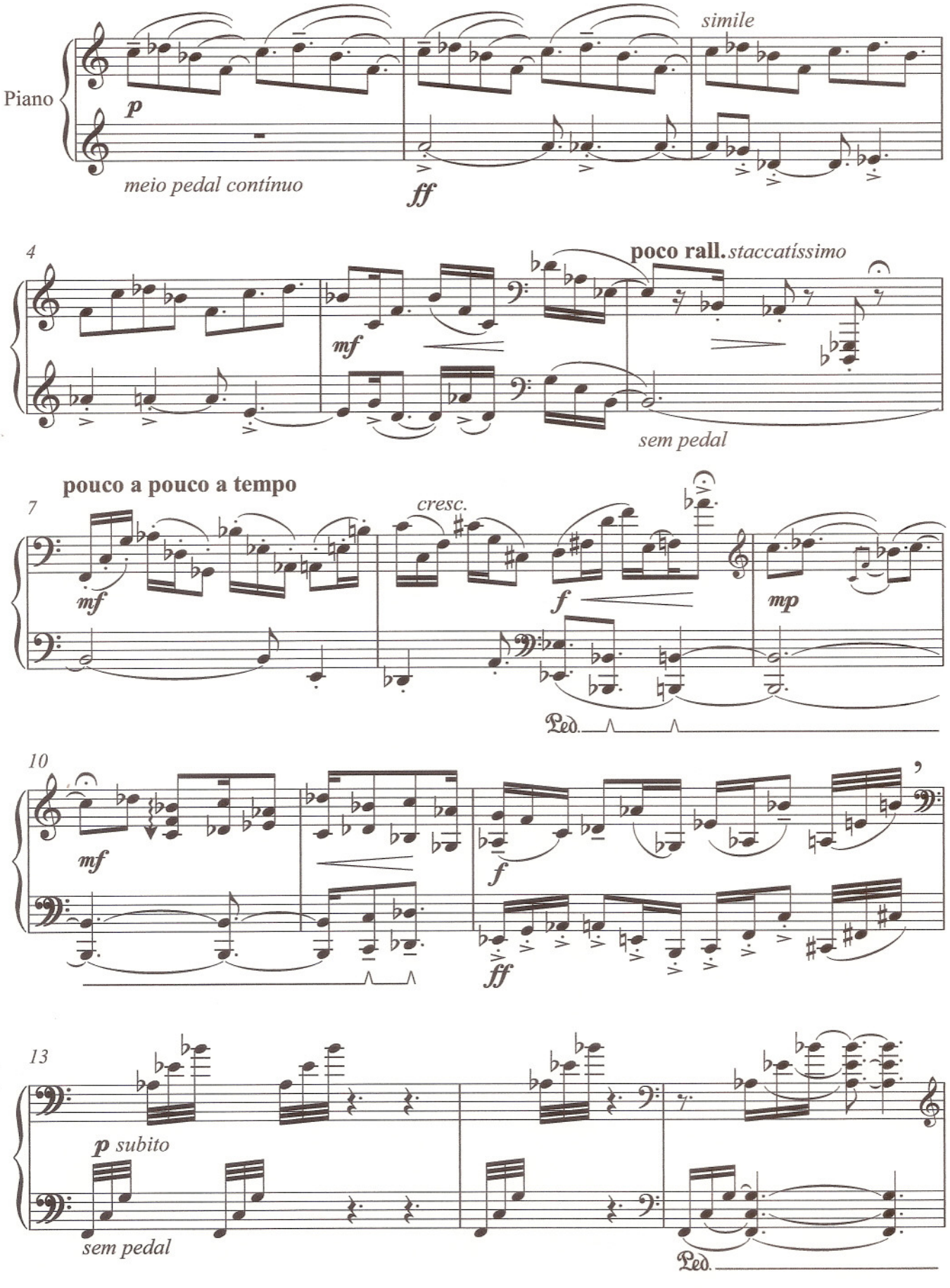
