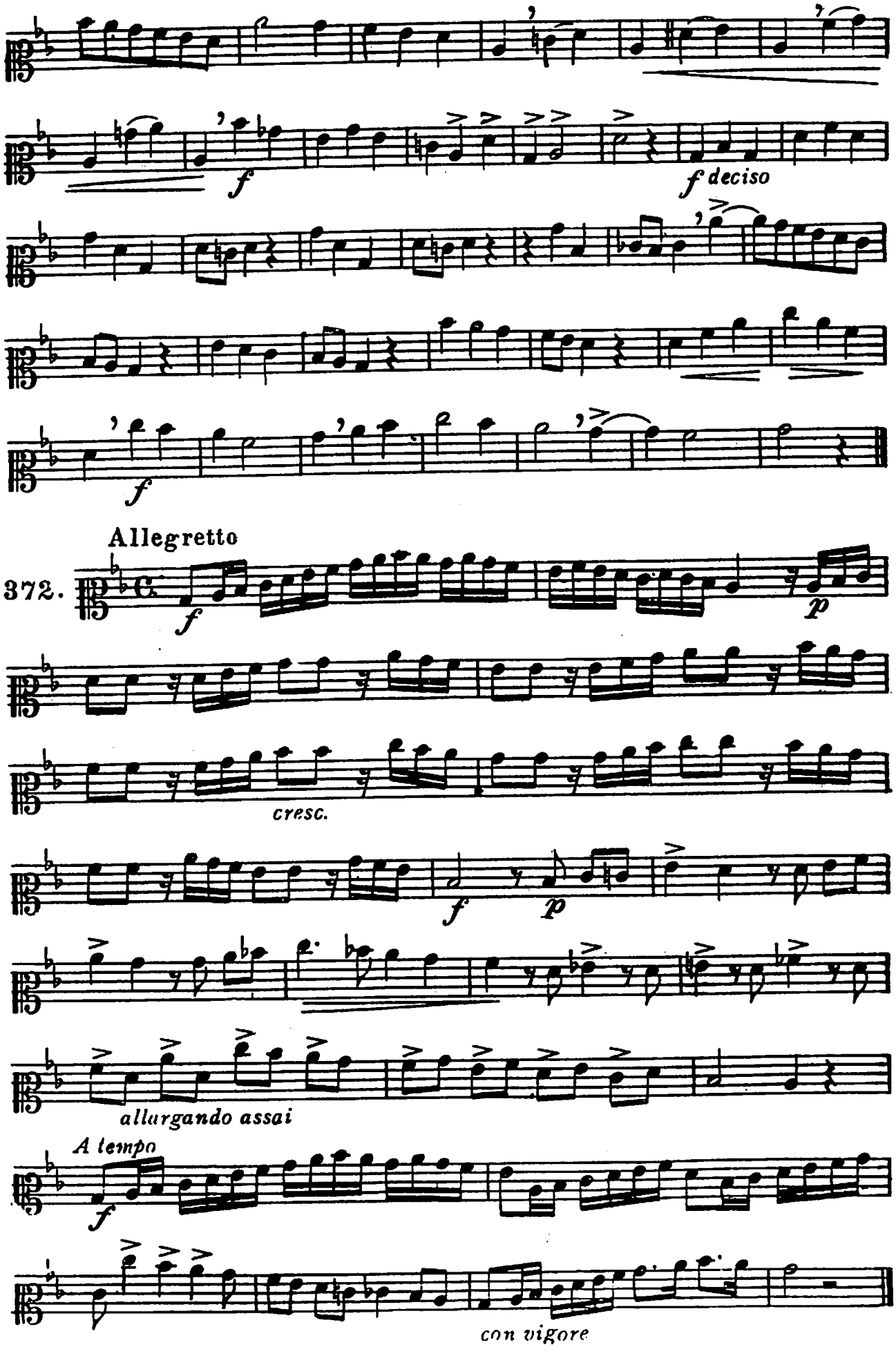
370.



Allegro moderato. Hasse.

371.

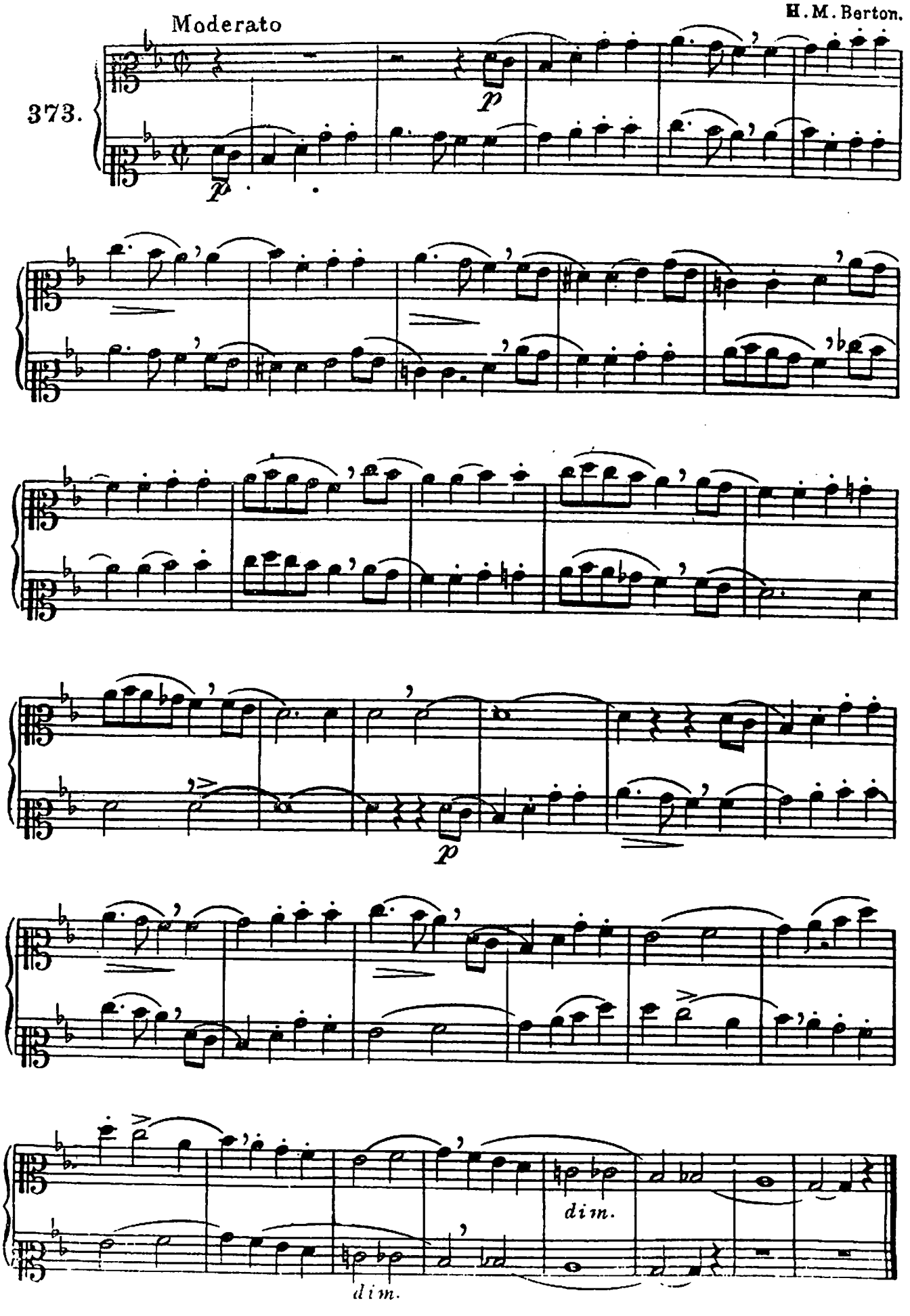



f
f deciso
f
Allegretto
372.
f
p
cresc.
f
p
allargando assai
A tempo
f
con vigore

H. M. Berton.

Moderato

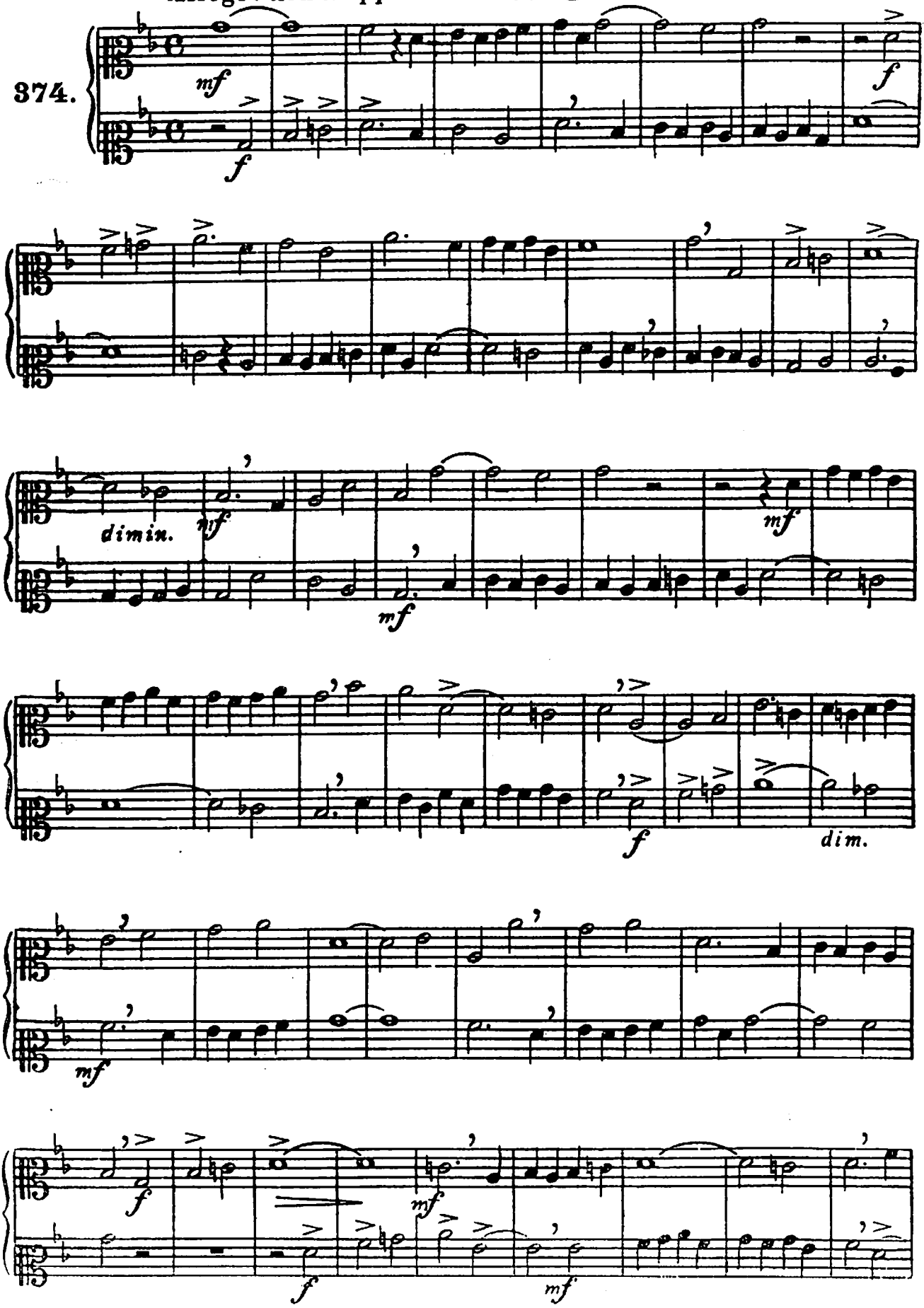
373.

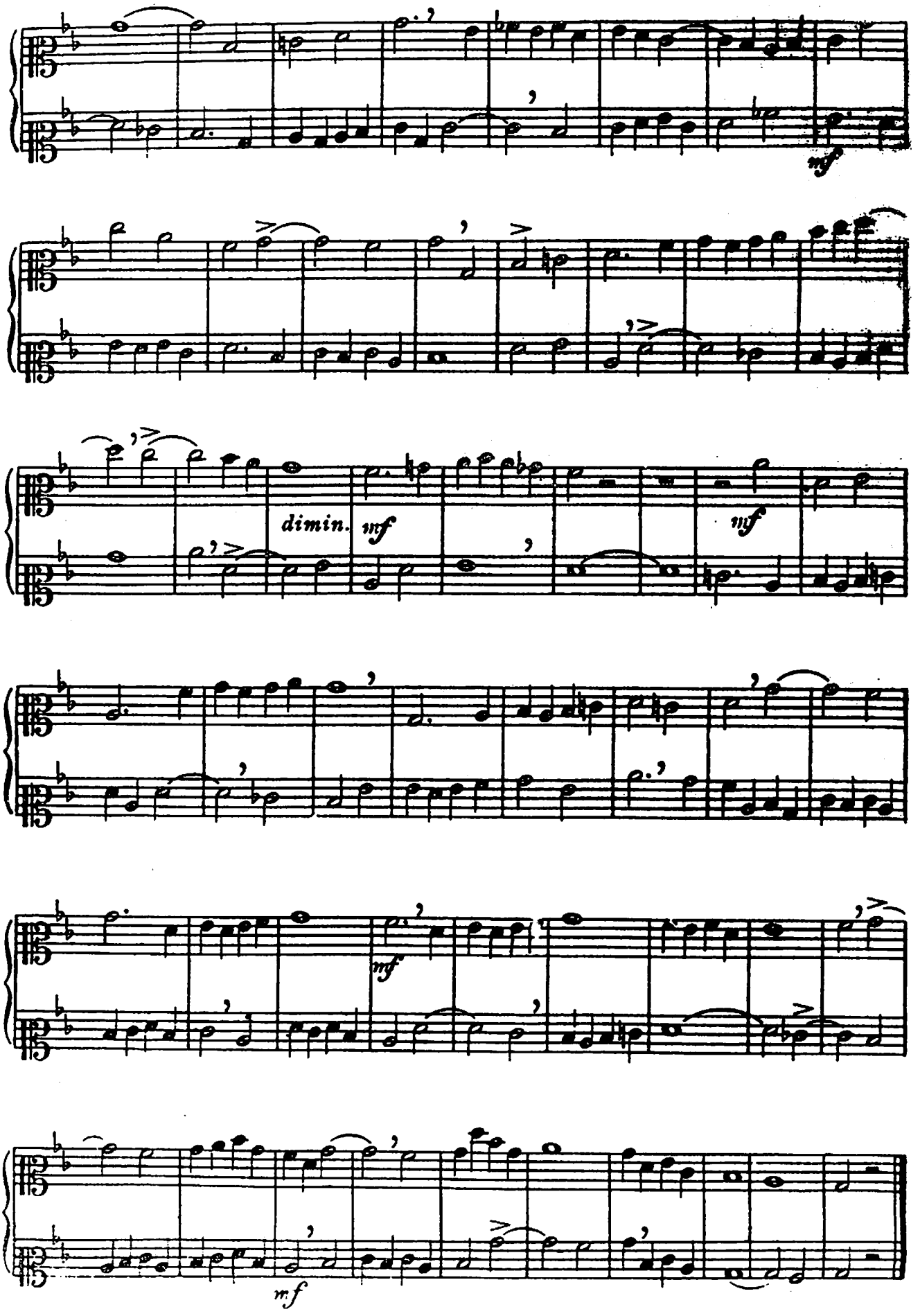


D. Perez

Allegro non troppo. ESTYLO FUGADO.

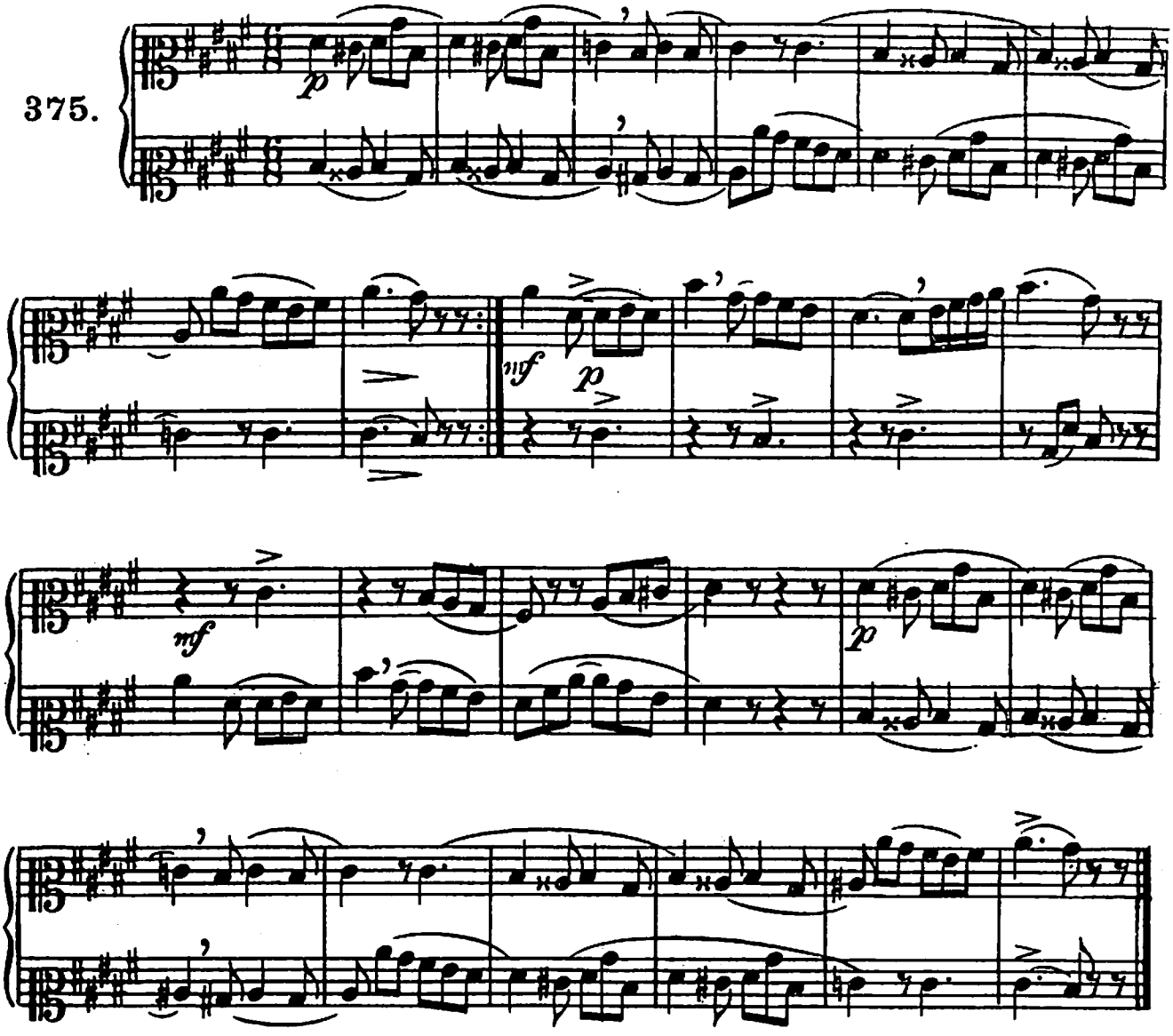
374.




mf
dimin.
mf
mf
mf
mf

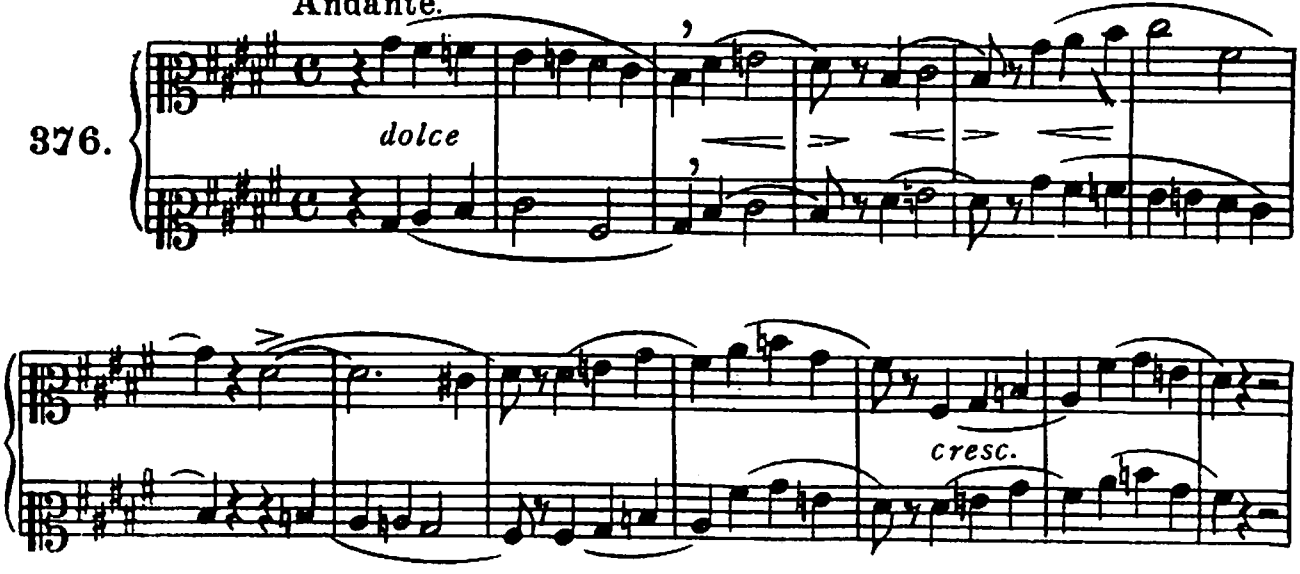
Andantino. H. Lemoine.

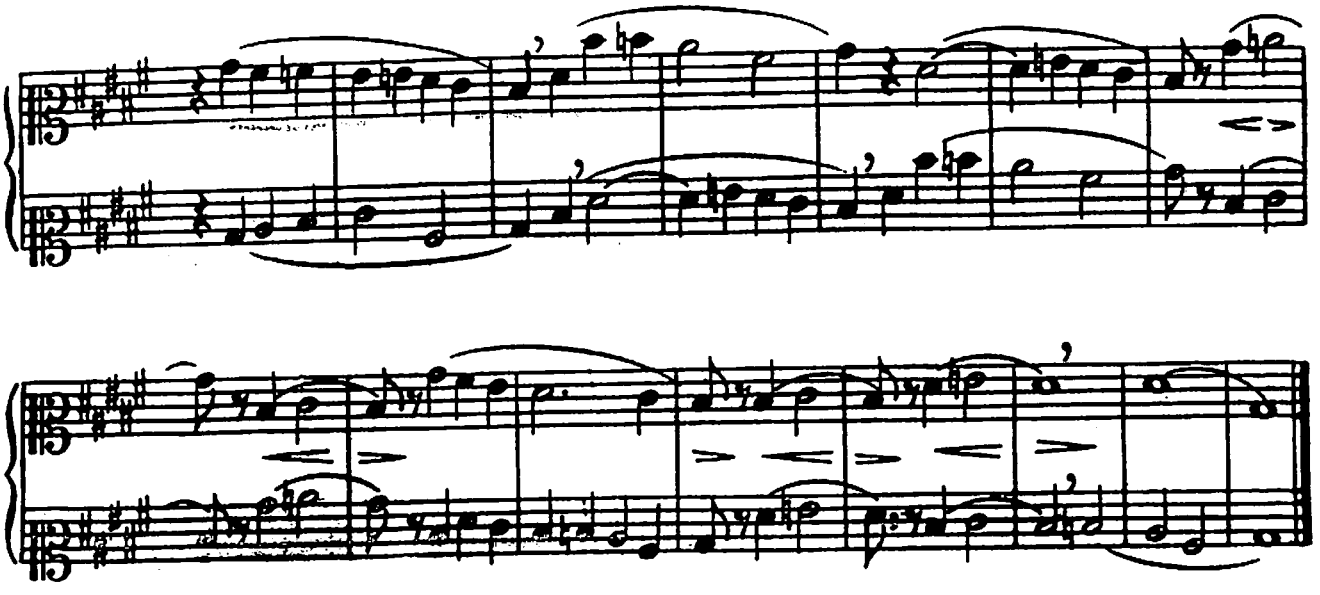
375.



Andante. G. Carulli.

376.



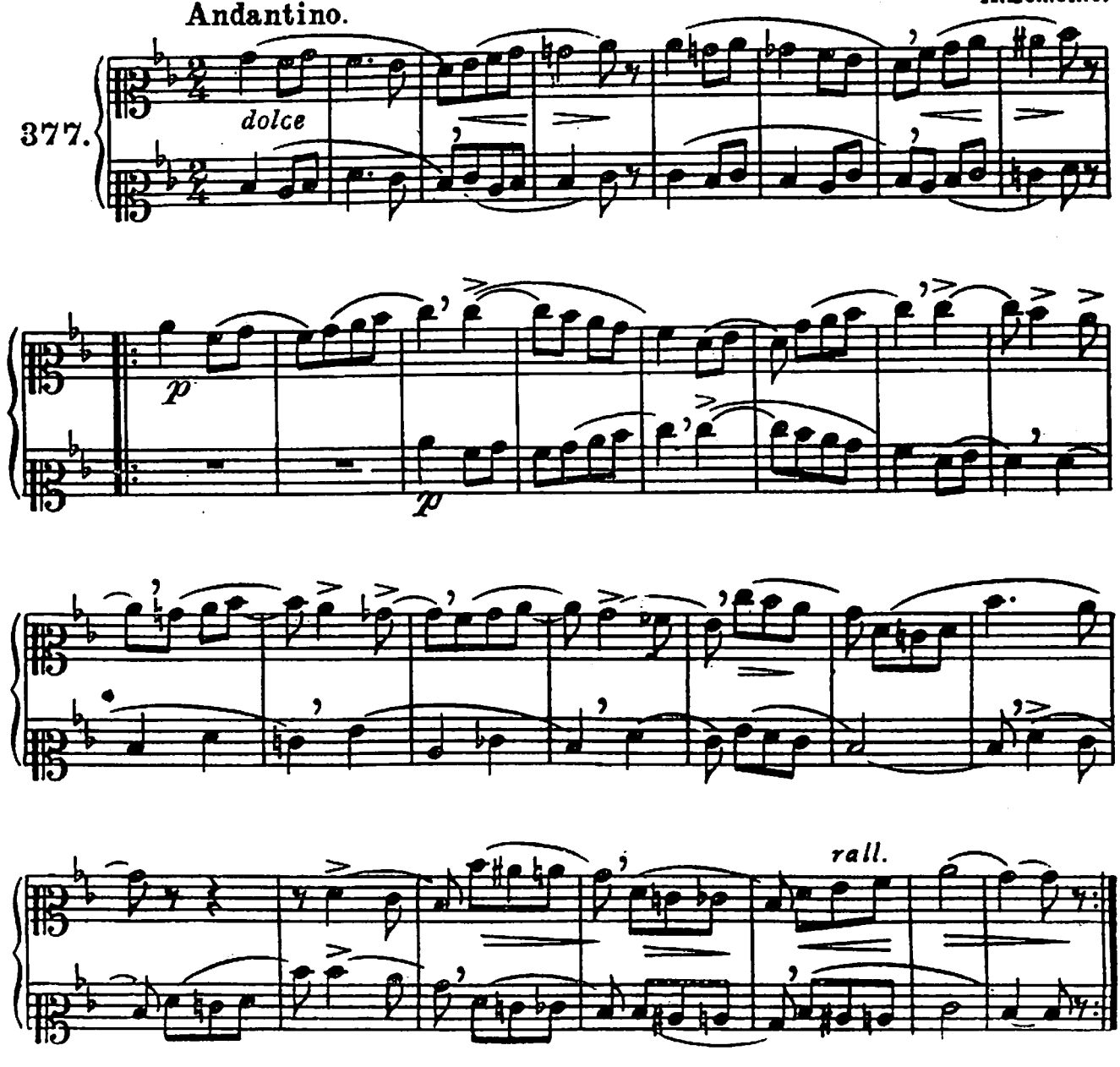


H.Lemoine.

Andantino.

377.

dolce

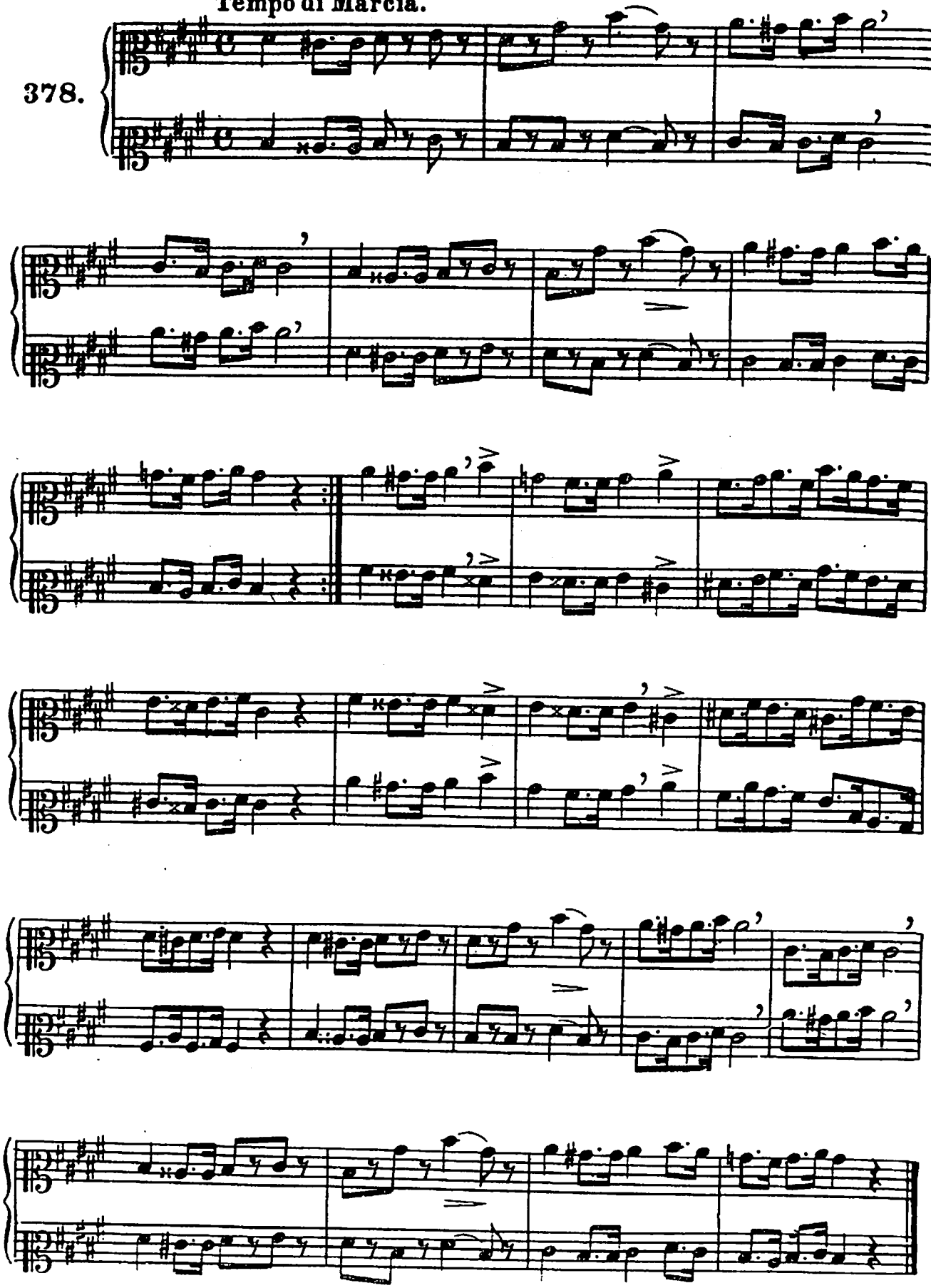


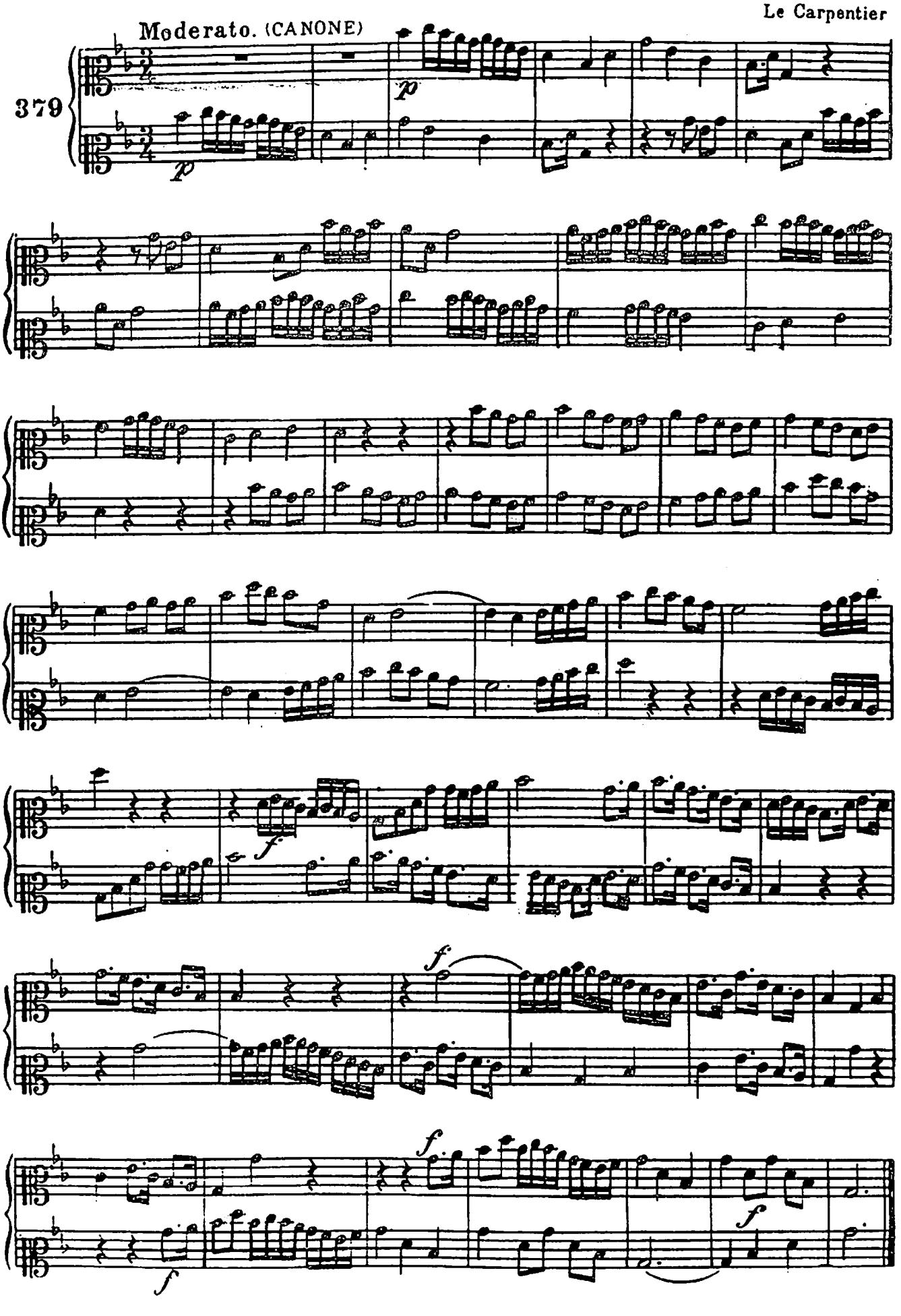
rall.

H. Lemoine.

Tempo di Marcia.

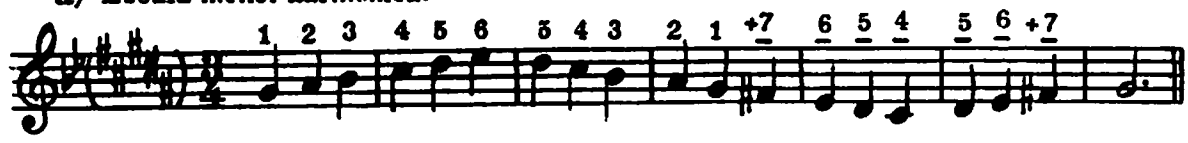
378.



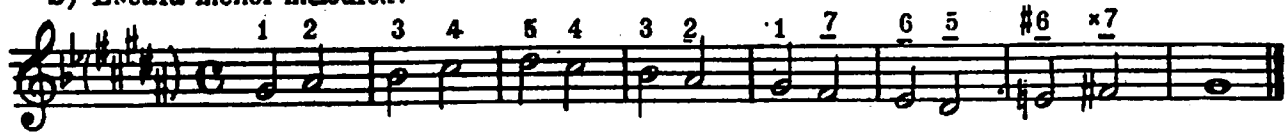

Moderato. (CANONE)
379
p
p
f
f
f
f
f

DO TOM DE SOL OU SOL♯ MENOR

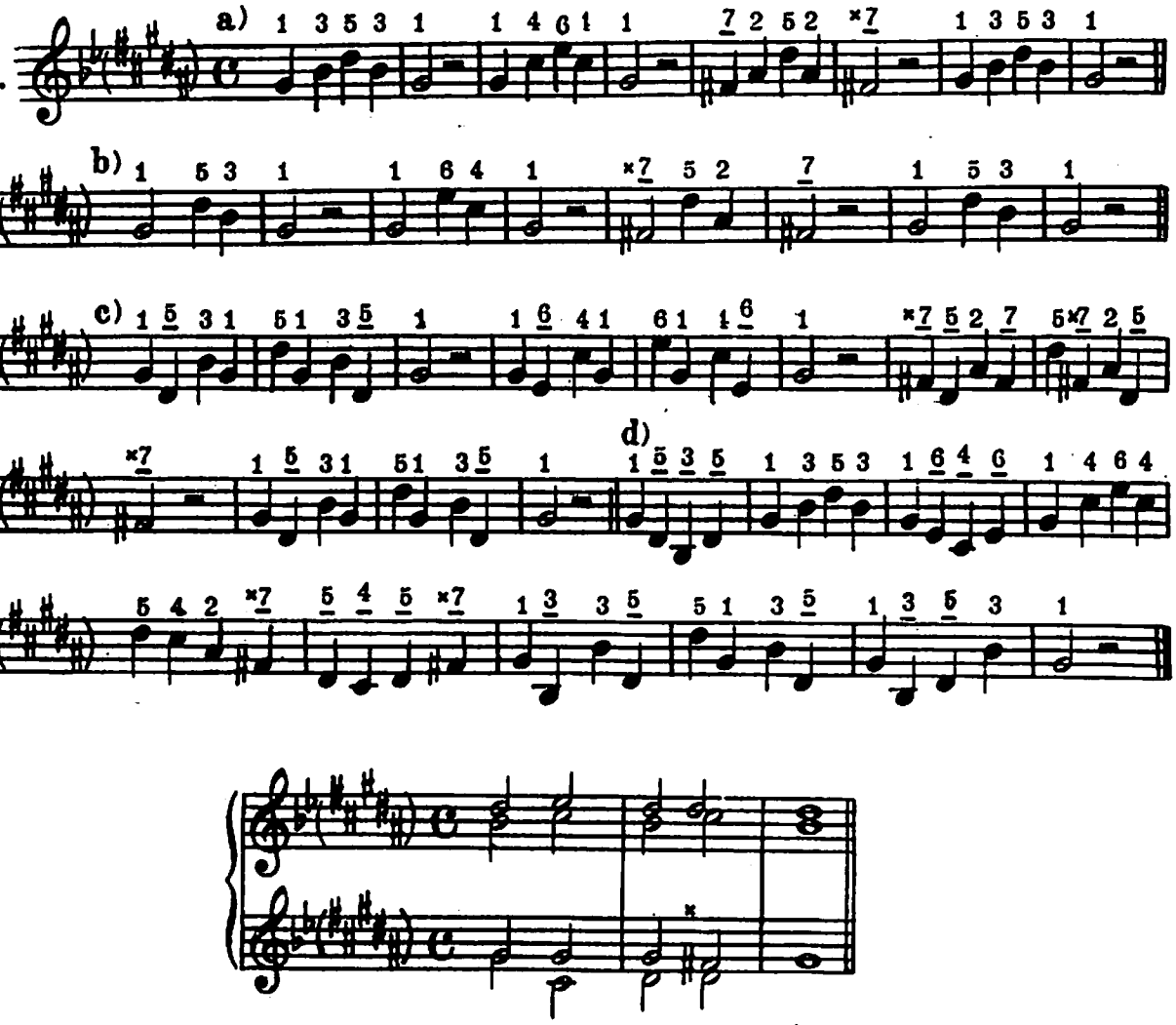
a) Escala menor harmonica.

380. 

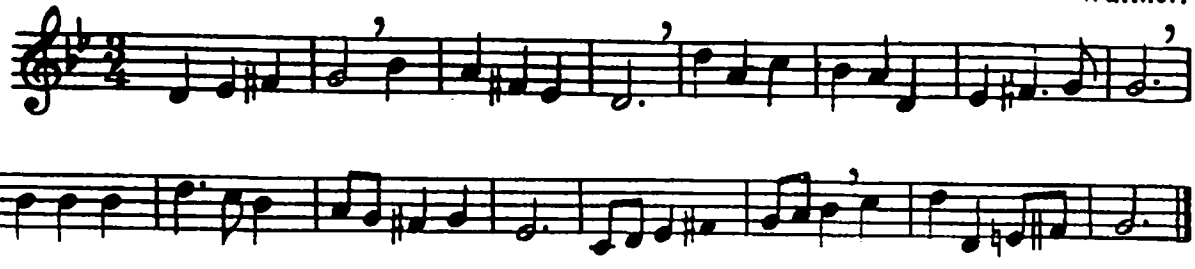
b) Escala menor melodica.



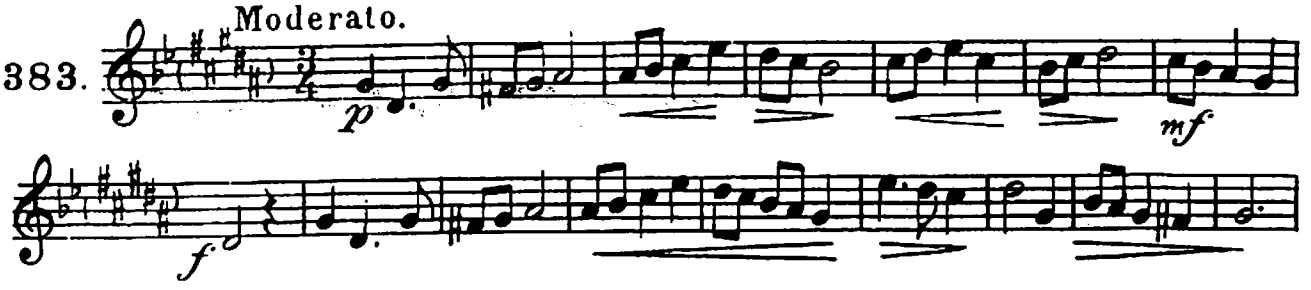
EXERCICIOS SOBRE OS ACORDES DA TONICA, DA SUBDOMINANTE E DA DOMINANTE

381. 

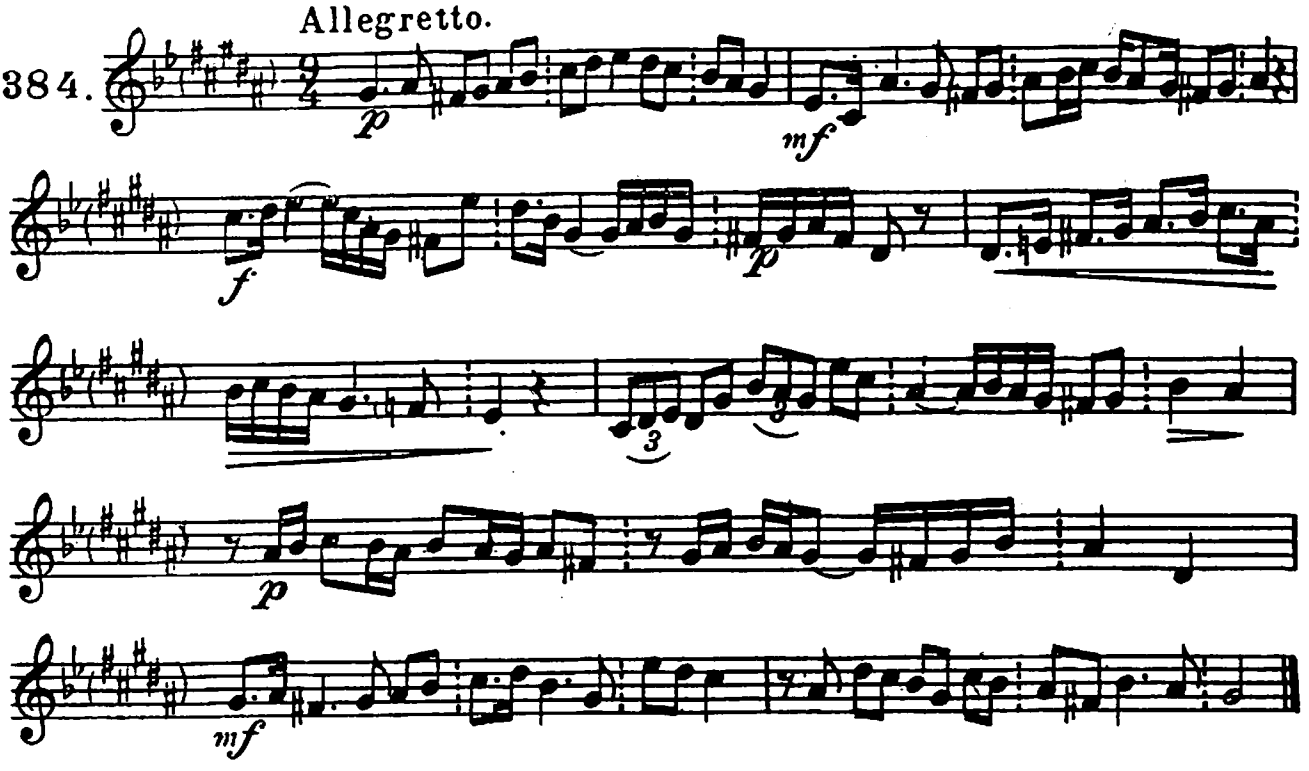
Wüllner.

382. 

