

# letras geométricas

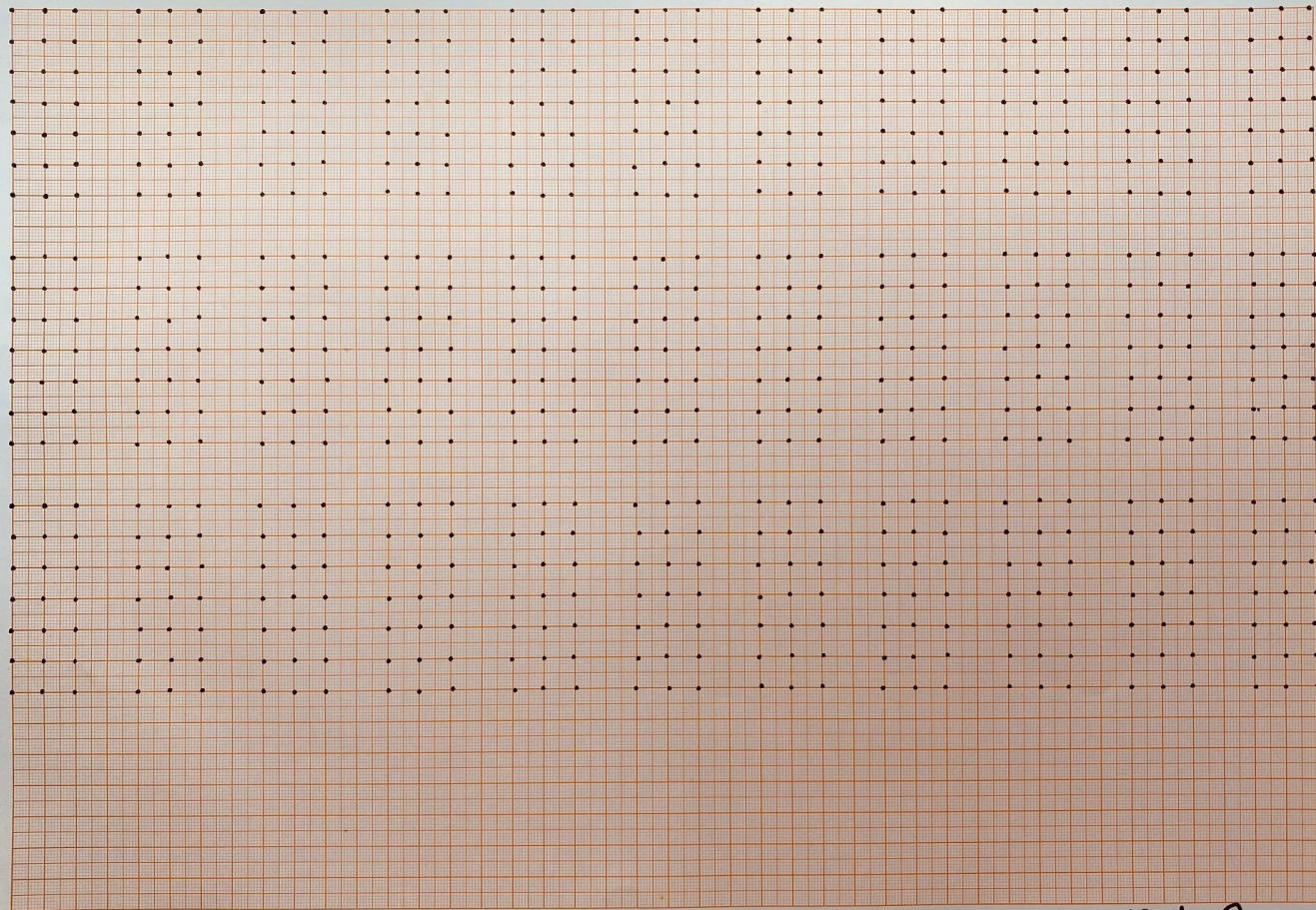
um exercício de design de letras  
em grade geométrica,  
baseado no projeto *letter spirit*,  
de douglas hofstadter

