

Percepção Musical 1

Ditados para completar

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J. S. Bach, *Ach, dass nicht die letzte Stunde* (comp. 1-12)



Helmuth Rilling
Cravista?

Transcrever a linha melódica do
canto
Harmonia implícita na linha melódica.

A musical score for the piece 'Ach, dass nicht die letzte Stunde' by J. S. Bach. It consists of two staves: a vocal line in the treble clef and a basso continuo line in the bass clef. Both staves are in the key of D major (one sharp) and common time. The vocal line has four notes: D4, E4, F4, and G4. The basso continuo line has four notes: D3, E3, F3, and G3. The lyrics are: 'Ach, daß nicht die / Mich ver - langt von'.

6

1736

J. S. Bach, *Brunquell aller Güter* (comp. I-II)



Klaus Mertens, baritone
Ton Koopman, harpsichord

Musical score for the piece "Brunquell aller Güter" by J.S. Bach. The score is written for voice and harpsichord. The vocal line is in the treble clef, and the harpsichord line is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Brunn-quell al-ler Stil-ler al-ler S". The harpsichord line includes a figured bass: 6 9 8 6.

Transcrever a linha melódica do
cantor
Harmonia implícita na linha melódica.

1735
1736

Brahms, *Deutsche Volkslieder*, WoO 33, n. 1, *Sagt mir, o schönste Schäf'rin mein* (comp. 1-14)



Peter Schreier
Wolfgang Sawallisch

Transcrever a linha melódica do canto

Harmonia explícita na linha melódica.

Zärtlich und lebhaft

Gesang

1. Sagt mir, o
2. da? wer
3. fin - stre

Pianoforte

p grazios



1894

Miles Davis, *All blues* (comp. xx)



Miles Davis, Julian
Cannonball Adderley, John
Coltrane, Paul Chambers,
Bill Evans, Jimmy Cobb



1959

Transcrever a linha melódica do
trompete
Conhecer um Blues.

Albert Hague, *Young and foolish* (comp. 1-8)



Tony Bennett, voz
Bill Evans, piano

Transcrever a linha melódica do
canto.

Transcrição da primeira parte de uma Sentença.

The image shows a musical score for the song "Young and foolish". It consists of two staves: "Voz" (Vocal) and "Piano". The vocal staff is in 4/4 time and shows the melody for the words "Young and". The piano accompaniment is in 4/4 time and shows the harmonic structure. The piano part is written in two staves (treble and bass clef). The chords are indicated as CΔ, E+9#, and Am7.

1954

Keith Jarrett, *Memories of tomorrow* (comp. 1-24)



Keith Jarrett, piano



Transcrever a linha melódica do
piano

Transcrição de um trecho longo com
um pouco de *jazz feeling*.

1975

Mozart, *An die Freude* (comp. 1-20)



Elly Ameling
Dalton Baldwin

Transcrever a linha melódica do
canto.
Transcrição de um trecho longo.

Müssig.

A musical score for the beginning of 'An die Freude' by Mozart. It features a treble clef and a bass clef. The tempo is marked 'Müssig.' (Moderato). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Freu - - - de,' are written below the treble clef.

Freu - - - de,

1768

Mozart,
Sonata para piano,
K. 311, II
(comp. 1-8)



Vladimir Ashkenazy,
piano

Transcrever a linha melódica do
piano.

Período, com antecedente e consequente.



1777

Mozar, *Sonata para piano,* K. 545, II (comp. 1-8)



Mitsuko Uchida,
piano



1788

Transcrever a linha melódica do
piano
Sentença.

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Louise Reichardt (1779-1826), 12 German and Italian Romantic Songs:
Frühlingslied
(comp. 1-12)



Fotina Naumenko, voz
Rachel Short, piano

Transcrever a linha melódica do
canto

Sentença com harmonia implícita na
linha melódica.

Lieblich.

Es färbte sich die Wie-se grün, u

Ano
?

Schubert, *Impromptu* op. 142, n. 2 (comp. 1-16)



Radu Lupu,
piano, 10'04

Transcrever a linha melódica do
piano
Período, com antecedente e consequente
mais longos, e harmonia implícita
na linha melódica.

Allegretto.
sempre legato

A musical score for the first two measures of Schubert's Impromptu op. 142, n. 2. The score is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the articulation is 'sempre legato'. The first measure starts with a piano (pp) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. The second measure continues the melodic line with a longer antecedent and consequent.

1827

Schubert, Impromptu op. 142, n. 3 (comp. 1-8)



Radu Lupu,
piano, 17'33

Transcrever a linha melódica do
piano
Período, com antecedente e
consequente, e harmonia
implícita na linha melódica.

THEMA. Andante.



1827

Robert Schumann, Dichterliebe, op. 48, n. 4, Wenn ich in deine Augen seh (comp. 1-16)



Dietrich Fischer-Dieskau
(baritone), Gerald Moore
(piano), Salzburg, 1956.
3'10

Transcrever a linha melódica do
canto
Transcrição de uma passagem
longa.

Langsam
p

Wenn ich in dei - ne

The image shows a musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Langsam' and the dynamics 'p'. The melody consists of a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The lyrics 'Wenn ich in dei - ne' are written below the staff.

1840