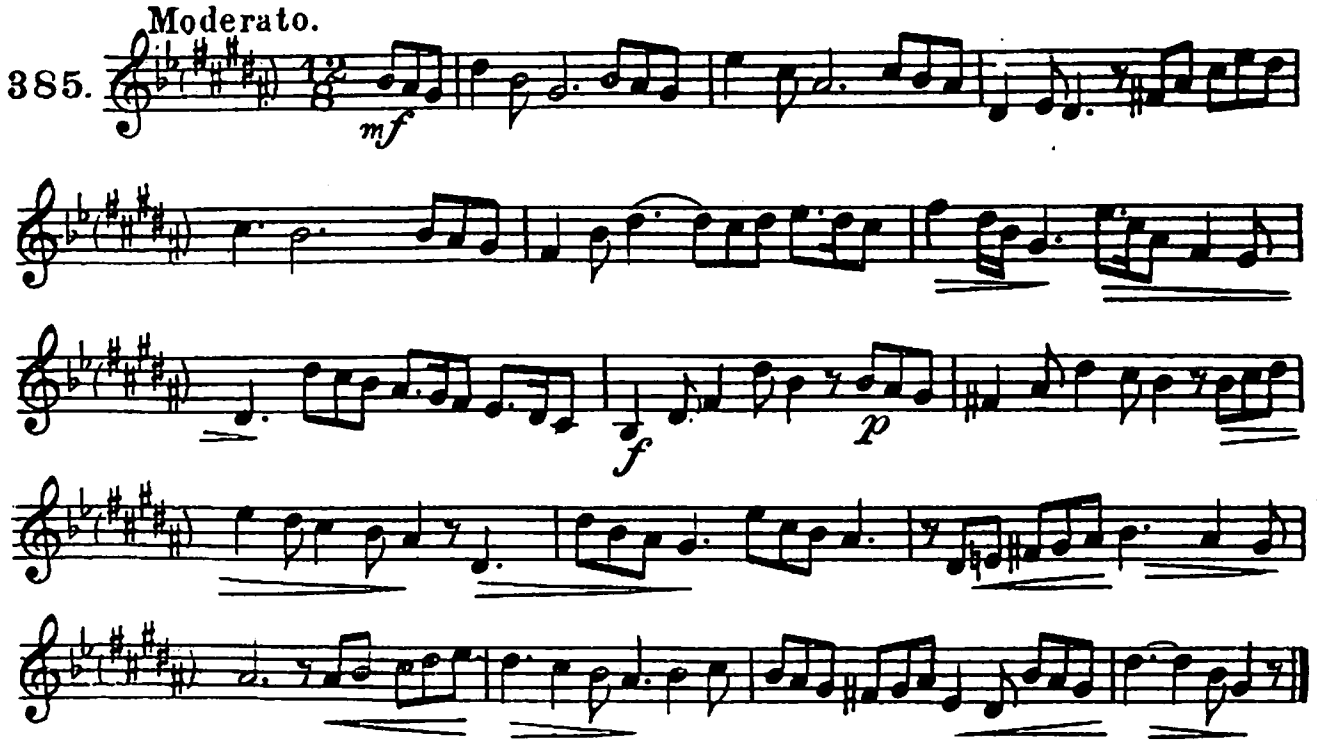
383. Moderato.



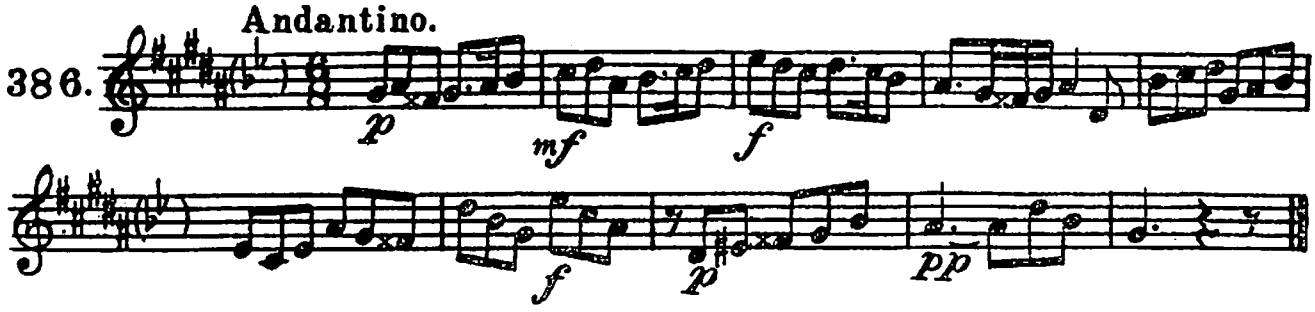
384. Allegretto.



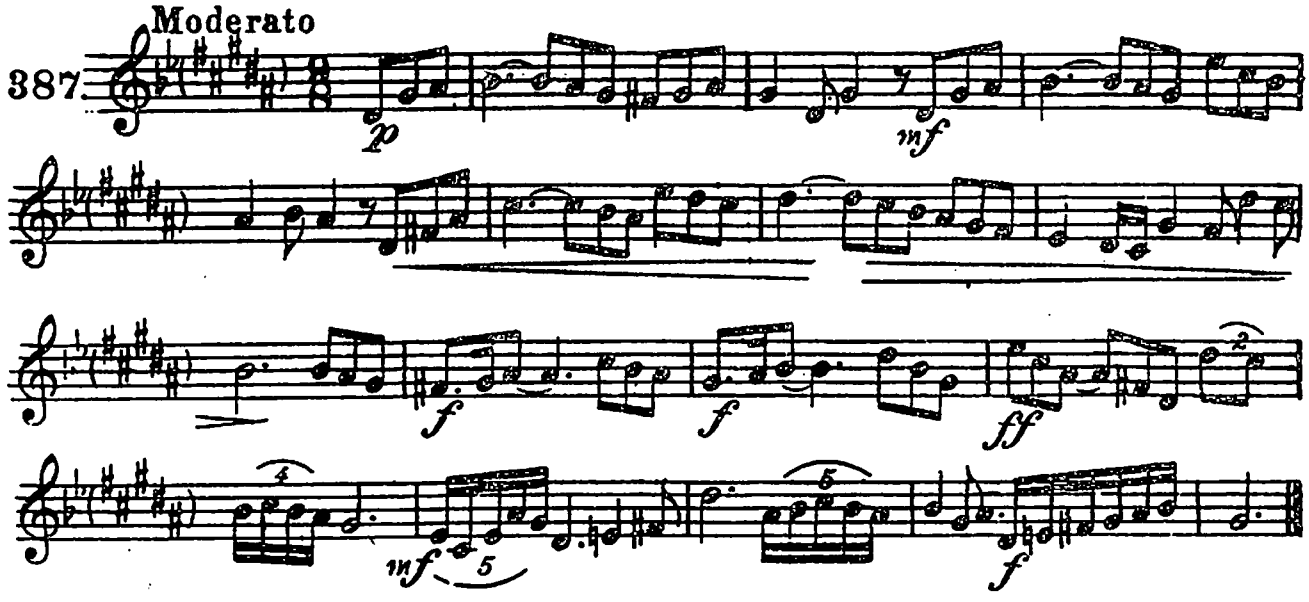
385. Moderato.



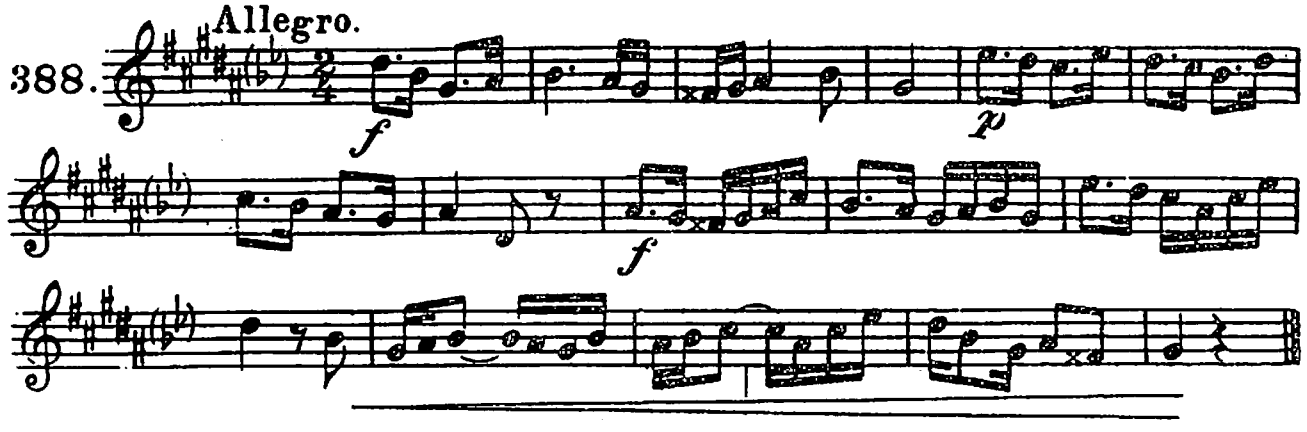
386. Andantino.



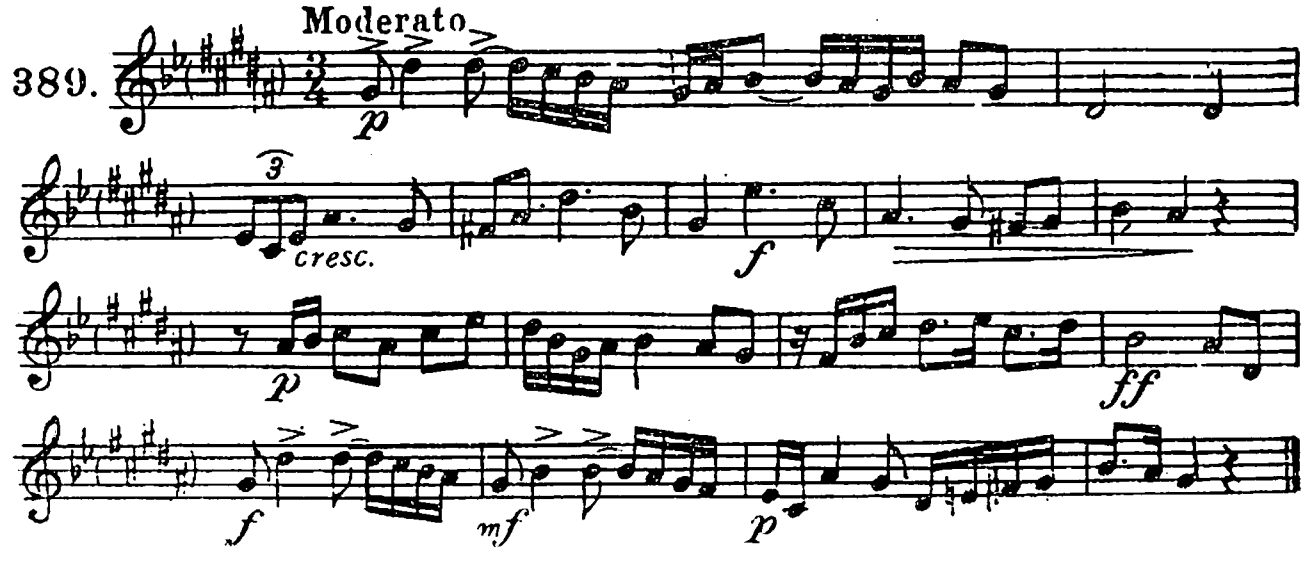
387. Moderato



388. Allegro.



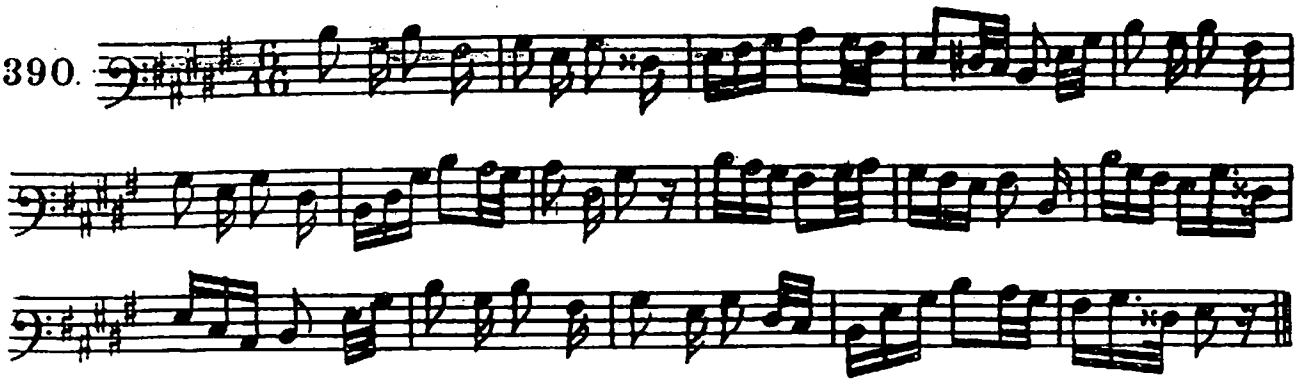
389. Moderato



DA CLAVE DE BARYTONO

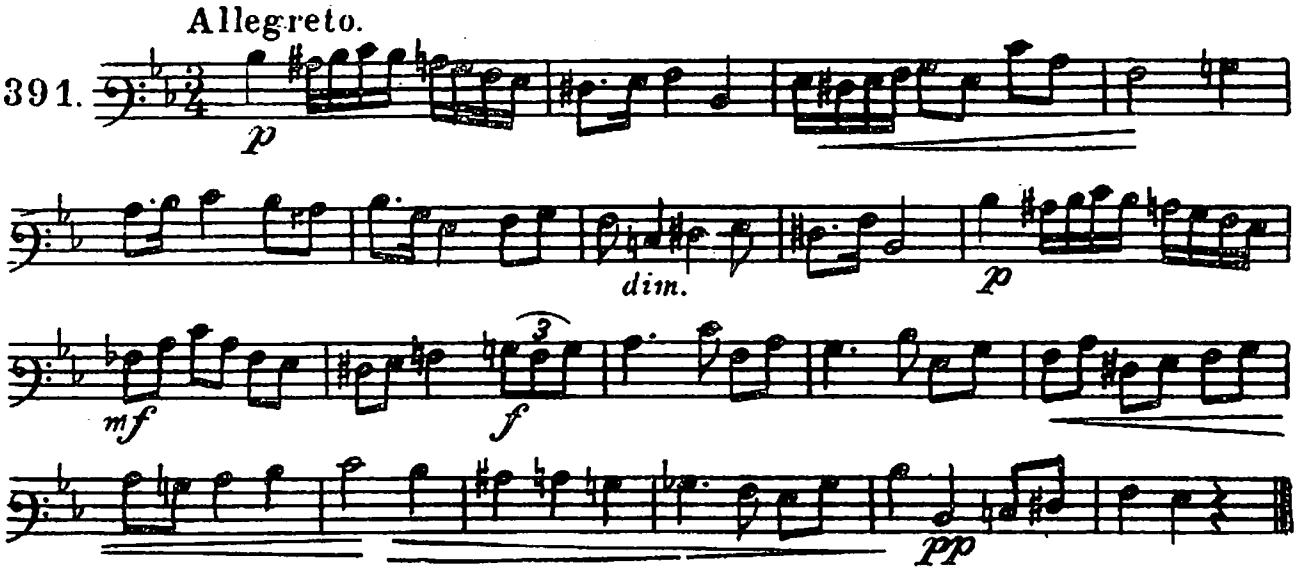
Wüllner.

390.



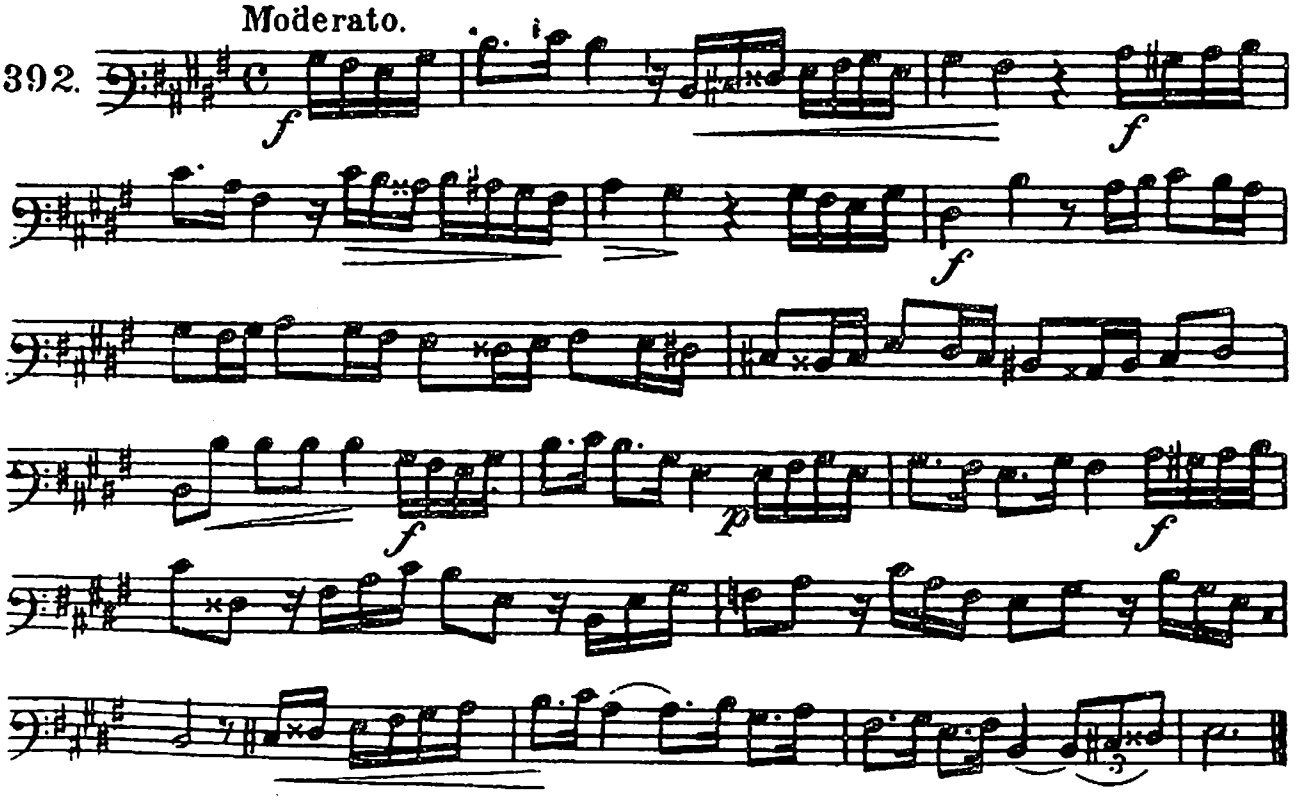
Allegreto.

391.



Moderato.

392.

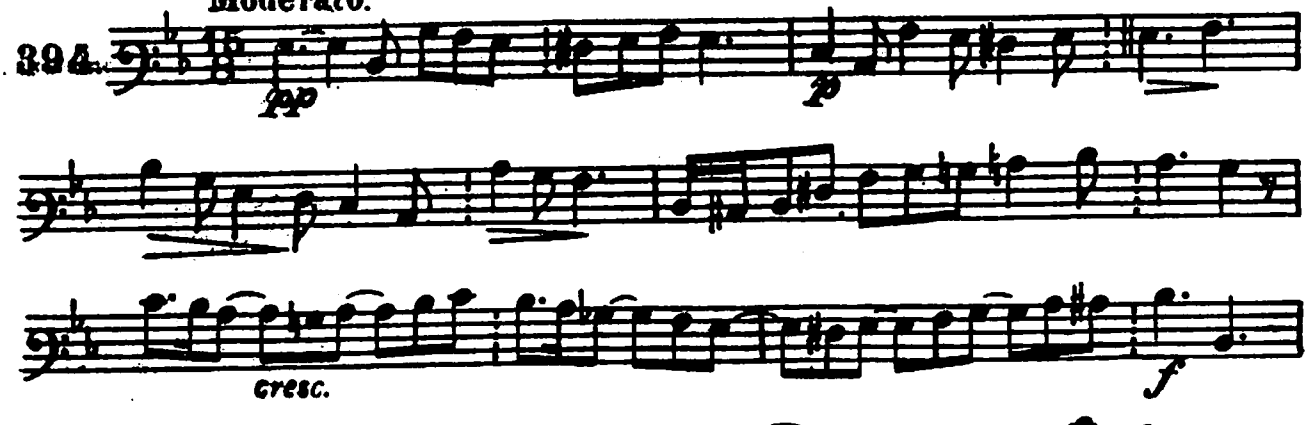


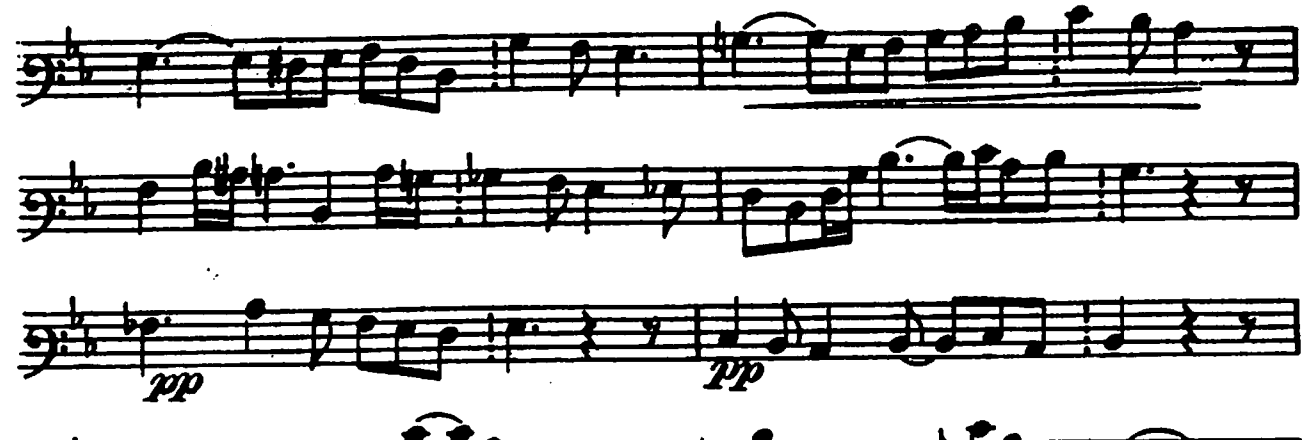
Moderato.

393.

Moderato.

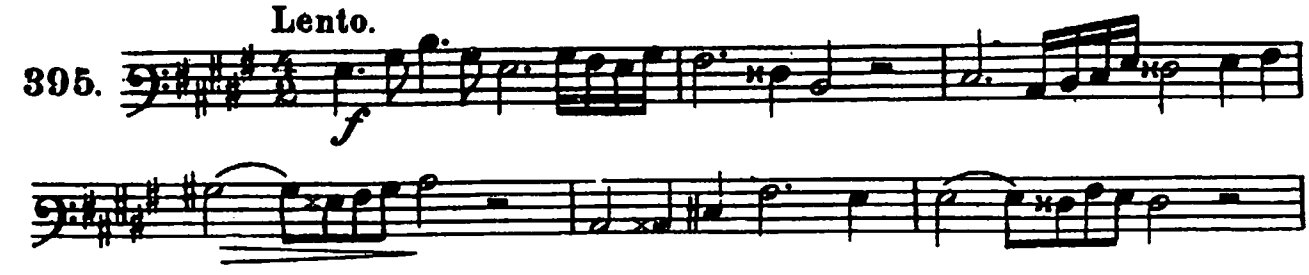
394.

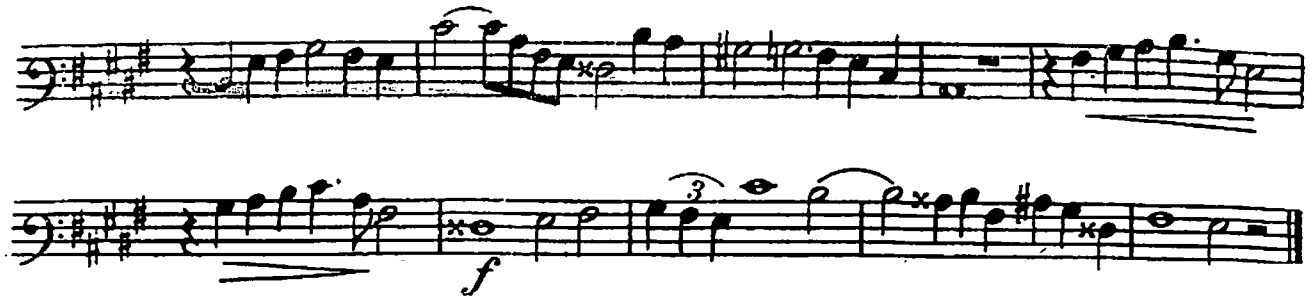




Lento.

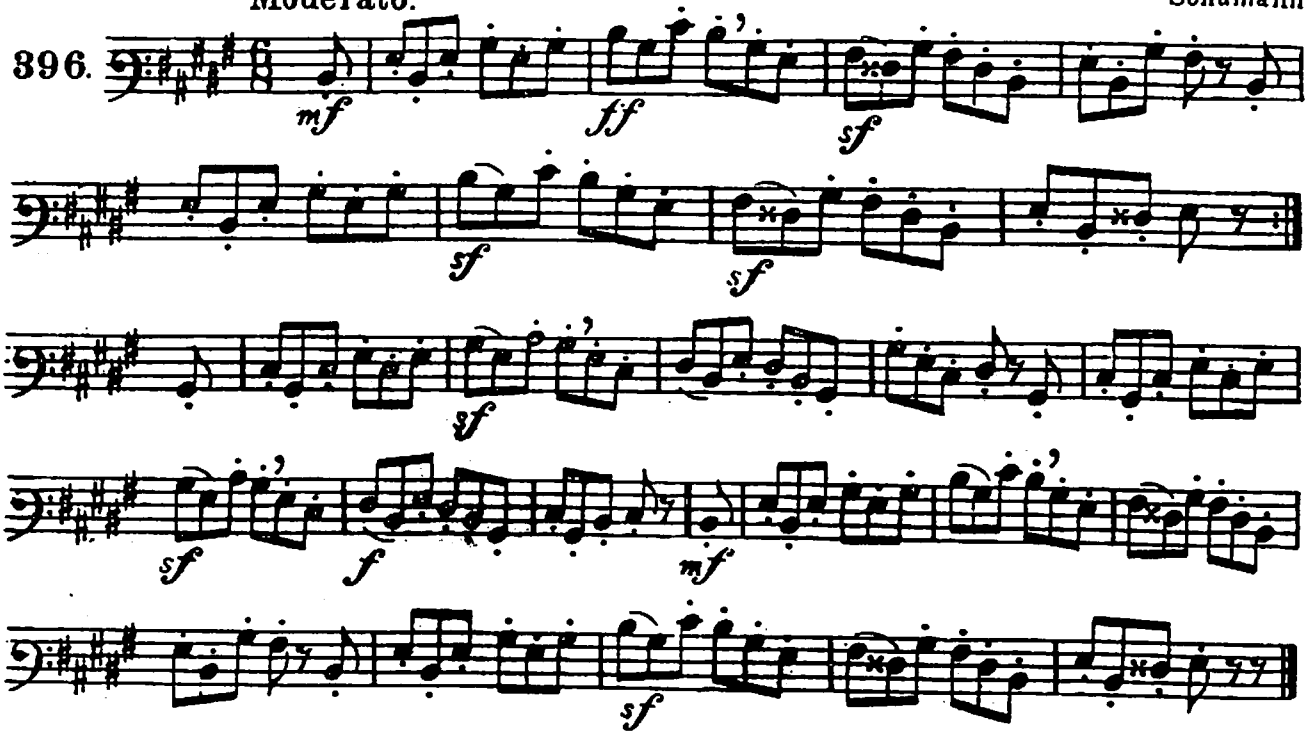
395.





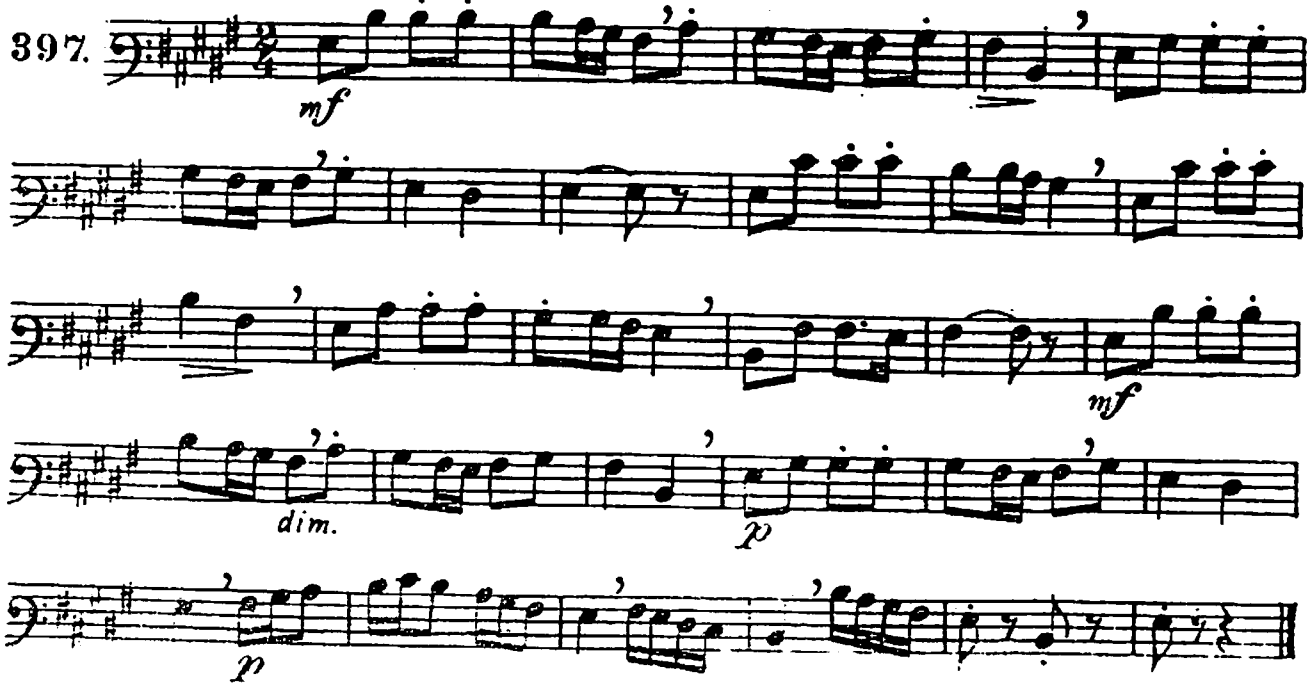
Moderato. Schumann

396.



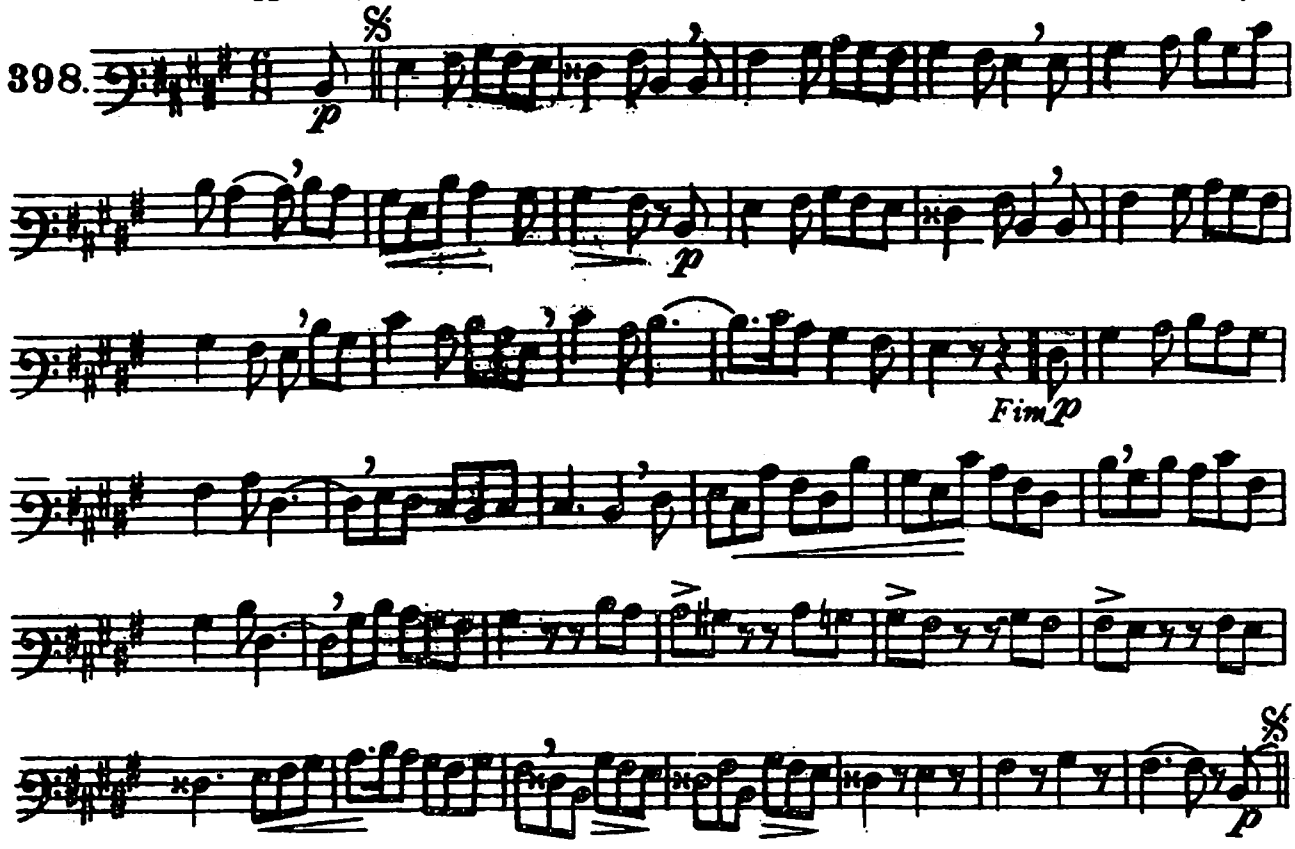
Andantino. Dauphin.

397.



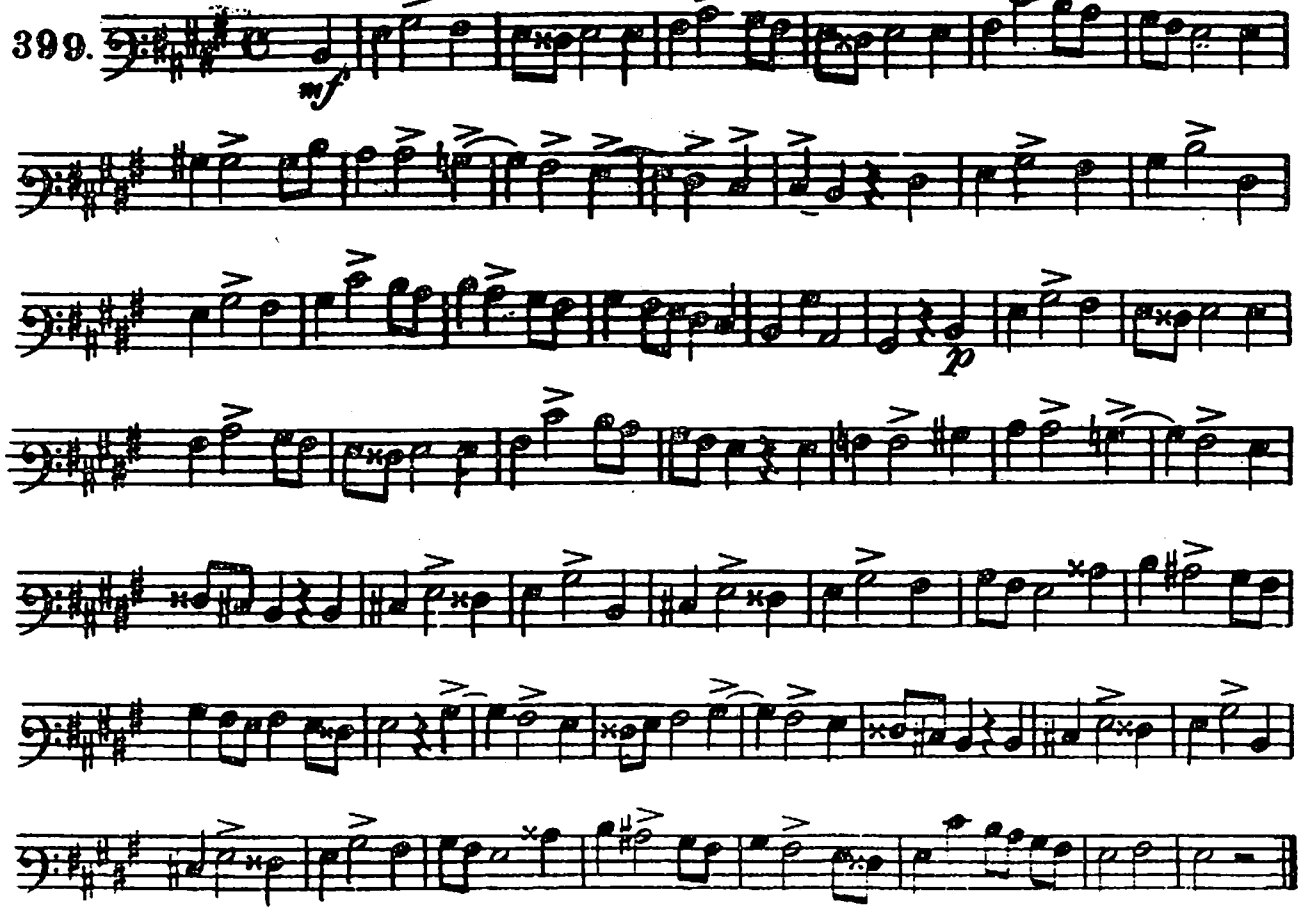
Andantino. Rodolphe

398.



Allegro. Hasse.

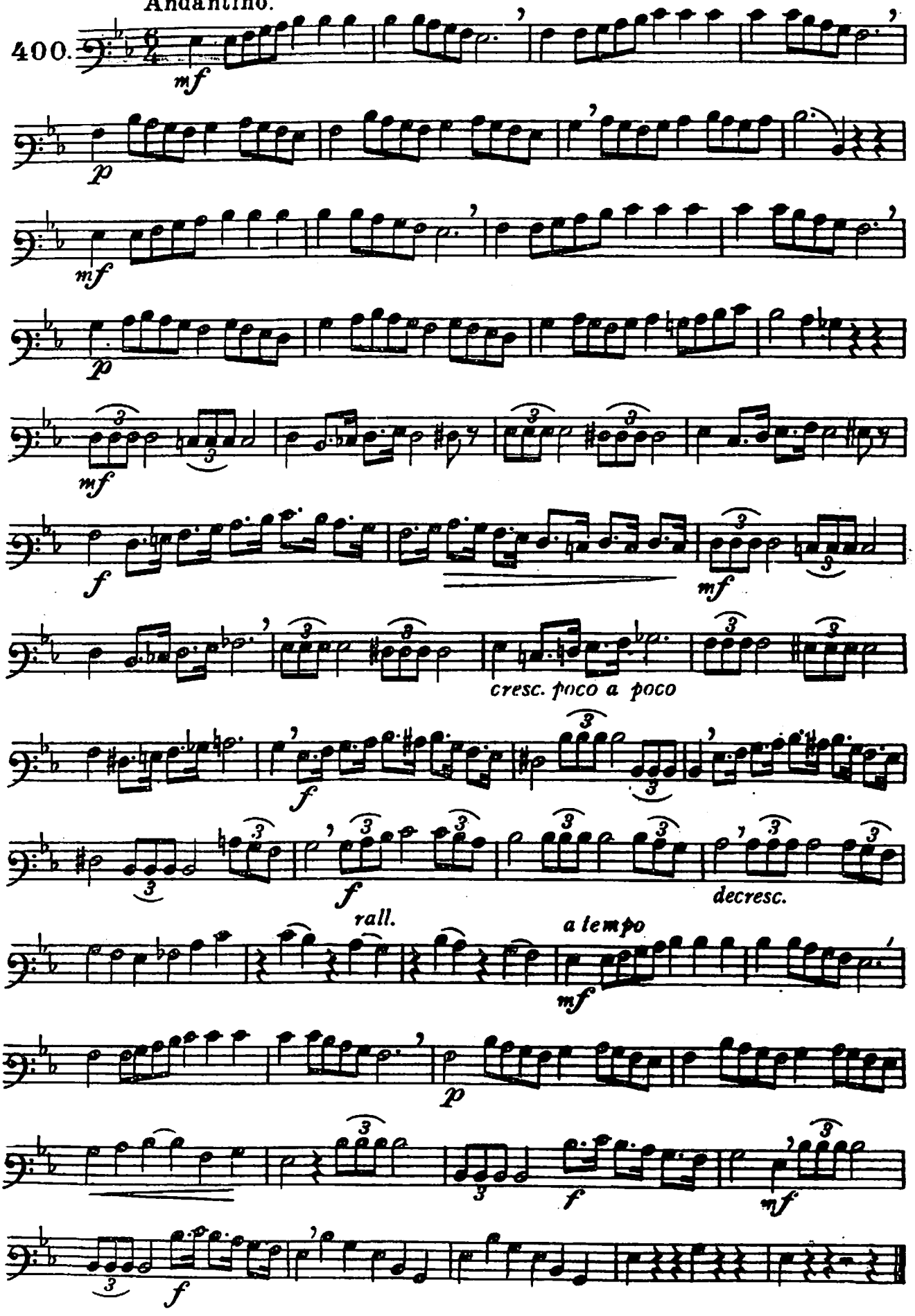
399.



Baptiste.

Andantino.

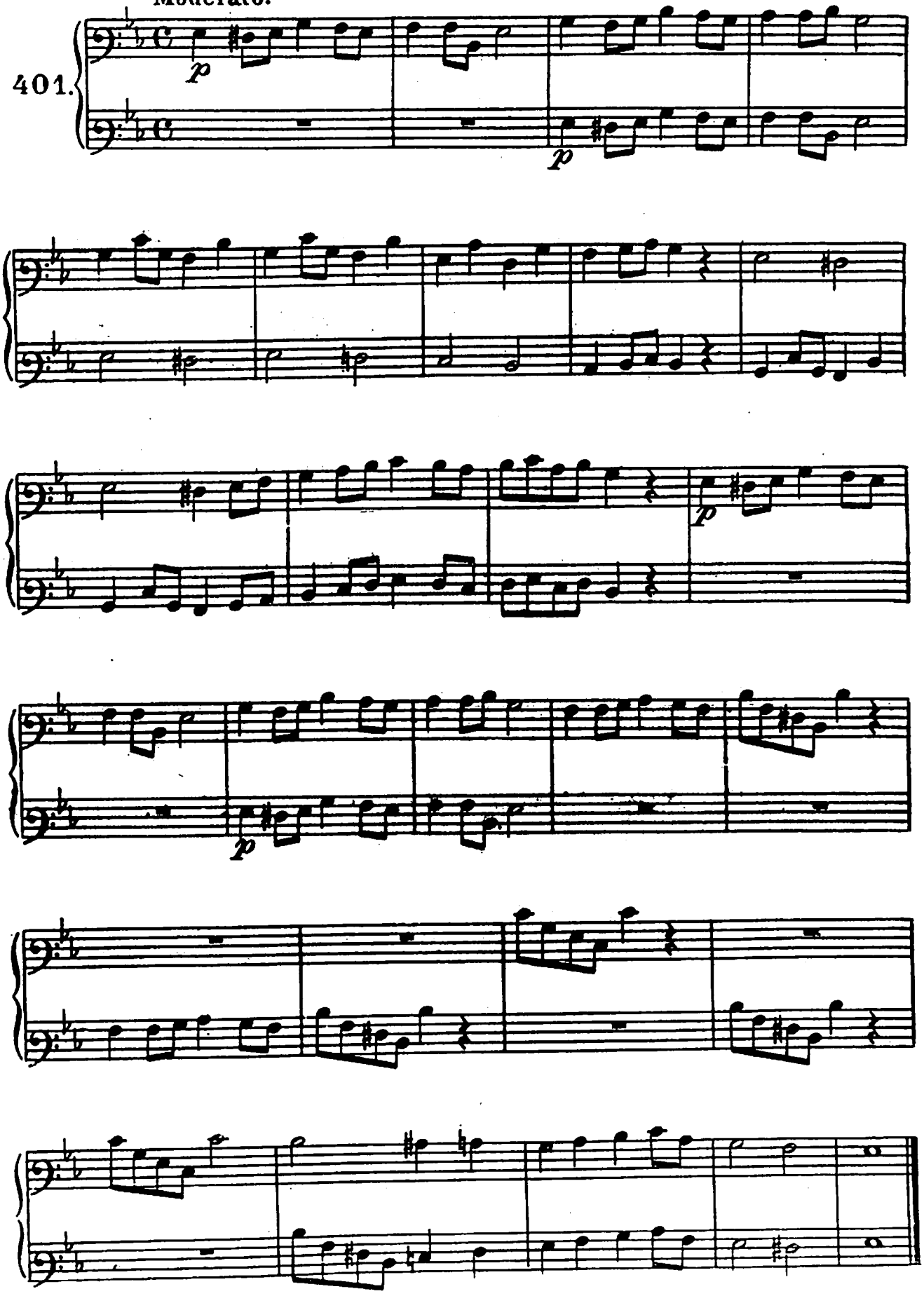
400.



Ad. Le Carpentier.

Moderato.

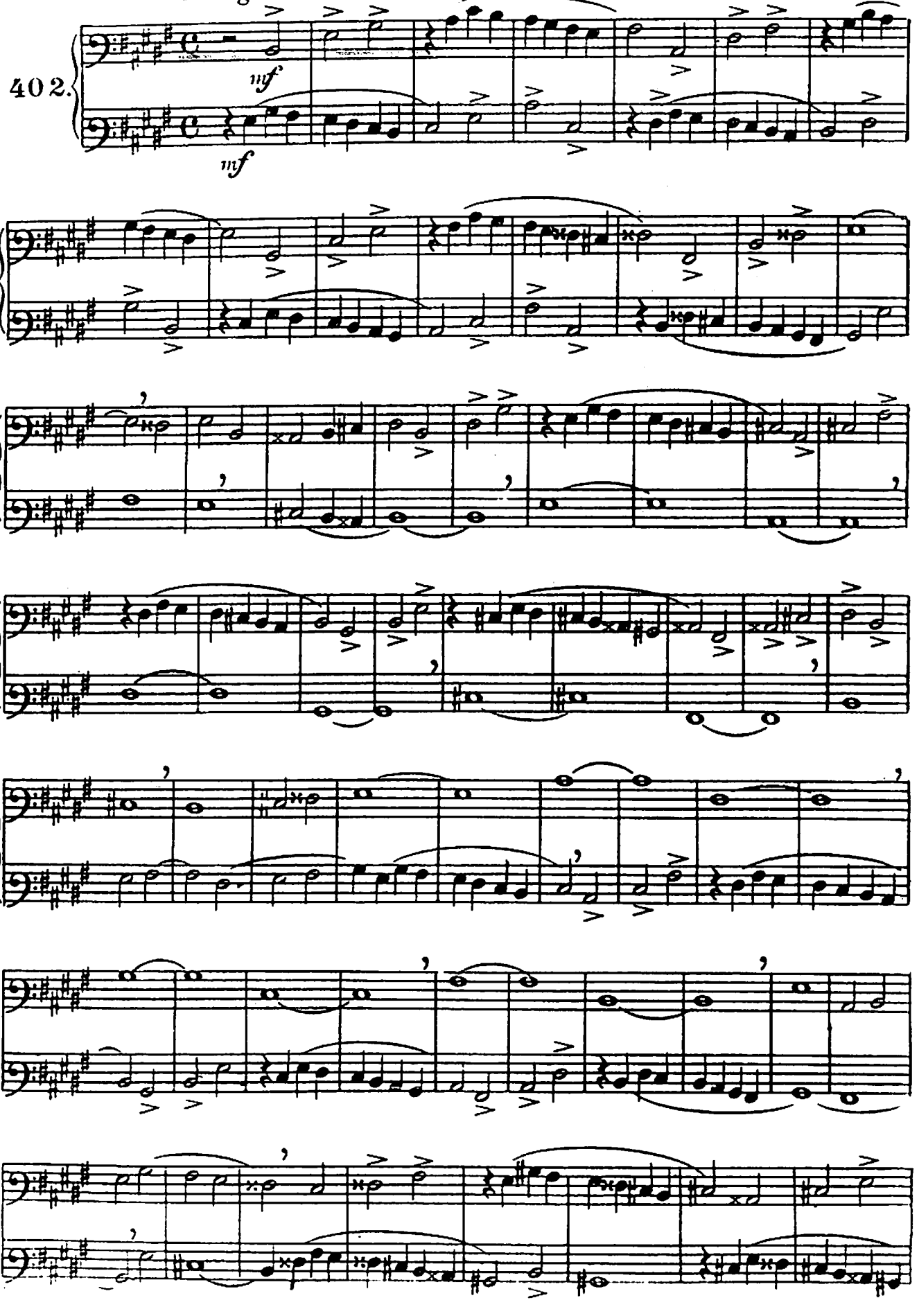
401.