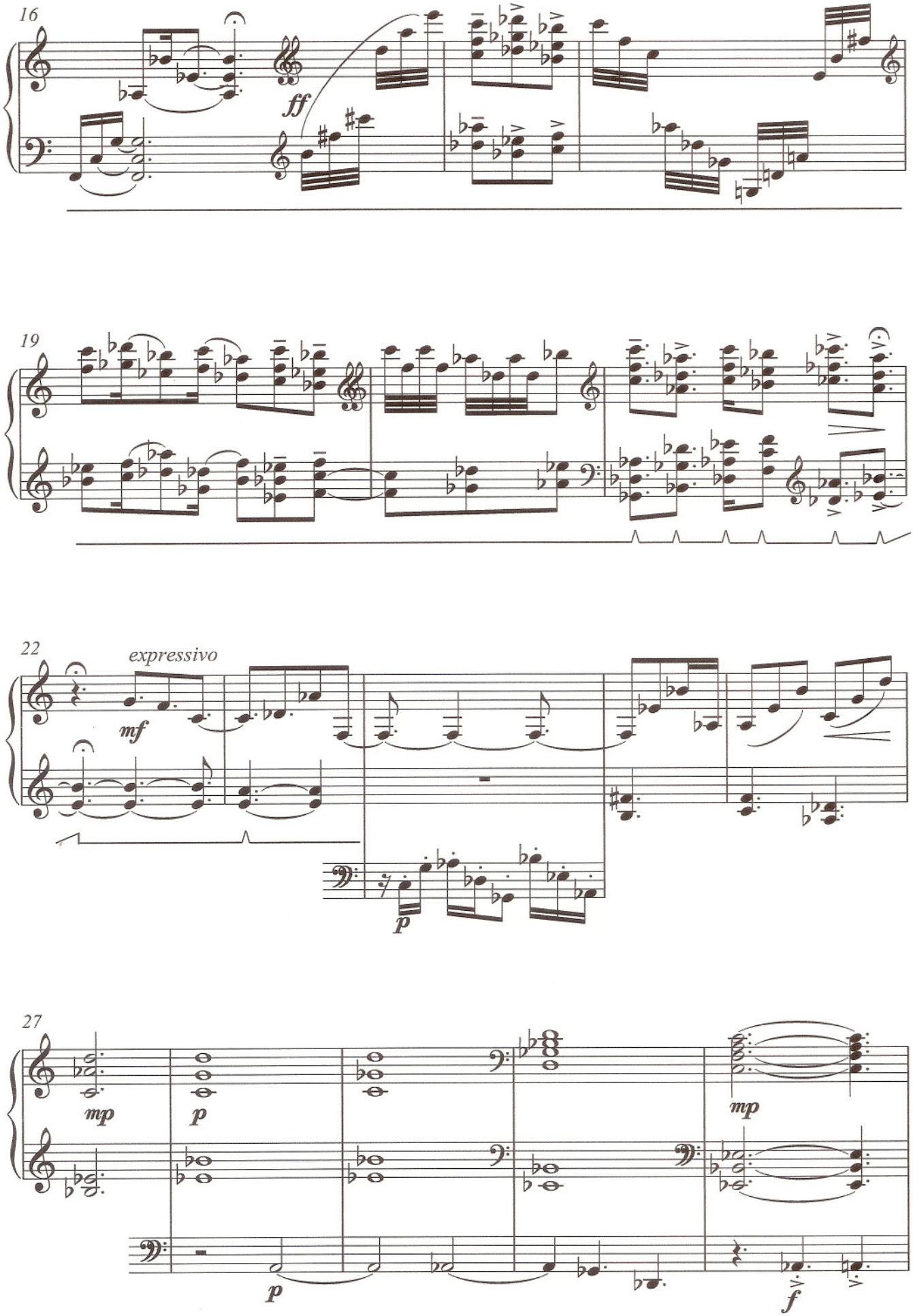