**parte 2** - criação de alfabeto completo a partir de caractere-chave

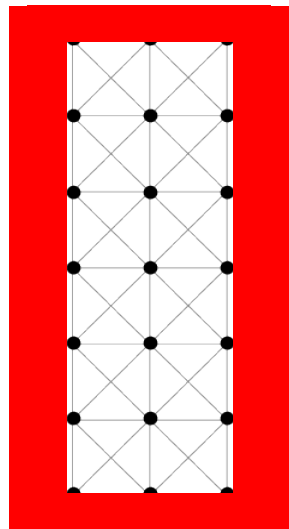
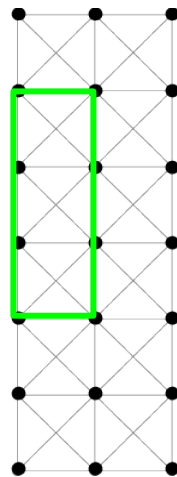
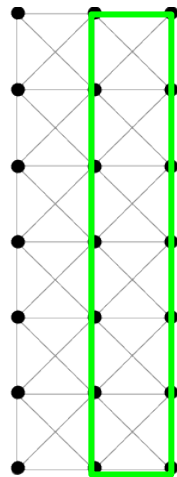
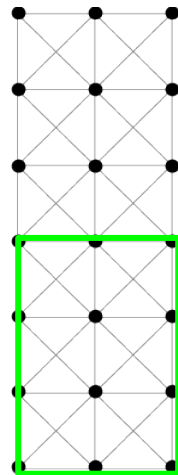
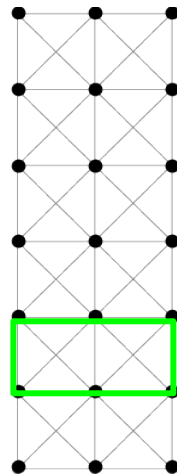
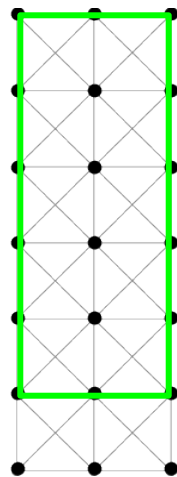
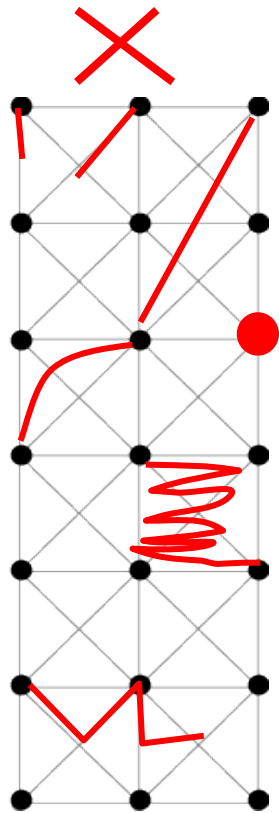
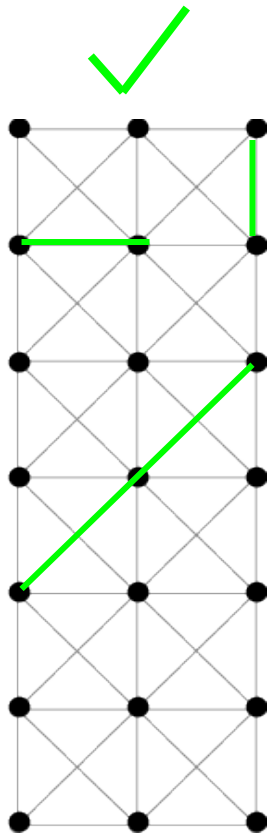
## parte 2

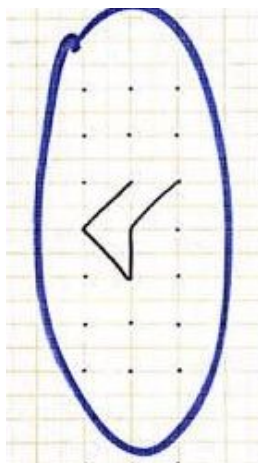
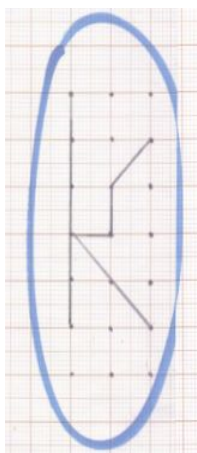
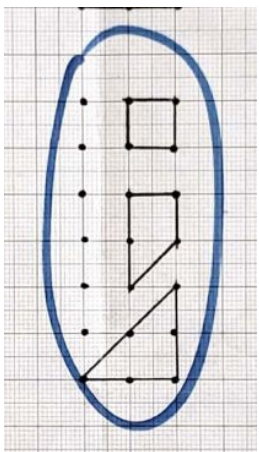
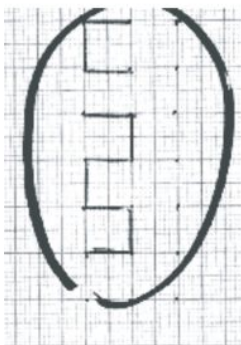
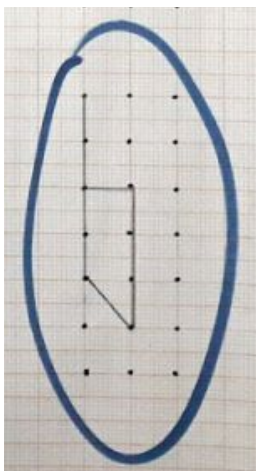
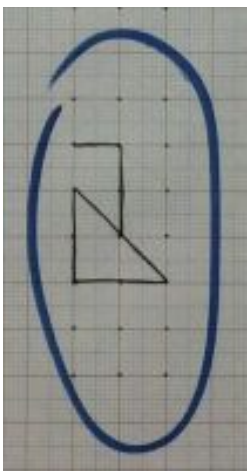
completar o alfabeto, respeitando os limites da grade e a estrutura das letras minúsculas romanas.