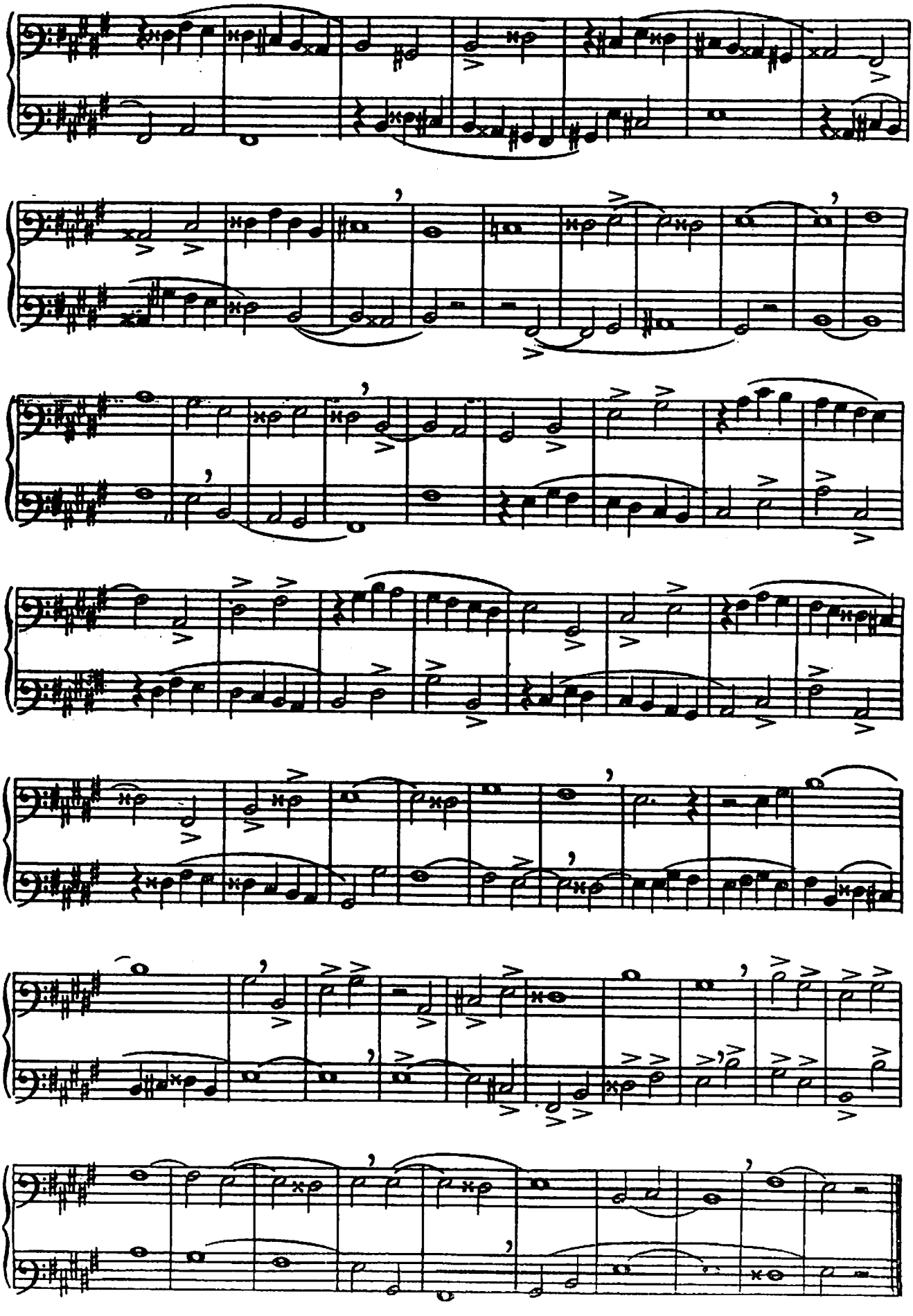


Allegro moderato.

David Perez.

402.

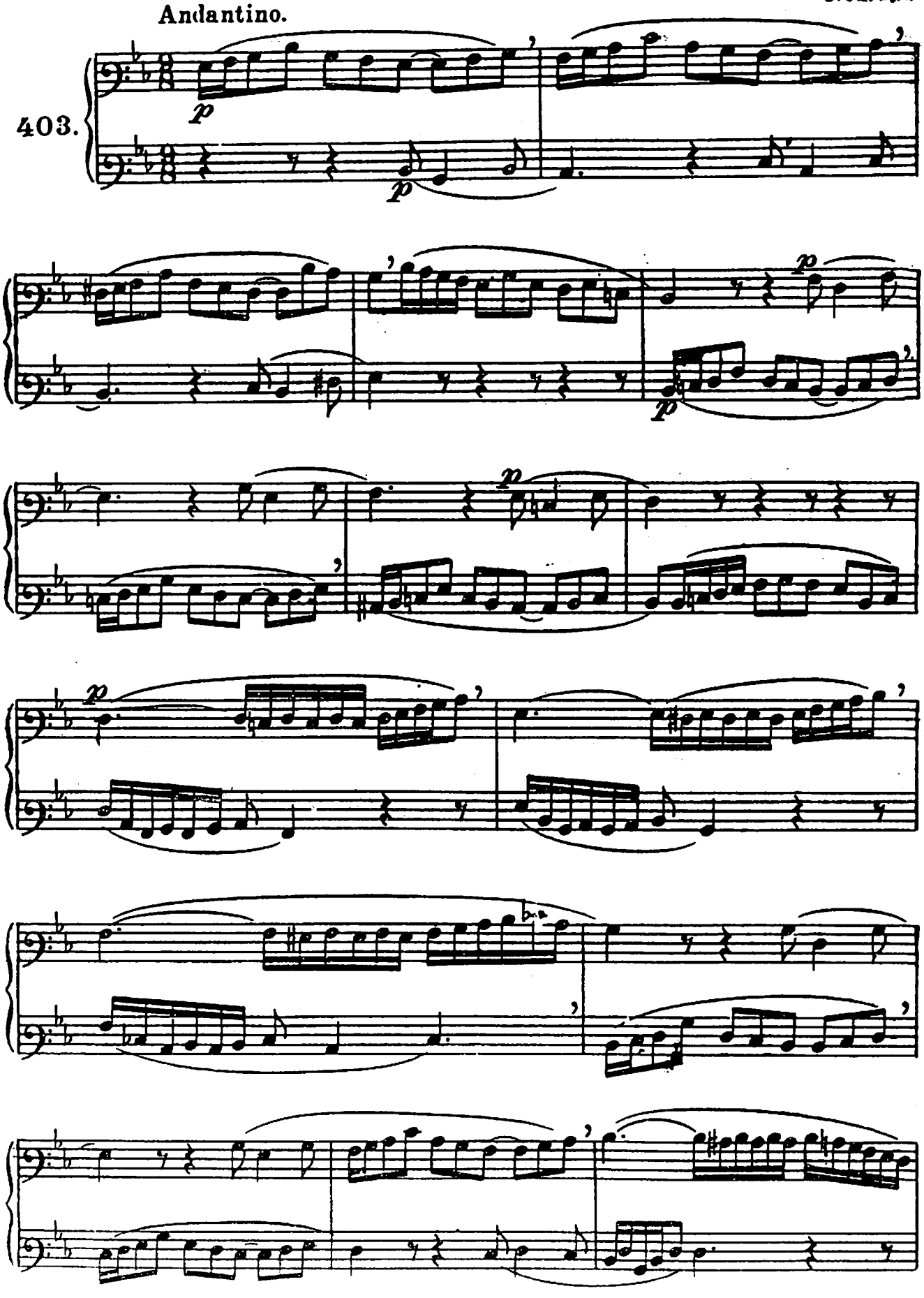


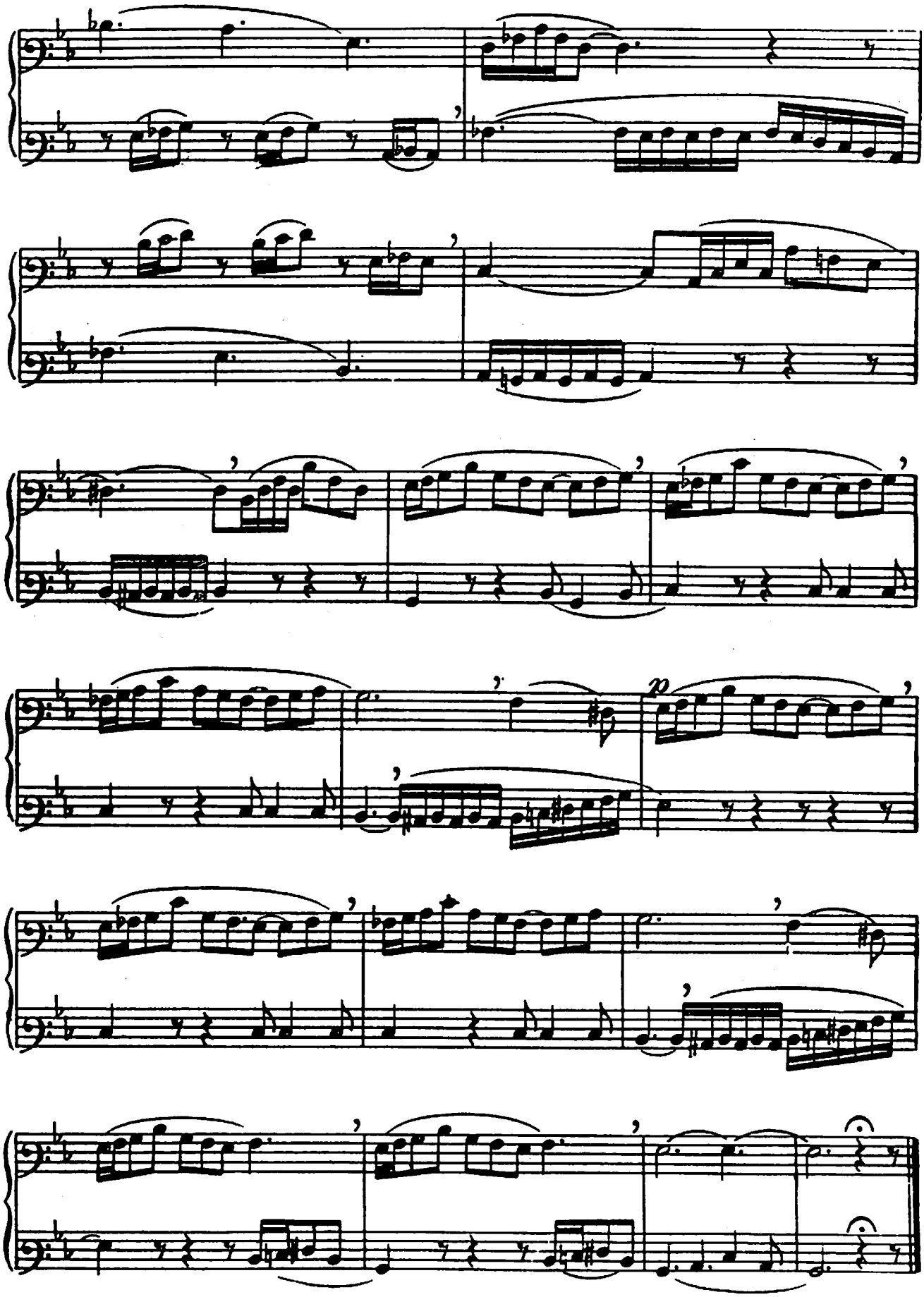


G. Carulli.

Andantino.

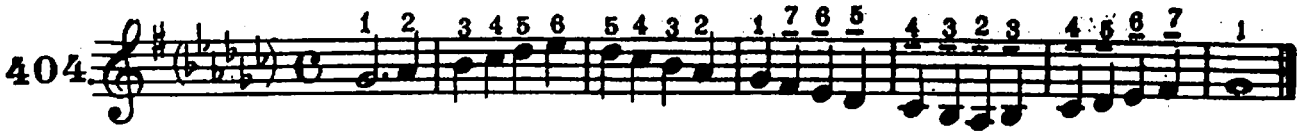
403.




p

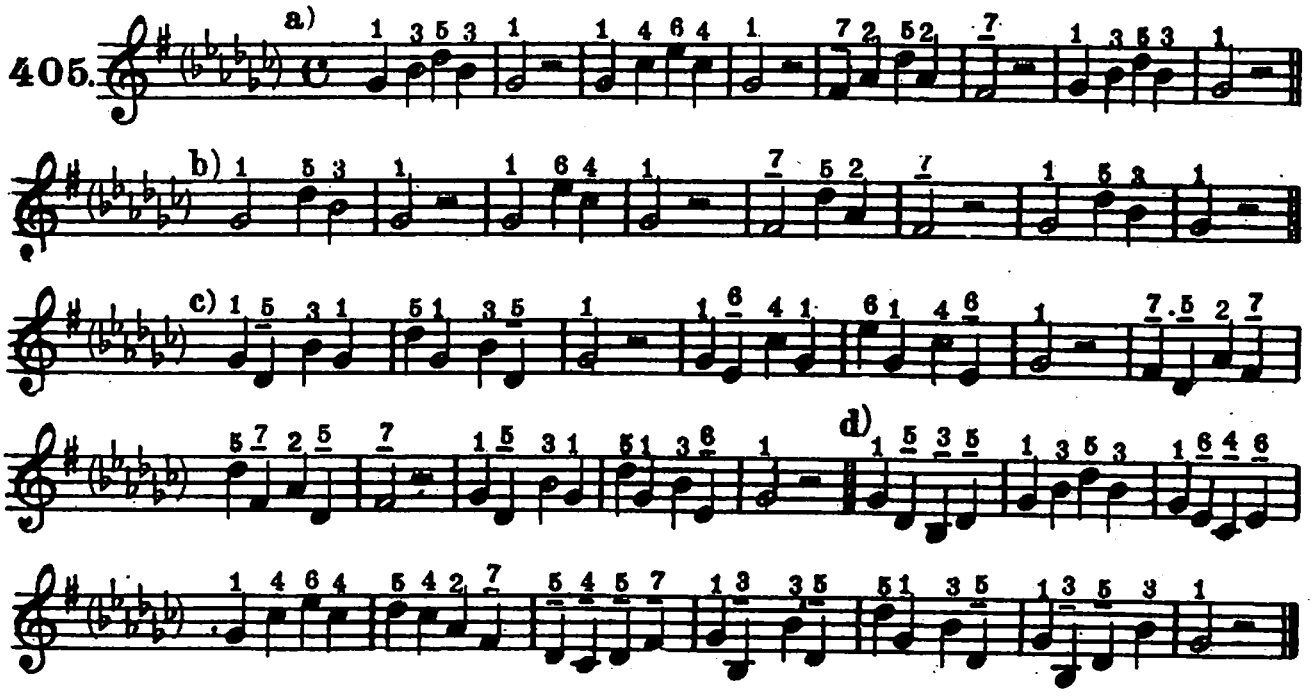
DO TOM DE SOL OU SOL♭ MAIOR.

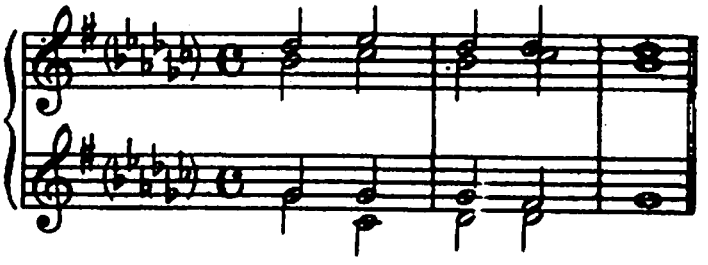
404.



EXERCICIOS SOBRE OS ACCORDES DA TONICA, DA SUBDOMINANTE E DA DOMINANTE.

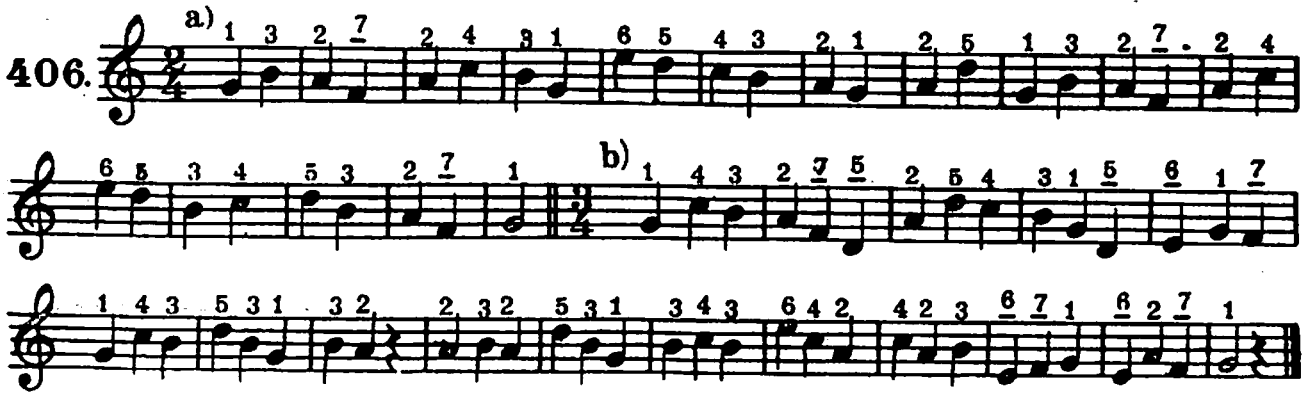
405.





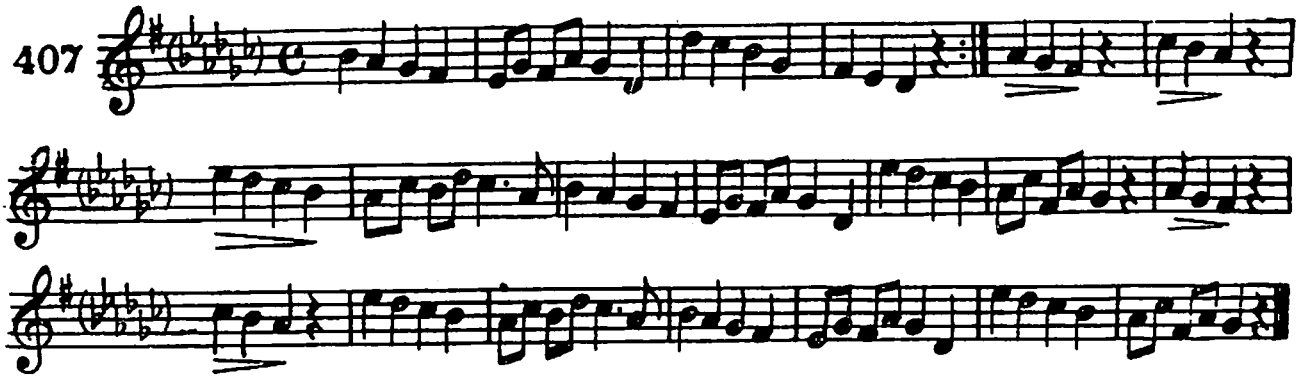
EXERCICIOS PARA SEREM ENTOADOS NO TOM DE SOL OU SOL♭ MAIOR E SOL MENOR.

406.



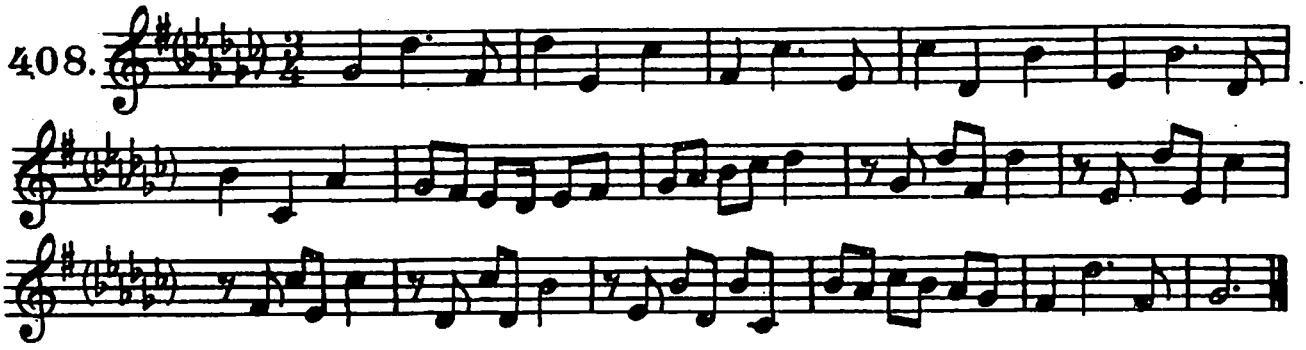
Schumann.

407



Wüllner.

408.

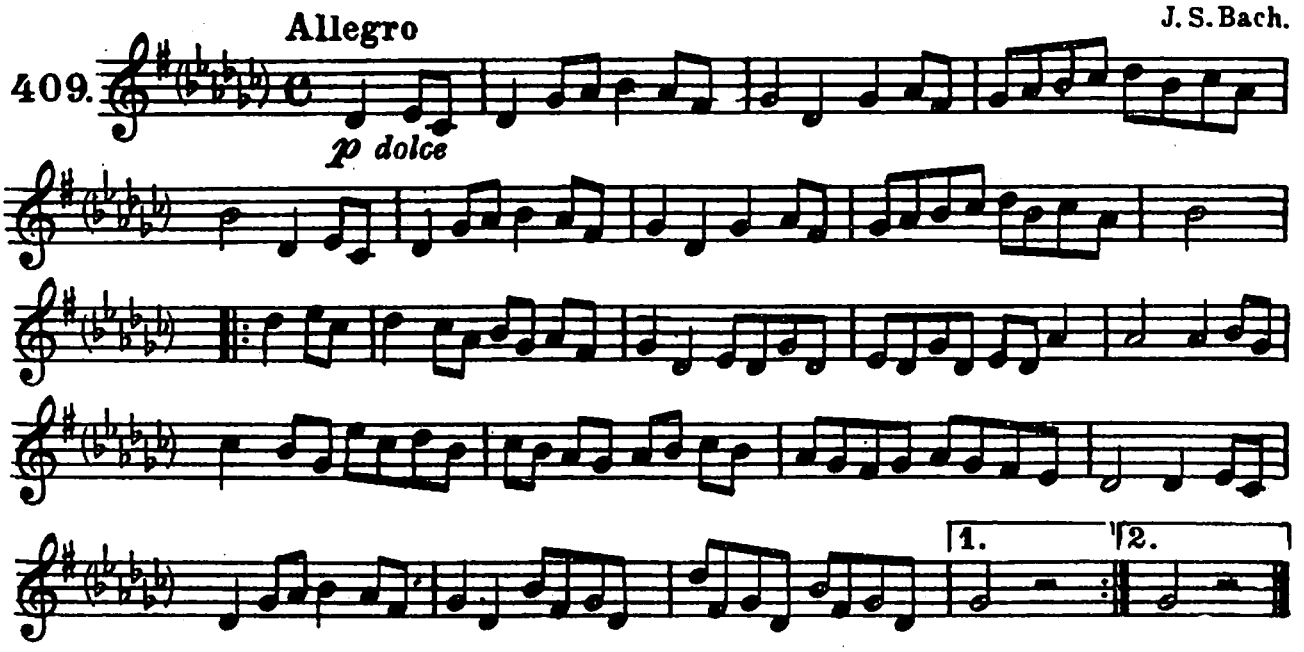


Allegro

J. S. Bach.

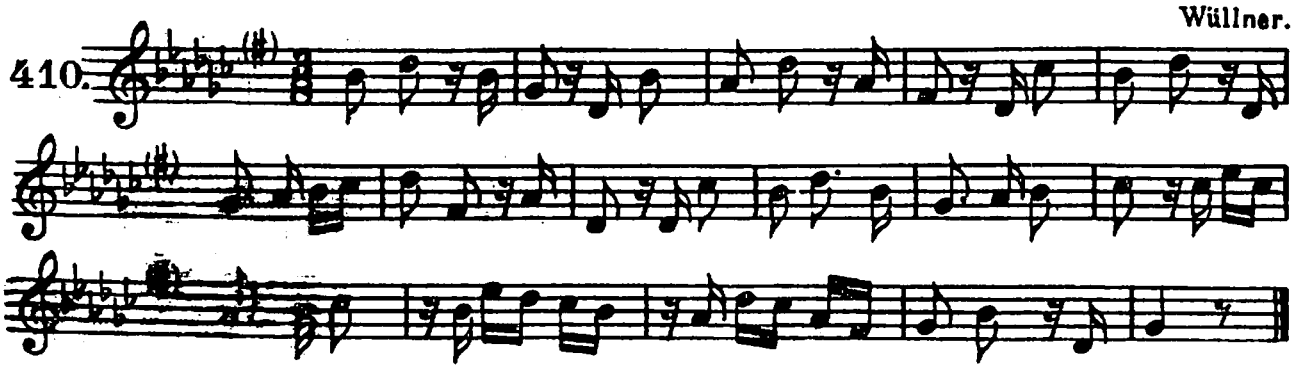
409.

p dolce



Wüllner.

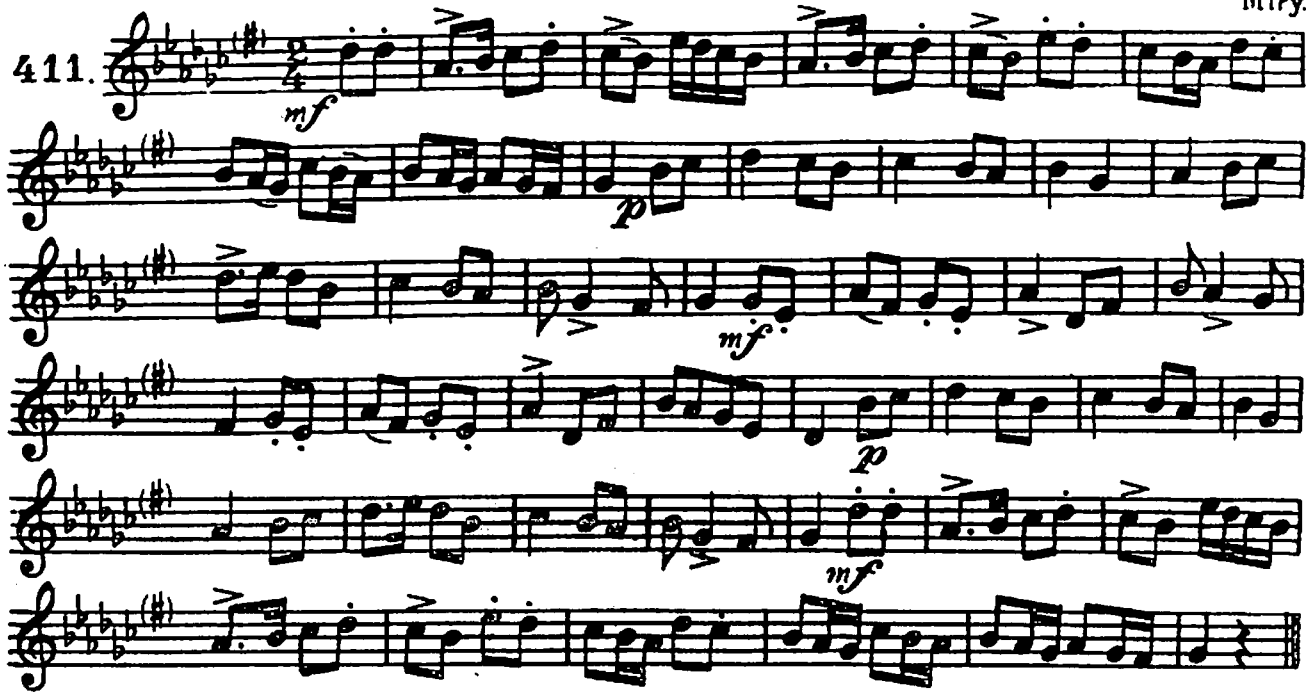
410.



Moderato

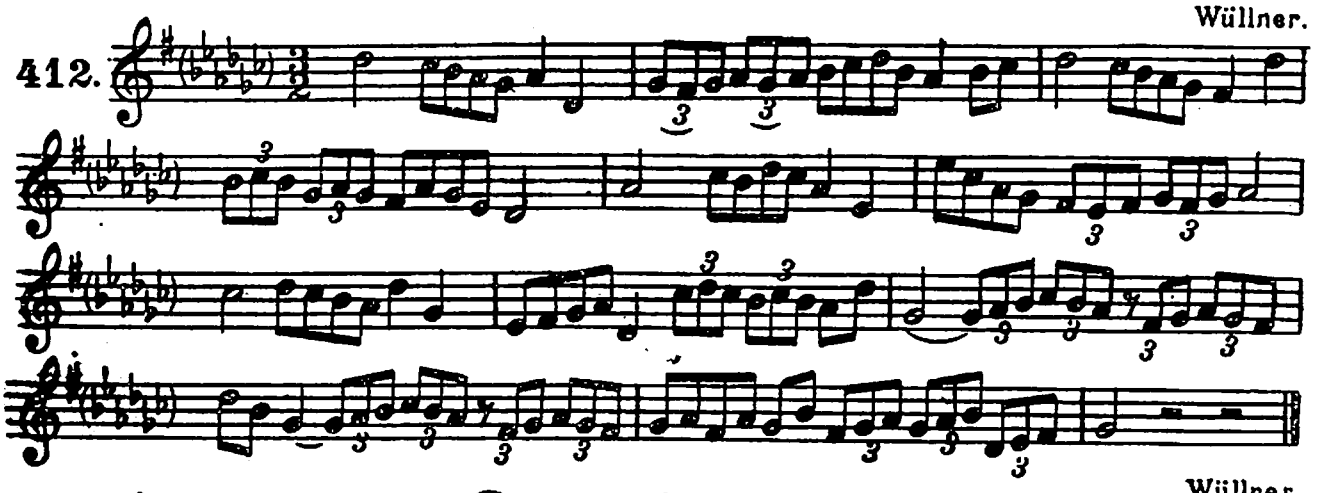
Miry.

411.



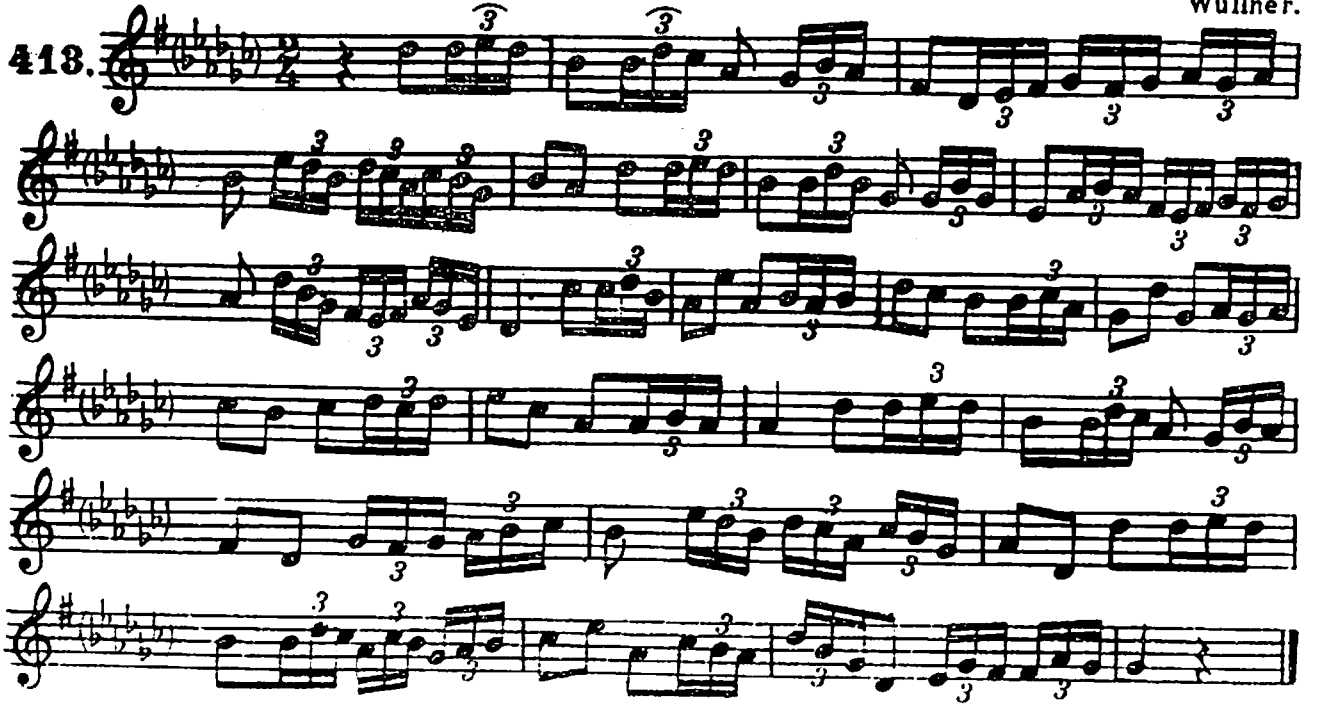
Wüllner.

412.

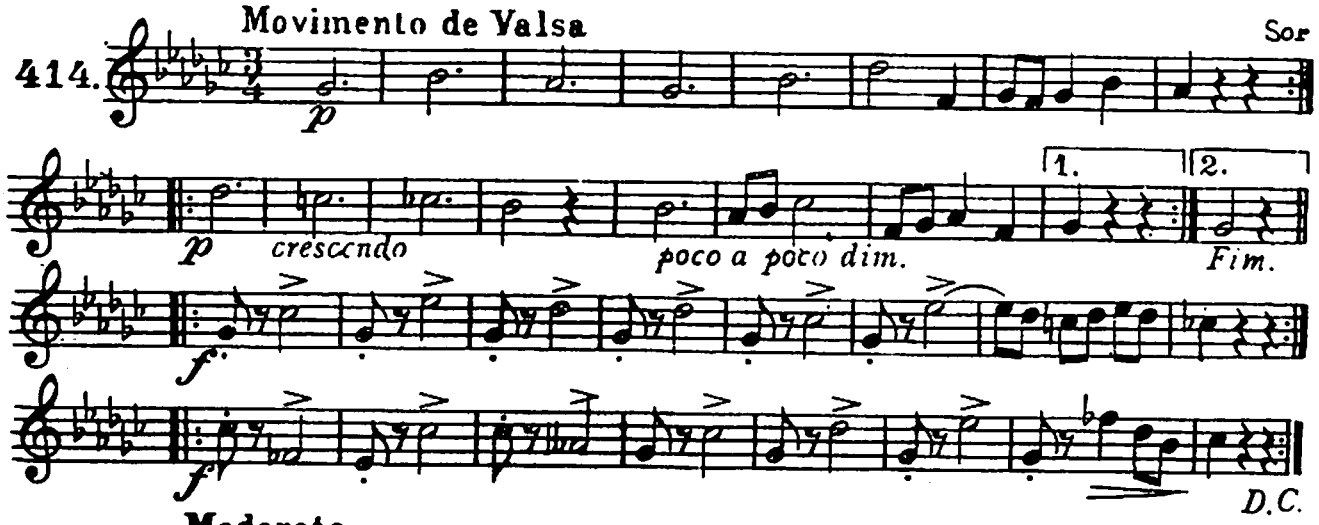


Wüllner.

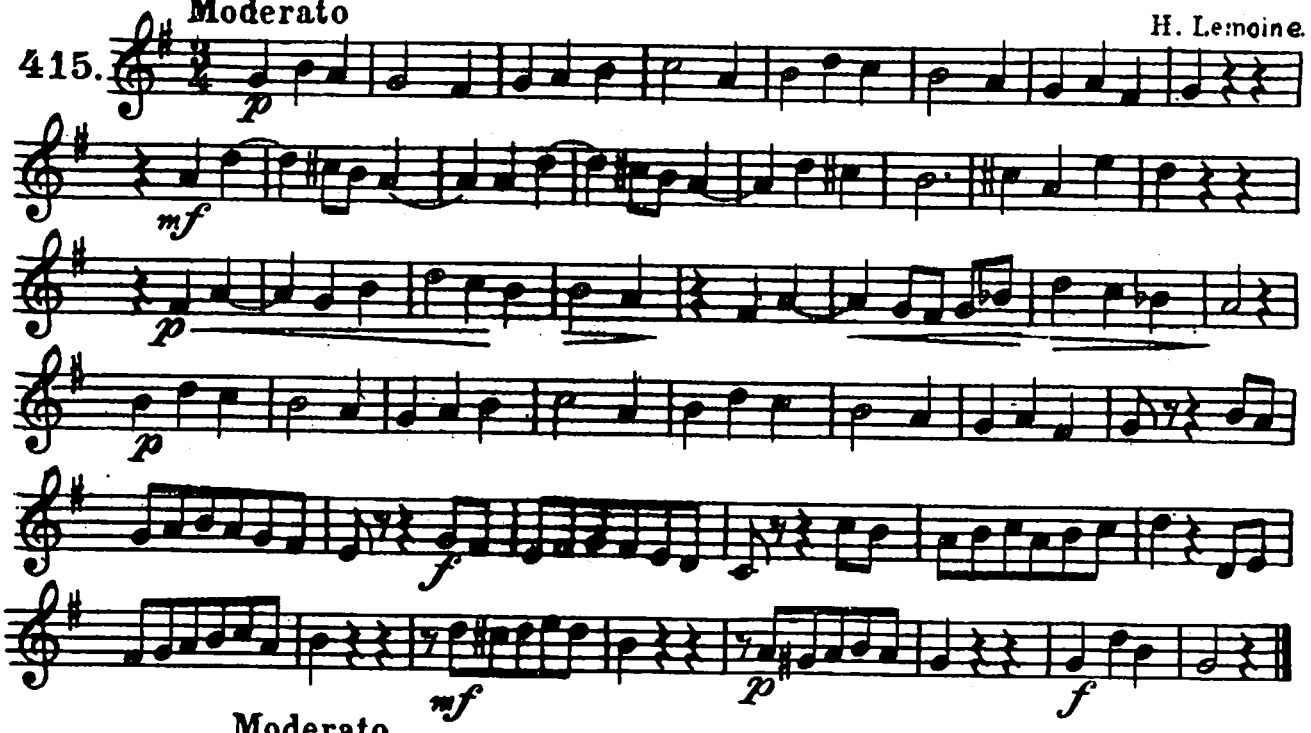
413.



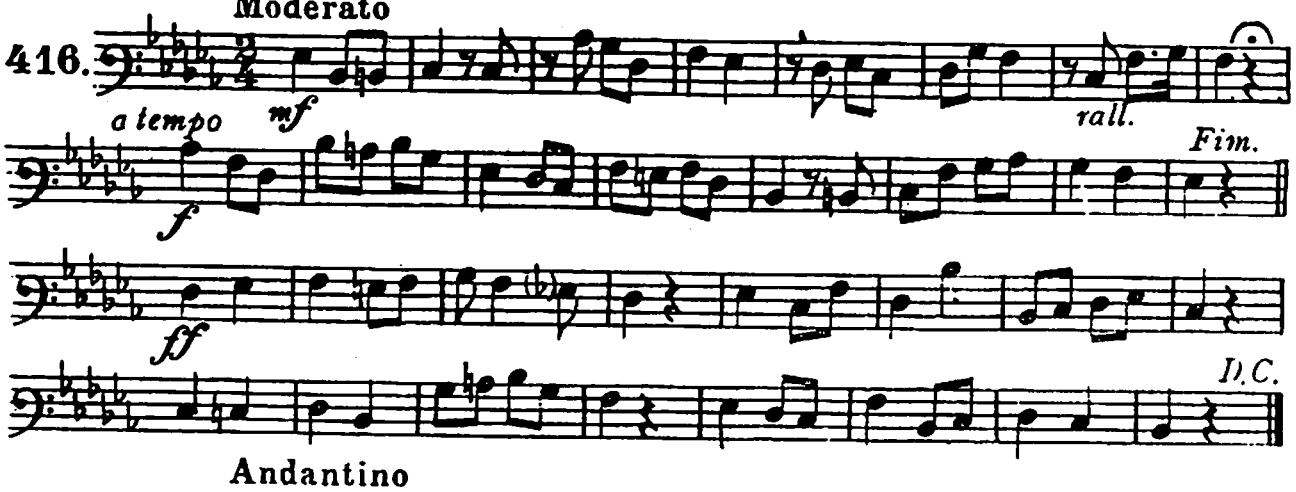
414. **Movimento de Valsa** — Sor



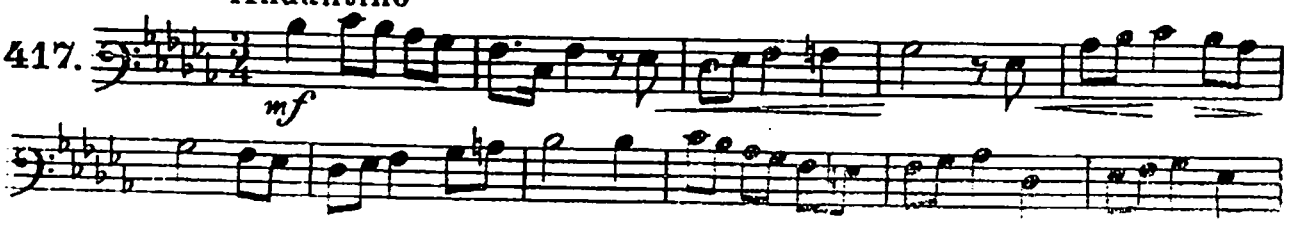
415. **Moderato** — H. Lemoine

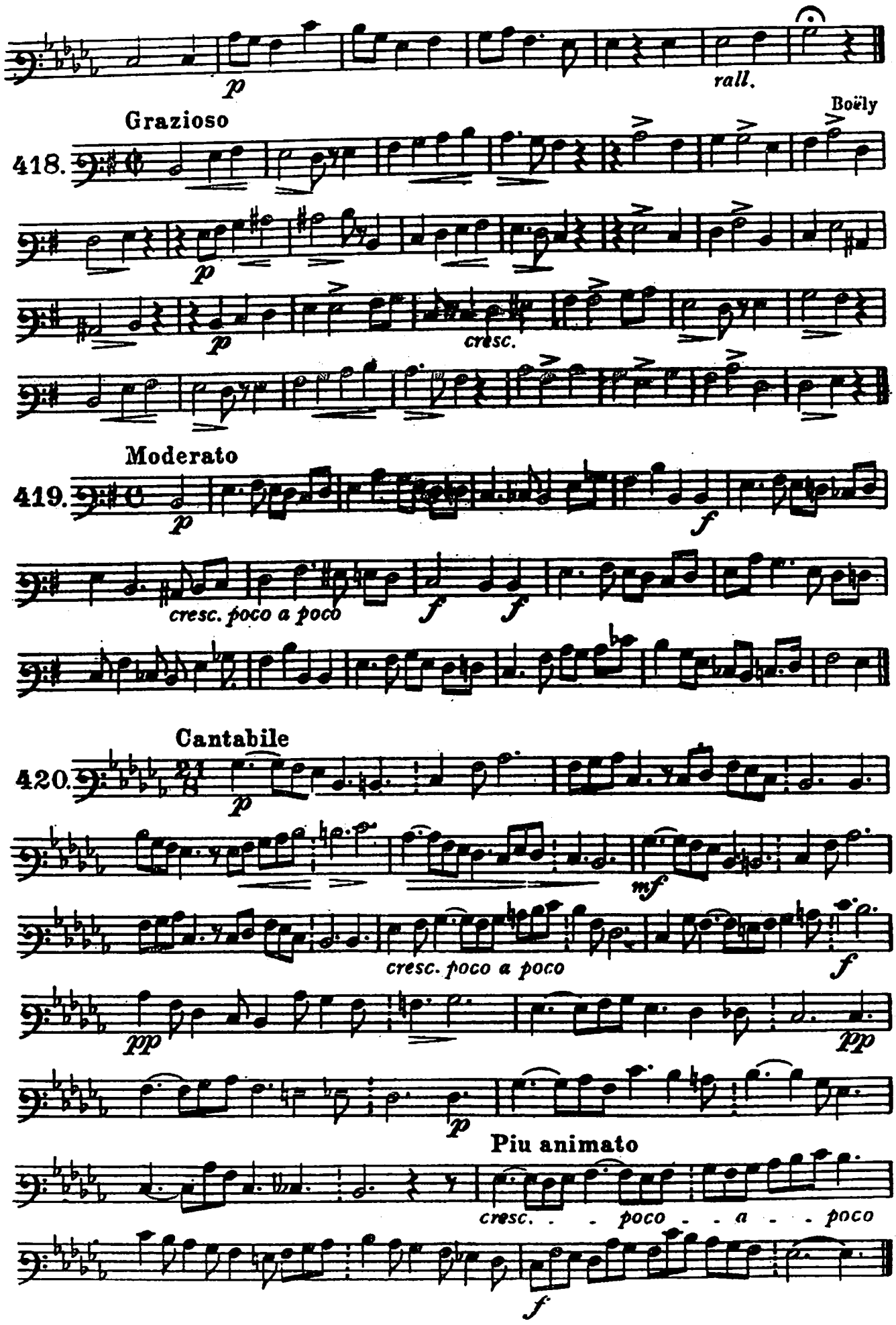


416. **Moderato**



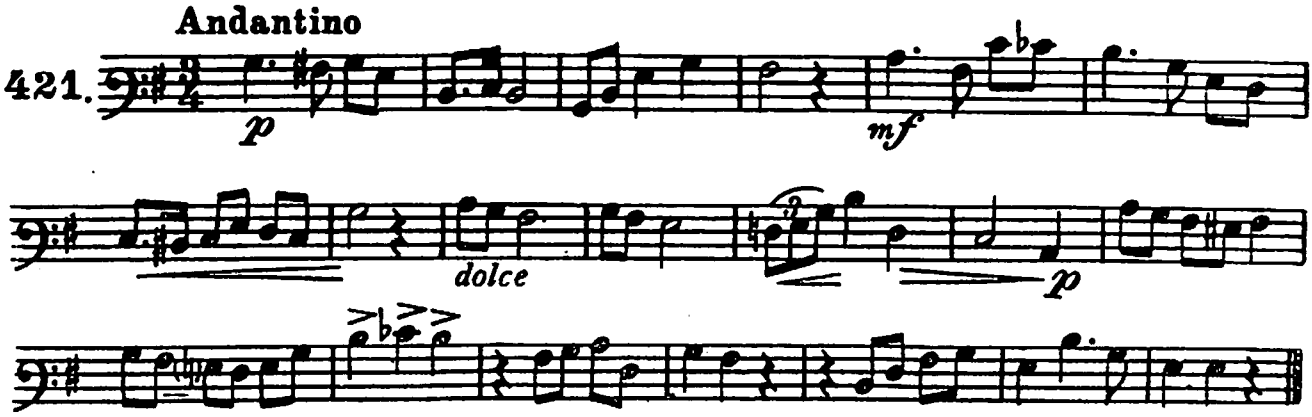
417. **Andantino**




p
rall.
Grazioso
Boëly
418.
p
p
cresc.
Moderato
419.
p
f
cresc. poco a poco
f
f
Cantabile
420.
p
mf
cresc. poco a poco
f
pp
pp
p
Piu animato
cresc. . . poco . . a . . poco
f

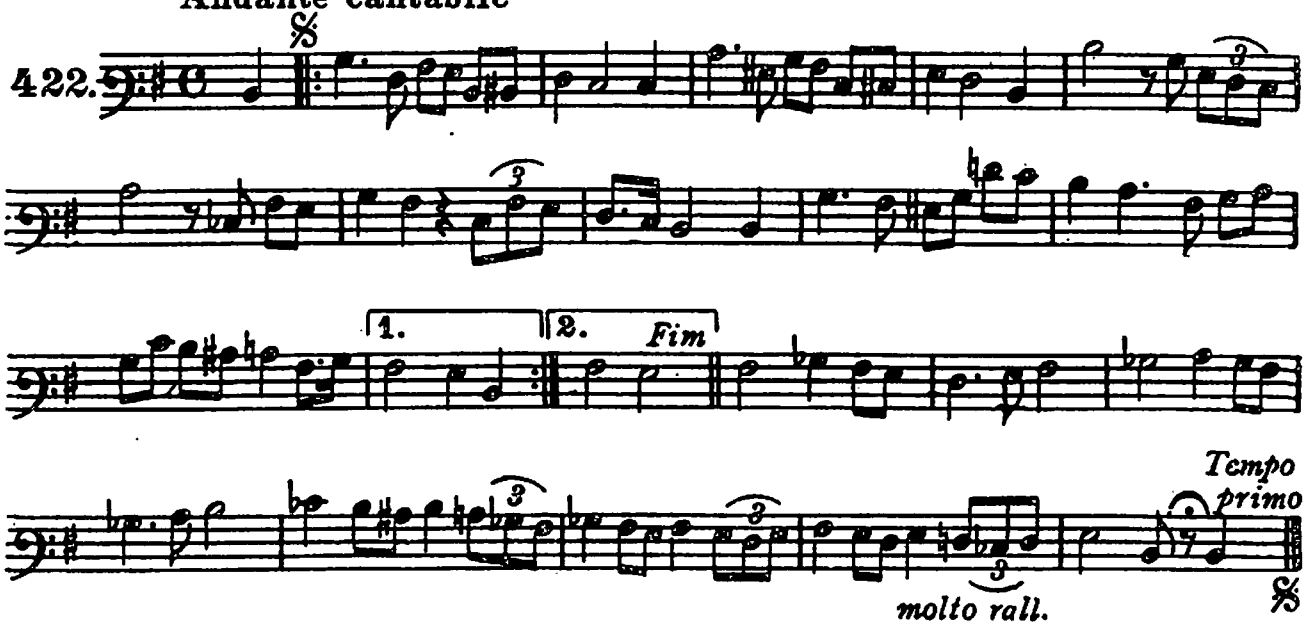
Andantino

421.