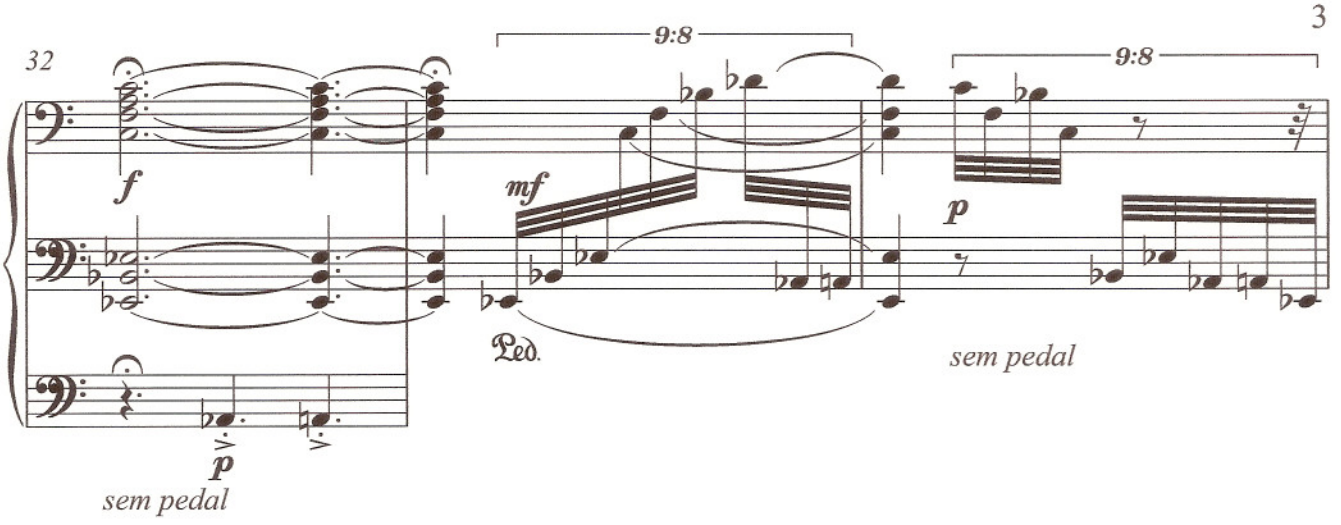
Contrastes