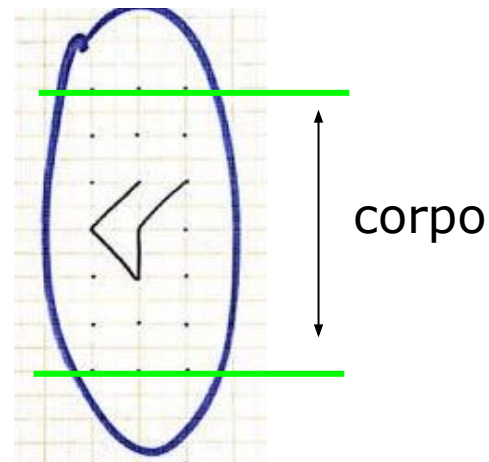
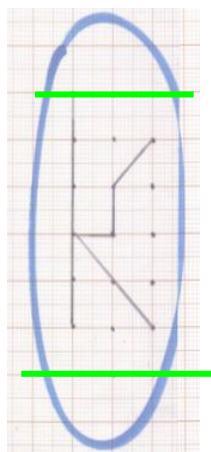
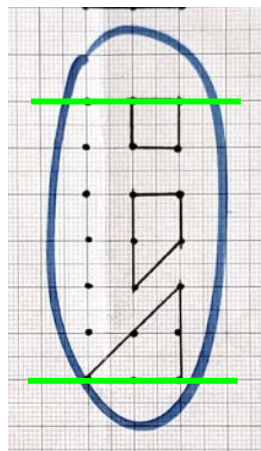
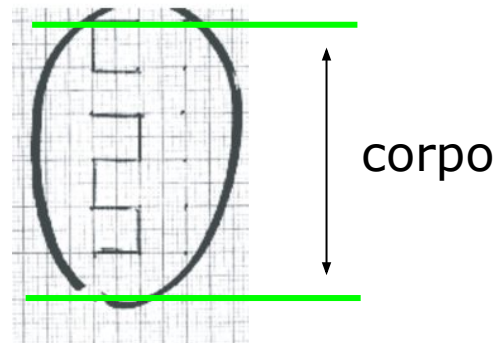
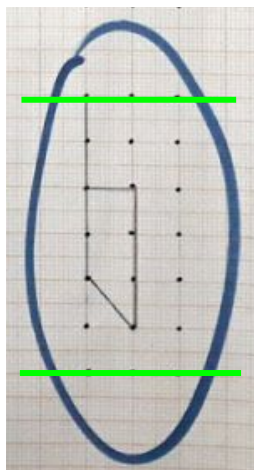
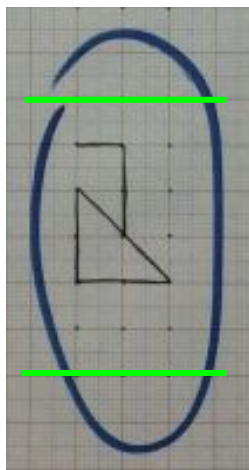
a b c d e f g h i j k l m n o p q r s t u v w x y z + ç

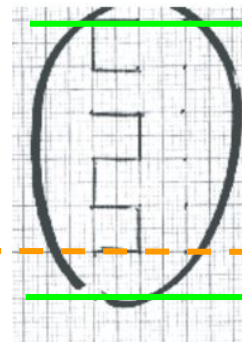
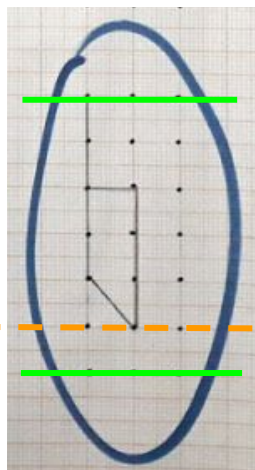
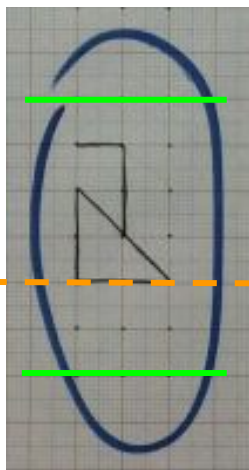