Andante cantabile

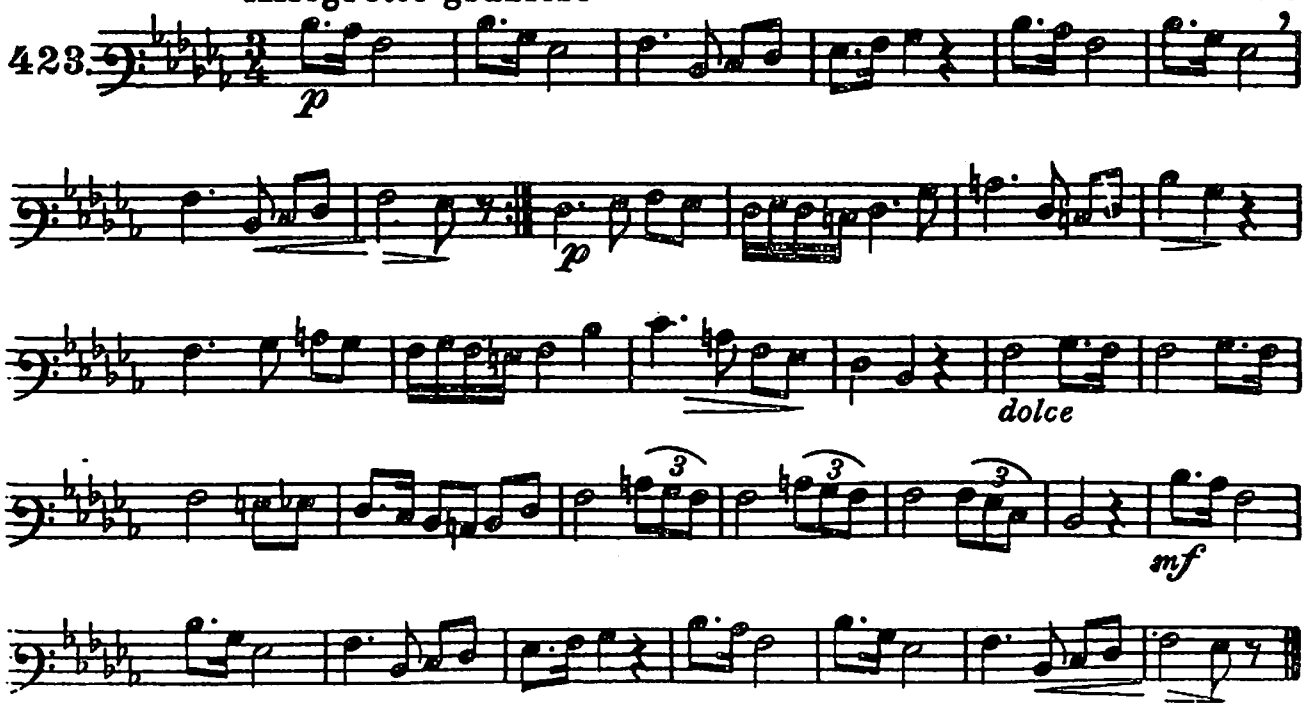
422.



Allegretto grazioso

Chelard

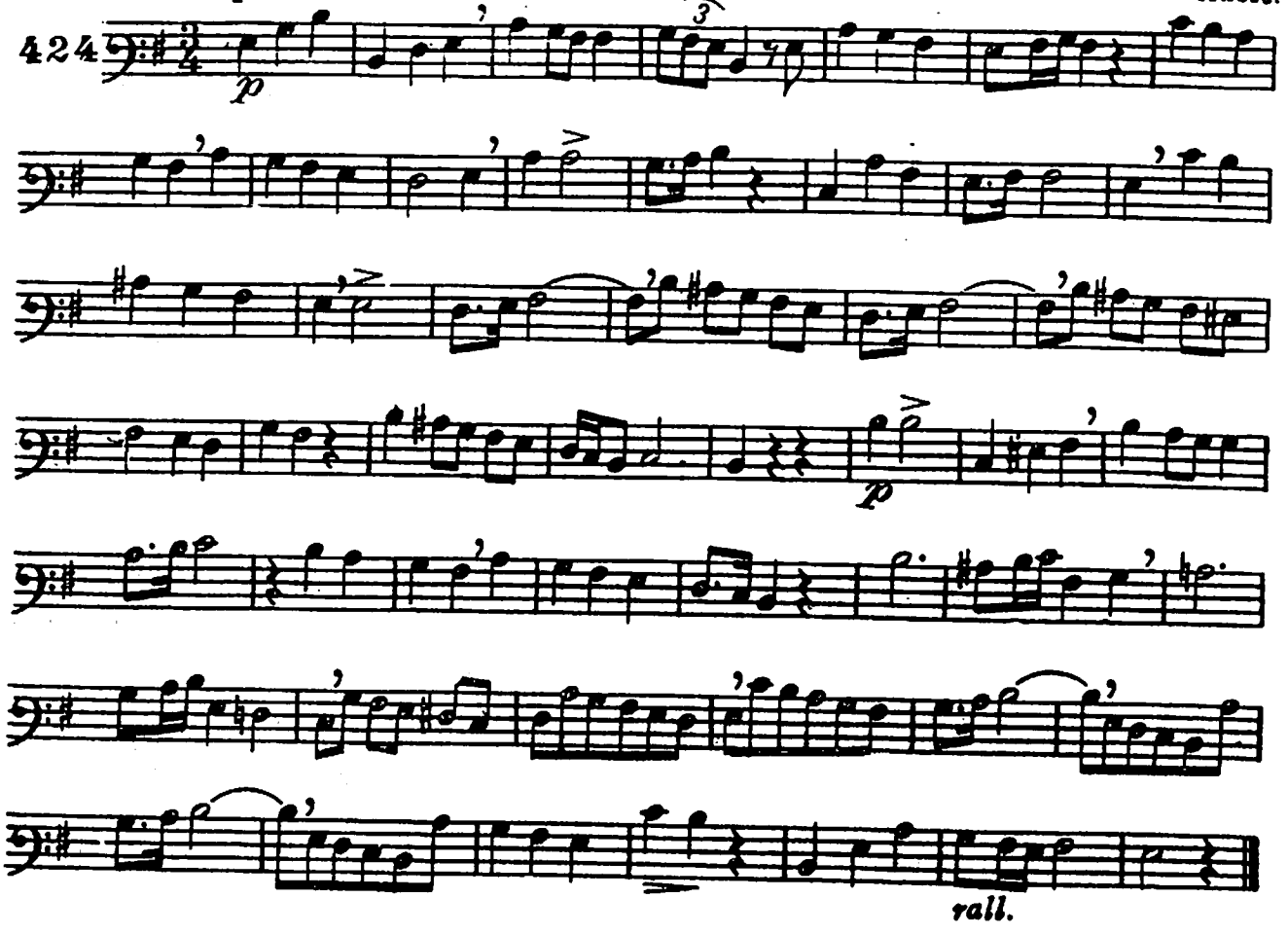
423.



Un poco lento

Hasse.

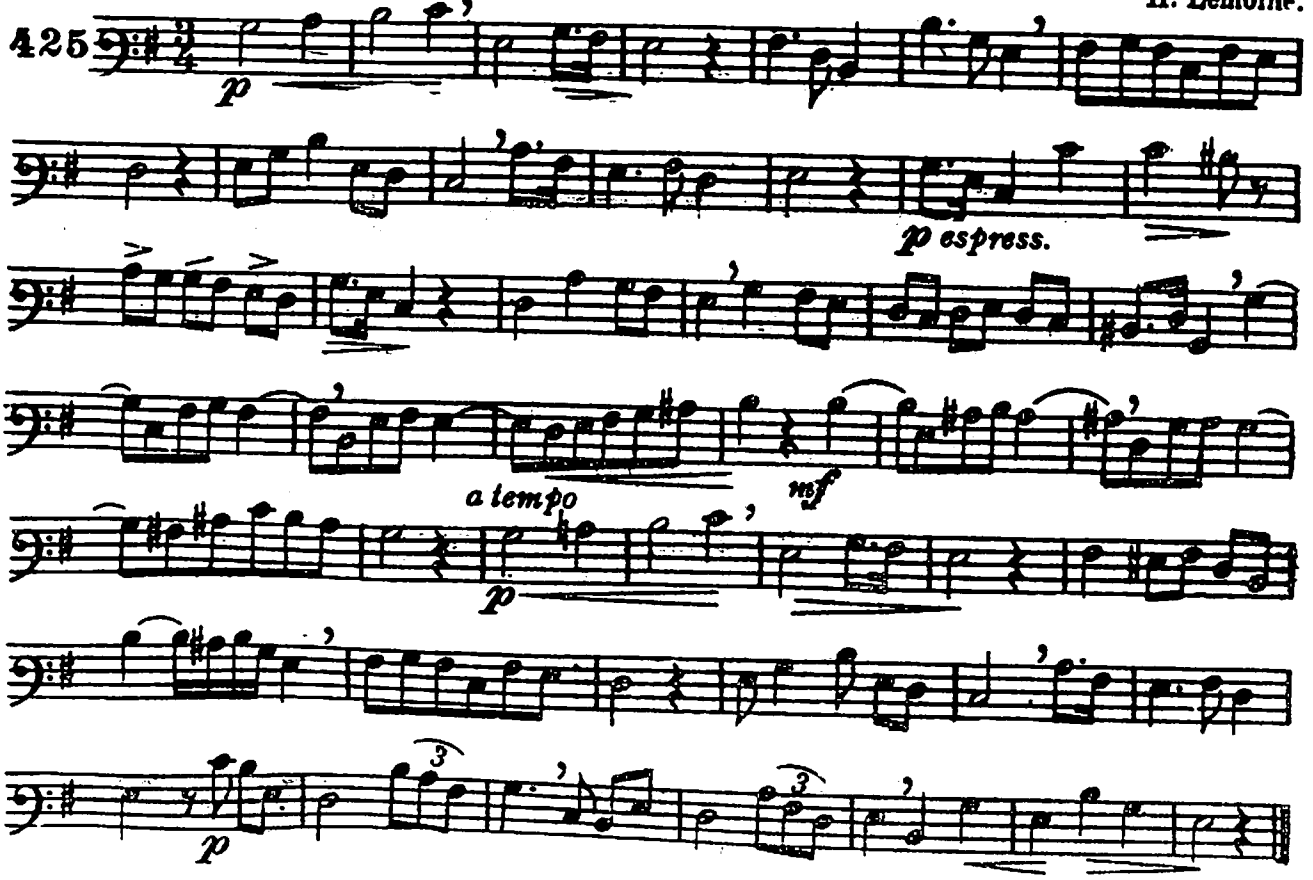
424



Andantino.

H. Lemoine.

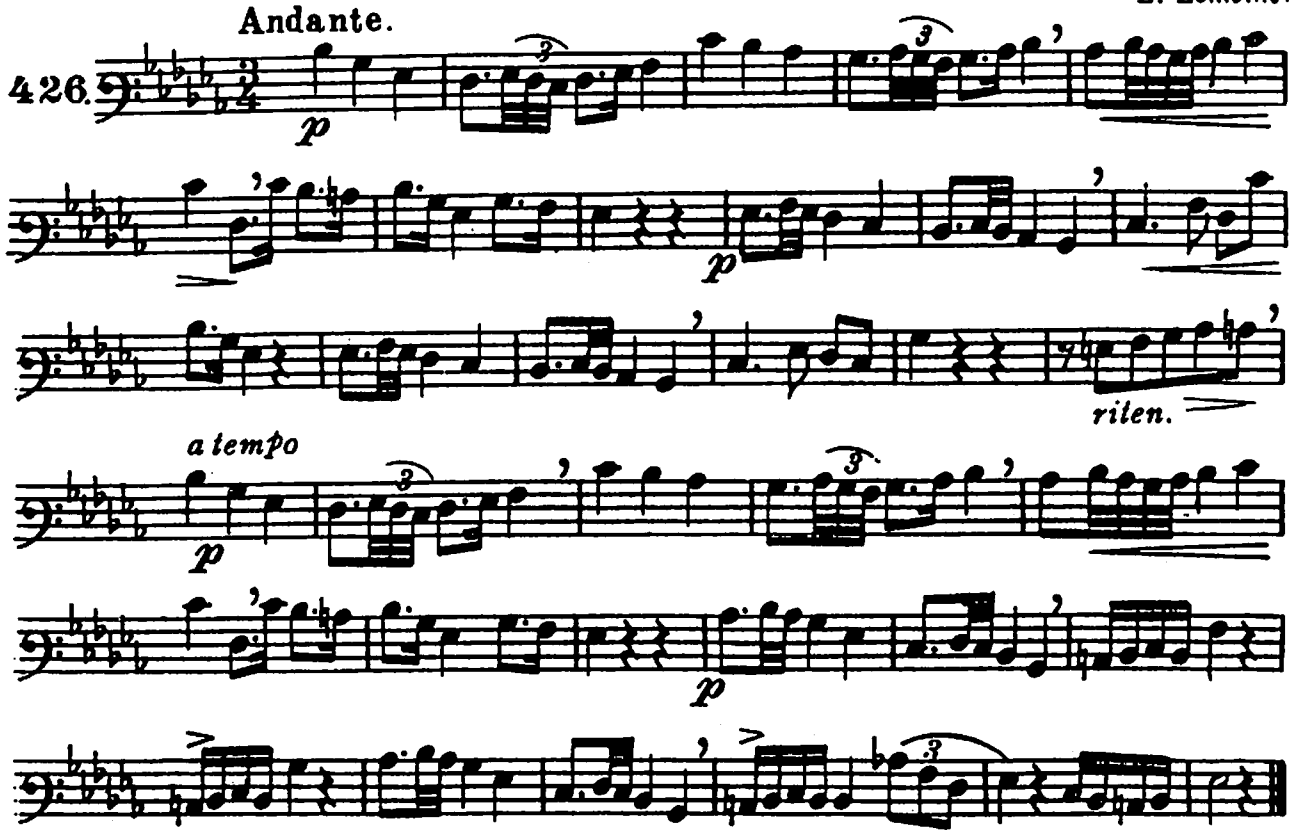
425



L. Lemoine.

Andante.

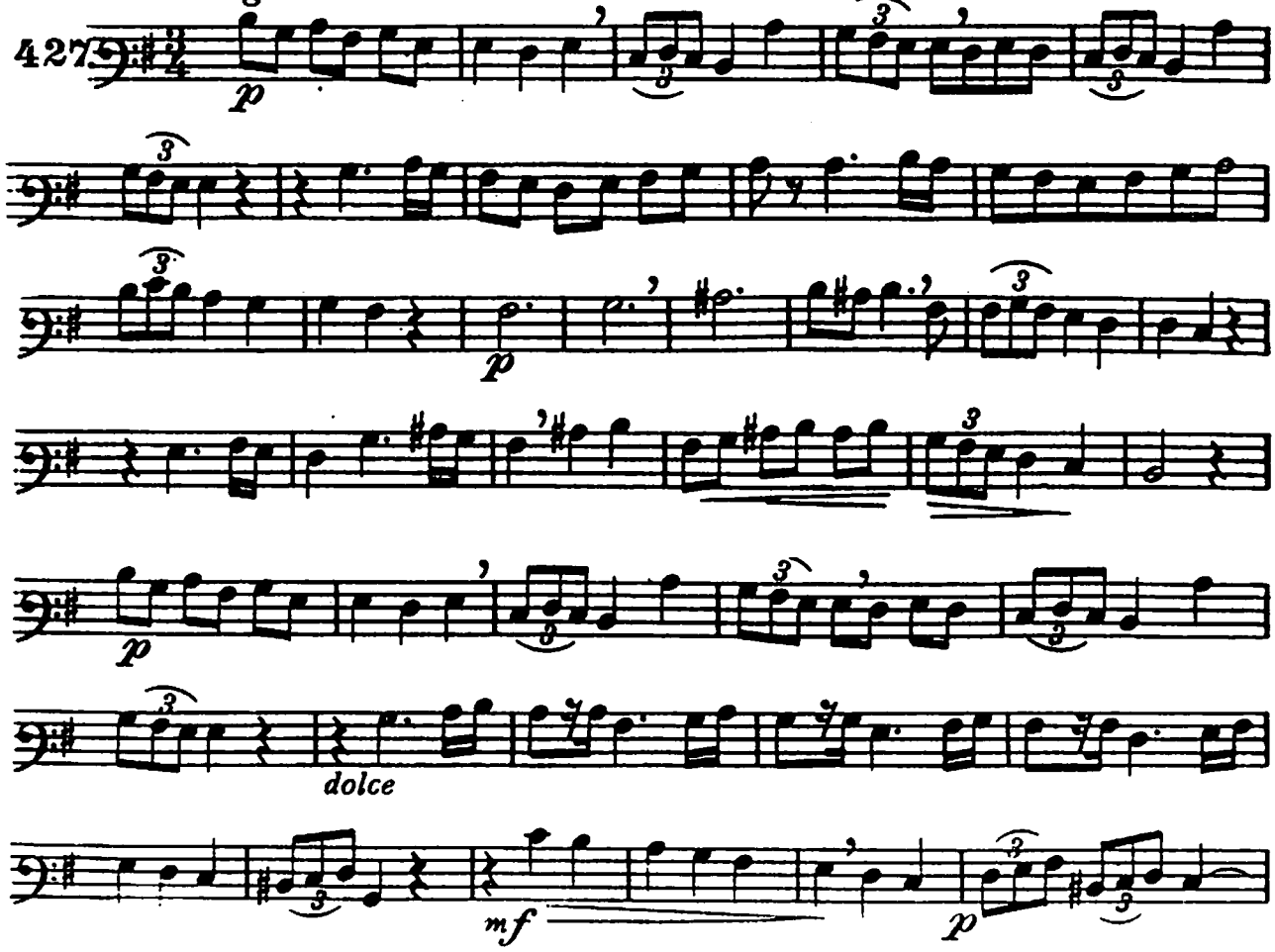
426.

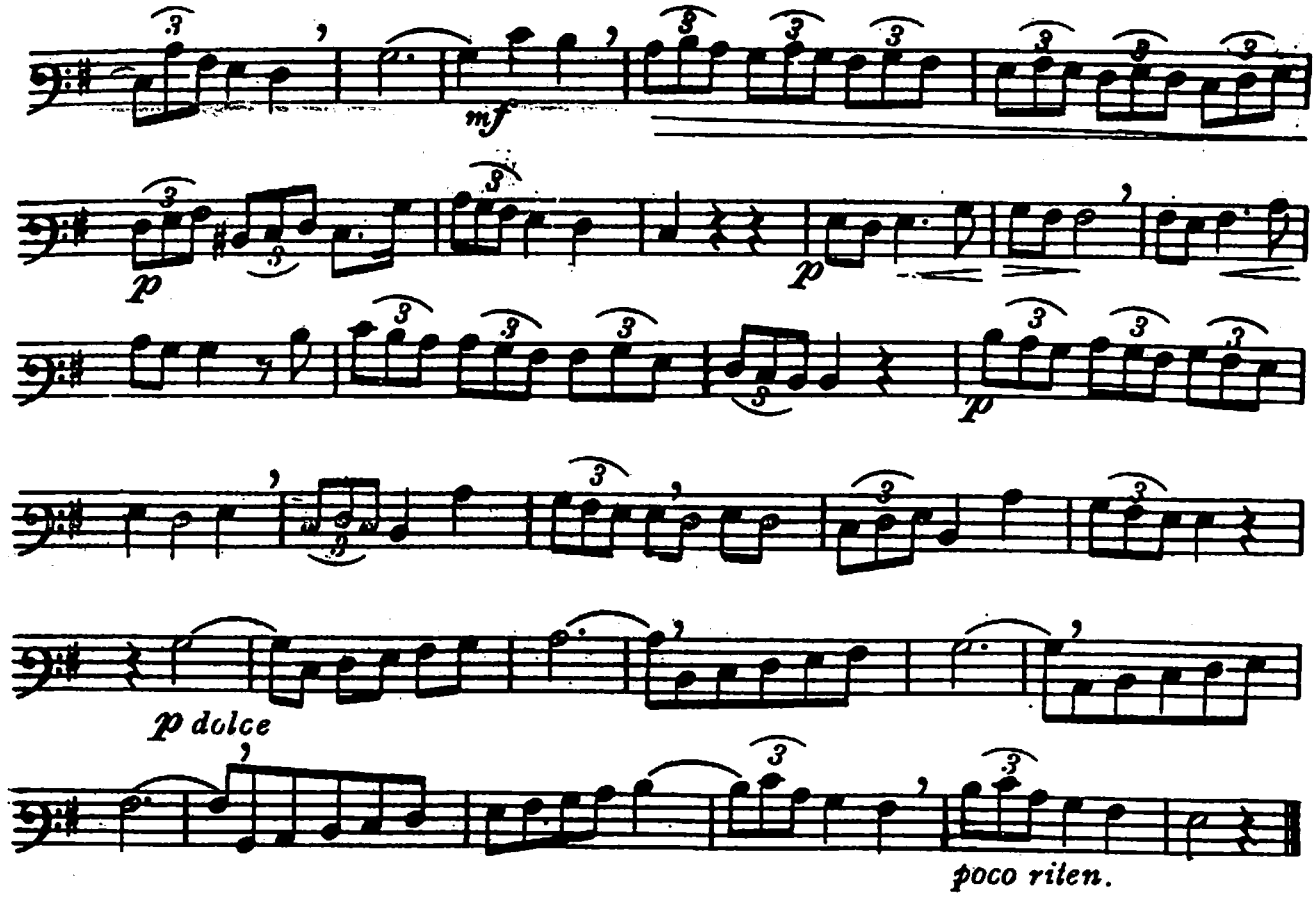


Allegretto.

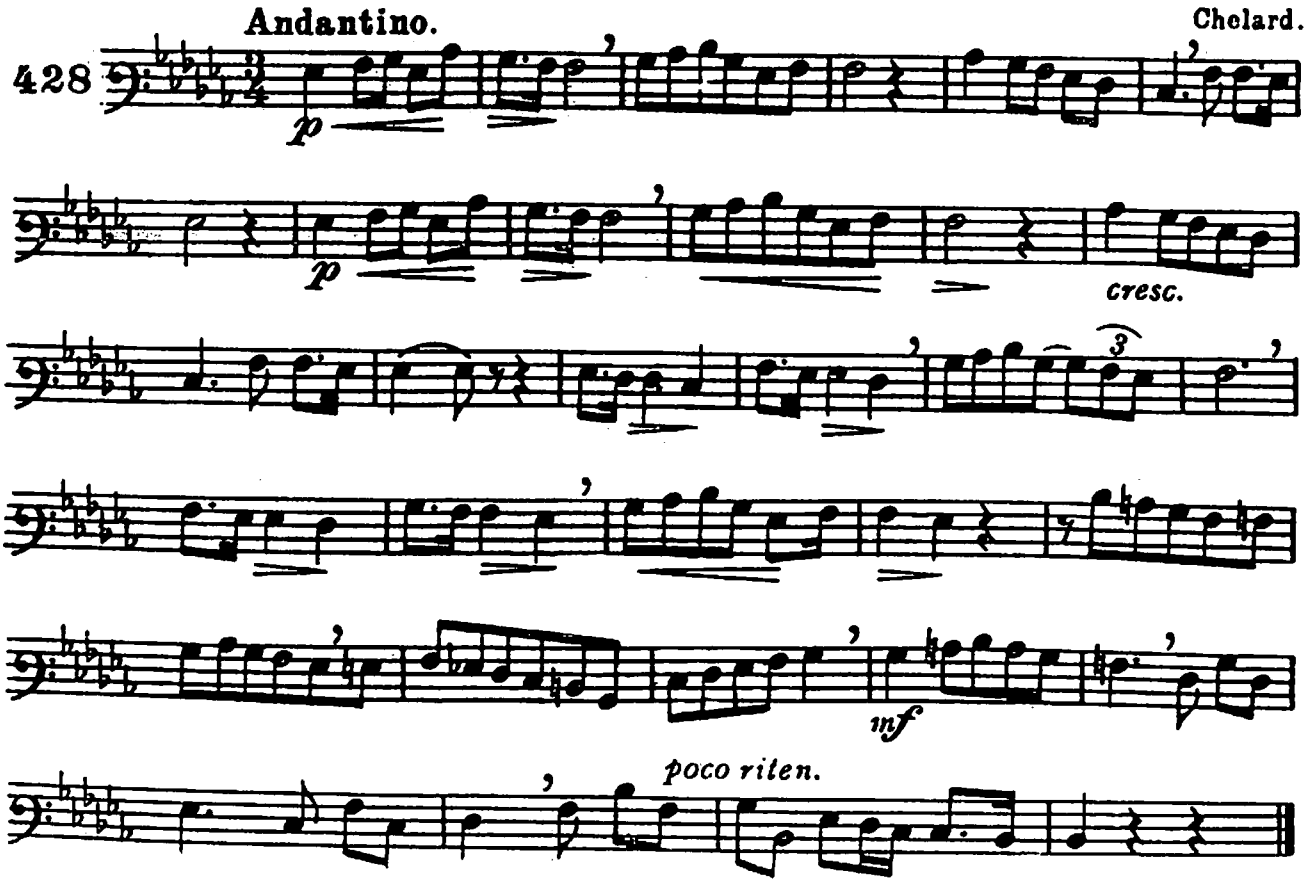
Boëly.

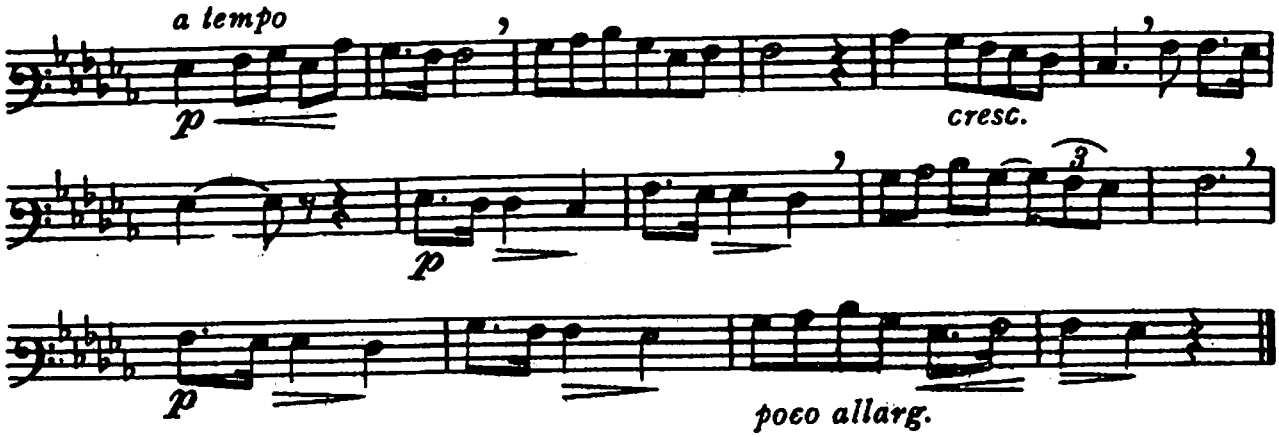
427.





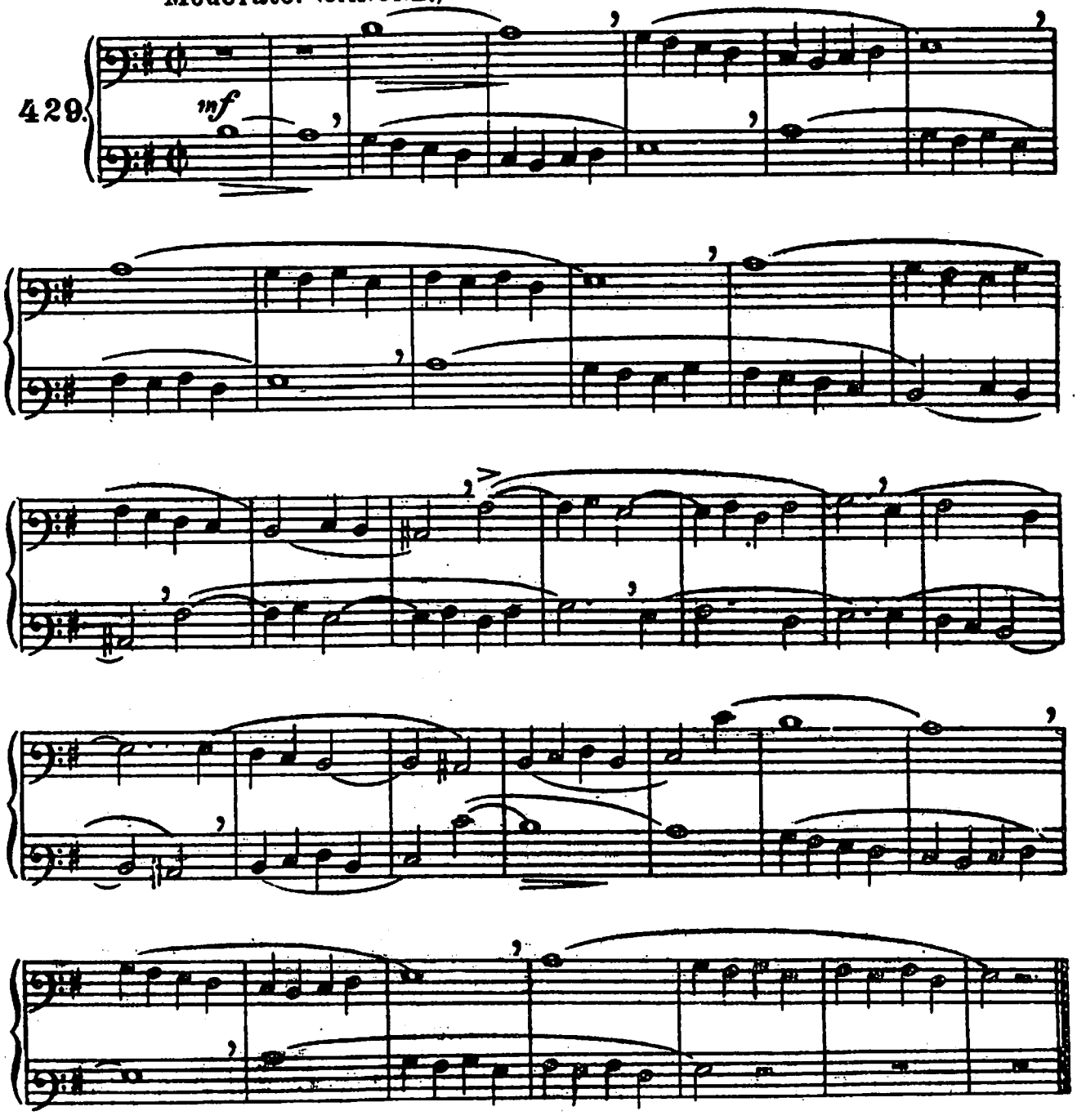
Andantino. Chelard.





Moderato. (CANONE.)

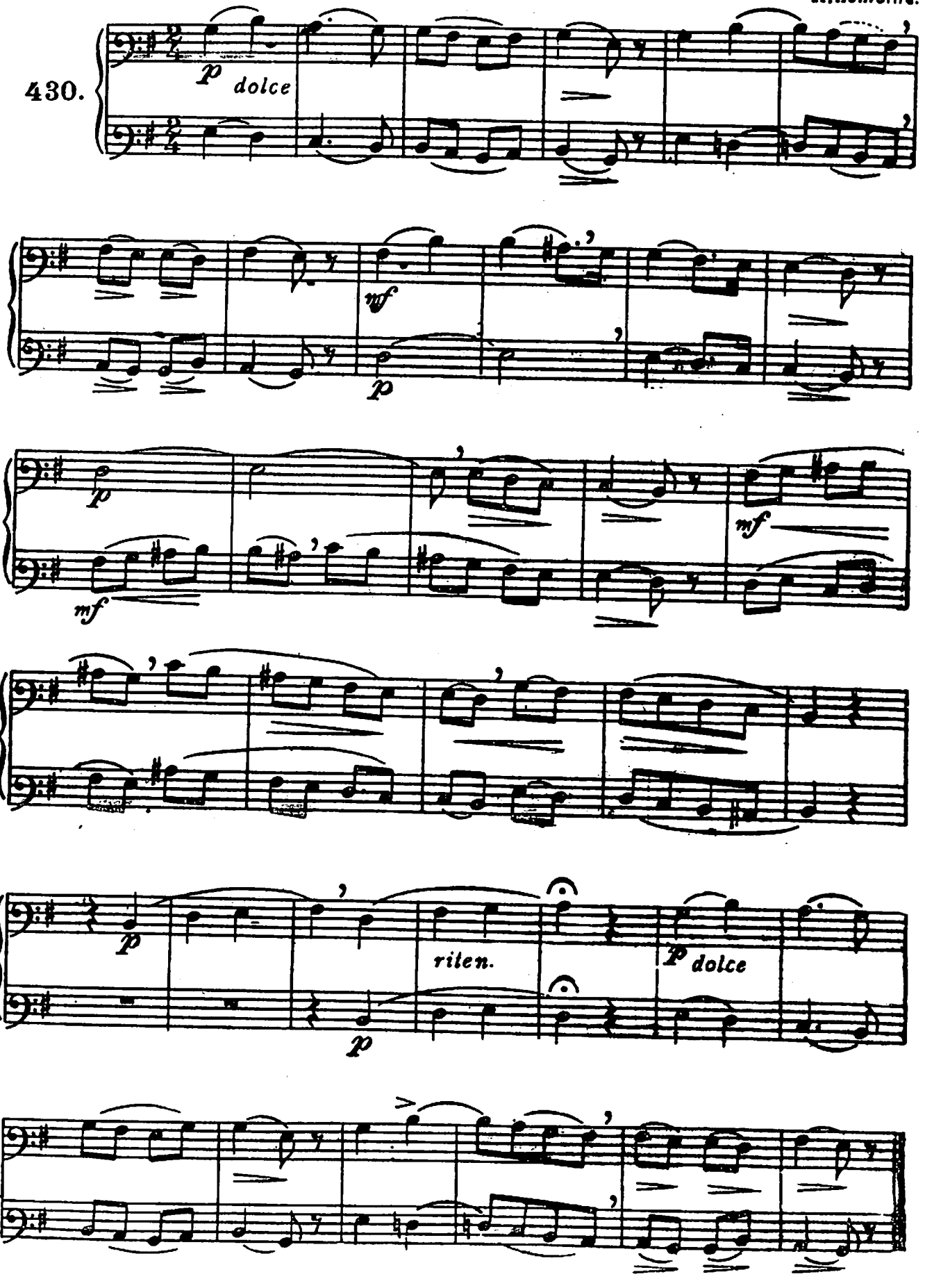
H.M. Derton.



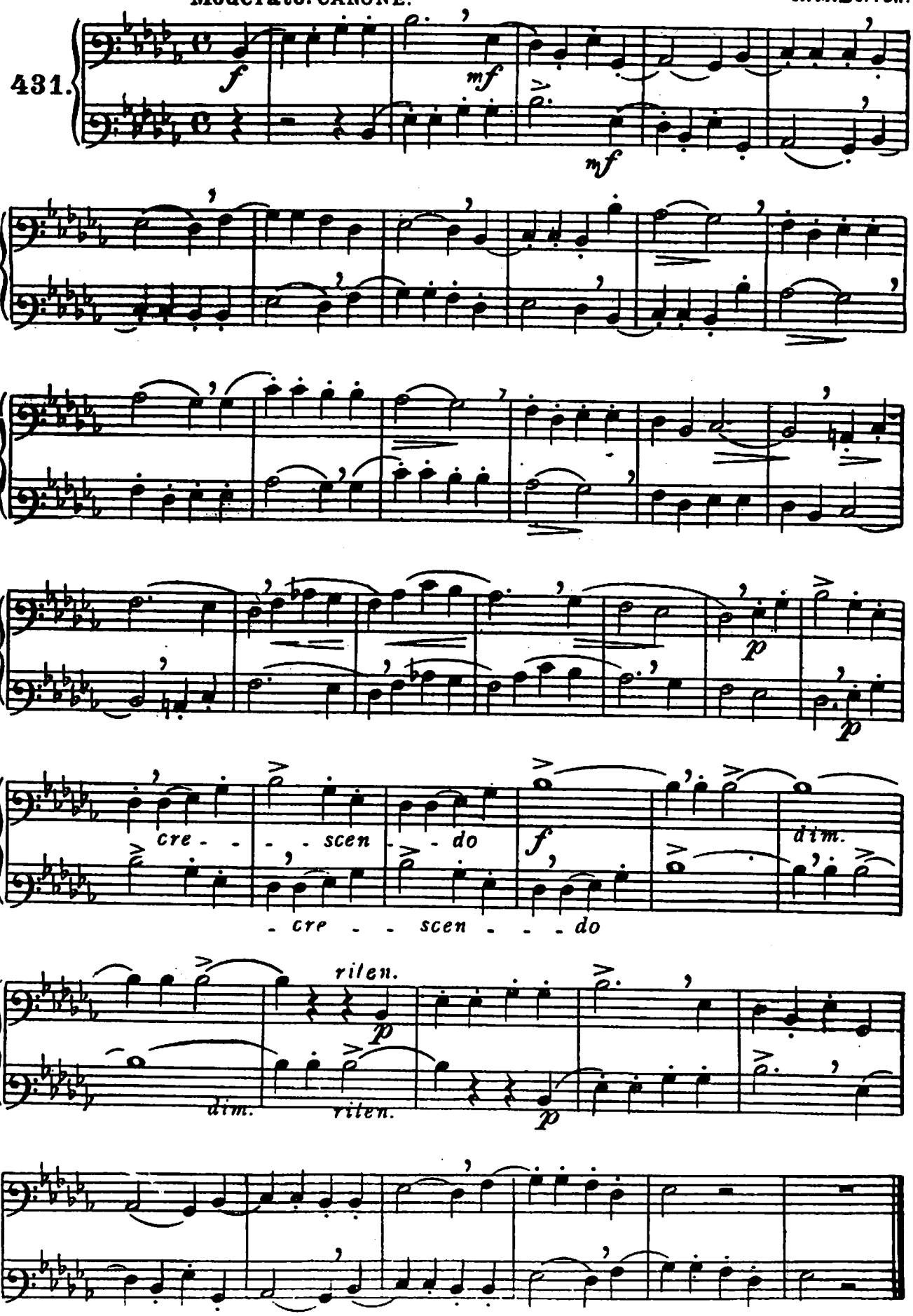
Andante.

H.Lemoine.

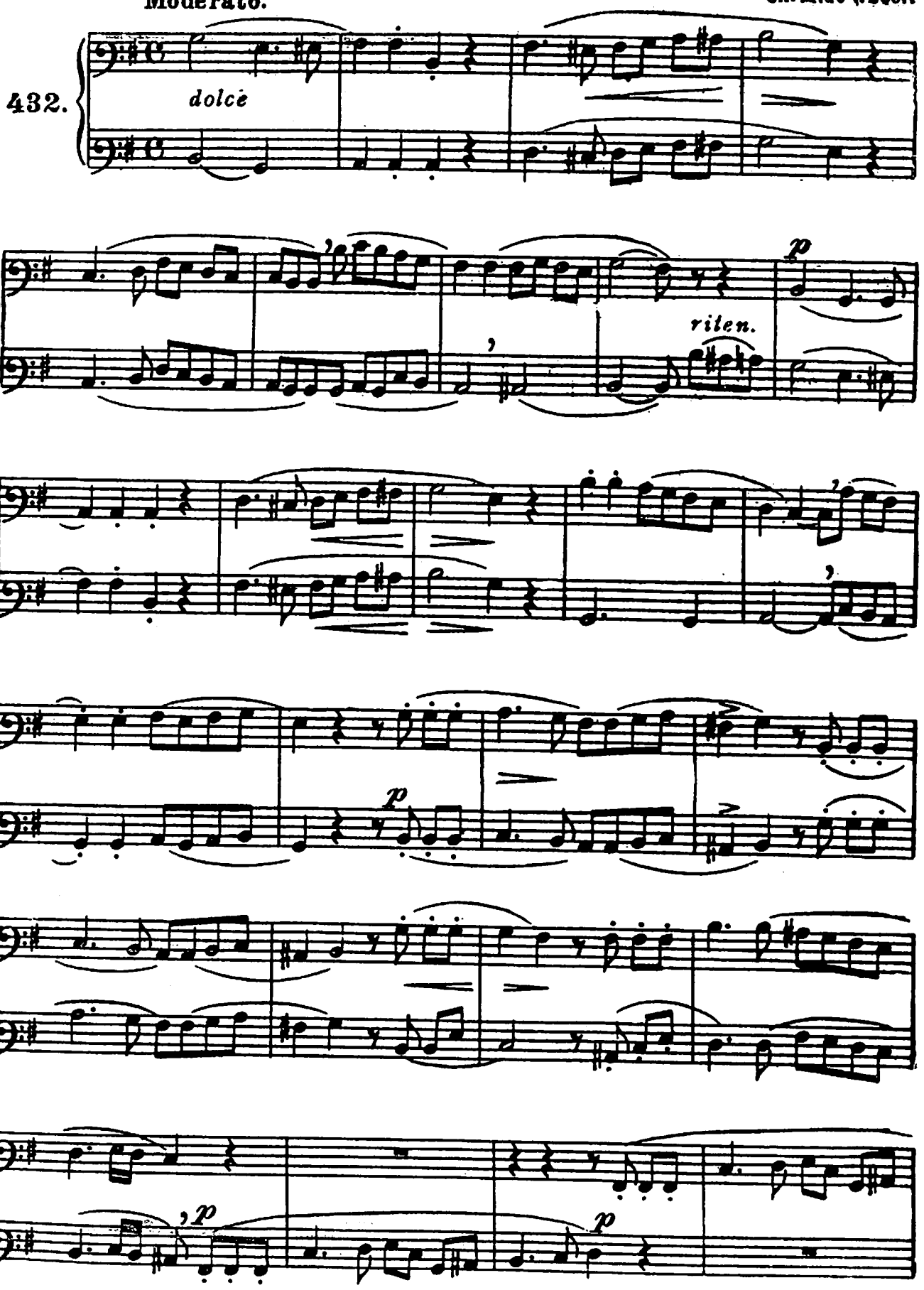
430.

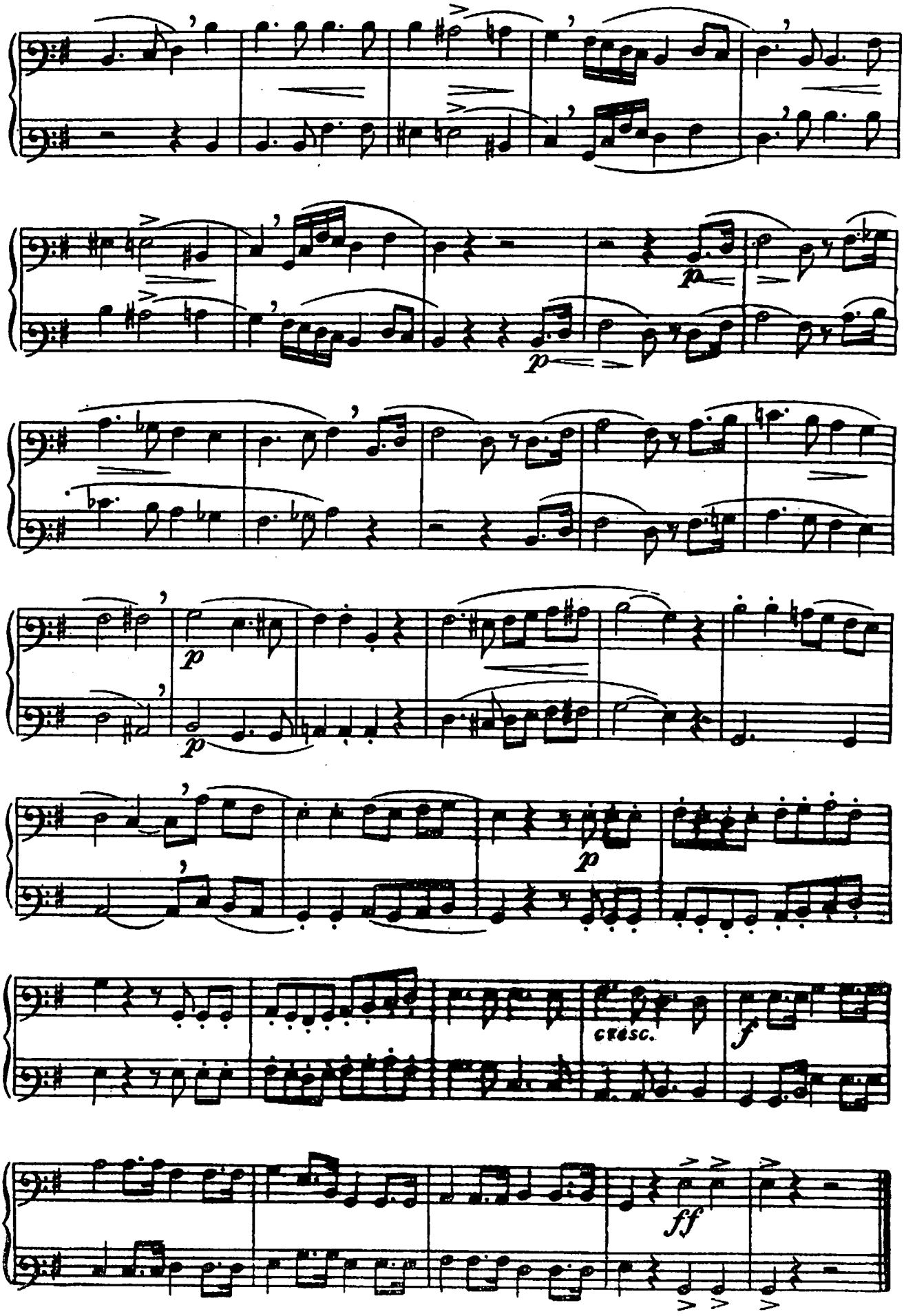


Moderato. CANONE. H. M. Berton.