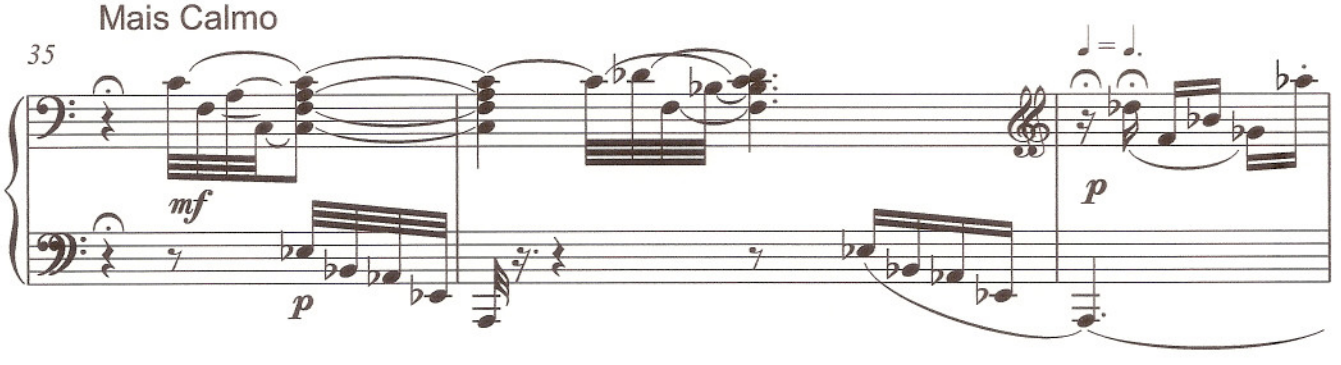
Conflituado ♩ = 40

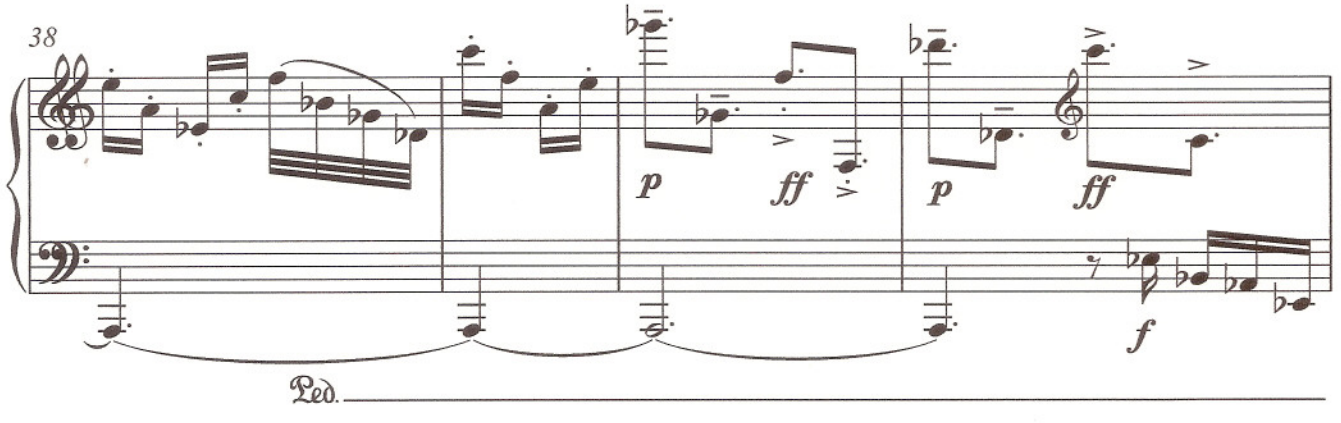
Marisa Rezende

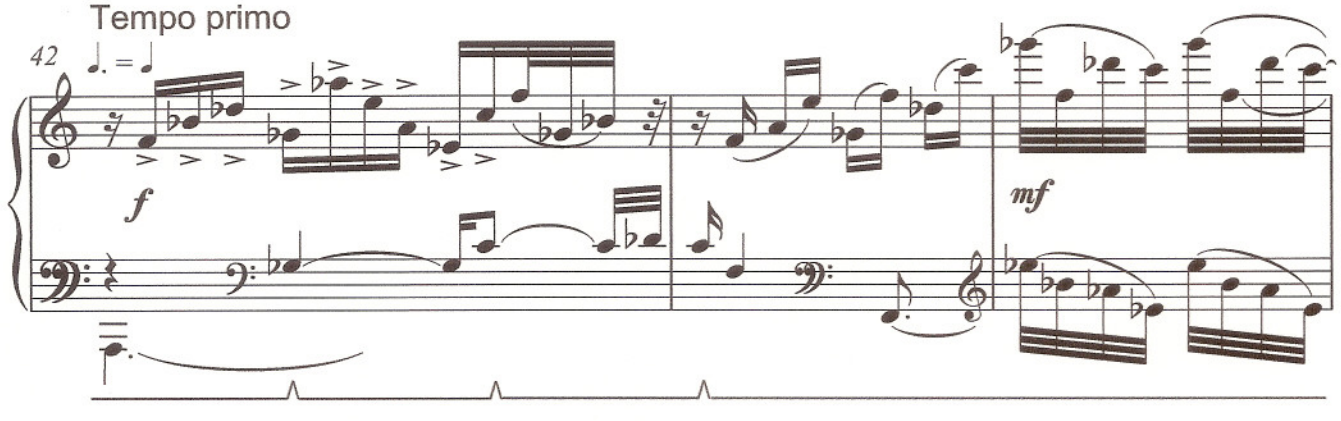


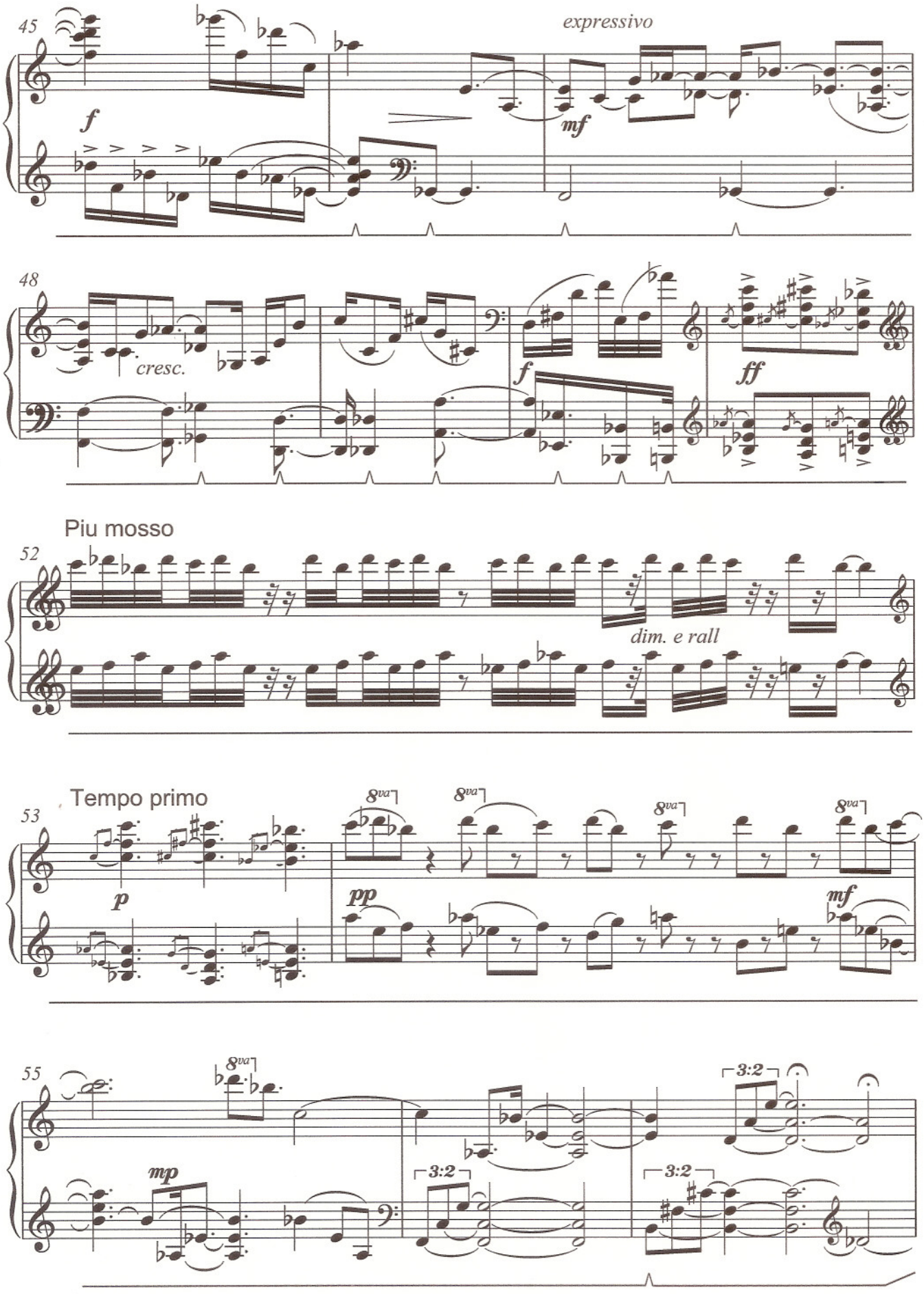

16
ff
19
22
expressivo
mf
p
27
mp
