**EXERCÍCIOS DE TRANSCRIÇÃO FONÉTICA**

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**1.** De acordo com a sua pronúncia, transcreva foneticamenteas palavras que se seguem:

**1.** Elegante \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **14.** Exílio \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** Carregamento \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **15.** Venenosa \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** Ajudante \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **16.** Enxurrada \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** Congelados \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **17.** Existente \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** Amplitude \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **18.** Mangueira \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** Embrulhadinho \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **19.** Principal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7.** Refrigerante \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **20.** Exagerado \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**8.** Casamento \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **21.** Meiguice \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**9.** Papel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **22.** Geléia \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**10.** Armazém \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **23.** Amanheceu \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**11.** Caranguejo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **24.** Cabeleireiro \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**12.** Soldado \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **25.** Colorama \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**13.** Agiota \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **26.** Joelheira \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** Transcreva foneticamenteas palavras abaixo, de acordo com a sua pronúncia, e indicando a sílaba tônica. Note que o acento gráfico foi omitido.

**1.** Assimetrico \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **7.** Parafernalia \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** Simbolico \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **8.** Atum \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** Buscape \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **9.** Simbolismo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** Cafeteria \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **10.** Simetria \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** Vocalica \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **11.** Lapis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** Capim \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **12.** Amem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** tɾɐ͂sˈkɾevə u ˈtestʊ aˈbajʃʊ fonɛtʃikaˈme͂tʃɪ ˈdʒɪ aˈkoɾdʊ ko͂ ˈsuə pɾoˈnu͂sjə

*“Uma página na internet que costuma ajudar os esquecidos da rede inaugura nesta semana um novo serviço para quem não quer esquecer as datas de vencimento de contas a pagar e de investimentos novos.”*

**4.** Indique a forma ortográfica de cada uma das palavras que se seguem.

**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈsɛkə] **16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈasə]

**2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈmitʊ] **17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈbɔlə]

**3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈtɛtʊ] **18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈʃeɾʊ]

**4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈsopə] **19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈsuʒə]

**5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈʃa] **20. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈte͂tə]

**6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈpɔsɪ] **21. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈlɐ͂]

**7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈla] **22. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈmudʊ]

**8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈzɛkə] **23. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈaʒə]

**9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈuzʊ] **24. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈʒakə]

**10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈxɛtə] **25. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈbobə]

**11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈbuʃə] **26. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈmi͂tʊ]

**12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈazə] **27. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈʒa]

**13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈkatə] **28. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈɐ͂ʒʊ]

**14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈbo͂bə] **29. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈbɾuʃə]

**15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈaʃə] **30. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈmes]

**5.** Dê um exemplo em forma ortográfica e fonética de cada um dos sons consonantais do **português** listados abaixo:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Som** | **Ortografia** |  | **Fonética** | **Som** | **Ortografia** |  | **Fonética** |
| [p] |  |  |  | [z] |  |  |  |
| [b] |  |  |  | [ʃ] |  |  |  |
| [t] |  |  |  | [ʒ] |  |  |  |
| [d] |  |  |  | [x] |  |  |  |
| [k] |  |  |  | [m] |  |  |  |
| [ɡ] |  |  |  | [n] |  |  |  |
| [tʃ] |  |  |  | [ɲ] |  |  |  |
| [dʒ] |  |  |  | [l] |  |  |  |
| [f] |  |  |  | [ɾ] |  |  |  |
| [v] |  |  |  | [j] |  |  |  |
| [s] |  |  |  | [w] |  |  |  |

**6.** pɾeˈe͂ʃə u ˈkwadɾʊ aˈbajʃʊ eze͂plifiˈkɐ͂dʊ ˈkadə ˈso͂ ˈko͂ ˈu͂mə paˈlavɾə ˈdʊ puɾtuˈɡes // sew eˈze͂plʊ ˈdɛvɪ isˈtaɾ i͂ tɾɐ͂skɾiˈsɐ͂w foˈnɛtʃikə

**1.** [tʃ] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **6.** [i͂] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** [m] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **7.** [e͂] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** [ɾ] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **8.** [ə] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** [ʒ] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **9.** [o͂] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** [k] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **10.** [u͂] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7.** Faça a transcrição fonéticapara cada uma das palavras listadas. Tenha o seu idioleto como referência.