Moderato. Ch. M. de Weber.

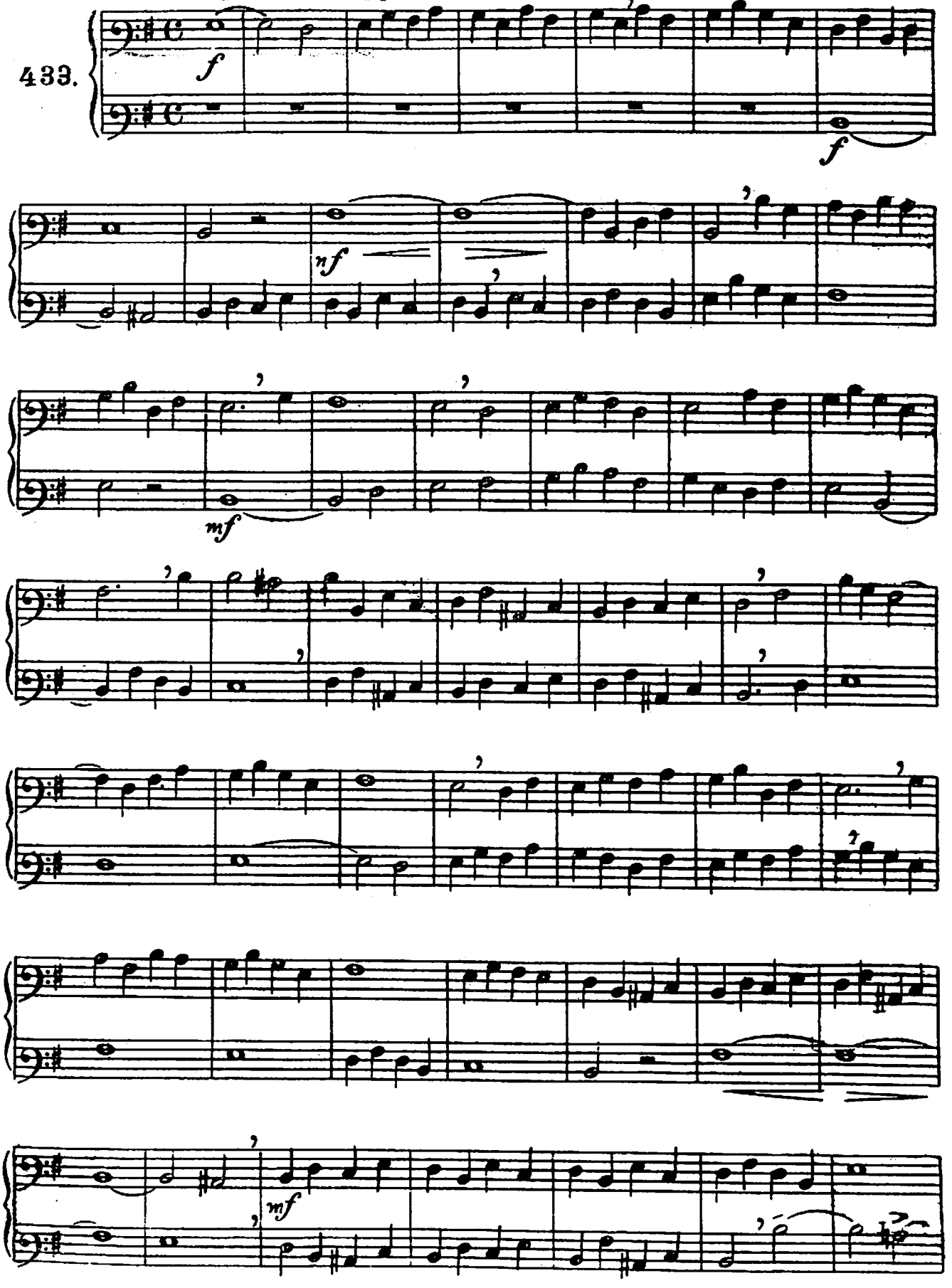


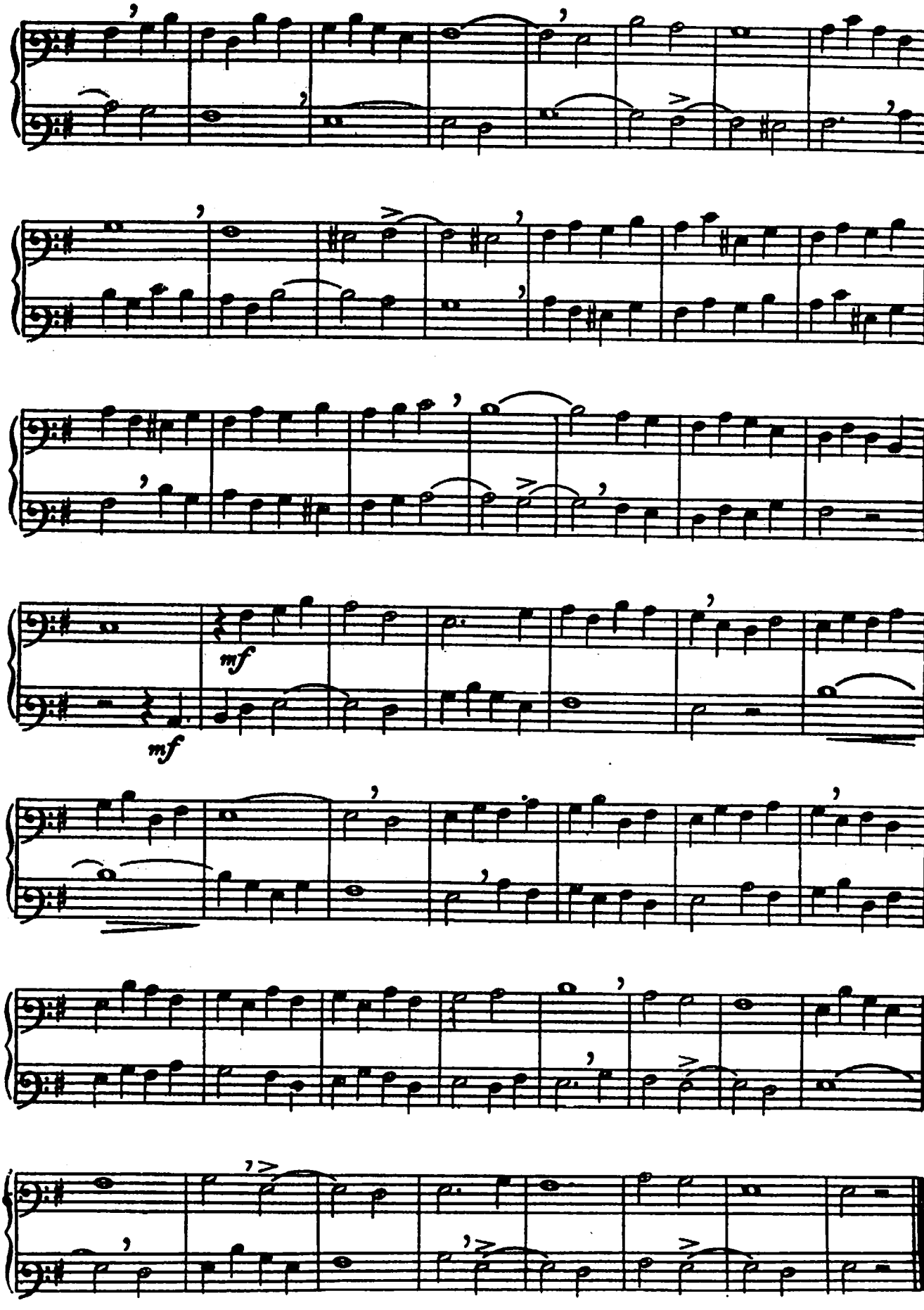

p
p
p
p
CRESC.
f
ff

David Perez.

Allegro non troppo. ESTYLO FUGADO.

433.

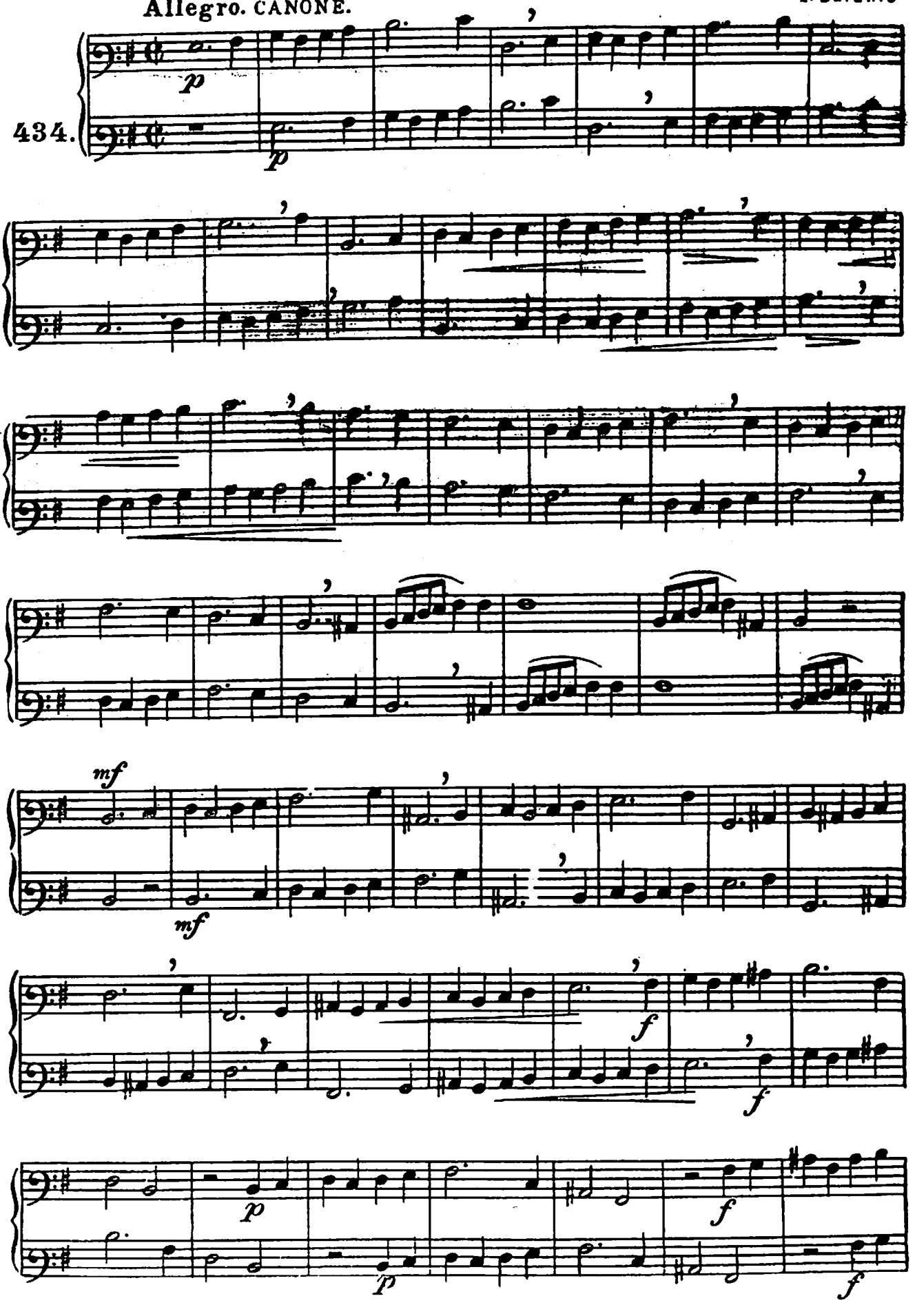


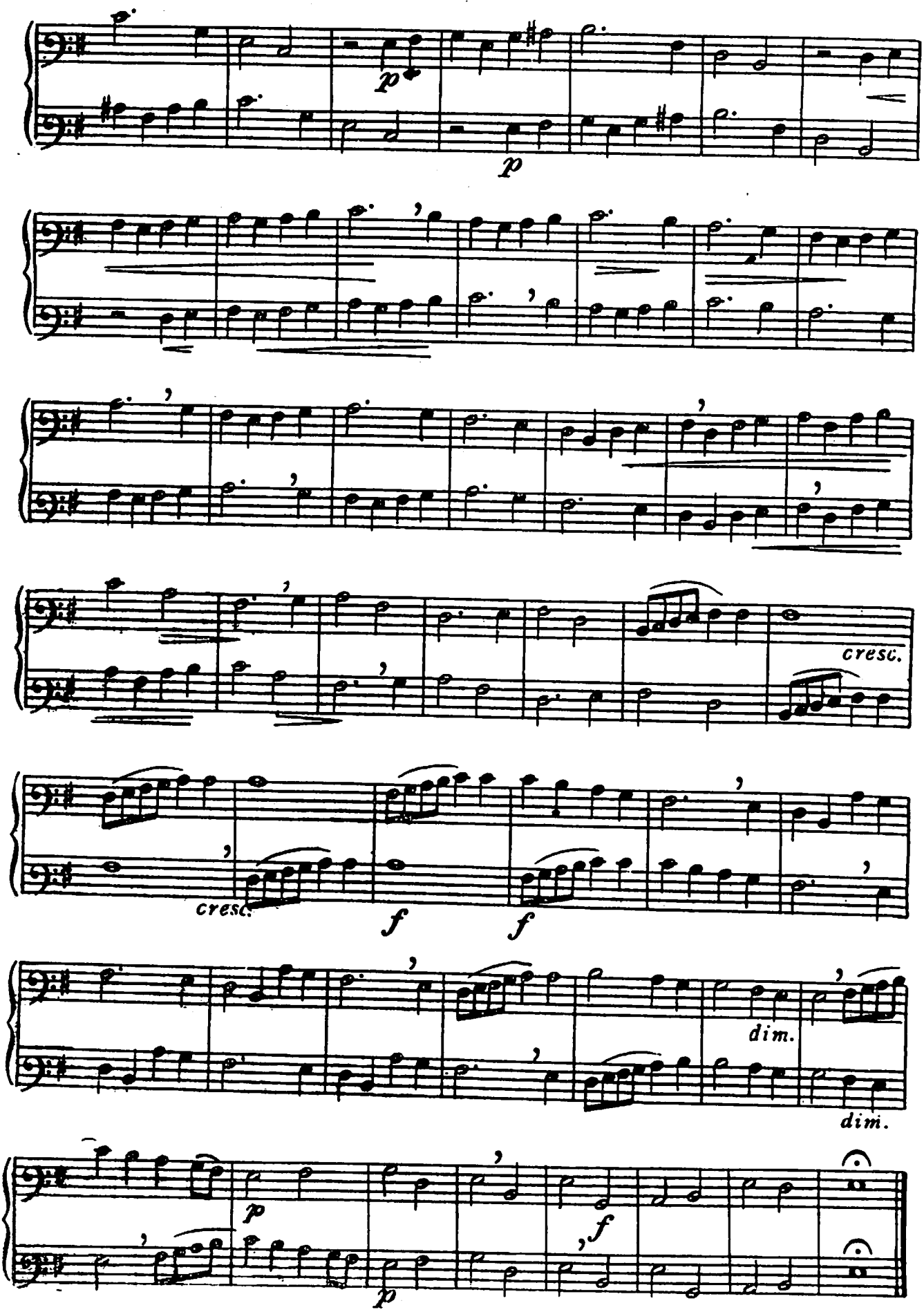

mf
mf

F. Durante

Allegro. CANONE.

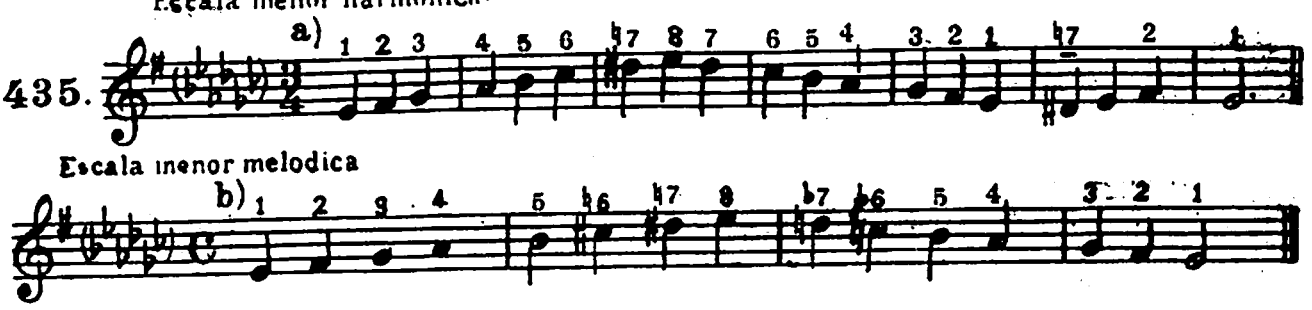
434.




p
p
cresc.
cresc.
f
f
dim.
dim.
p
f
p

DO TOM DE MI OU MI♭ MENOR.

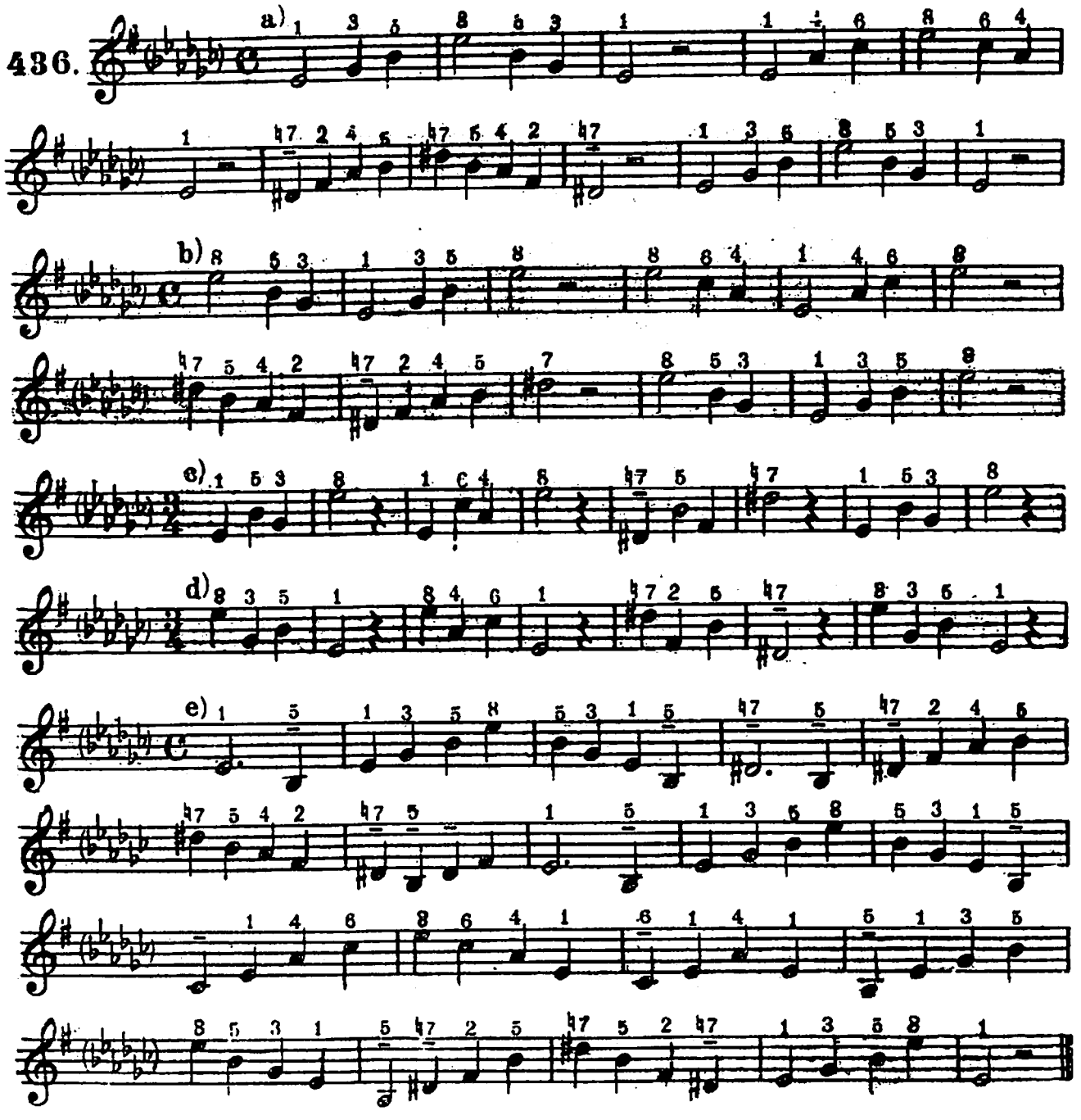
435. Escala menor harmonica)

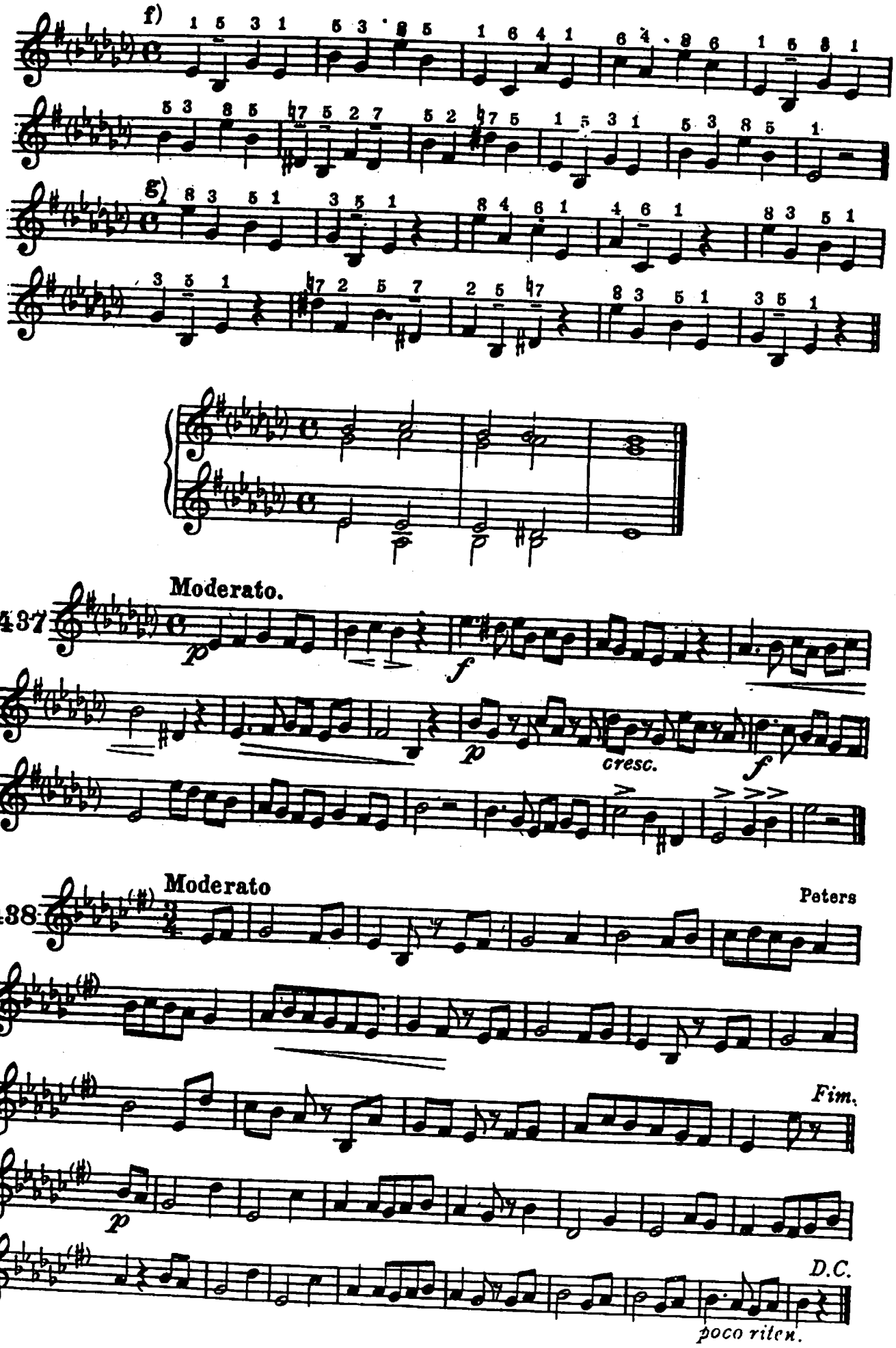


Escala menor melodica

EXERCICIOS SOBRE OS ACORDES DA TONICA, DA SUBTONICA E DA DOMINANTE.

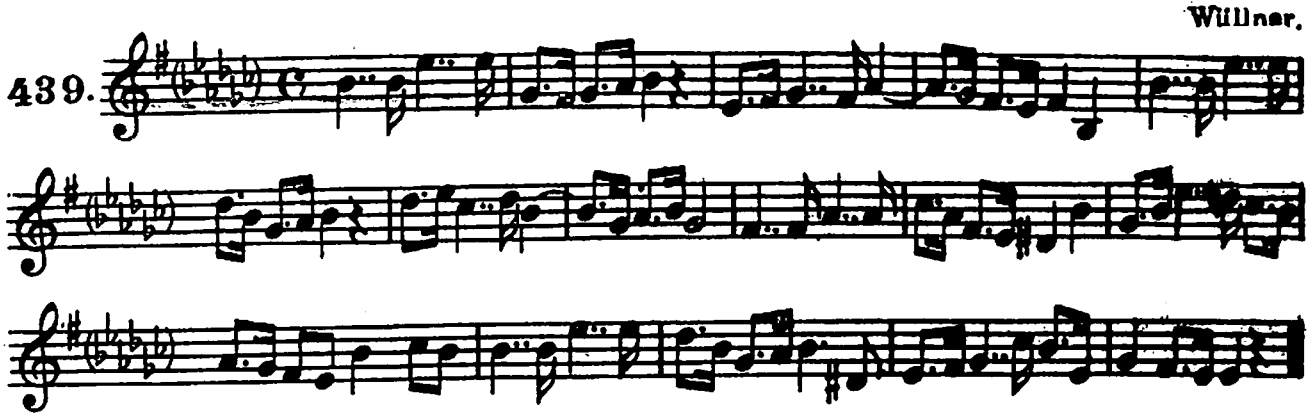
436.




f)
g)
Moderato.
437
p
f
p
cresc.
f
Moderato
438
Peters
Fim.
p
D.C.
poco riten.

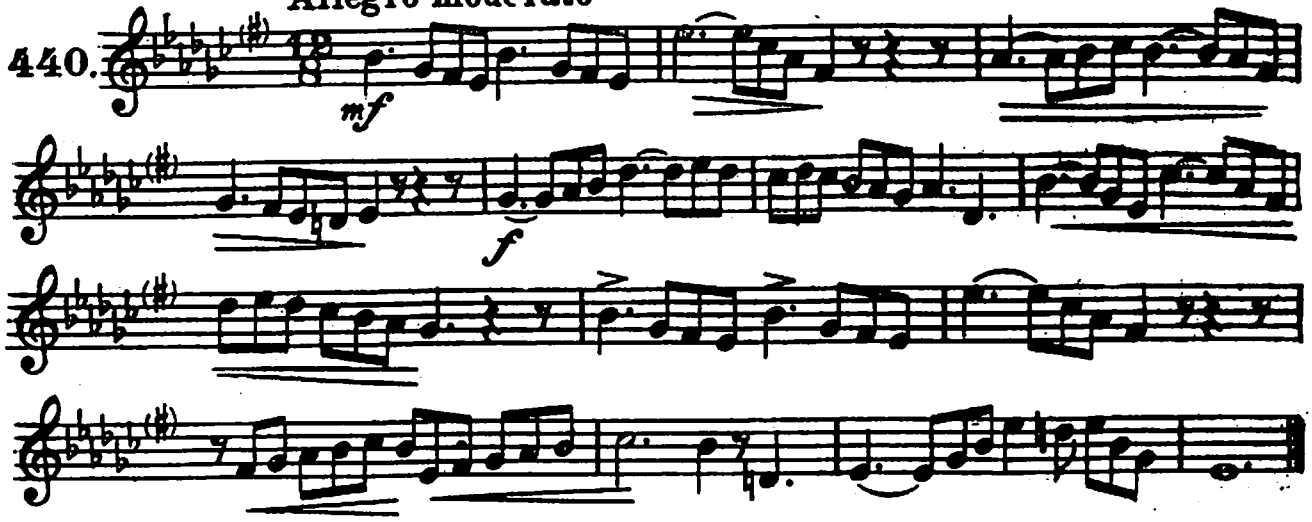
Wüllner.

439.



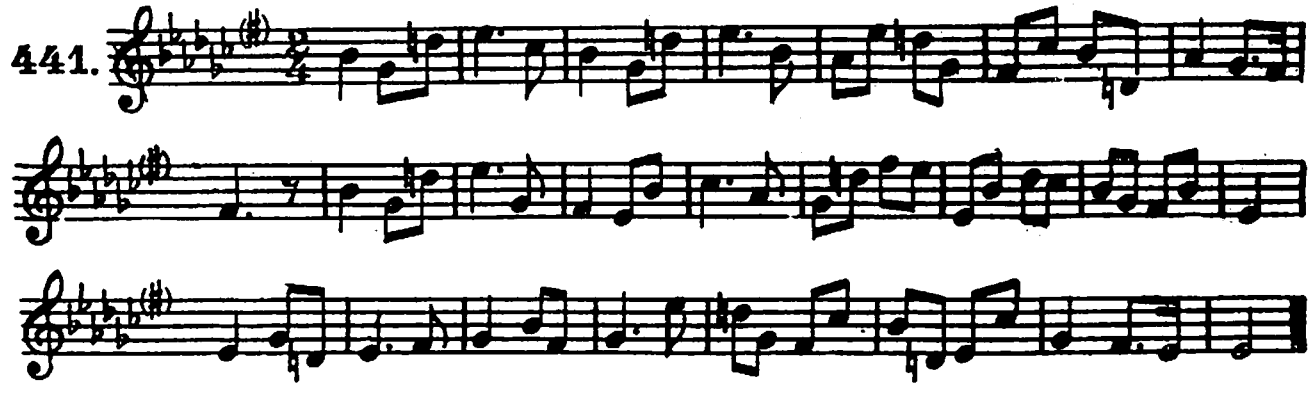
Allegro moderato

440.



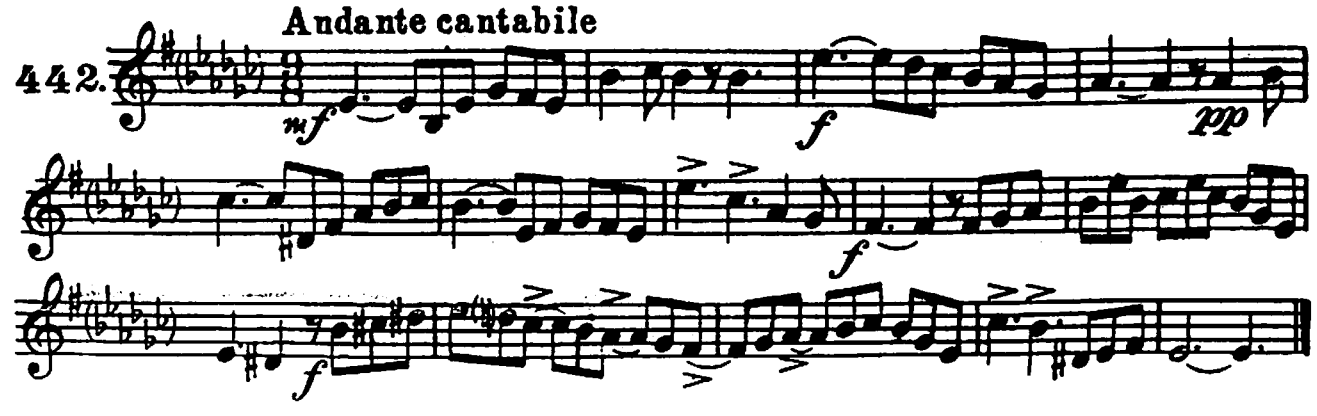
Wüllner.

441.

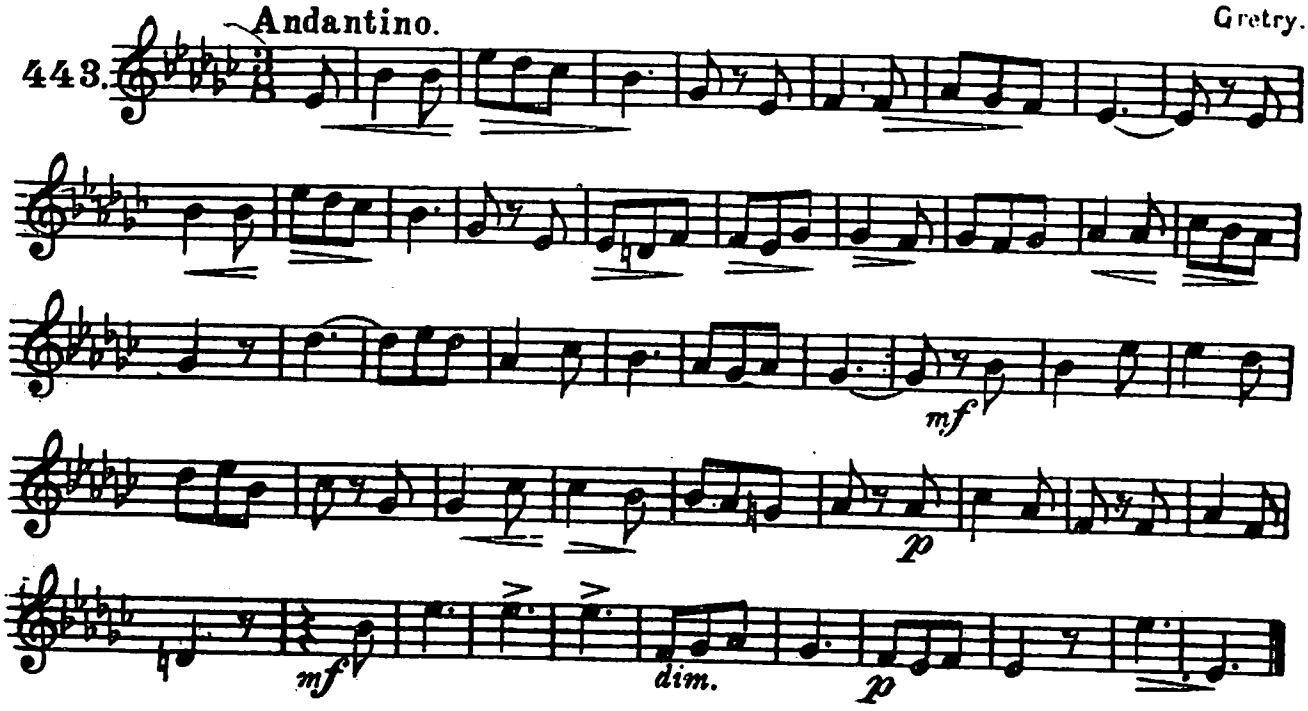


Andante cantabile

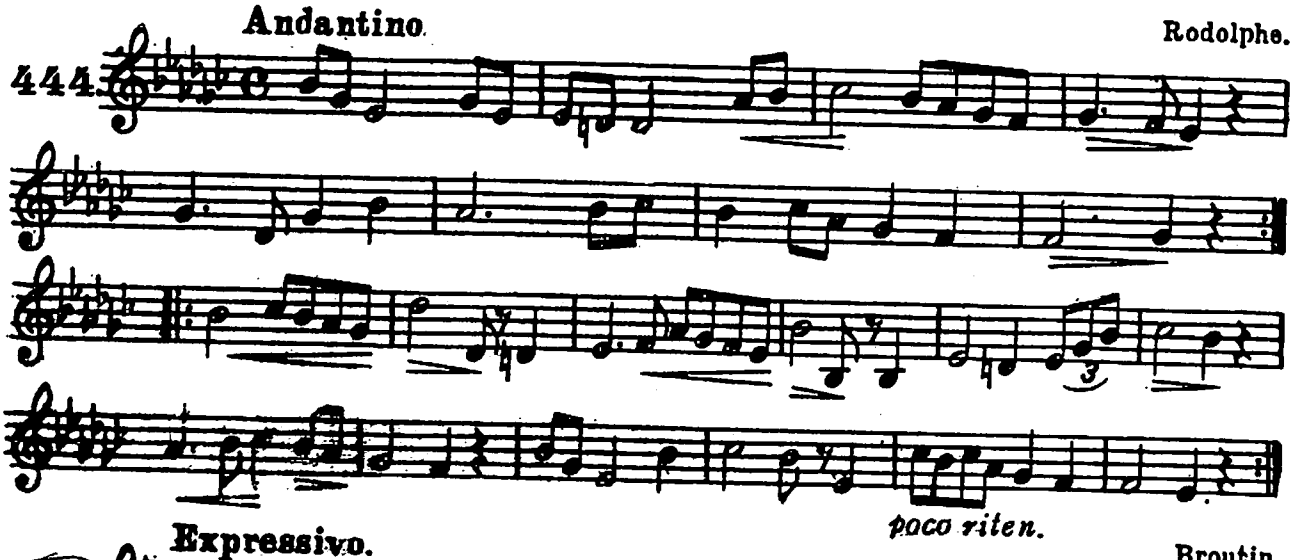
442.



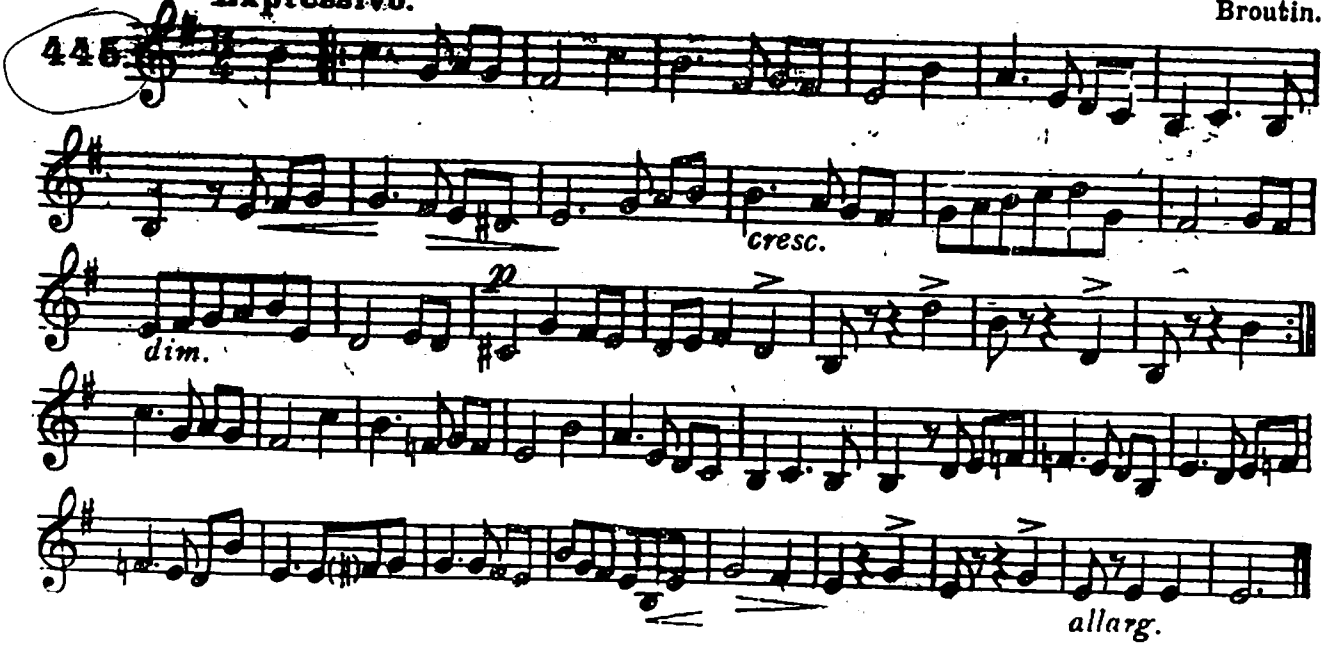
443. **Andantino.** Gretry.



444. **Andantino.** Rodolphe.



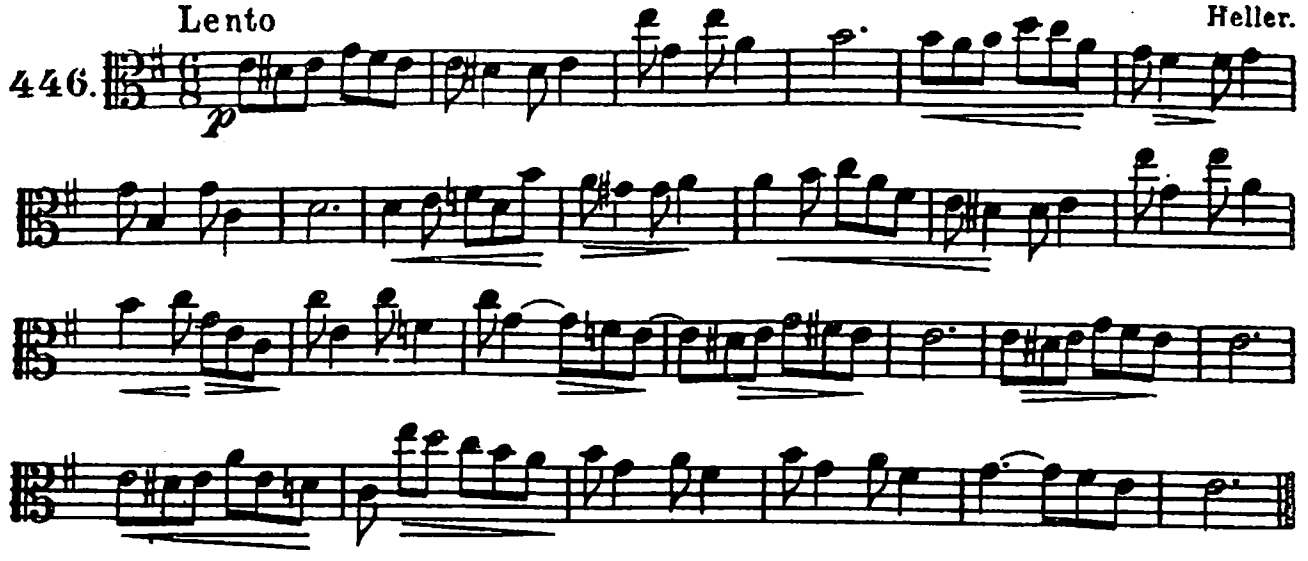
445. **Expressivo.** Broutin.



Lento

Heller.

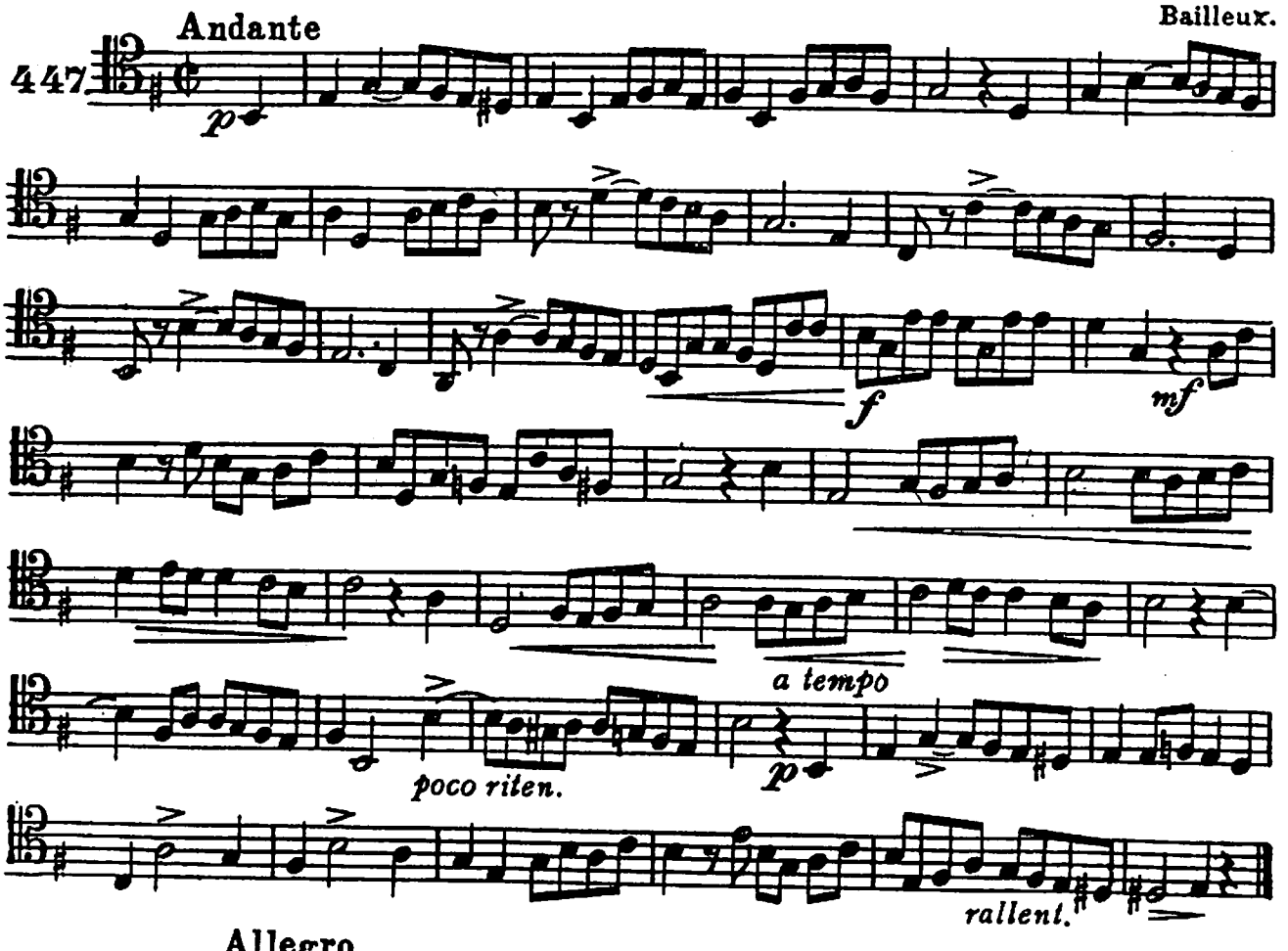
446.



Andante

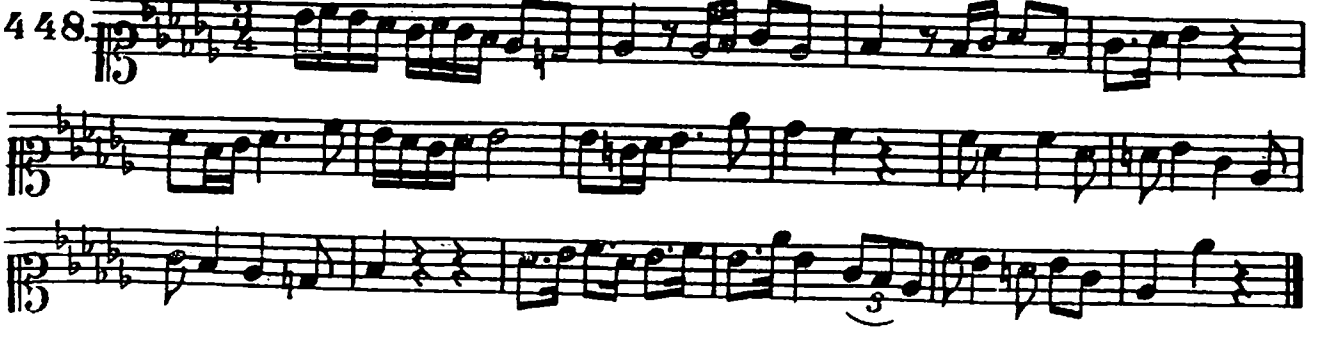
Bailleux.

