

A Suíte para Piano Op. 25

6 movimentos

Präludium

Gavotte

Musette (Gavotte da capo)

Intermezzo

Menuett

Gigue

Apesar de não muito convencional, a combinação gavota – museta – gavota da capo pode ser encontrada em algumas suítes antigas. A museta, na verdade, é “uma peça no gênero da gavota, de caráter pastoril, cujo estilo sugere o som da museta ou da gaita de foles, geralmente com um bordão grave”. Sendo assim, a combinação gavota – museta – gavota da capo, é na verdade uma opção pelo uso de dupla gavota dentro da suíte. Tal procedimento pode ser encontrado na Suíte Inglesa n° 3, de Bach.

A Gavota

Compasso: Binário simples. Unidade de tempo: mínima

Andamento: Moderado

Caráter: Leve, alegre, “gay”

Característica rítmica: Anacruze de dois tempos de semínima

A Série

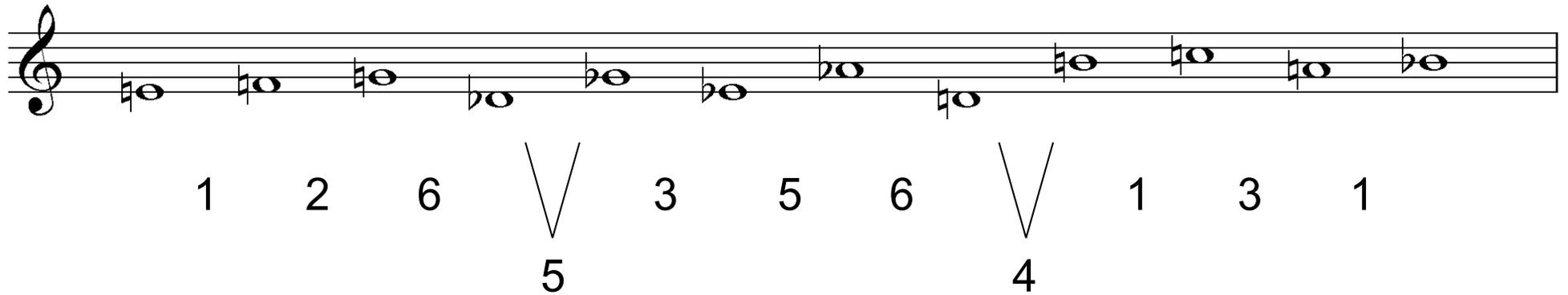
	1	2	3	4	5	6	7	8	9	10	11	12
P0	E	F	G	Db	Gb	Eb	Ab	D	B	C	A	Bb
I0	E	Eb	Db	G	D	F	C	Gb	A	Ab	B	Bb
P6	Bb	B	Db	G	C	A	D	Ab	F	Gb	Eb	E
I6	Bb	A	G	Db	Ab	B	Gb	C	Eb	D	F	E

Formas e entradas da série

Na Gavota, das 48 formas possíveis para essa série, são utilizadas apenas 4: original (**P0**), inverso (**I0**), original transpostos ao trítono (**P6**) e inverso transposto ao trítono (**I6**).

No total, a peça apresenta **32 entradas** consecutivas da série. Nas 32 entradas, **a seqüência de 12 notas é sempre utilizada integralmente**, ou seja, nenhuma nota é suprimida. Também não há séries defectivas.

Estrutura intervalar e características da série



A musical staff in treble clef showing a series of 12 notes. Below the staff, interval numbers are provided for each step: 1, 2, 6, 5, 3, 5, 6, 4, 1, 3, 1. The intervals 5 and 4 are indicated by downward-pointing chevrons.

{
Tetracorde a : 1,1,2,1,0,1
Tetracorde b : 1,1,1,1,1,1
Tetracorde c : 3,2,1,0,0,0

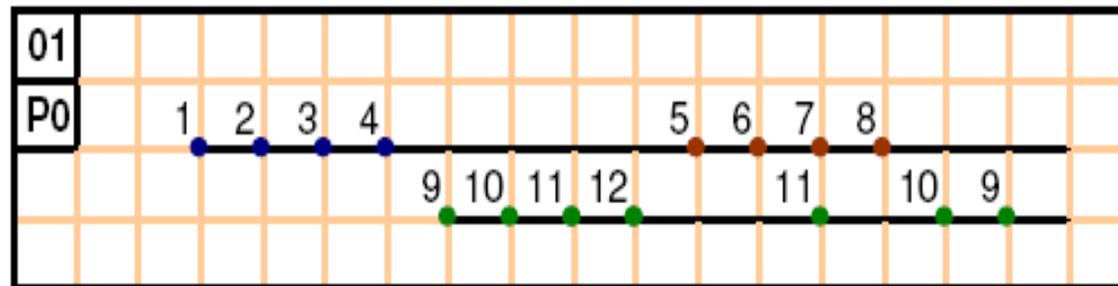
Extremos da série: Trítono (mi-sib, 6)