p
mp
p
f

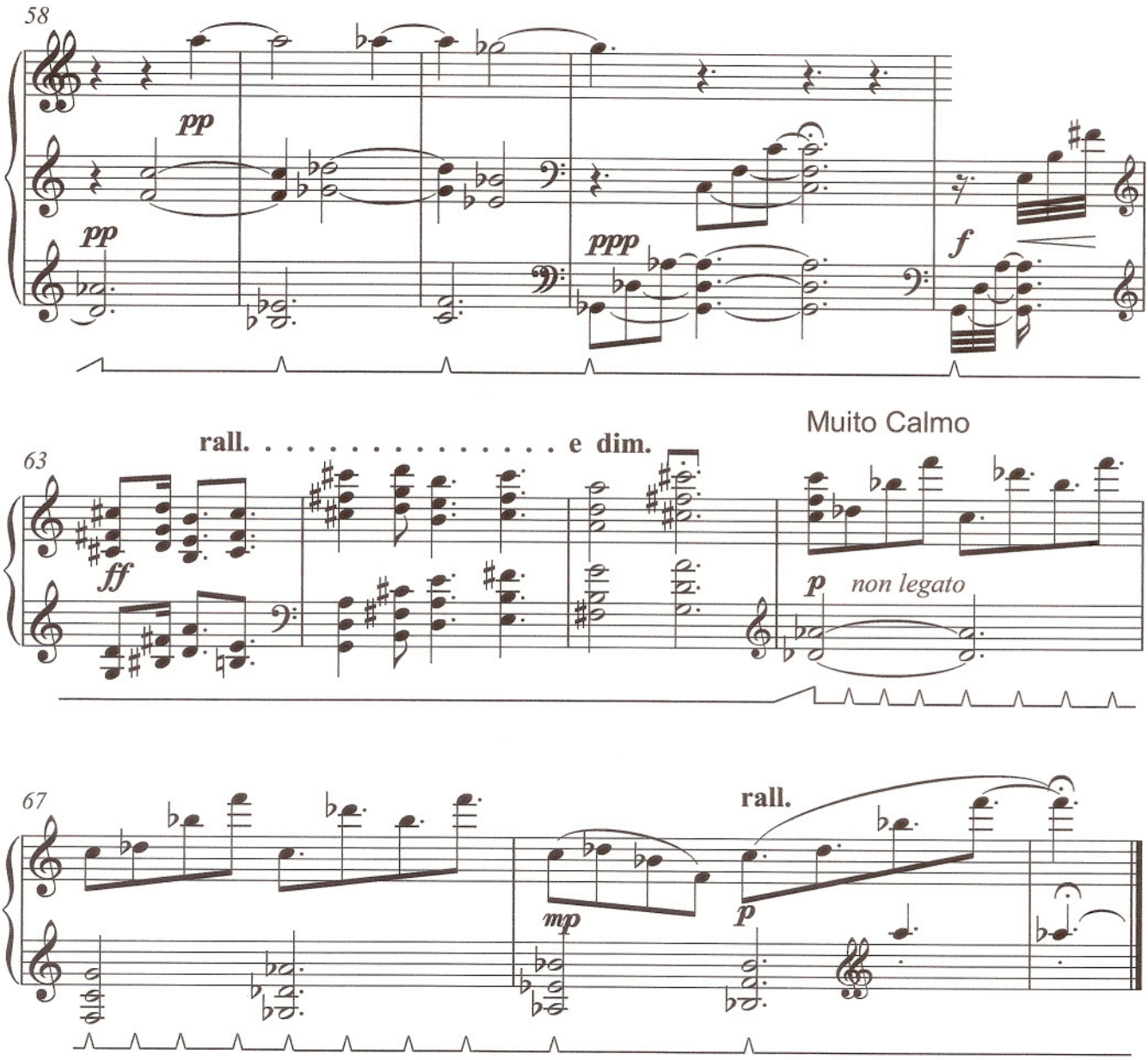

32
9:8
9:8
f
mf
p
Ped.
sem pedal
p
sem pedal


Mais Calmo
35
mf
p
p


38
p
ff
p
ff
f
Ped.


Tempo primo
42
f
mf


45
expressivo
f
mf
48
cresc.
f
ff
Piu mosso
52
dim. e rall
Tempo primo
53
p
8va
pp
mf
55
mp
3:2



As indicações de uso ou supressão do pedal sostenuto revelam passagens para as quais efeitos específicos de ressonância ou de sua ausência são desejáveis; quando inexistente, subentende-se o pedal *ad libitum.*