447



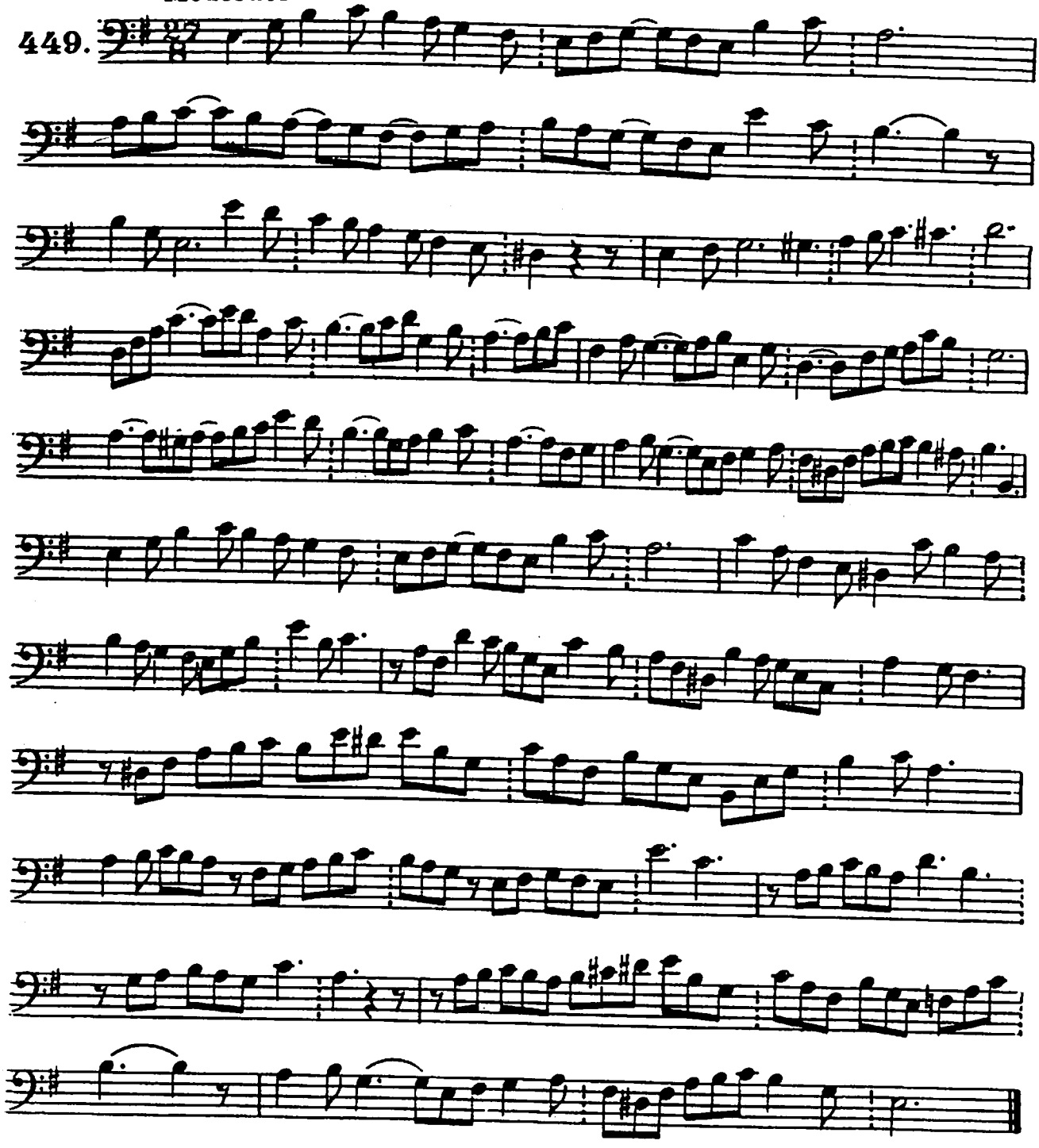
Allegro

448.



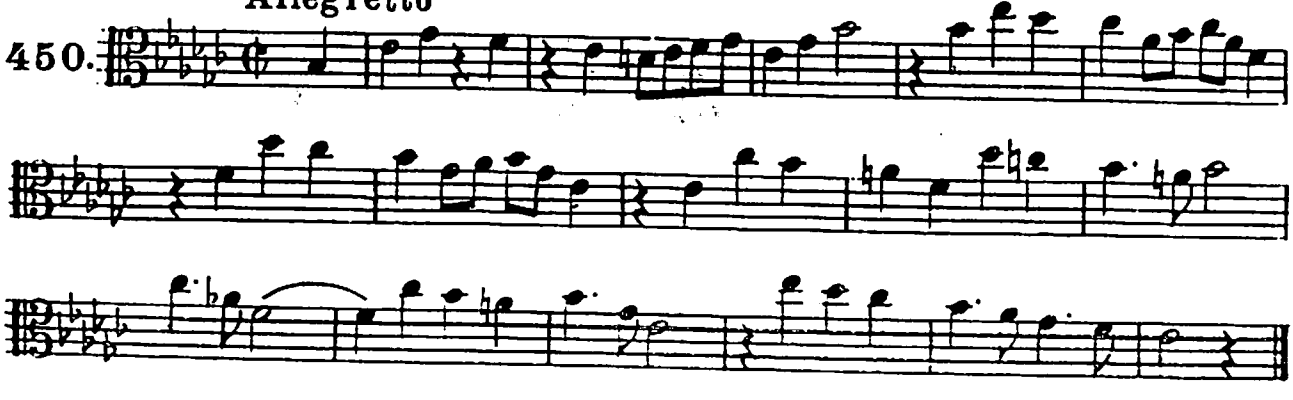
Moderato

449.



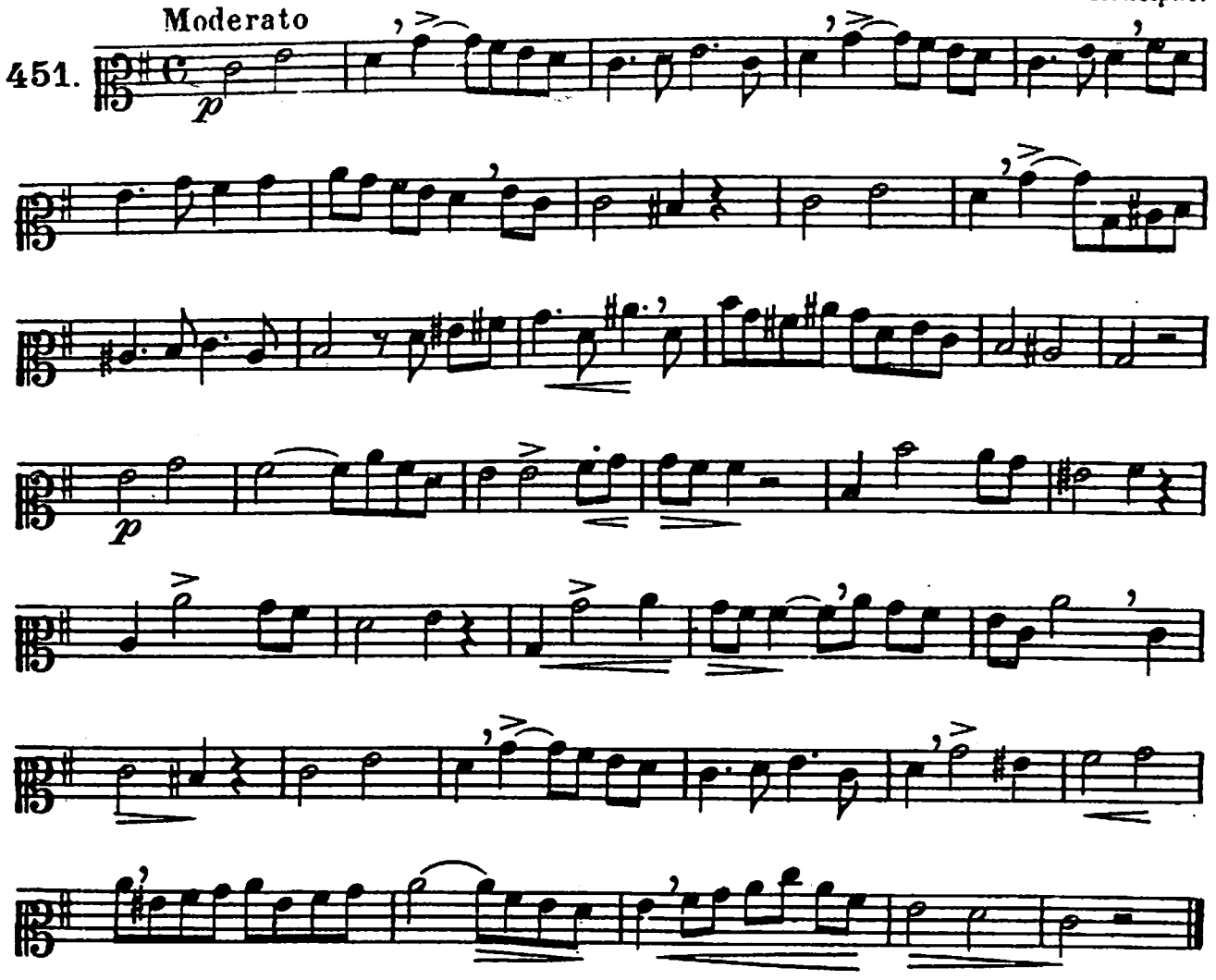
Allegretto

450.



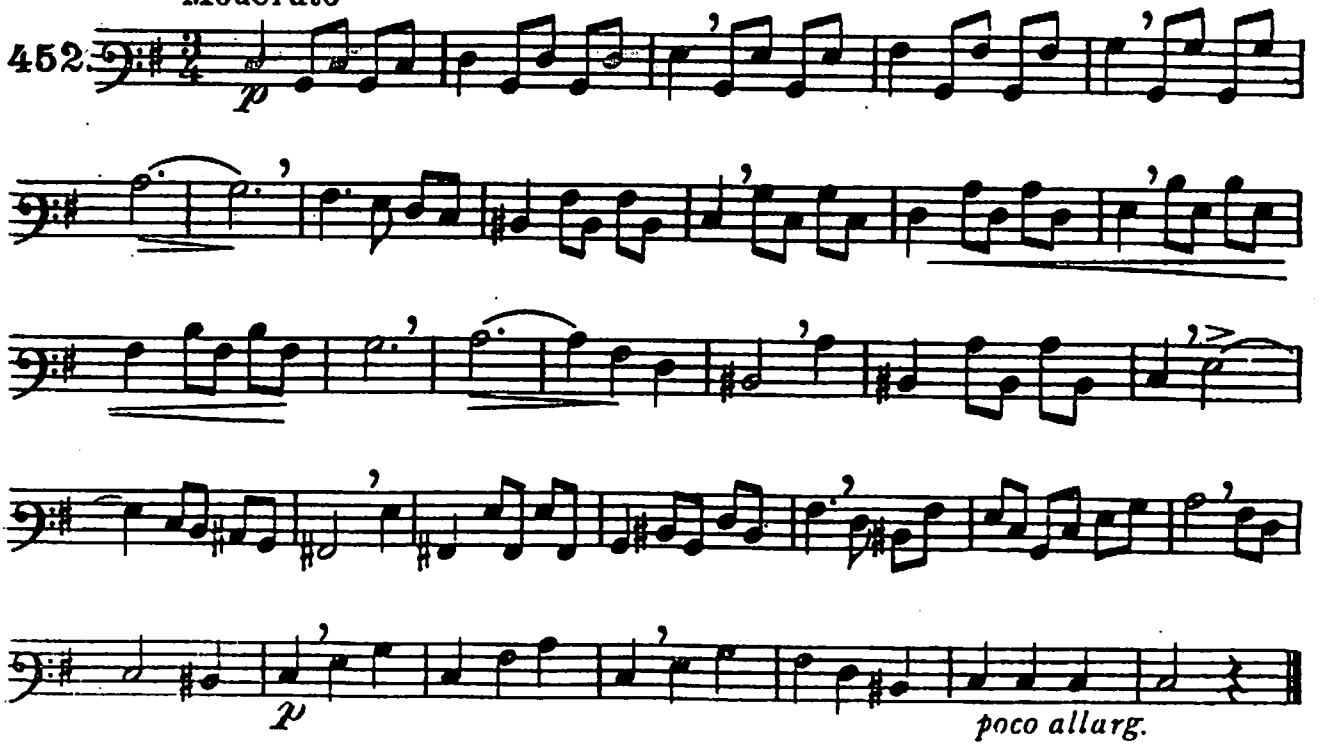
Rodolphe.

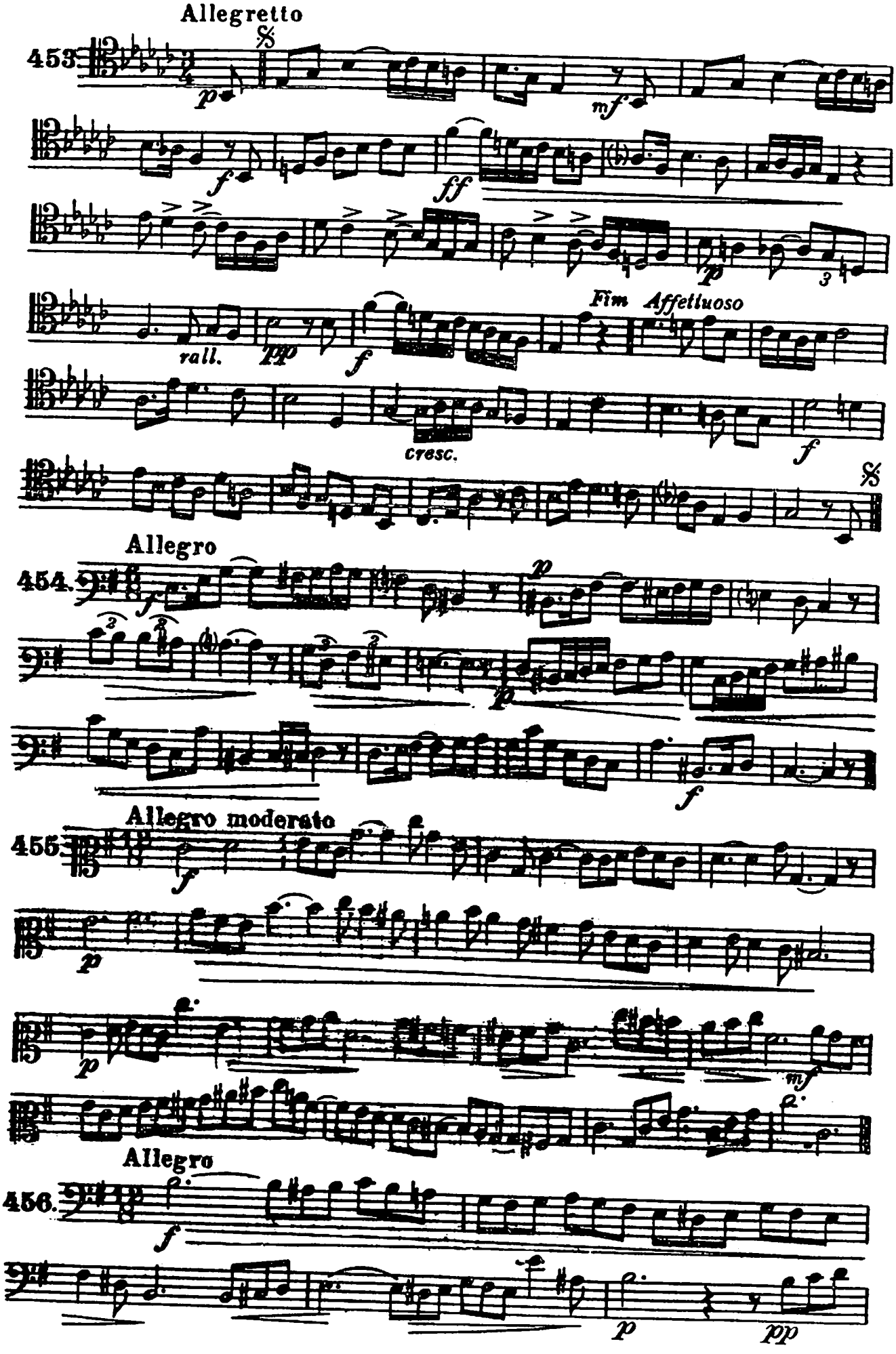
451. Moderato

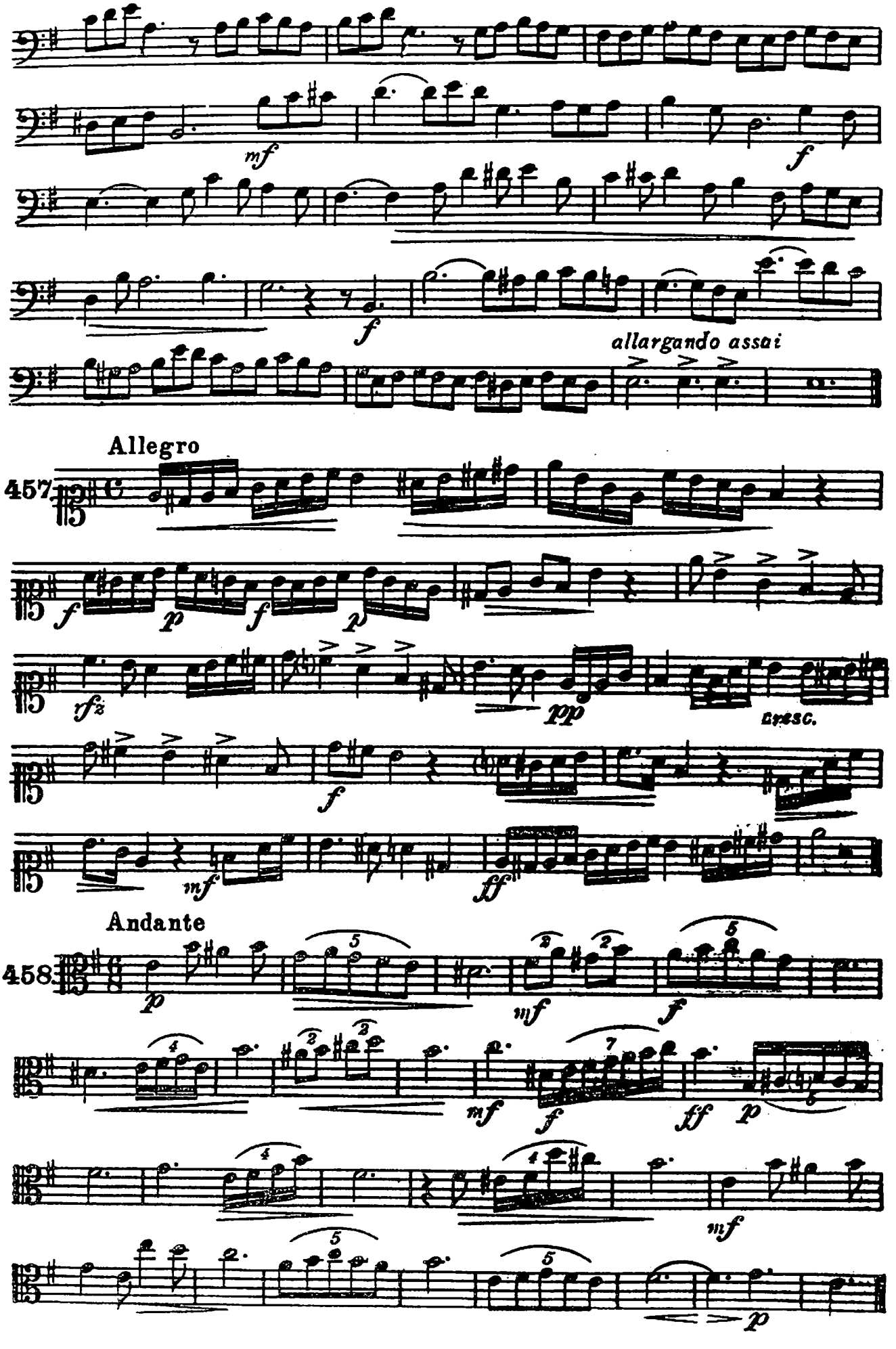


Gossec.

452. Moderato



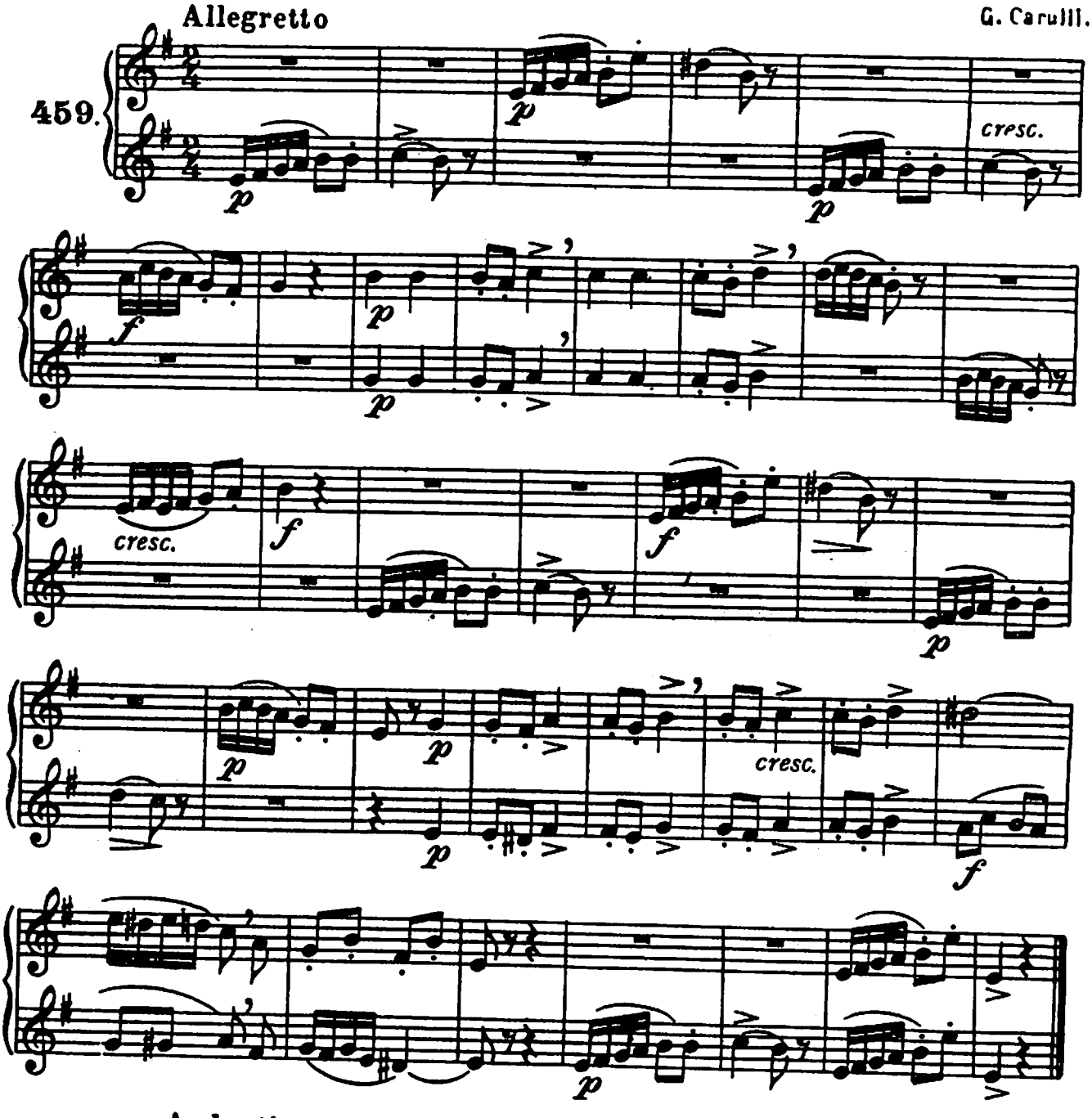

Allegretto
453.
p
mf
f
ff
p
3
rall.
pp
f
Fim Affettuoso
cresc.
f
Allegro
454.
f
p
p
f
Allegro moderato
455.
f
p
p
mf
Allegro
456.
f
p
pp


mf
f
f
allargando assai
Allegro
457
f
p
f
p
rfz
pp
cresc.
f
mf
ff
Andante
458
p
mf
f
mf
f
ff
p
mf
p

Allegretto

G. Carulli.

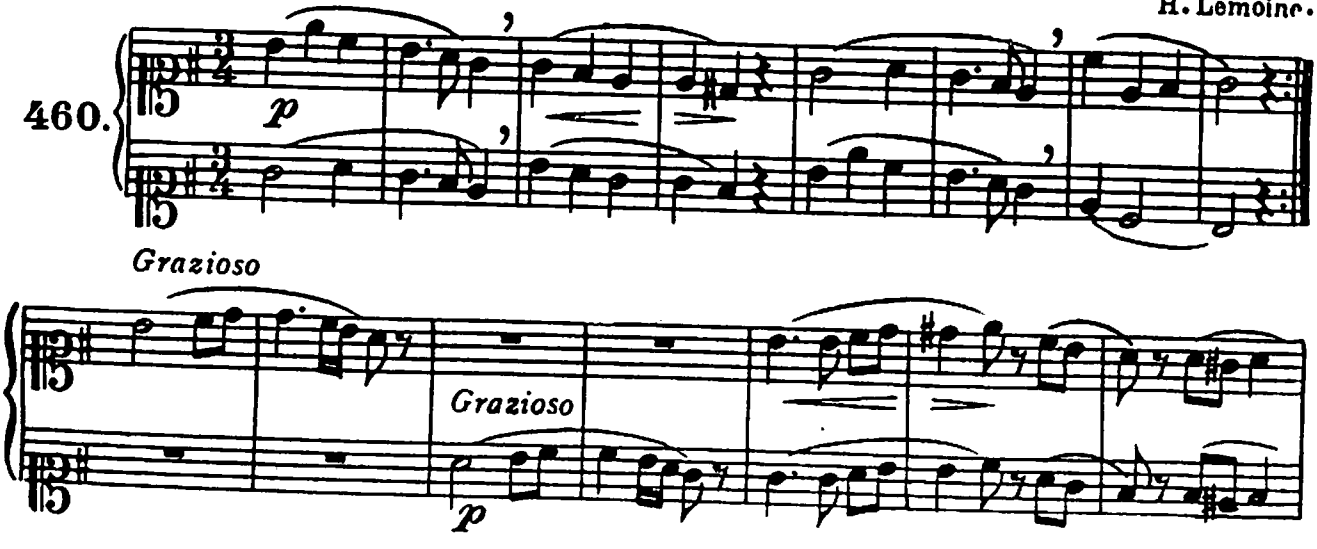
459.

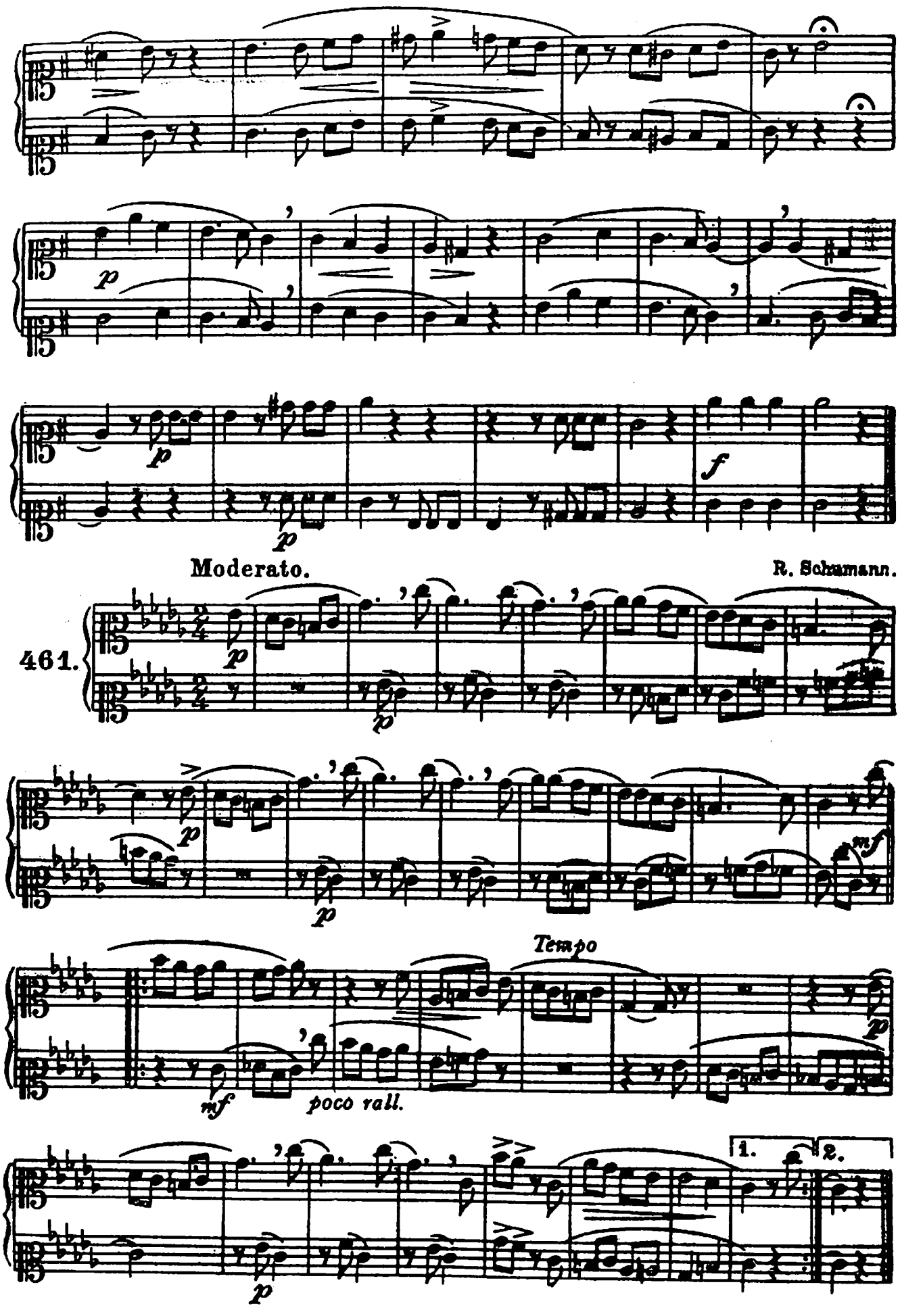


Andantino

H. Lemoine.

460.

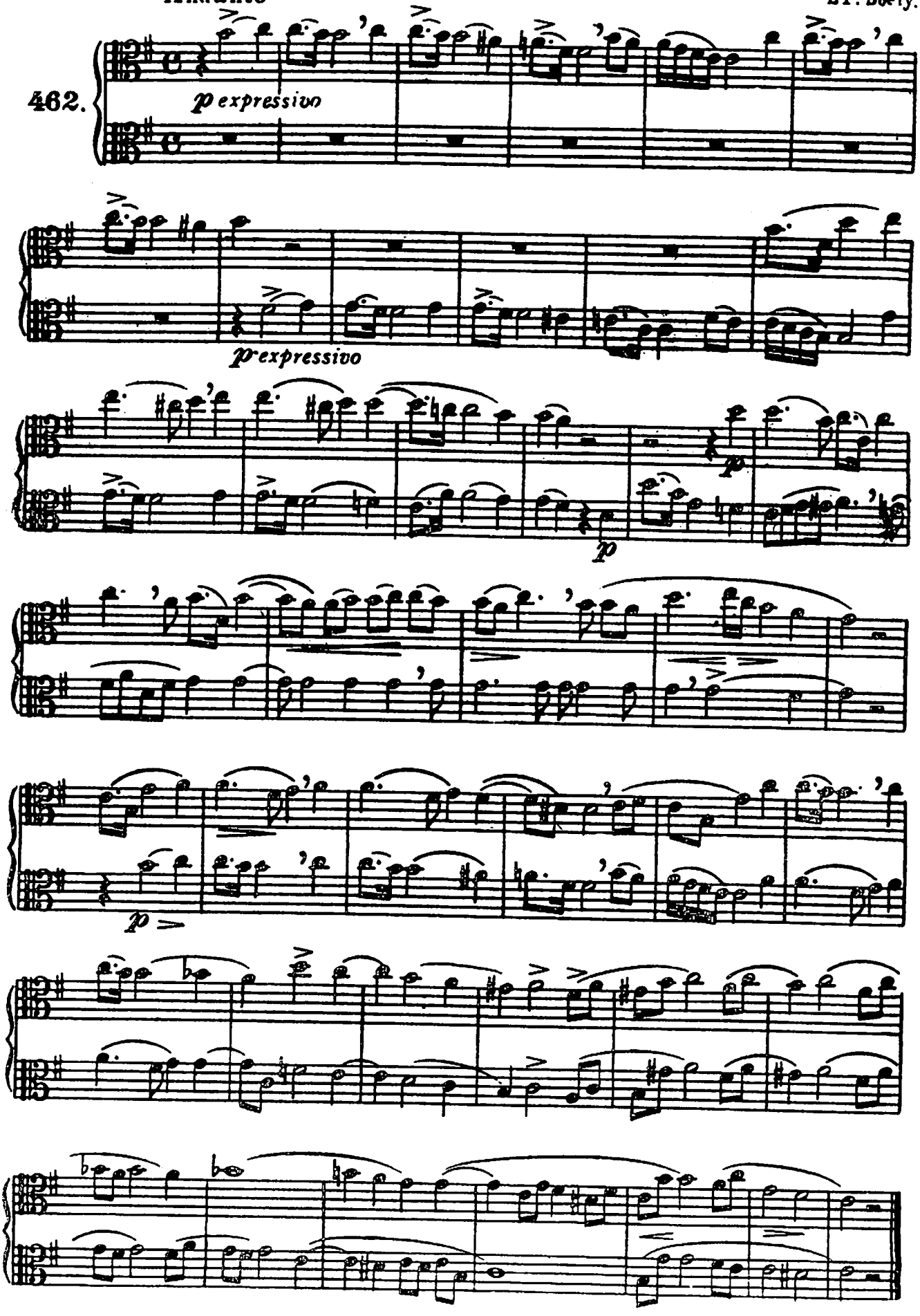



Moderato.
R. Schumann.
461.
Tempo
poco rall.
1.
2.

Andante

L F. Boëly.

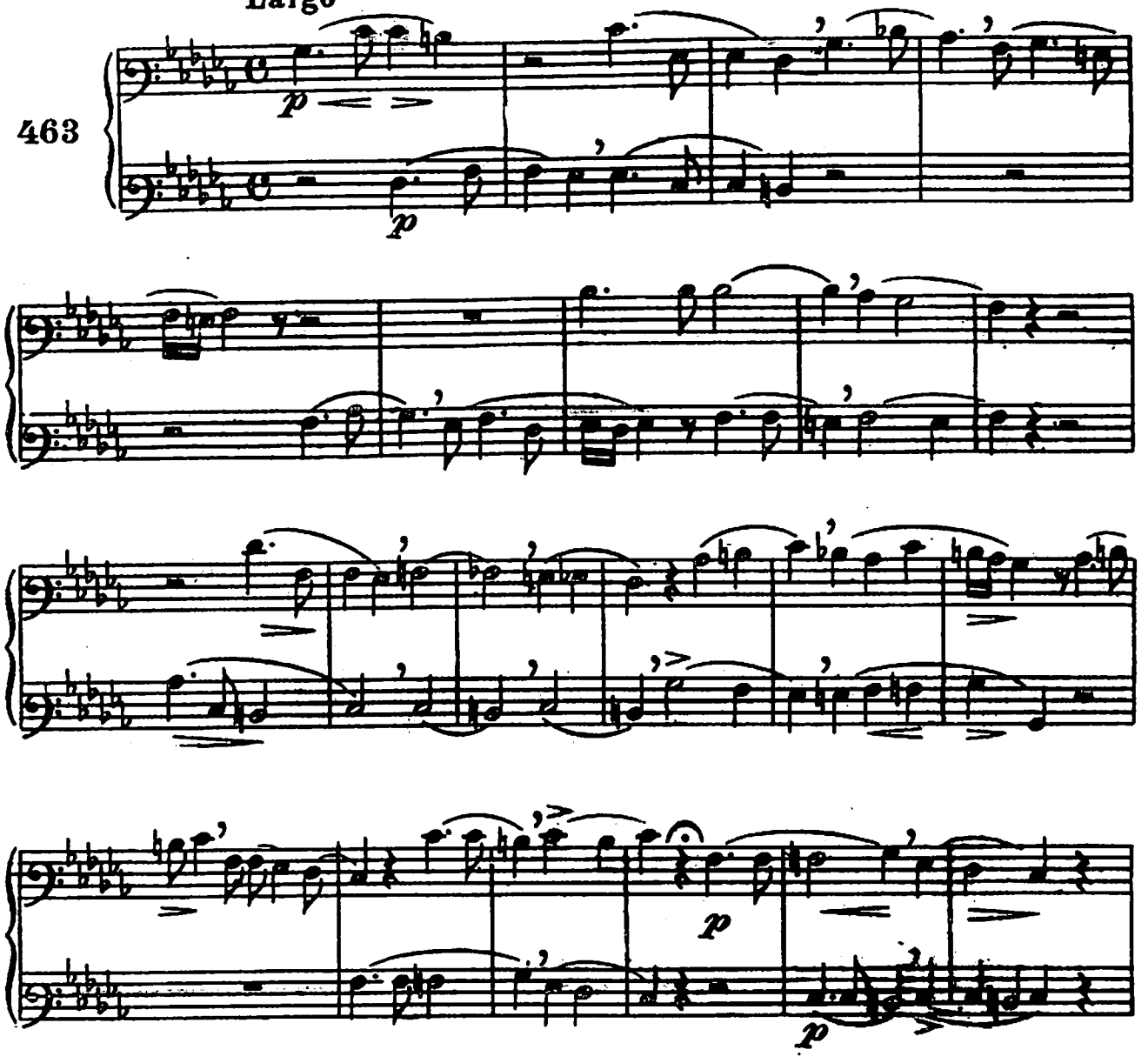
462.



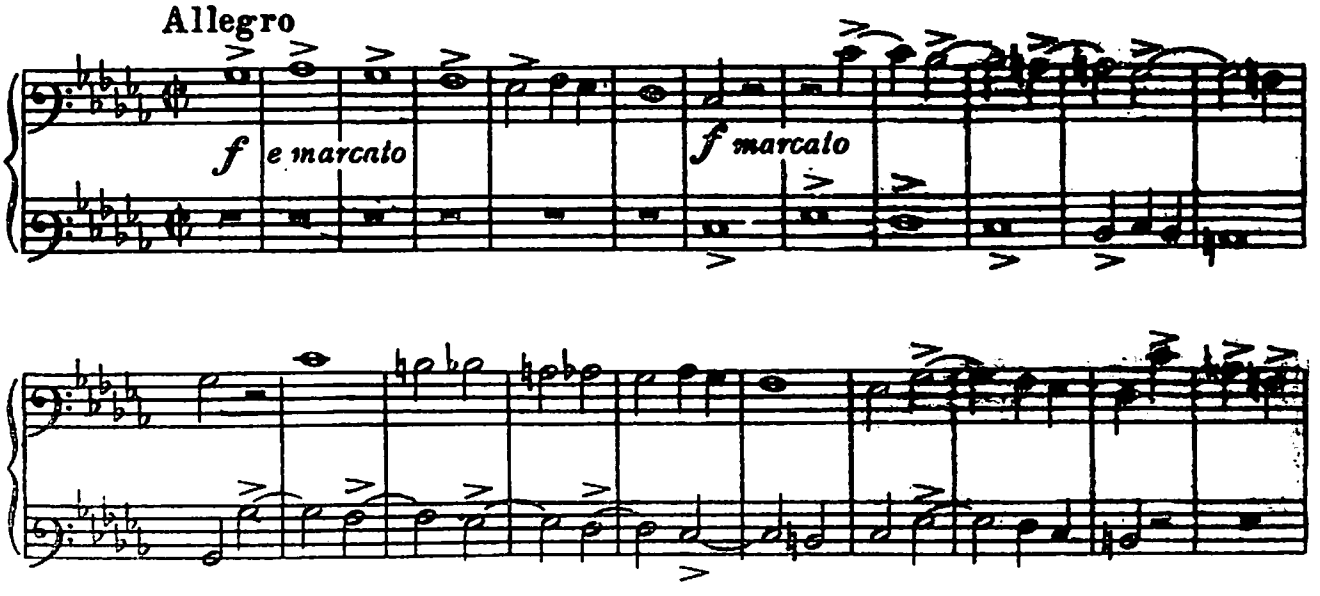
J. B. Pergolese.

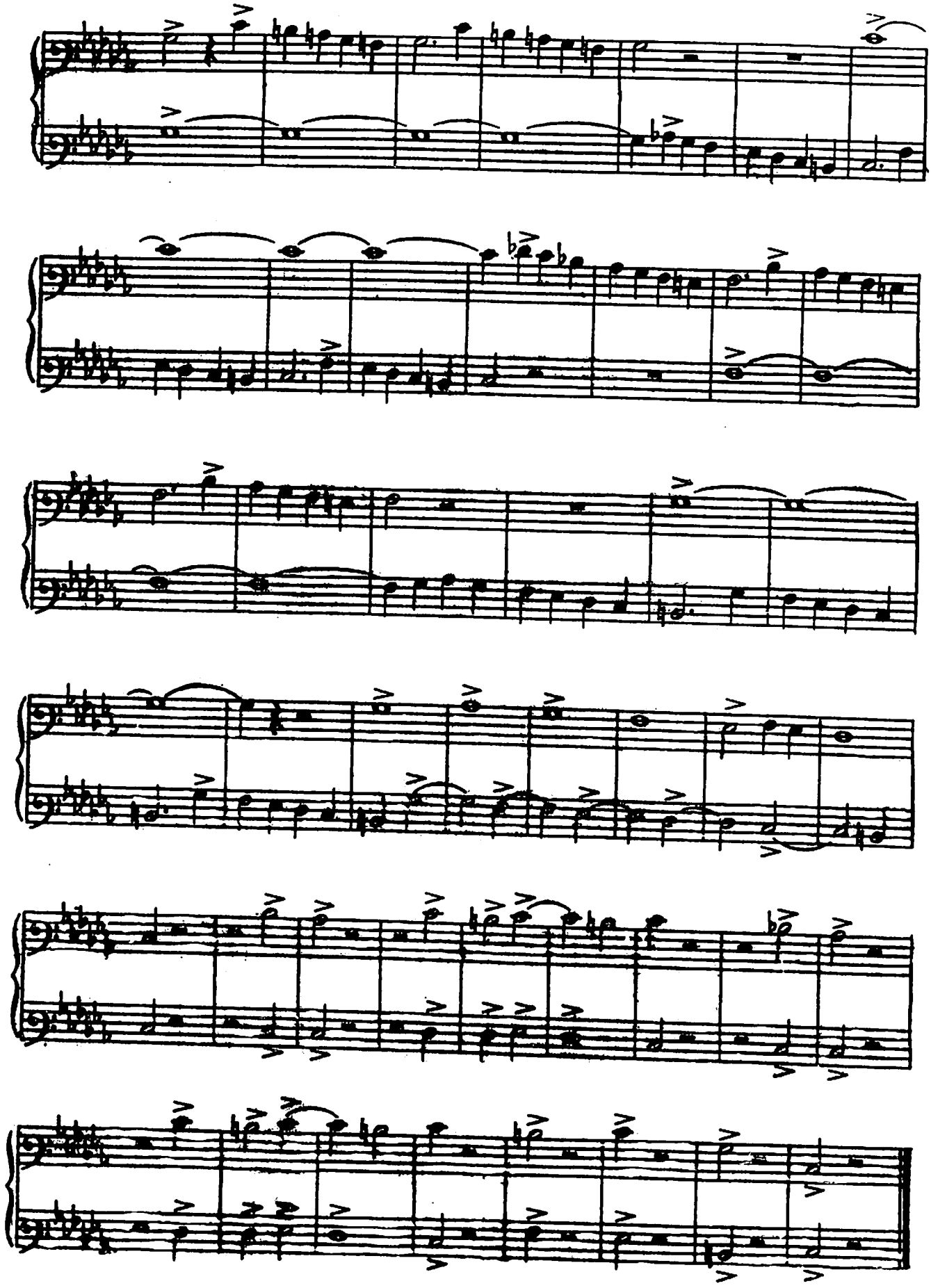
Largo

463



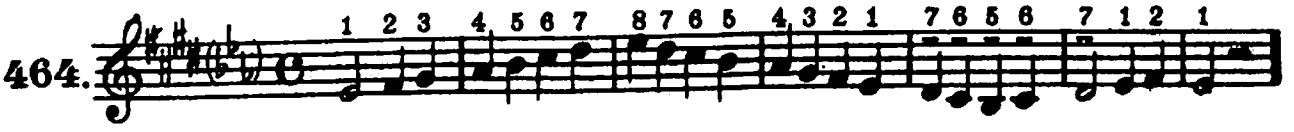
Allegro





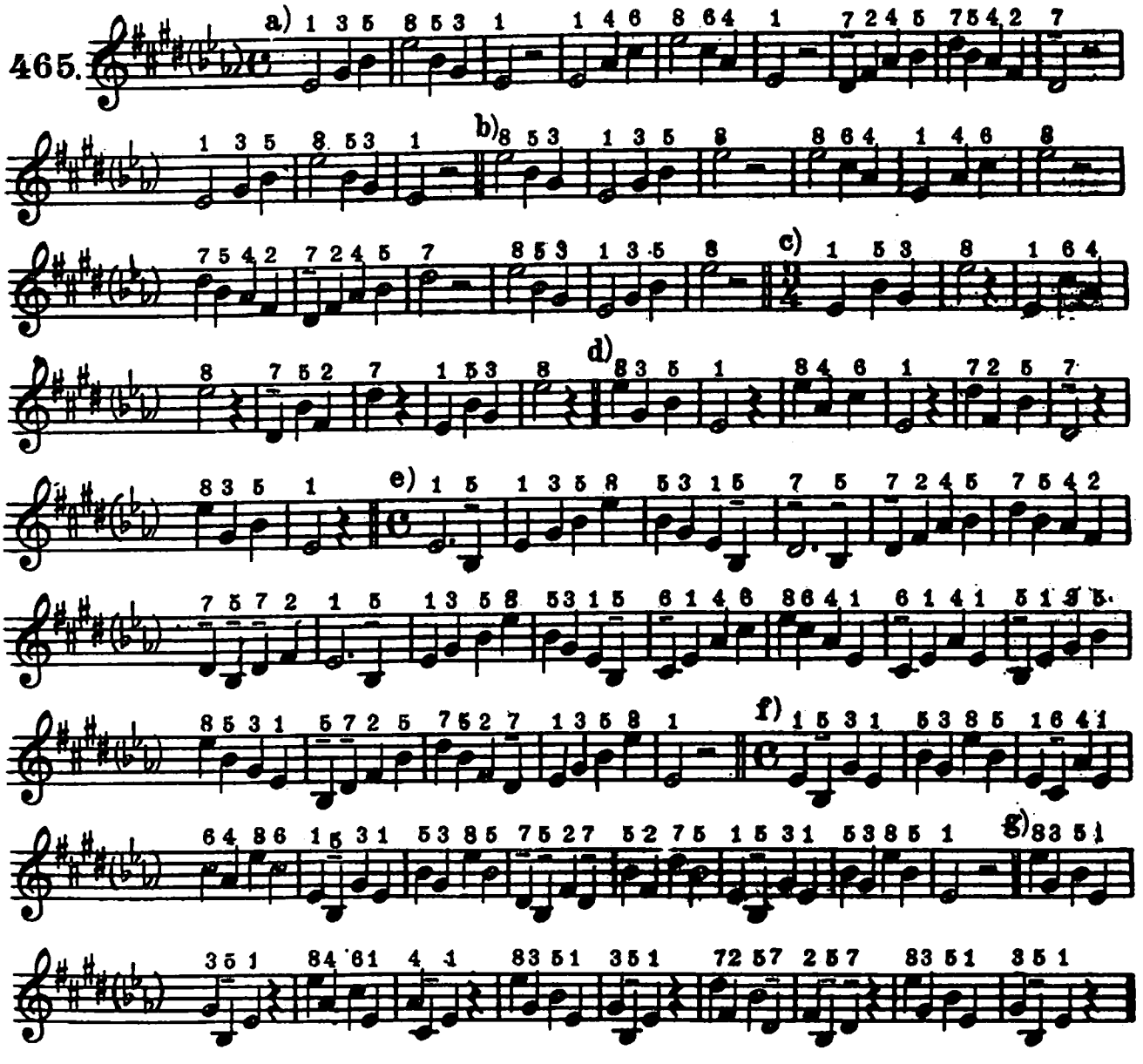
DO TOM DE MI OU MI♭ MAIOR

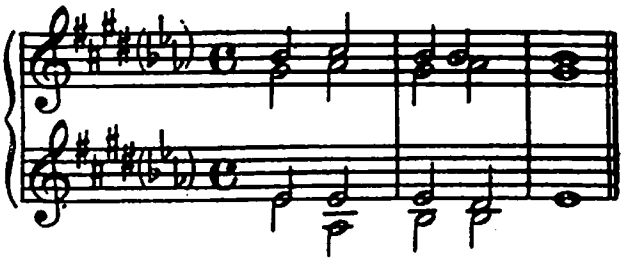
464.