**Ortografia Fonética**

**1.** Ajudante \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** Compressa \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** Rebola \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** Quadro \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** Engenharia \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** Impresso \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7.** Adiado \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**8.** Exemplar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**9.** Cruel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**10.** Gesso \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**8.** tɾɐ͂sˈkɾevə fonɛtʃikaˈme͂tʃɪ as paˈlavɾəs ki si ˈsɛɡe͂j // aˈdɔtʃɪ a pɾoˈnu͂sjə dʒɪ sew idʒjoˈlɛtʊ // ˈmaɾkɪ u aˈse͂tʊ ˈto͂nɪkʊ

oɾtoˈɡɾafɪkə foˈnɛtʃɪkə oɾtoˈɡɾafɪkə foˈnɛtʃɪkə

**1.** Congelado \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **7.** Argila \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** Insensatez \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **8.** Alguém \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** Empresta \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **9.** Gentilmente \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** Saudade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **10.** Justiça \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** Importa \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **11.** Enguiçado \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** Lagartixa \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **12.** Gerente \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**9.** Faça a transcrição fonéticadas palavras listadas na tabela abaixo. Tenha o seu idioleto como referência.

**Ortografia Fonética**

**1.** Argumento \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** Guerreiro \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** Indiscreto \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** Confidencial \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** Gincana \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** Prejudicar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7.** Chapéu \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**8.** Argila \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**9.** Reacordar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**10.** Chatice \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**10.** Indique a forma ortográfica de cada um dos exemplos que se seguem (podem ocorrer seqüência de palavras).

**Forma ortográfica Belo Horizonte (MG) Rio de Janeiro (RJ) Teófilo Otoni (MG)**

**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈpas] [ˈpajʃ] [ˈpaz]

**2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈlus] [ˈlujʃ] [ˈluz]

**3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [mespaˈsadʊ] [mejʃpaˈsadʊ] [mespaˈsadʊ]

**4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [paskalɔˈɾɔzə] [pajʃkalɔˈɾɔzə] [paskalɔˈɾɔzə]

**5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [lustaɦˈdʒiə] [lujʃtaɦˈdʒiə] [lustaɦˈdʒiə]

**6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [mezbuˈnitʊ] [mejʒbuˈnitʊ] [mezbuˈnitʊ]

**7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [pazˈdadə] [pajʒˈdadə] [pazˈdadə]

**8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [luzɡɾoˈteskə] [lujʒɡɾoˈteʃkə] [luzɡɾoˈteskə]

**9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [mezi͂ˈteɾʊ] [mejzi͂ˈteɾʊ] [mezi͂ˈteɾʊ]

**10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [pazawmeˈʒadə] [pajzawmeˈʒadə] [pazawmeˈʒadə]

**11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [luzɔhɔˈɾɔzə] [lujzɔhɔˈɾɔzə] [luzɔhɔˈɾɔzə]

**12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈmes] [ˈmejʃ] [ˈmes]

**13.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈmezɪs] [ˈmezɪʃ] [ˈmezɪz]

**14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [lus] [lujʃ] [lus]

**15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** [ˈluzɪs] [ˈluzɪʃ] [ˈluzɪz]

**11.** siɾˈkulɪ us ˈsejz ˈexʊz dʒi tɾɐ͂skɾiˈsɐ͂w nʊ ˈtestʊ aˈbajʃʊ // ko͂siˈdɛɾɪ a pɾoˈnu͂sɪə dʒɪ ˈsɐ͂w ˈpawlʊ

|  |
| --- |
| ˈu͂ pɾoˈble͂mə ki ˈew ˈvɛʒʊ ˈi͂ iʃtuˈdaɾ a ˈfalə ɛ ki ɛ ˈmu͂j͂tʊ dʒiˈfisiw saˈbex ˈko͂mʊ as peˈsowəʃ ˈfalɐ͂w // ˈte͂j ˈʒe͂jtɪ puɾ eˈze͂plʊ kiˈ falə ku͂ˈzi͂ɲə i ˈtem ˈʒe͂jtʃɪ ki ˈfalə kuˈzi͂ɲə |

**12.** Sublinhe os trechos em que a representação fonética está inadequada e faça as correções fonéticas necessárias na linha abaixo. Há 8 casos em que a transcrição não é adequada. A pronúncia adotada é a de São Paulo.

[ˈtodʊs ˈuz i͂ˈsajʊz ˈdʒi ˈu͂ ˈoljʊ ˈdi ˈvidɾʊ ʒiˈɾɐ͂w ˈe͂j ˈtoxnʊ ˈdi

ˈu͂mə ˈse͂nə dezˈkɾitə ˈnu ˈko͂ɲtʊ xoˈmew ˈi ʒuliˈɛtə i͂kluˈidʊ

ˈnu ˈlivɾʊ ˈnotəz ˈdʒi mɐ͂ˈfɾedʊ xɐ͂ˈʒɛw]