

# Empréstimo modal (CH maior e menor), diminutos, napolitanos etc

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The first system of music consists of six measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano in a two-staff format. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	C4, D4, E4, F#4	C3, D3, E3, F#3
2	C4, D4, E4, F#4	C3, D3, E3, F#3
3	C4, D4, E4, F#4	C3, D3, E3, F#3
4	C4, D4, E4, F#4	C3, D3, E3, F#3
5	C4, D4, E4, F#4	C3, D3, E3, F#3
6	C4, D4, E4, F#4	C3, D3, E3, F#3

The second system of music consists of six measures, starting with a measure number '7' above the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano in a two-staff format. The notes are as follows:

Measure	Treble Clef	Bass Clef
7	C4, D4, E4, F#4	C3, D3, E3, F#3
8	C4, D4, E4, F#4	C3, D3, E3, F#3
9	C4, D4, E4, F#4	C3, D3, E3, F#3
10	C4, D4, E4, F#4	C3, D3, E3, F#3
11	C4, D4, E4, F#4	C3, D3, E3, F#3
12	C4, D4, E4, F#4	C3, D3, E3, F#3