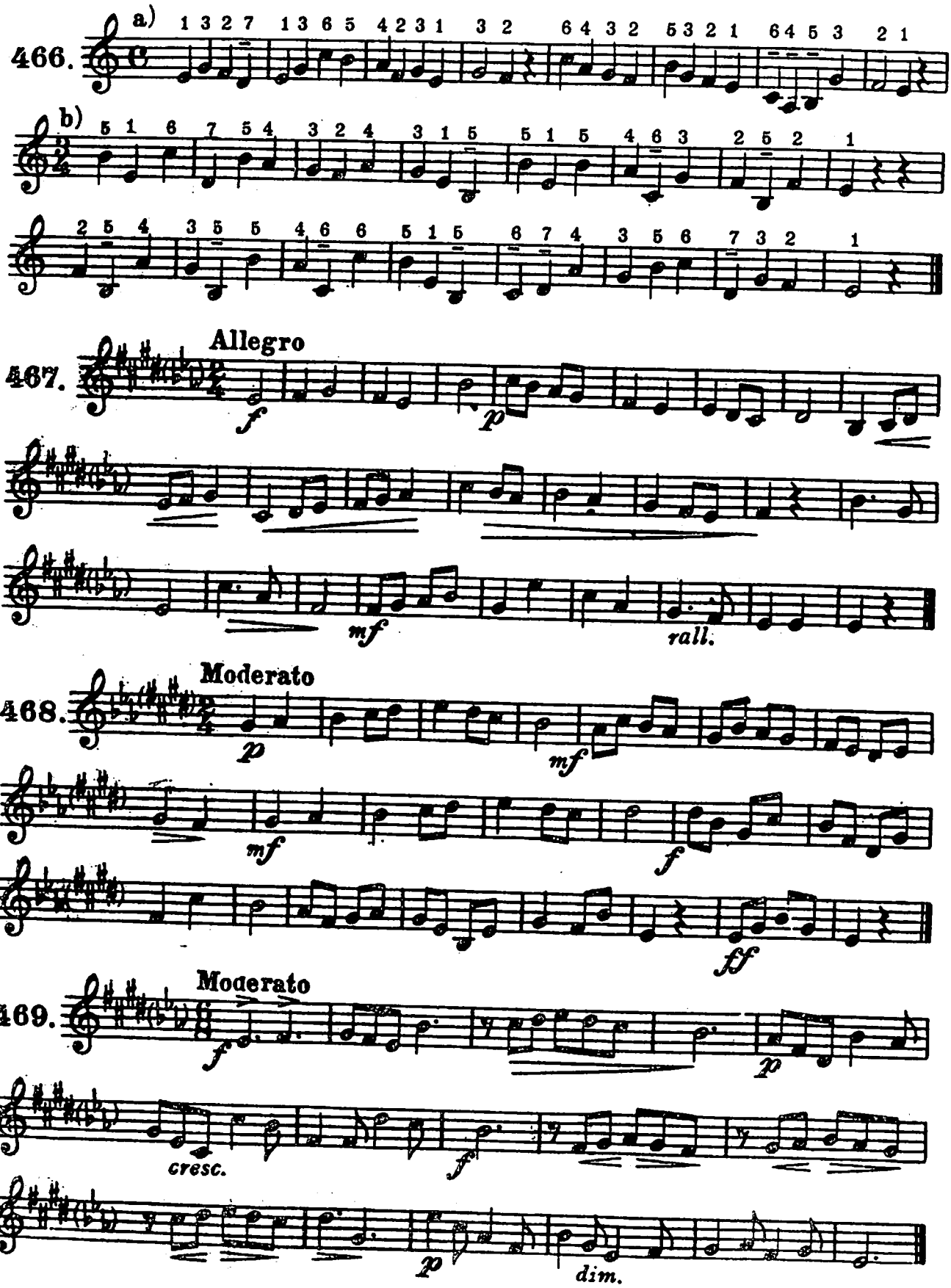
EXERCICIOS SOBRE OS ACCORDES DA TONICA, DA SUBDOMINANTE E DA DOMINANTE.

465.



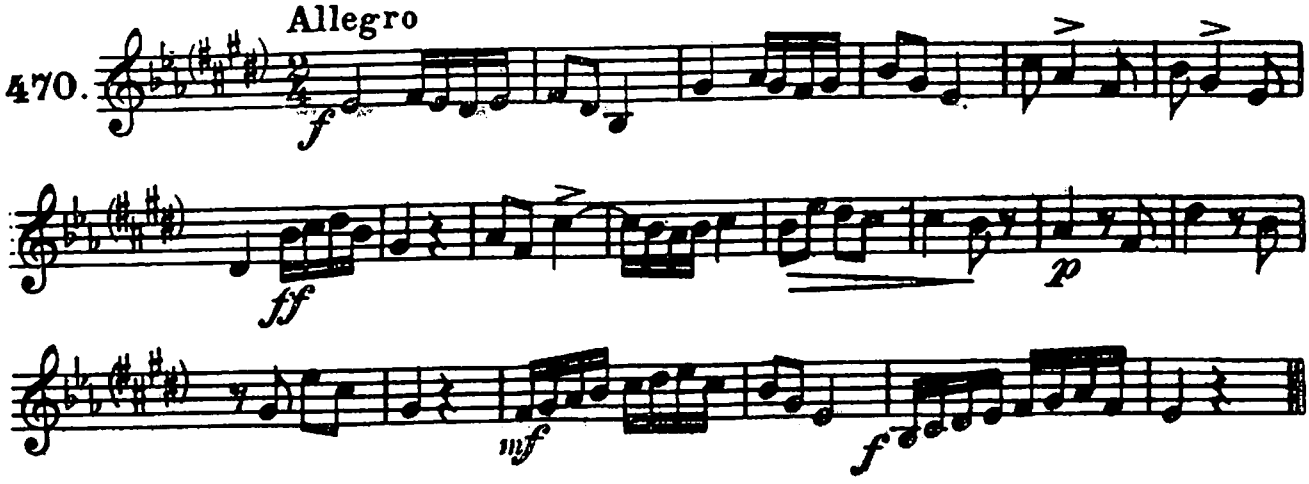


EXERCICIOS PARA SEREM ENTOADOS NO TOM DE MI OU MI♭ MAIOR E MENOR.



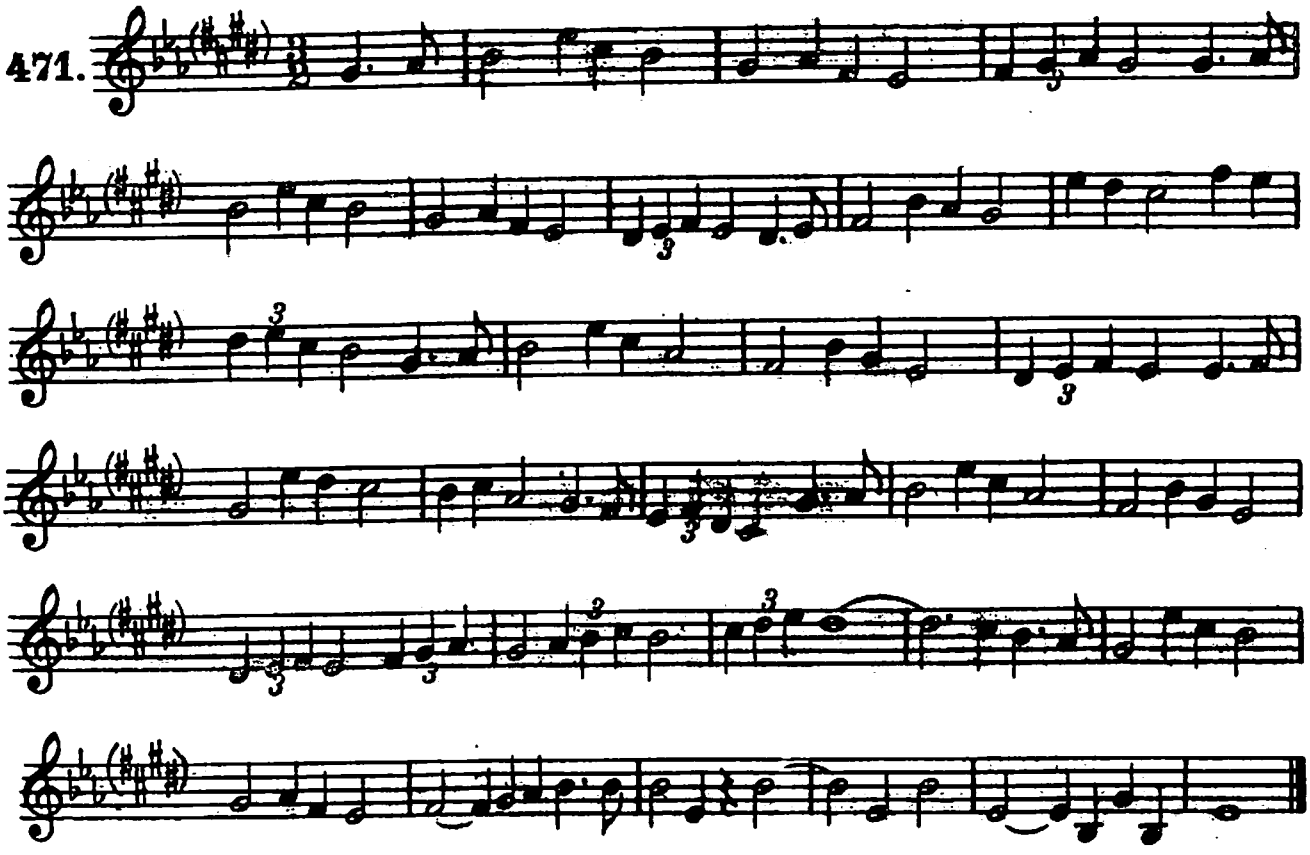
Allegro

470.



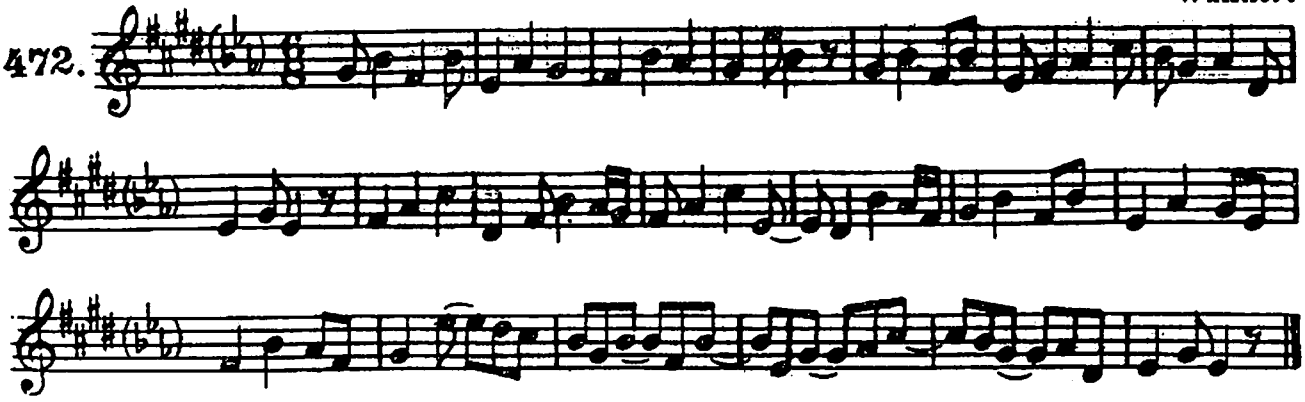
Wüllner.

471.

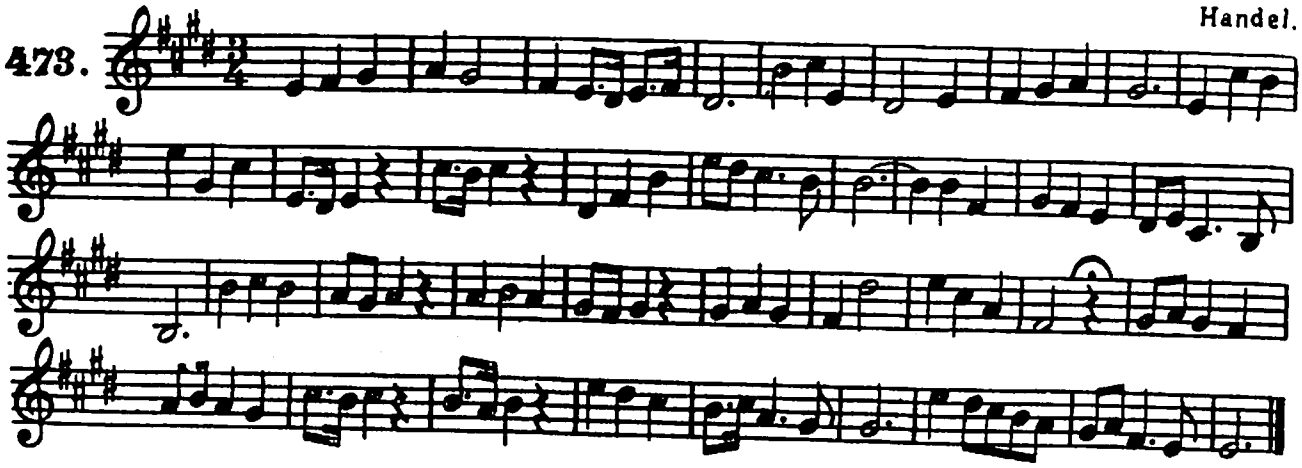


Wüllner.

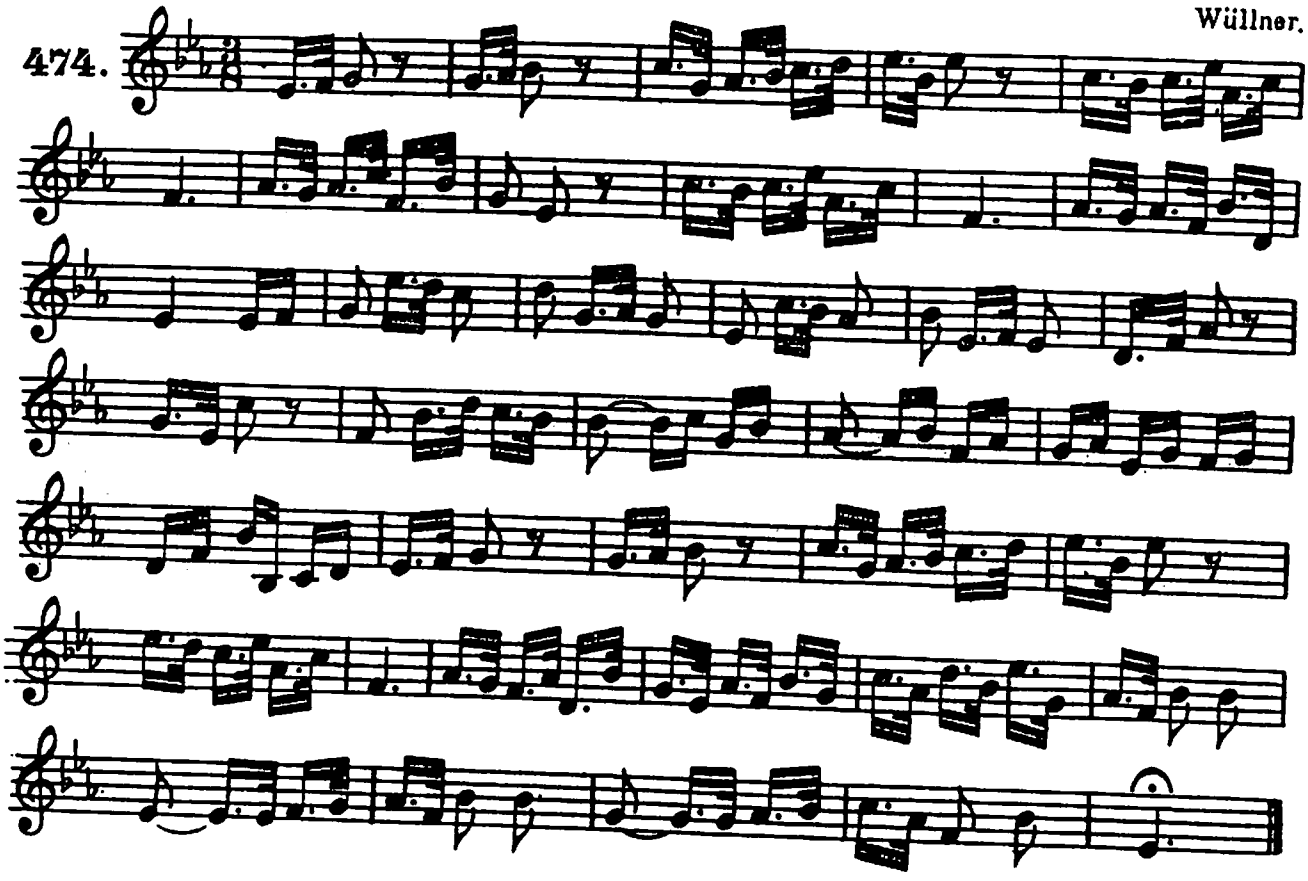
472.



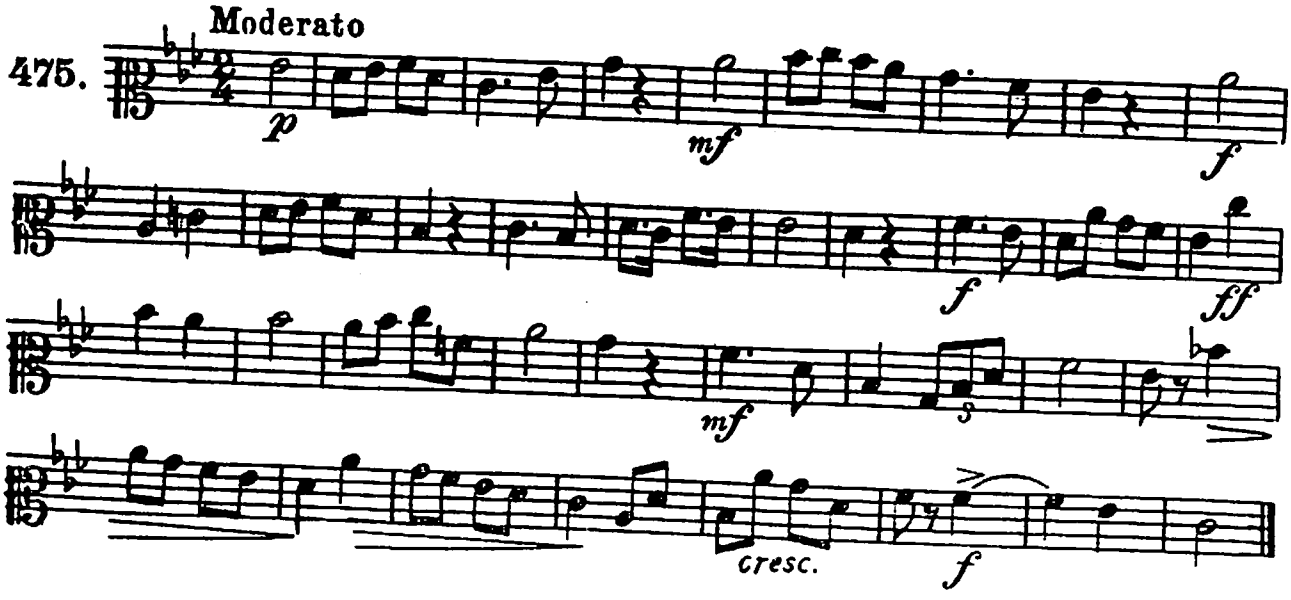
473. Handel.



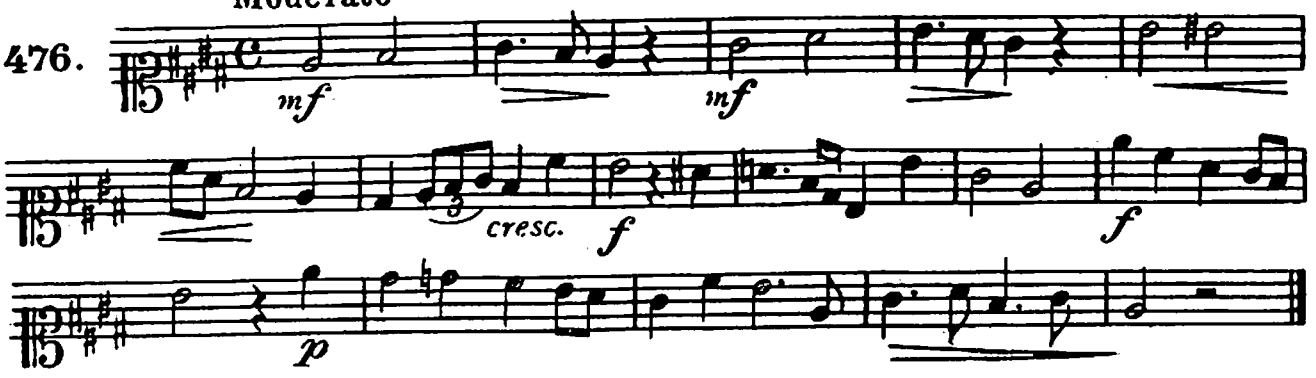
474. Wüllner.



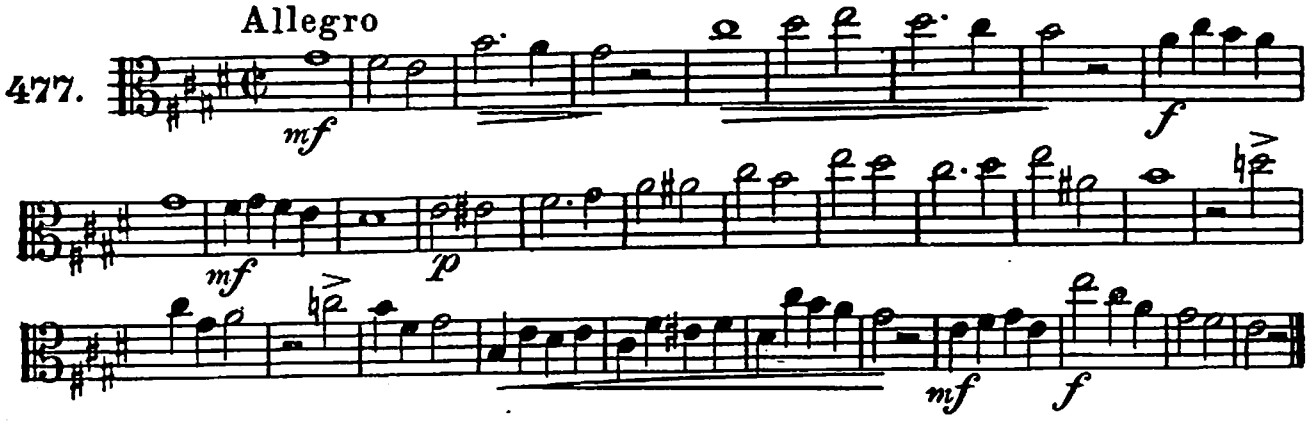
475. Moderato



476. Moderato



477. Allegro



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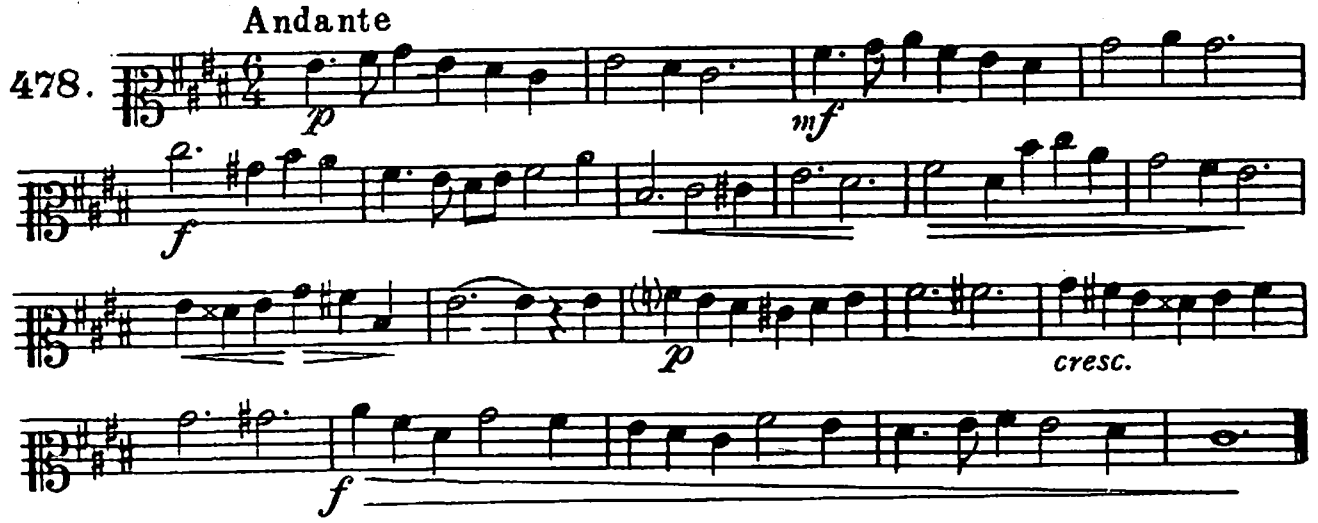

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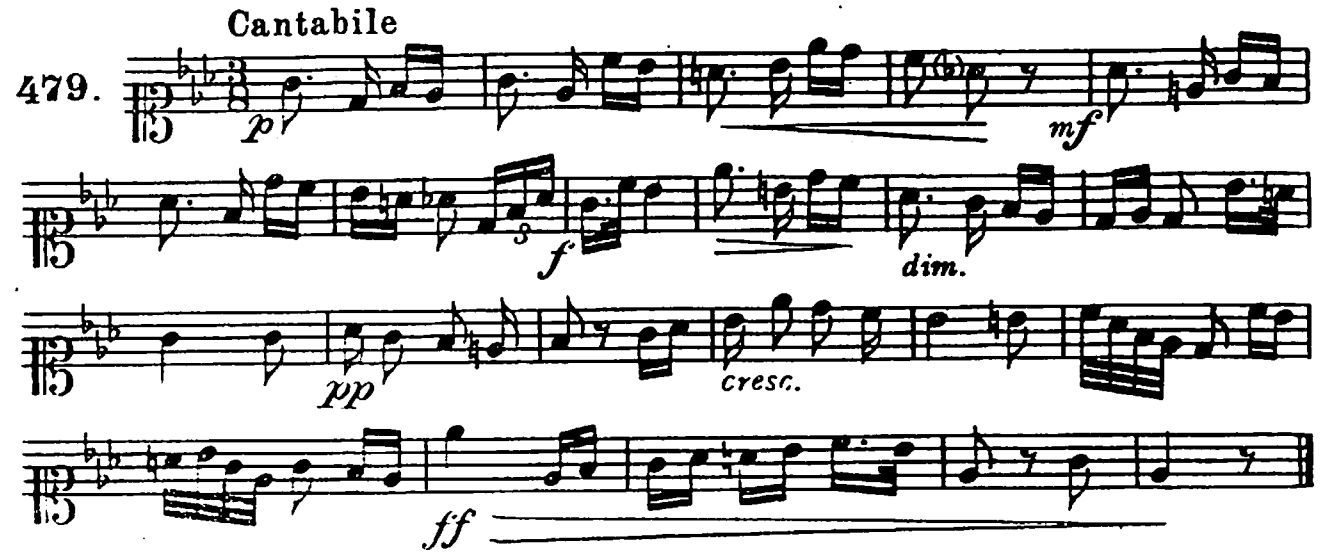
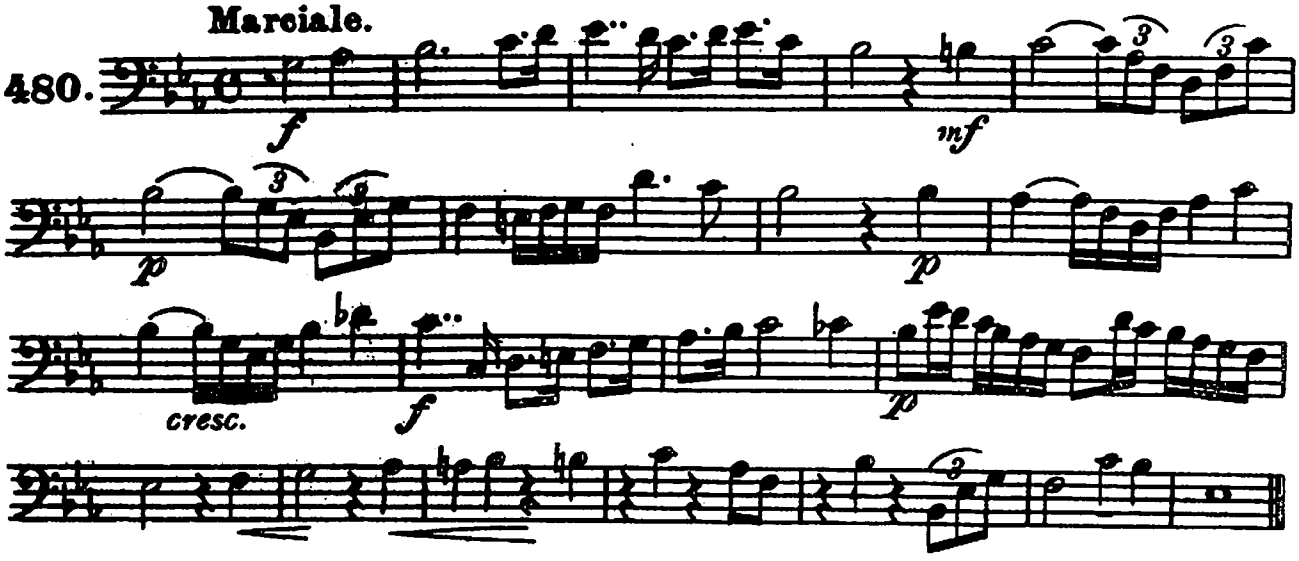


Marciale.

480.



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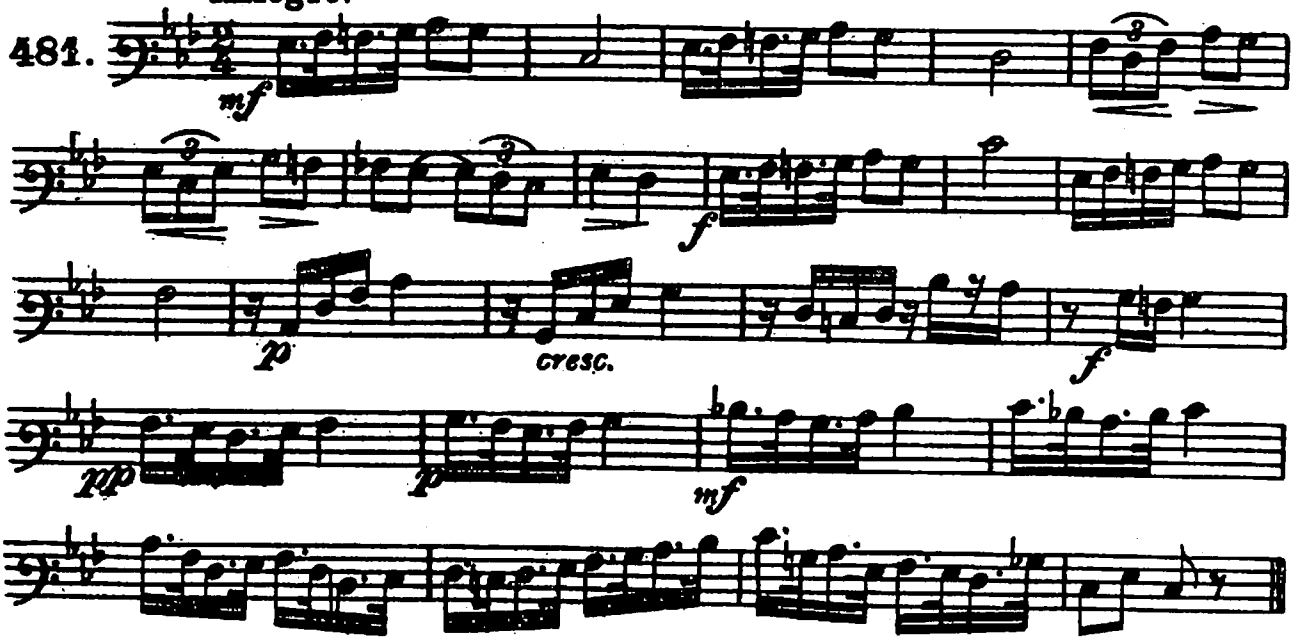

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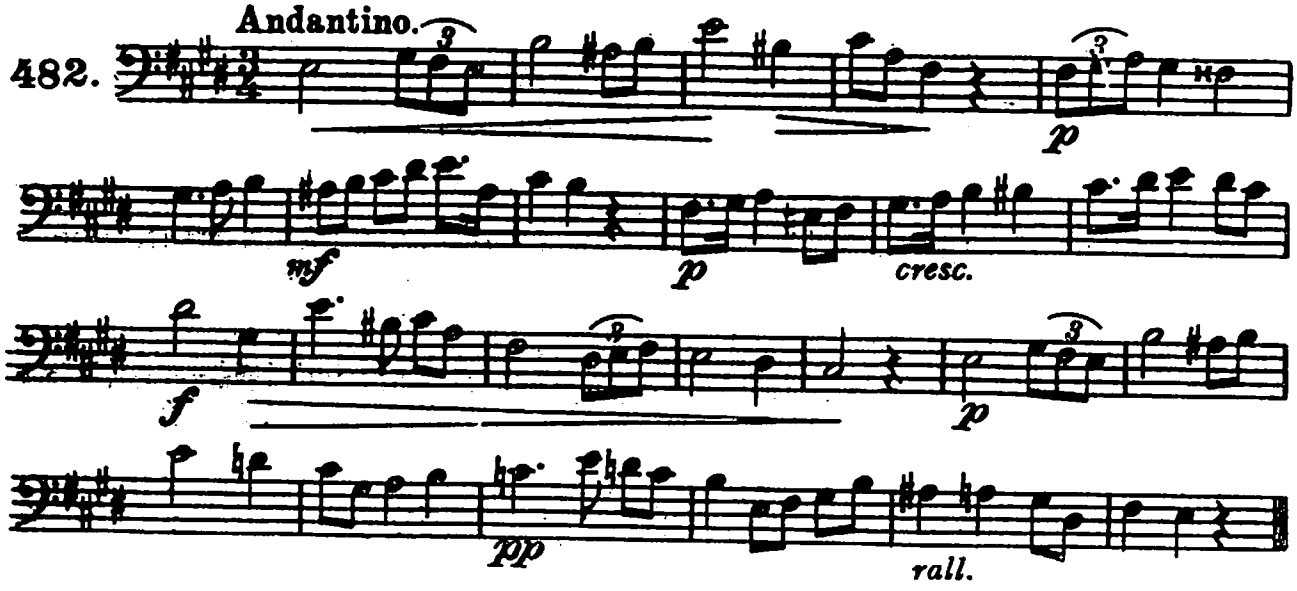
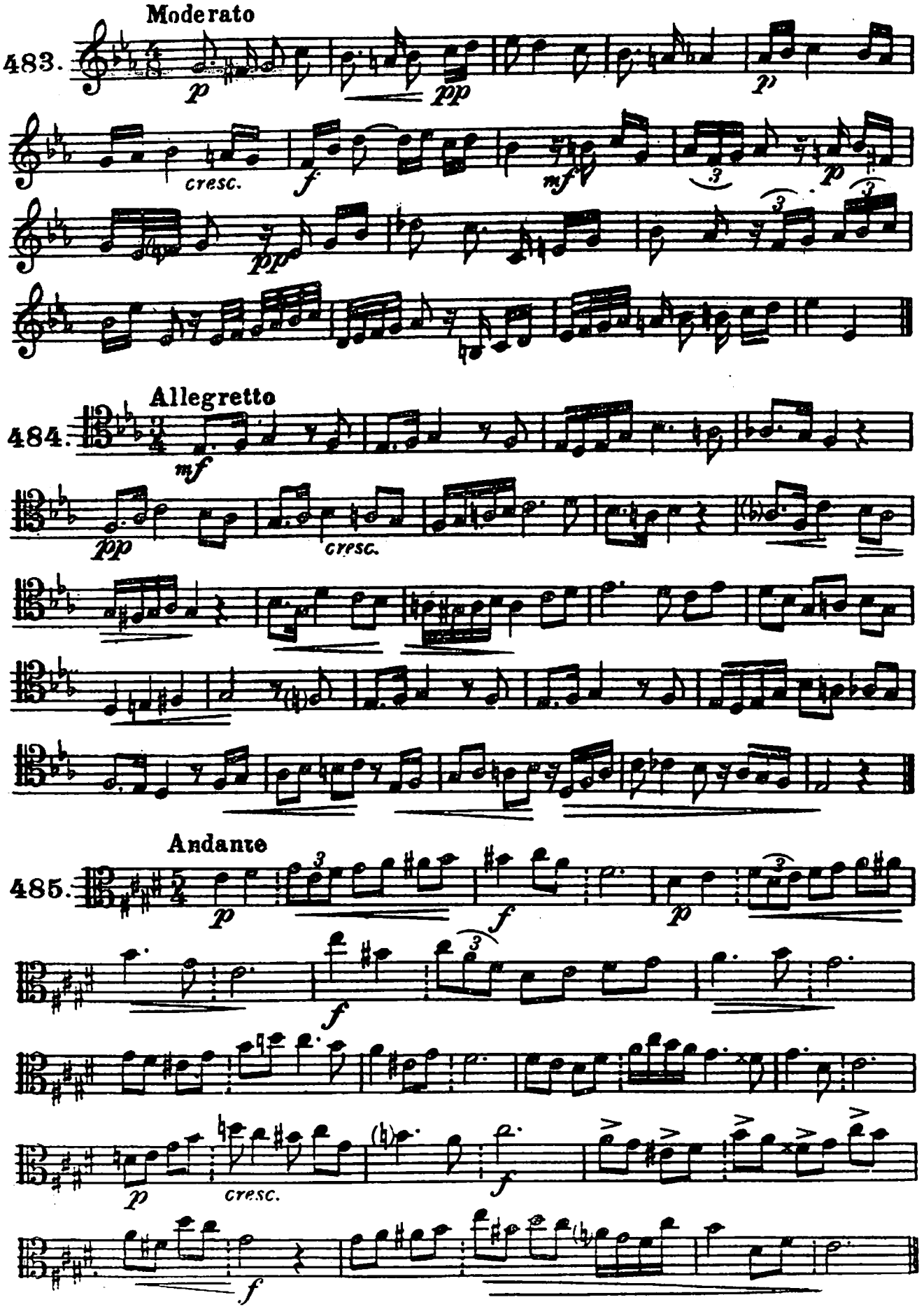
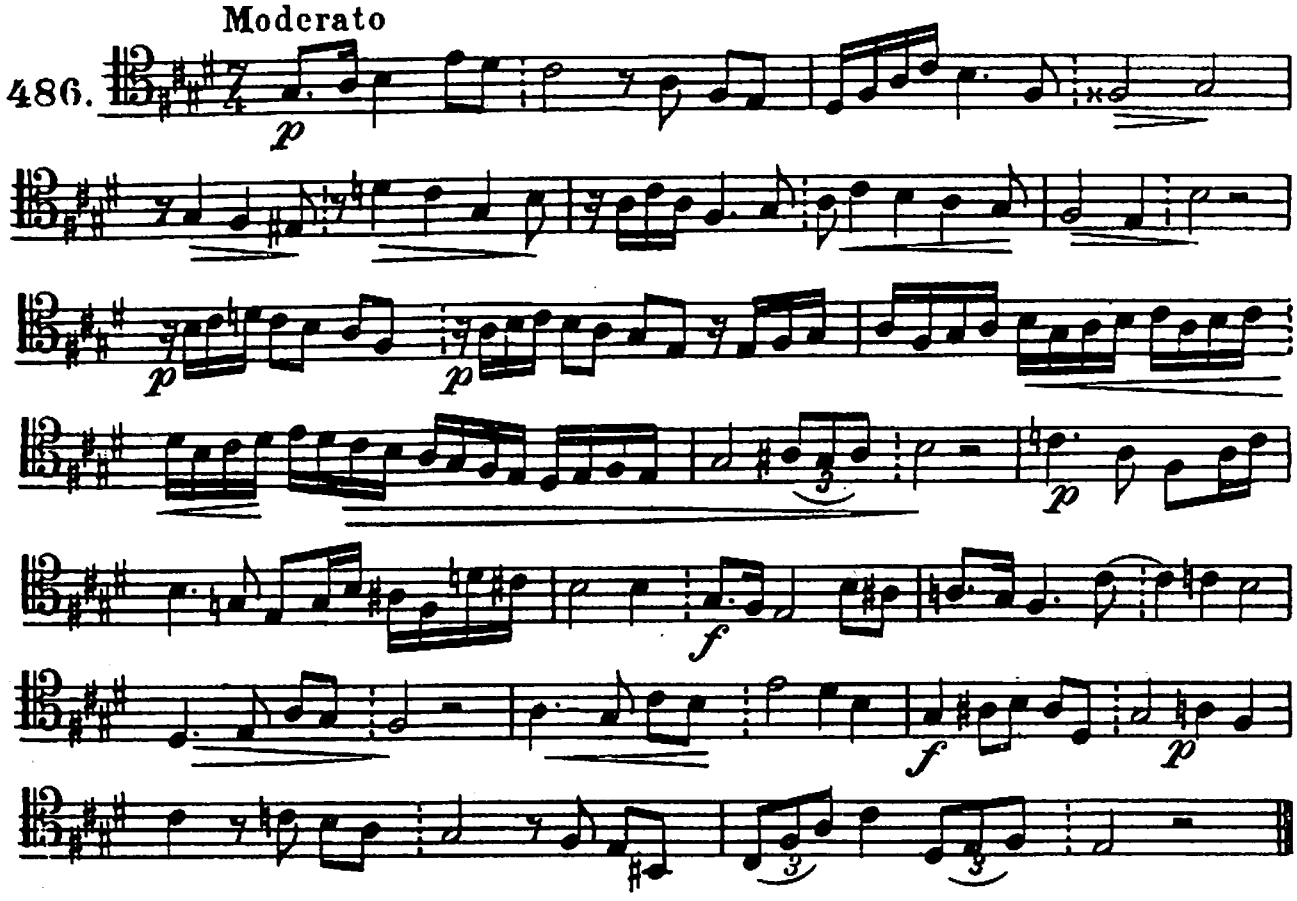



Moderato
483.
p
pp
p
cresc.
f
mf
p
pp
Allegretto
484.
mf
pp
cresc.
Andante
485.
p
f
p
f
p
cresc.
f
f

Moderato

486.