Utilização da série

Contraponto

a) Entrada 1 – a duas vozes

The musical score is for a piano piece in 2/2 time. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note, followed by a half note, and then a half note with a slur. The bass clef part starts with a half note, followed by a quarter note, and then a half note with a slur. The piece concludes with a fortissimo (*sf*) dynamic.



b) Entradas 4 e 5 – a três vozes

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *sf*, and *fp*. A large '2' is written vertically in the center of the score. At the end of the piece, there is a performance instruction: *Teo. . . ** with a star symbol.

04	elisão 12 / 1											
10		2	3		4							
		5	6	7	8							
	1		9	10	11	12						

05	elisão 12 / 1											
16		5	6	7		8						
		2		3	4							
	1		9	10	11	12						

Blocos + linha melódica

a) Entrada 3

Musical score for 'Entrada 3'. The score is written for guitar in 5/4 time. It features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The piece is in a key with one flat (B-flat major or D minor). A dynamic marking of *f* (forte) is present. A circled '5' above the staff indicates a fifth fret position.

03												elisão 12 / 1
P6	1	2	3	4								
	9	10	11									
	5	6	7	8								

b) Entrada 20

Musical score for 'Entrada 20'. The score is written for guitar in 16/8 time. It features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The piece is in a key with one flat (B-flat major or D minor). A dynamic marking of *p* (piano) is present.

20												
16	2	3	5	7								
	1	4	6	8								
					9	10	11	12				

Motivo melódico



mi – fa – sol – reb

(1 – 2 – 6)

Verificar as seguintes ocorrências: compassos 4, 7, 12, 13, 16

Forma

A

01 a 08

01 a 02 antecedente
02 a 04 consequente
04 a 05 prolongamento
05 a 08 ponte

B

08 a 16

08 a 10 elemento melódico invertido
10 a 12 seção regular
12 a 14 retorno elemento melódico
14 a 16 ponte

A

16 a 21

Coda 21 a 28

Gavotte

Etwas langsam (♩ - ca 72) nicht hastig

P0 16

P6

5 4 10 16 10

P0 16

pes. . . . tempo

System 1: Musical score in G-flat major (two flats). It features a piano introduction with a circled chord at measure 6 (labeled R6) and a circled chord at measure 10 (labeled P0). The dynamics range from piano (*p*) to forte (*f*).

System 2: Musical score starting at measure 6 (labeled P6). It includes a circled chord at measure 10 (labeled R10) and another at measure 16 (labeled R16). The dynamics are *p dolce* and *p*. A triplet of eighth notes is present in the bass line.

System 3: Musical score starting at measure 10 (labeled I10). It features a circled chord at measure 16 (labeled P6). The dynamics include *p dolce*, *dim.*, and *rit.* (ritardando). A triplet of eighth notes is present in the bass line.

System 4: Musical score starting at measure 16 (labeled I16). It includes a circled chord at measure 16 (labeled P6) and another at measure 20 (labeled P0). The dynamics are *p dolce* and *f*. A fermata is placed over the first measure. The bass line contains a sequence of notes with fingerings: 1, 2, 3, 4, 5, 1.

System 5: Musical score starting at measure 16 (labeled I16). It begins with a 5/4 time signature and a *tempo* marking. The dynamics are *p*. A circled chord is present at measure 16.

R6 10

2/2 fp sf 3/4 fp

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. Dynamics include *fp* and *sf*. A 3/4 time signature change occurs at measure 10. Red circles highlight specific notes in both staves.

P0 P0

This system contains the next two staves. Dynamics include *f* and *p*. A circled number 20 is present in the first measure of the top staff. Red circles highlight notes in both staves.

P6 16 10

This system contains the next two staves. Dynamics include *f*. Red circles highlight notes in both staves.

P0 10 P0

This system contains the next two staves. Dynamics include *f* and *fp*. A circled number 25 is present in the top staff. Red circles highlight notes in both staves.

16 16 rit. ff

This system contains the final two staves. Dynamics include *f* and *ff*. A *rit.* marking is present. The system concludes with an *attacca* instruction. Red circles highlight notes in both staves.

attacca