Andante

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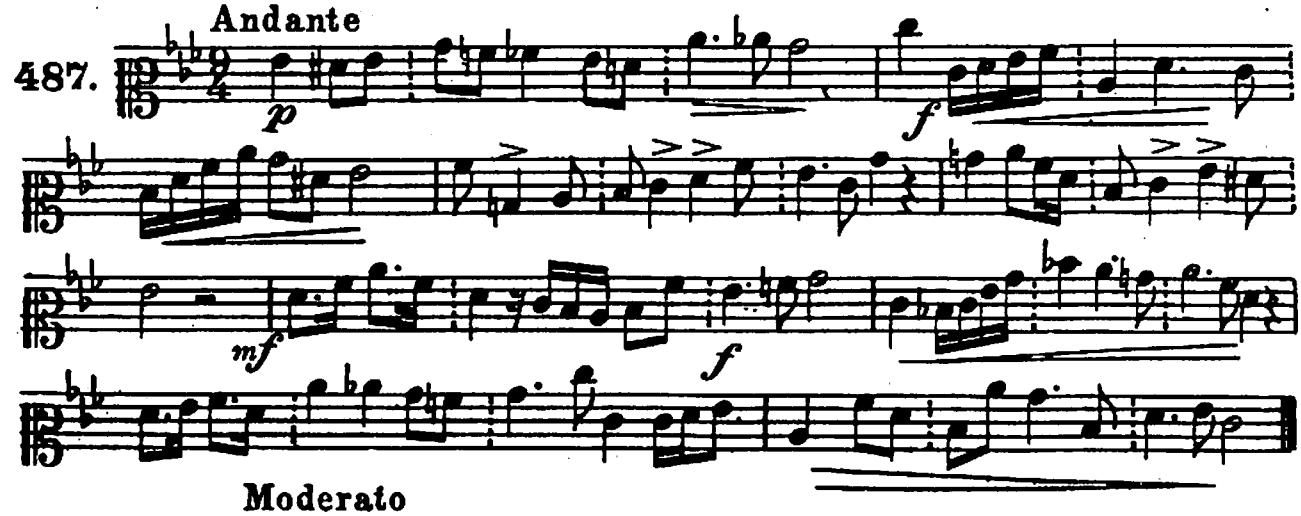

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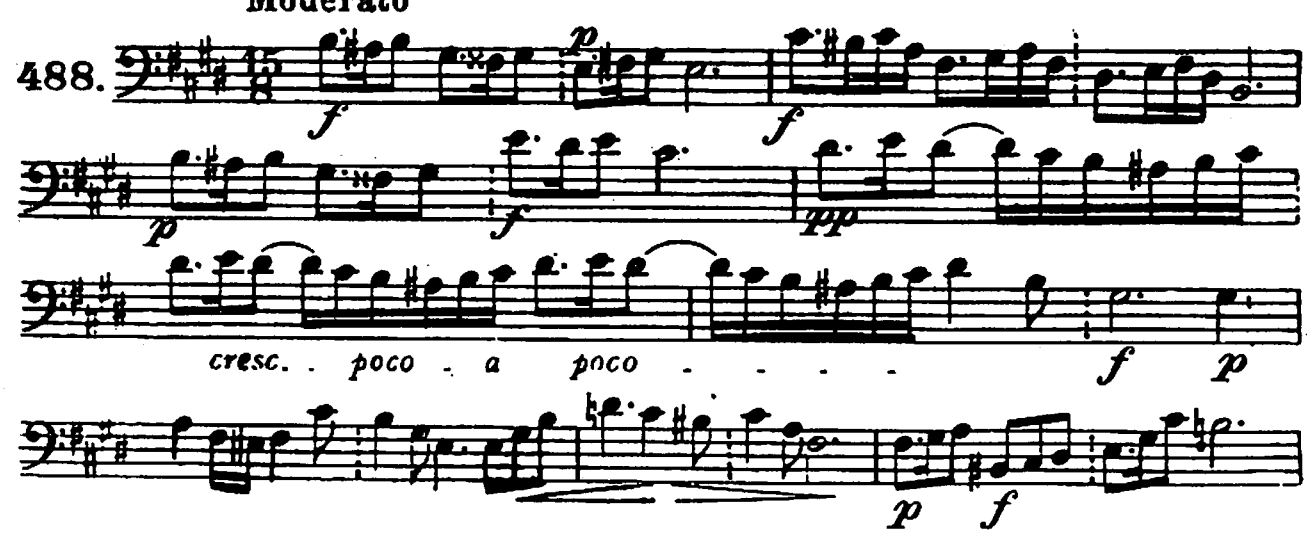

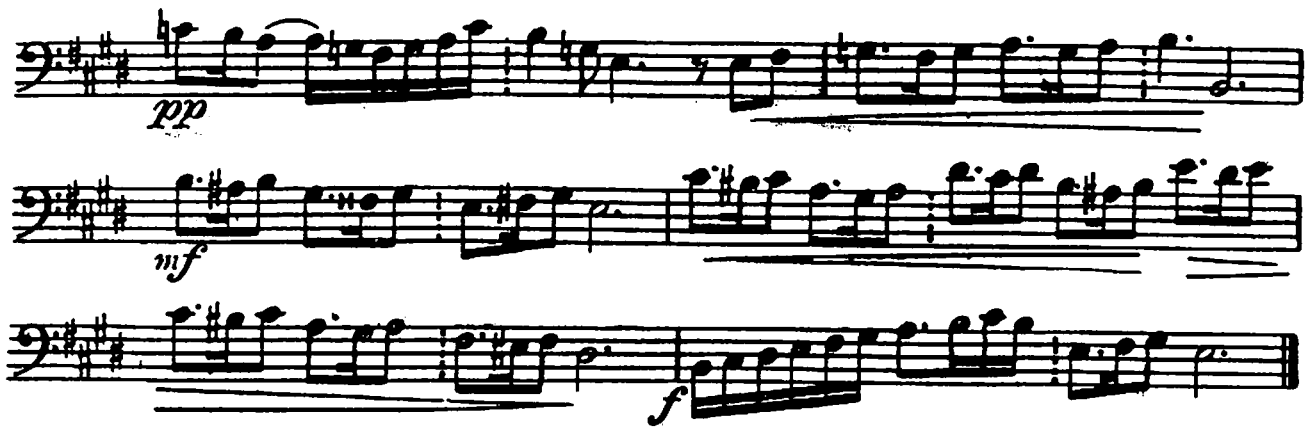

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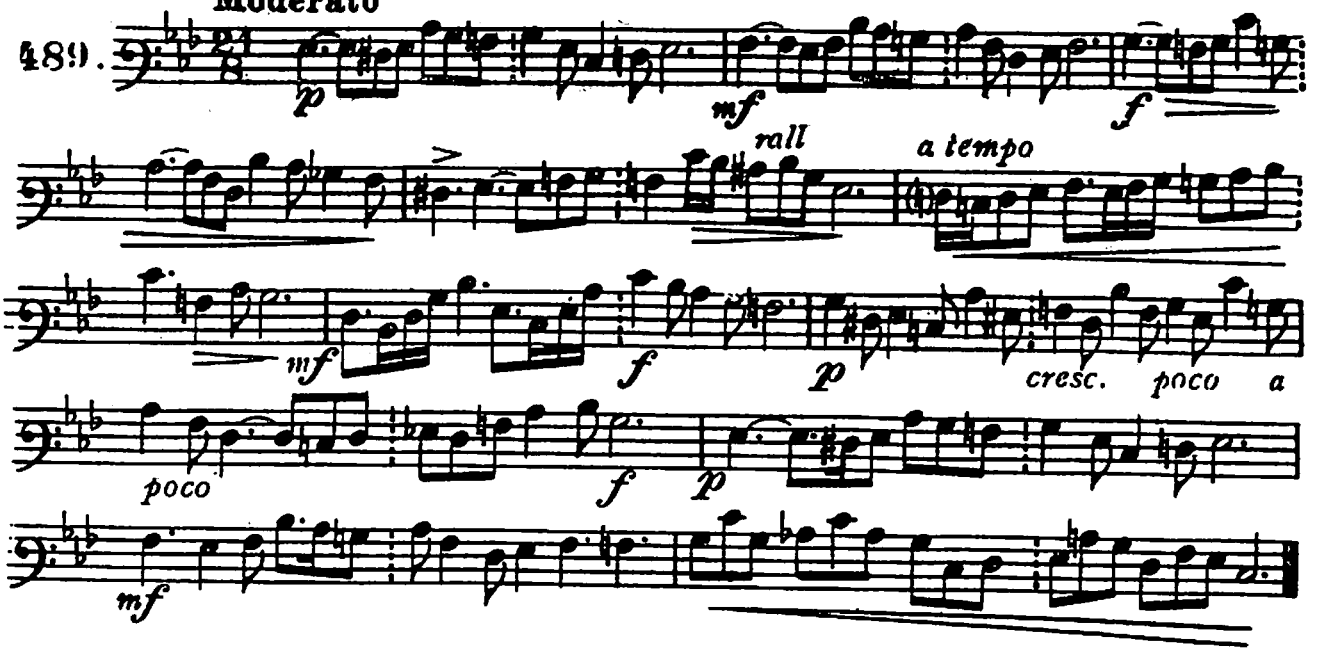
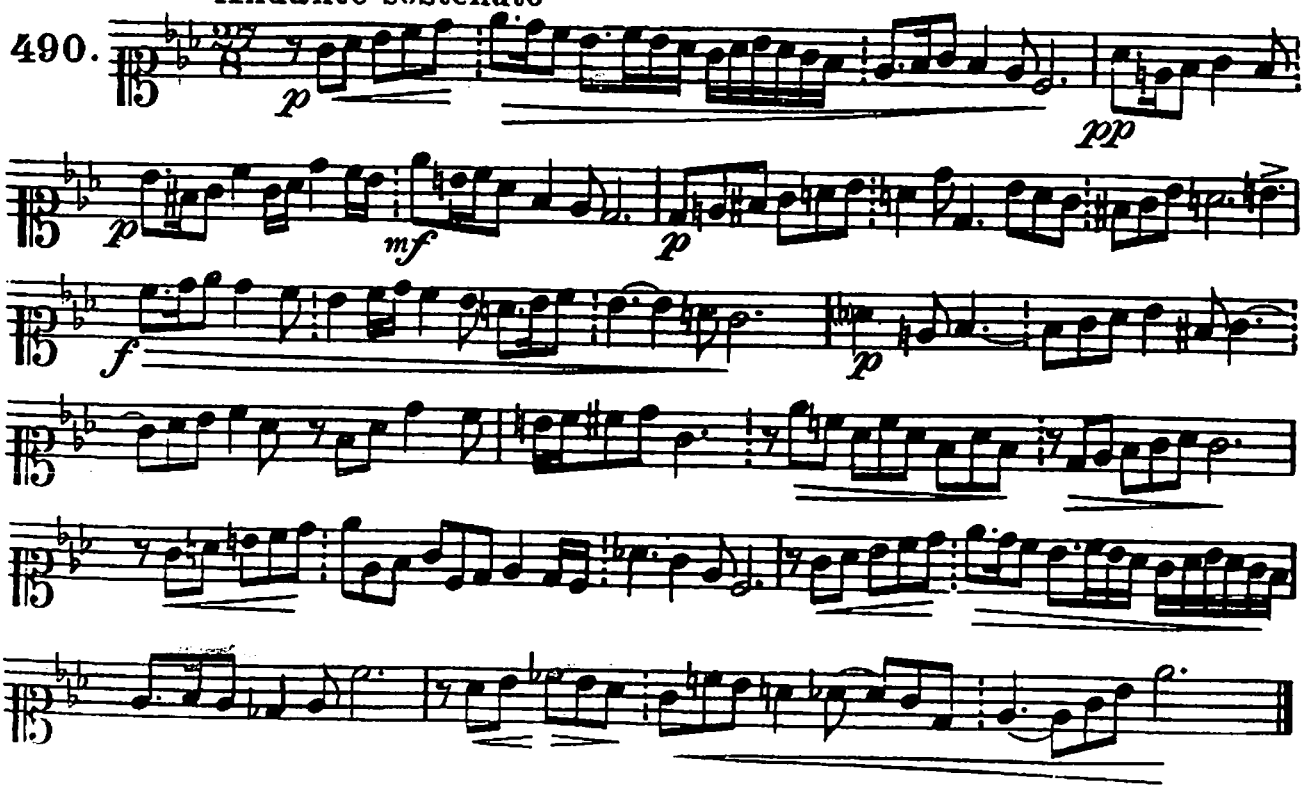


Andante sostenuto

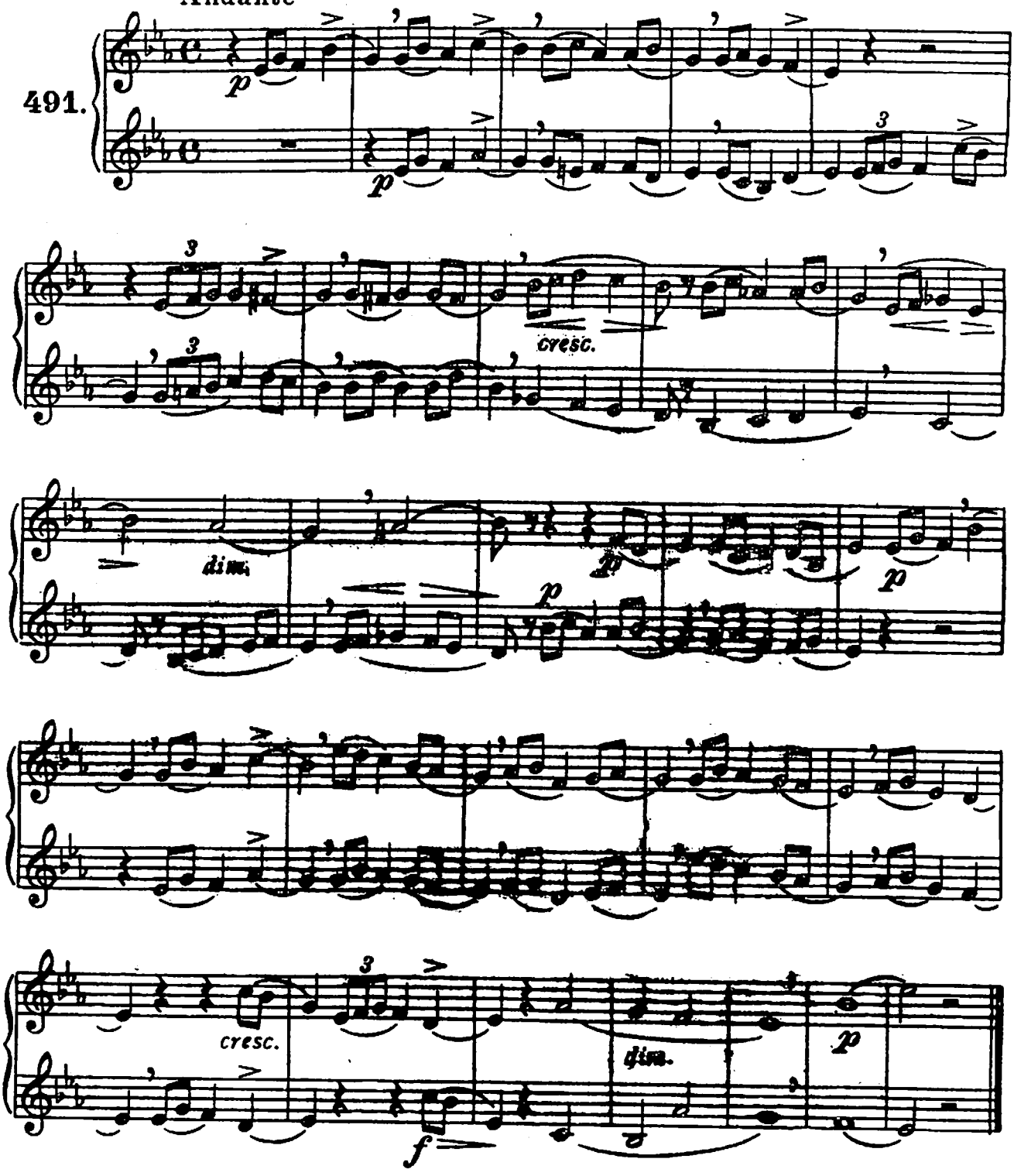
490.



G. Carulli.

Andante

491.



Largo

F. Handel.

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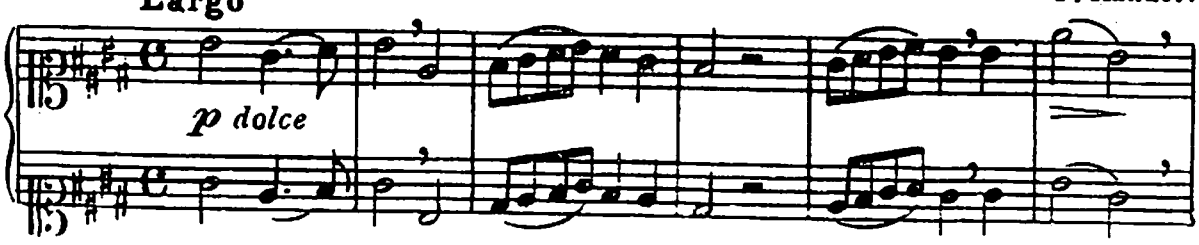

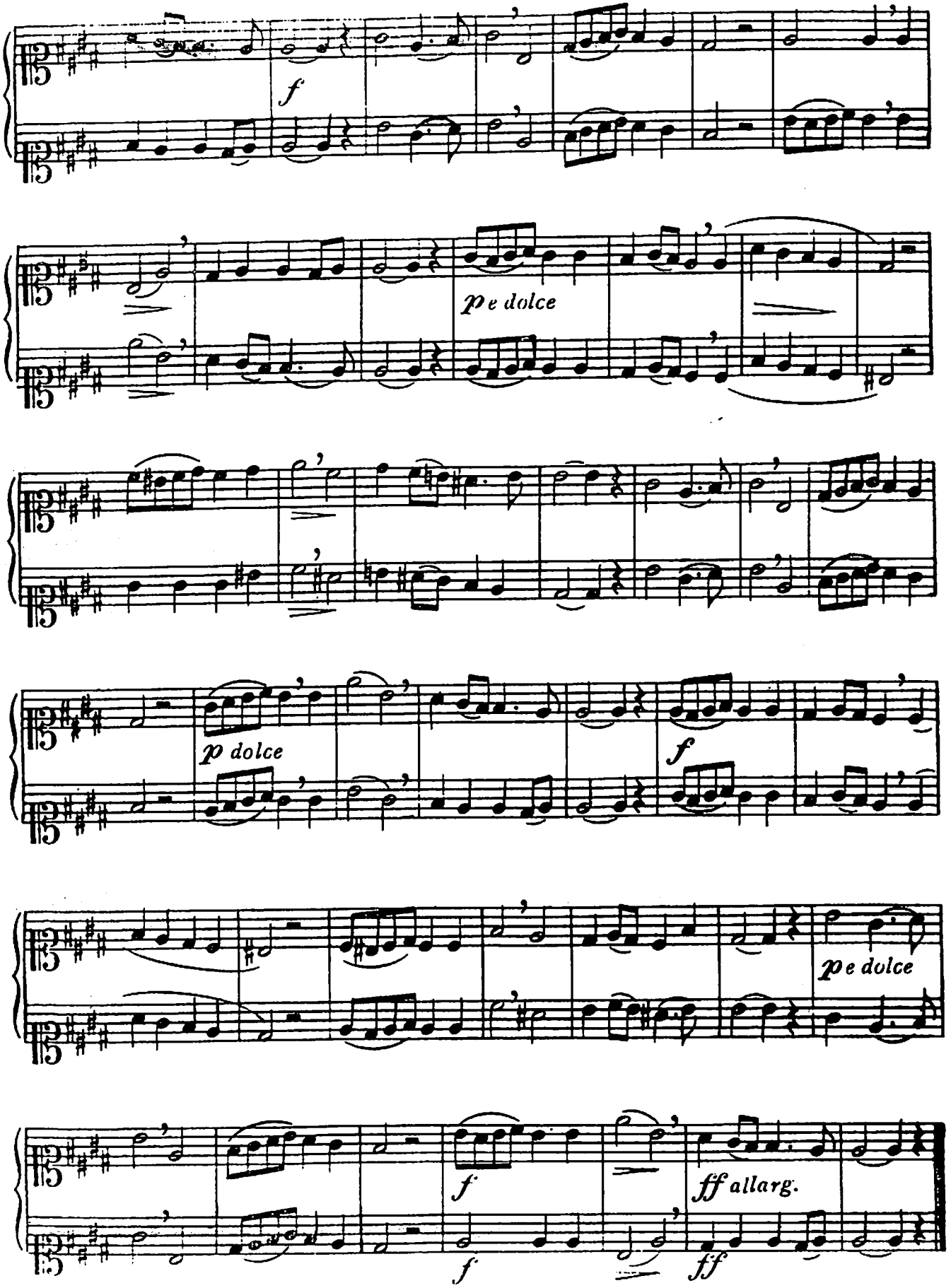
f
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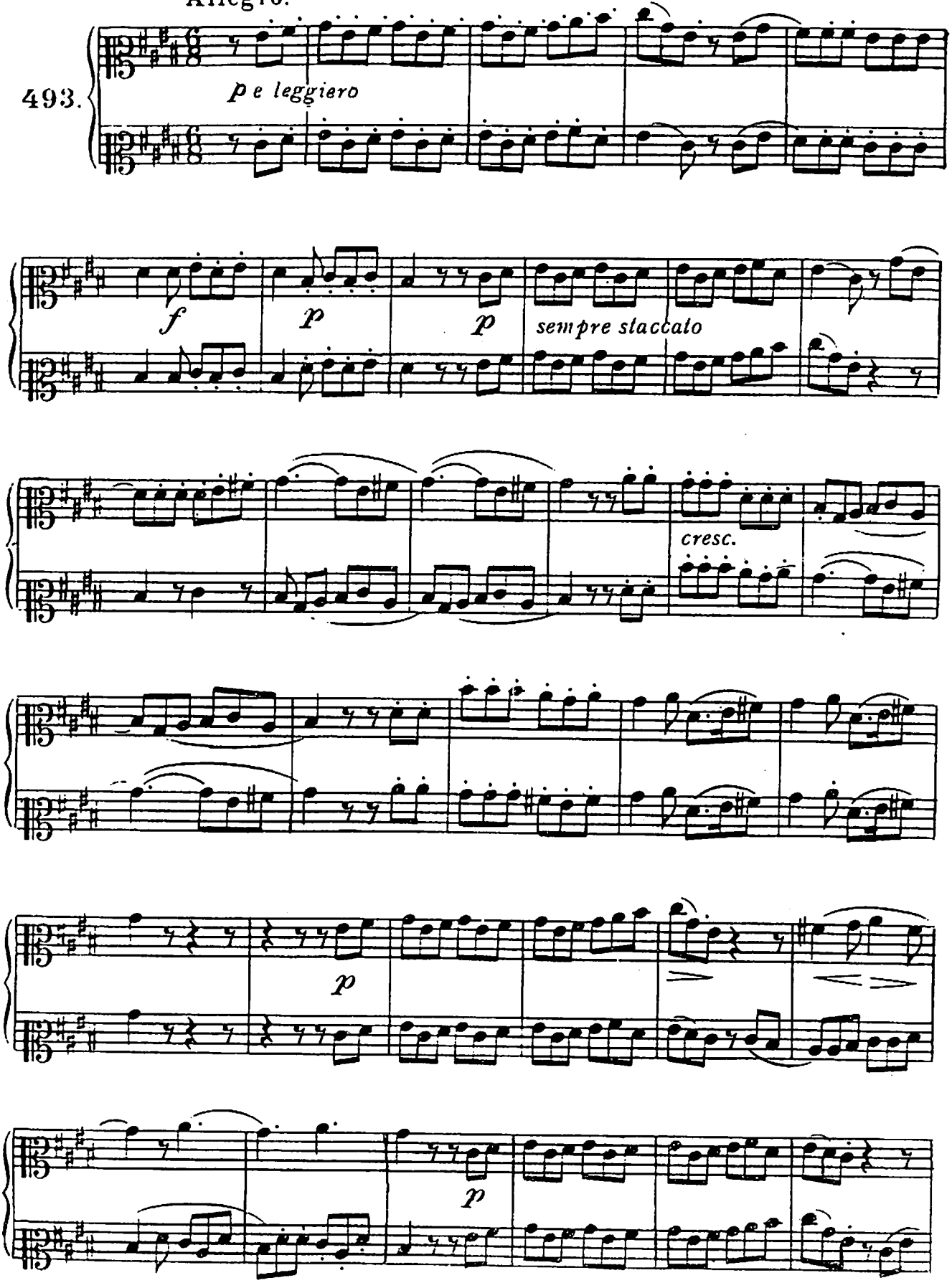
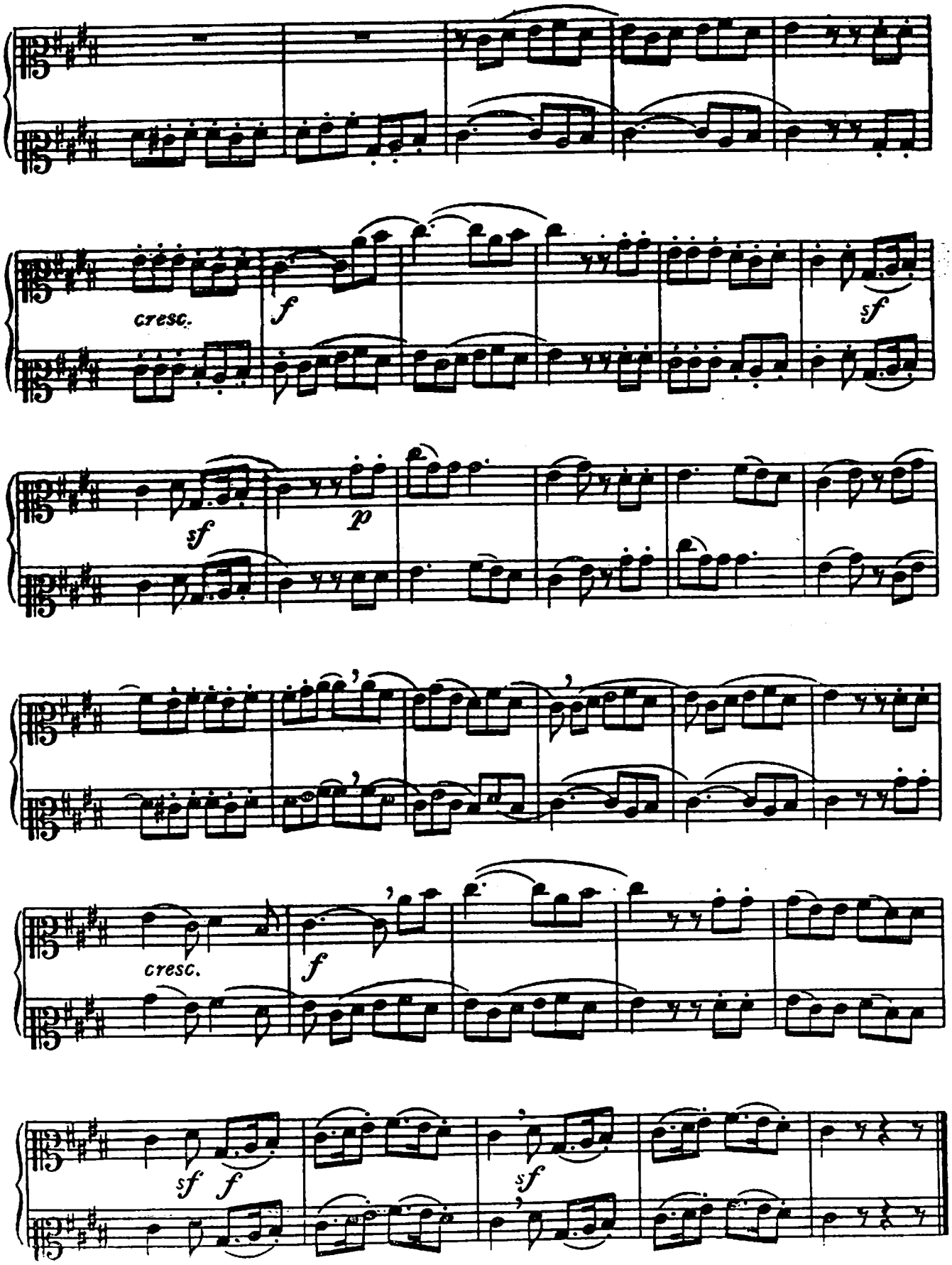
p dolce
f
p e dolce
f
ff allarg.
f
ff

Allegro.

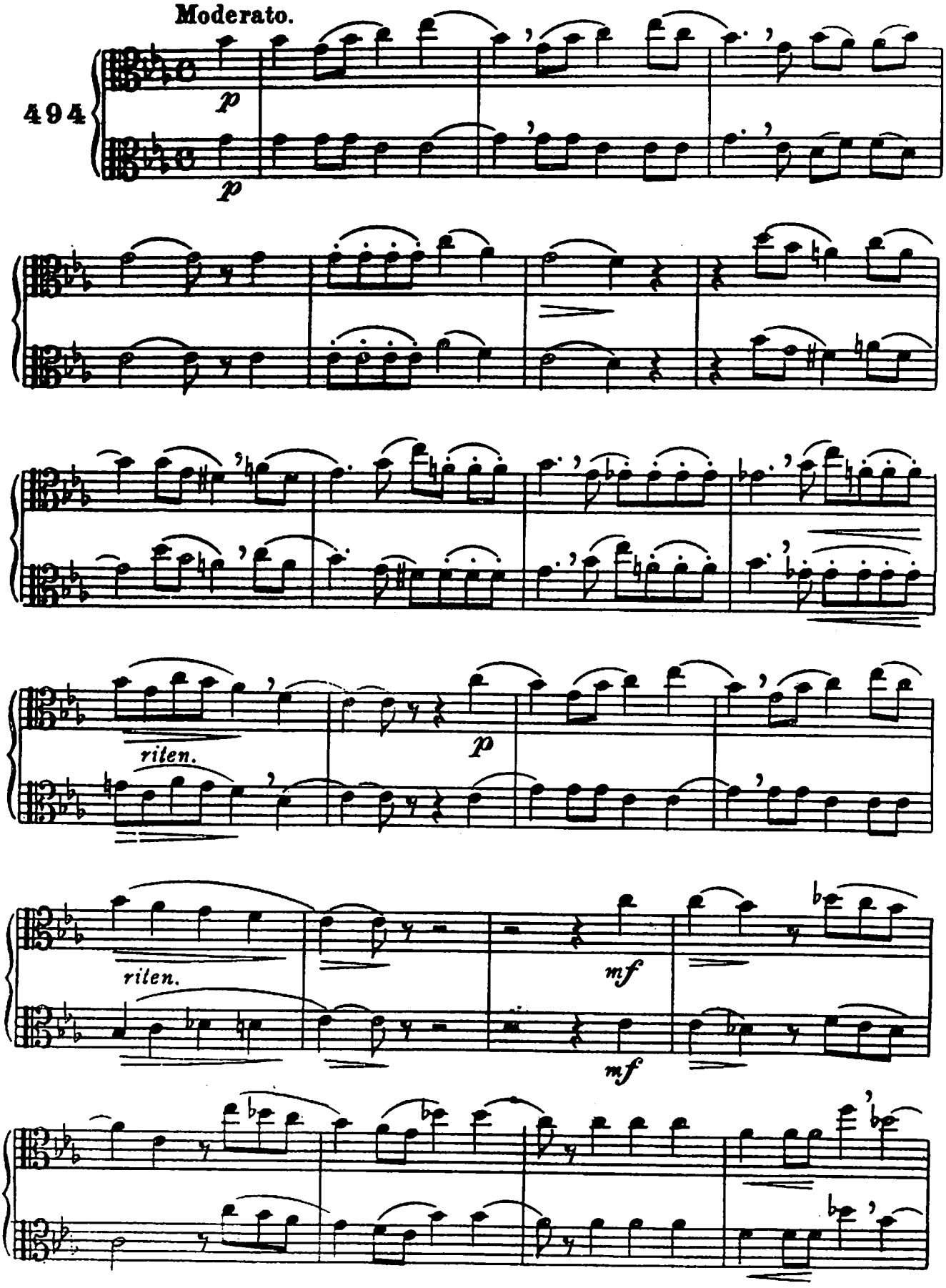
W. A. Mozart.

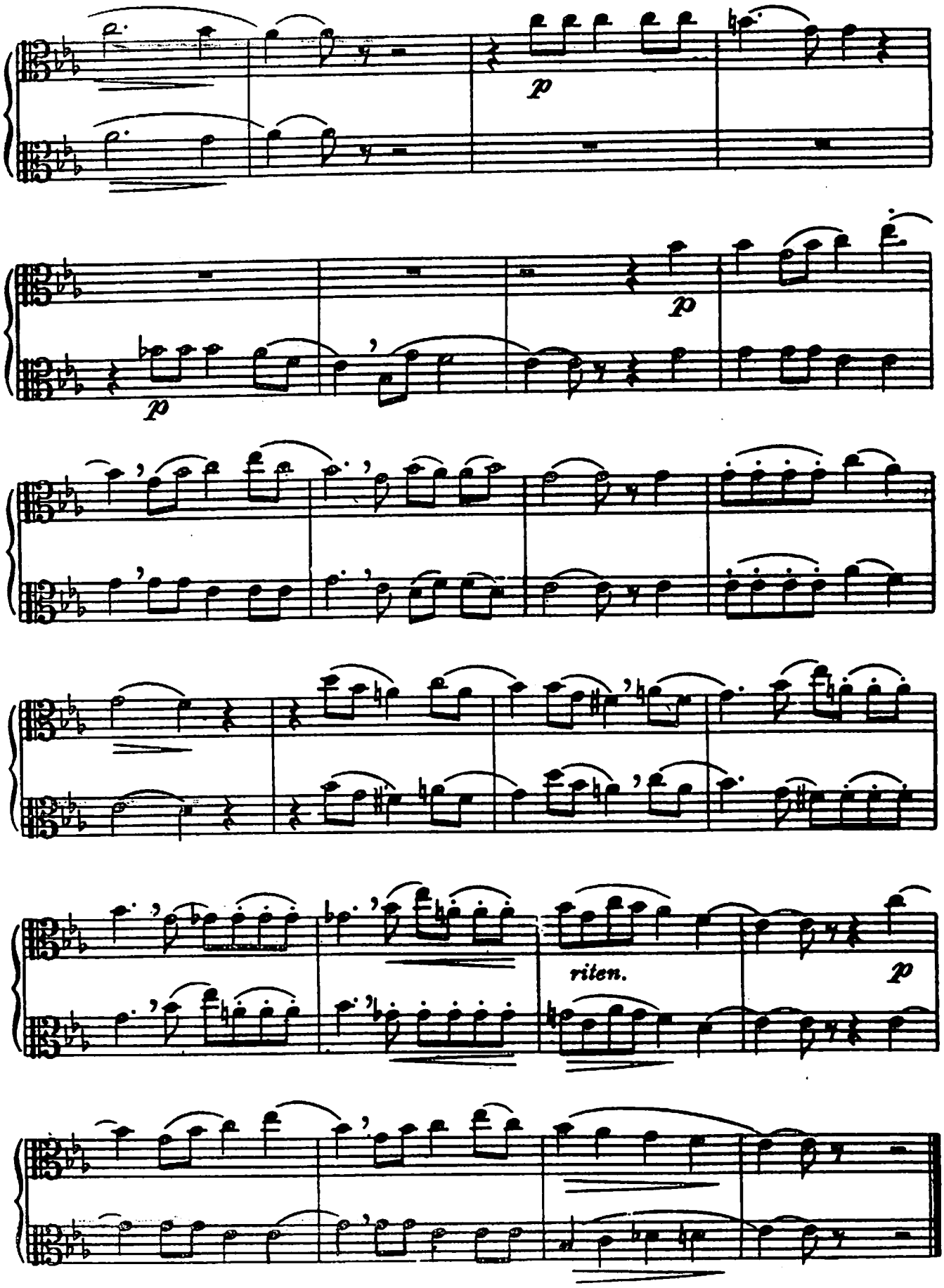
493.



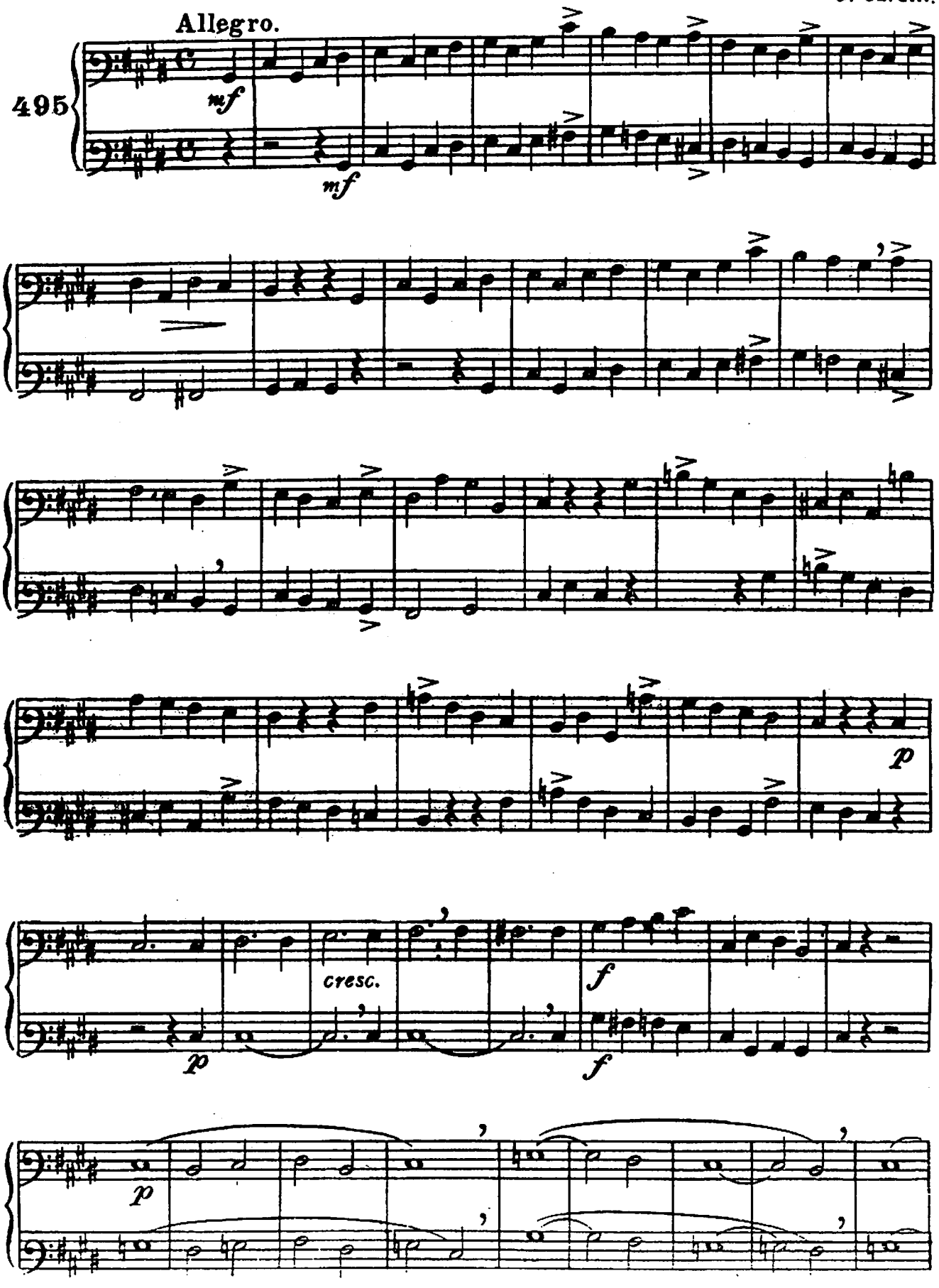

cresc.
f
sf
sf
p
cresc.
f
sf f
sf

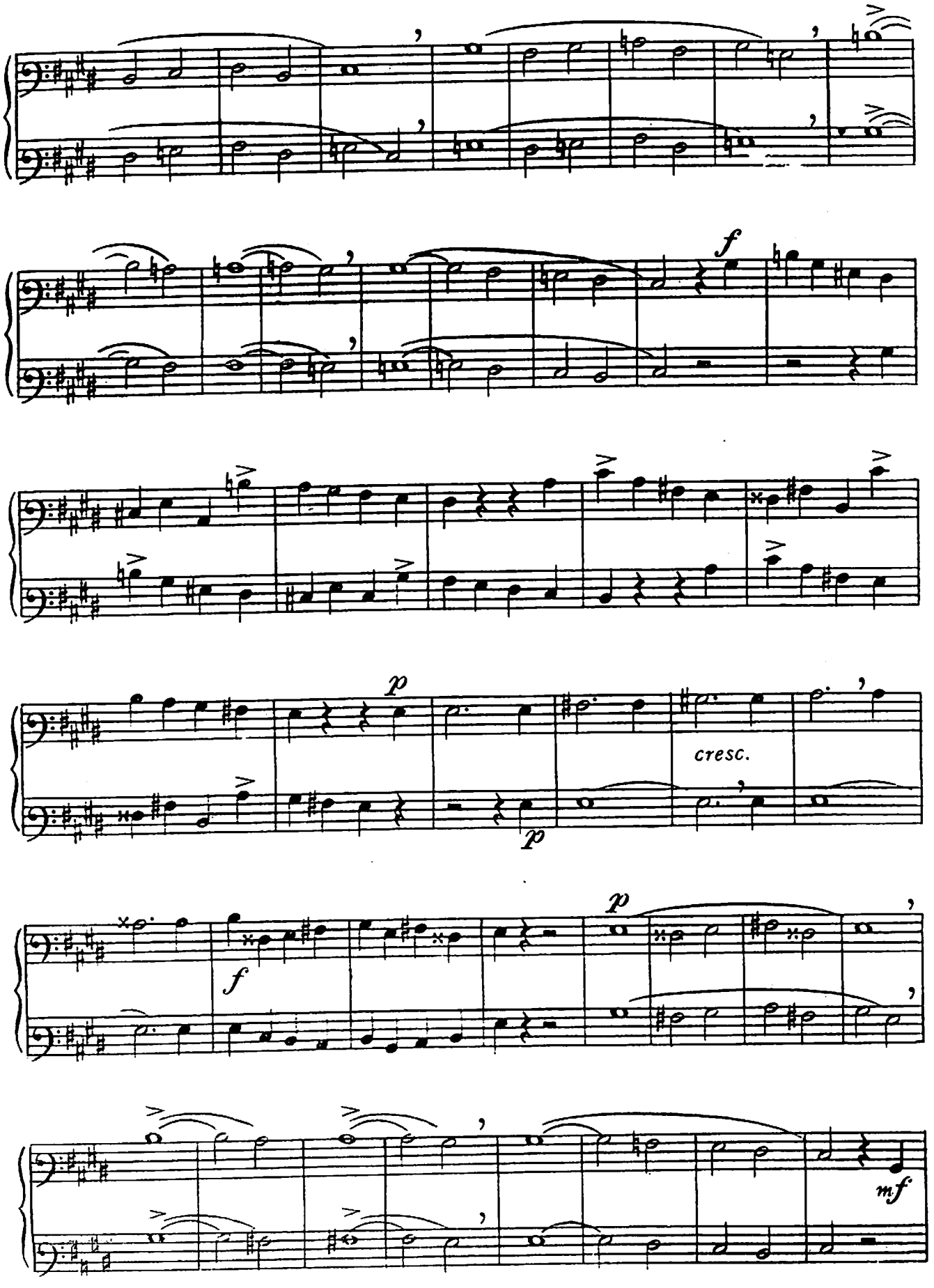
Ch. Gounod.




p
p
p
riten.
p

G. Carulli.

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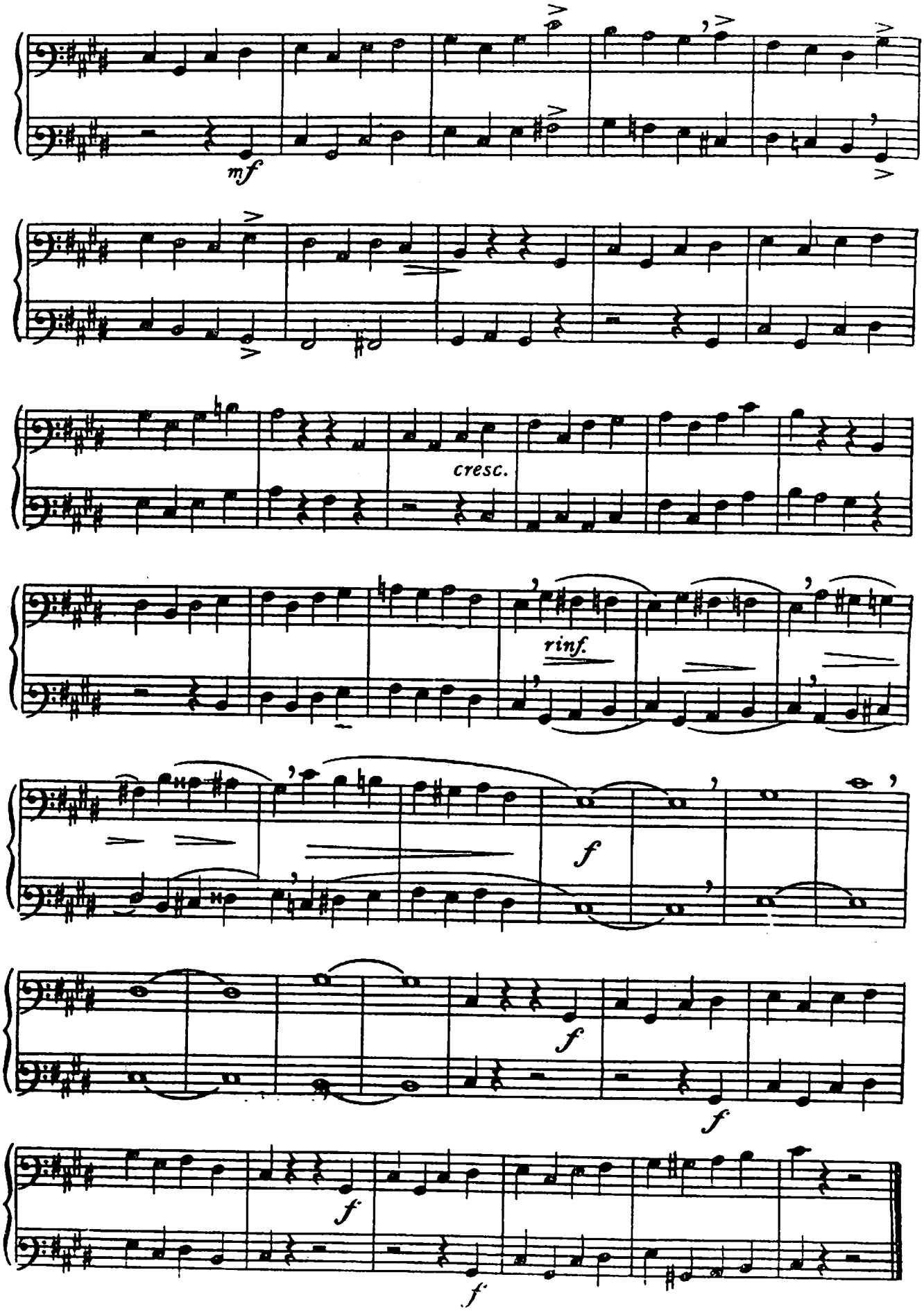
p
cresc.
p
f
p
mf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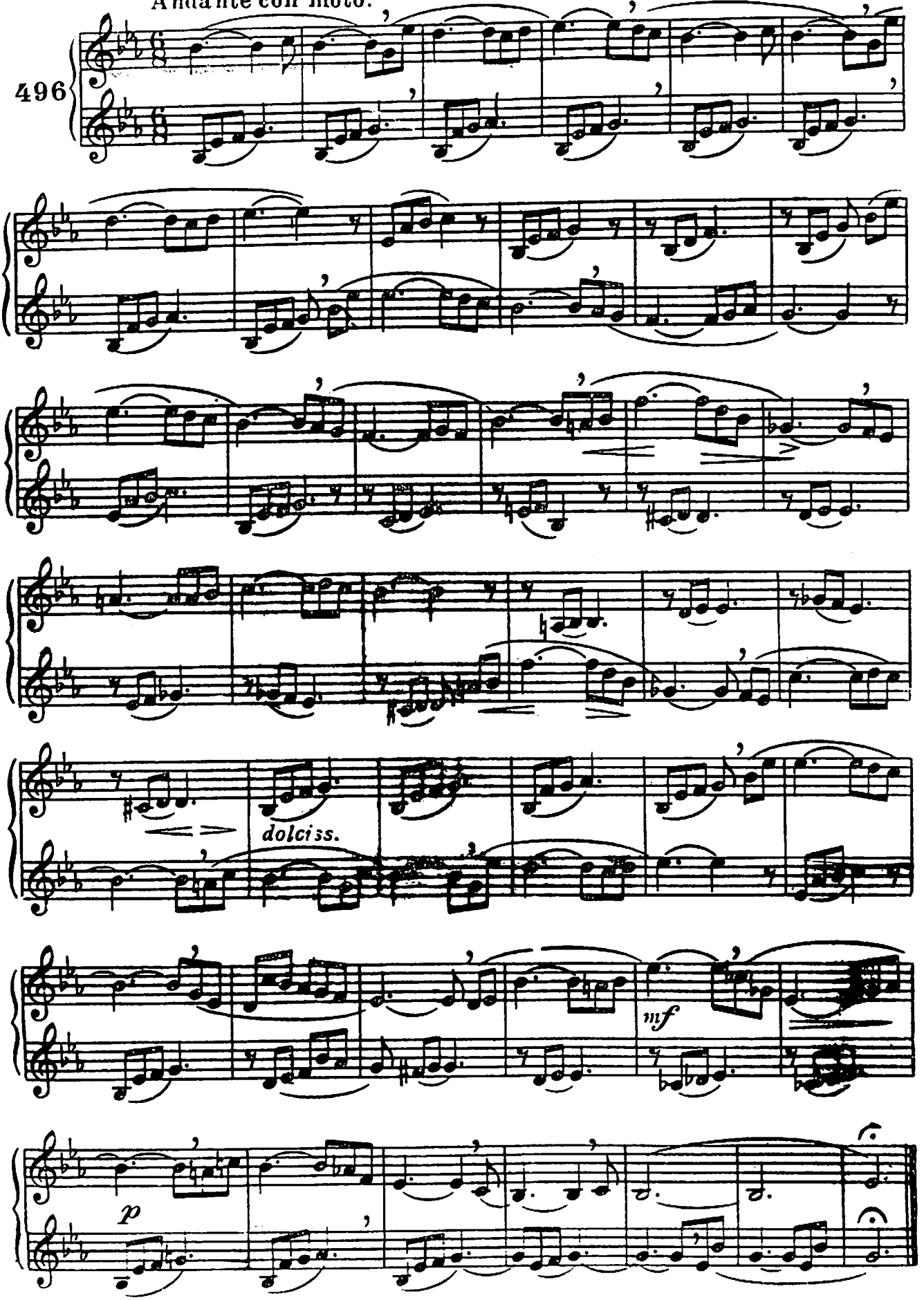
cresc.
rinf.
f
f
f
f
f

Andante con moto.

Ch. M. de Weber.



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