Nome d@ alun@

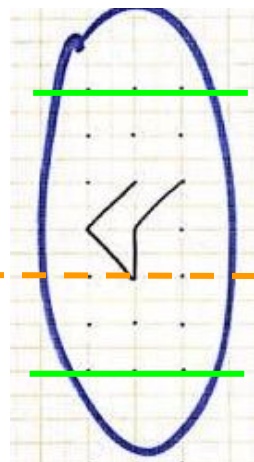
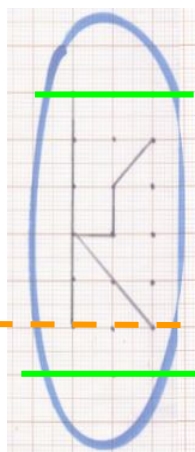
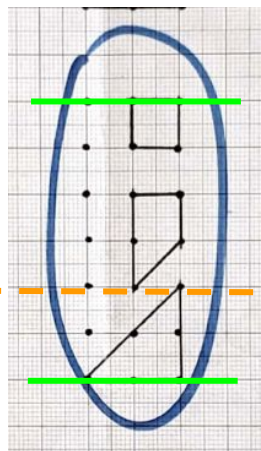




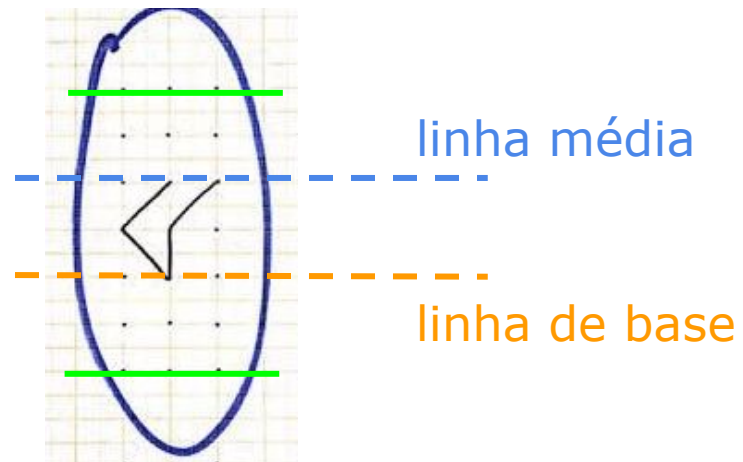
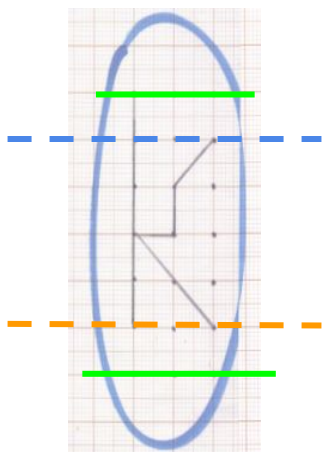
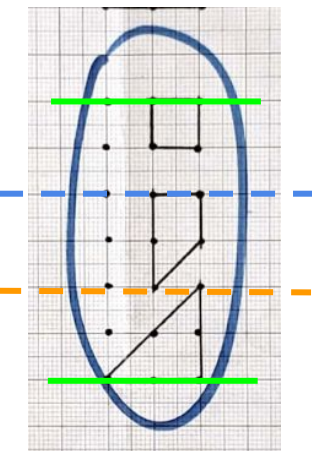
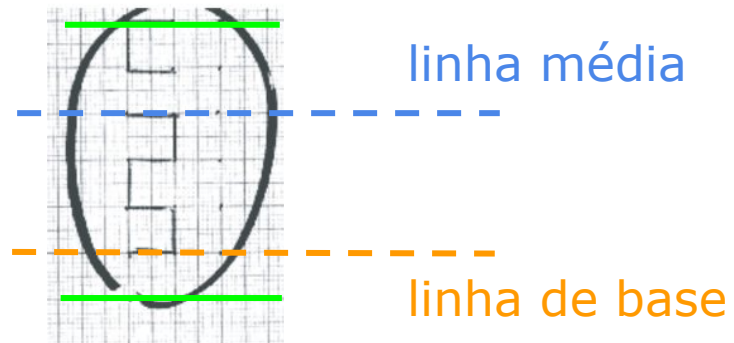
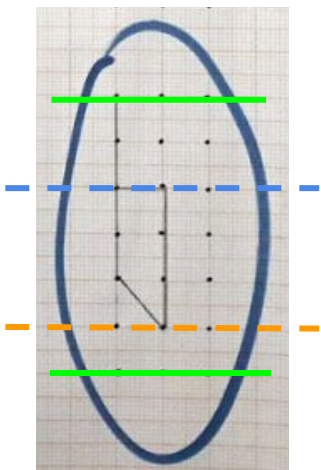
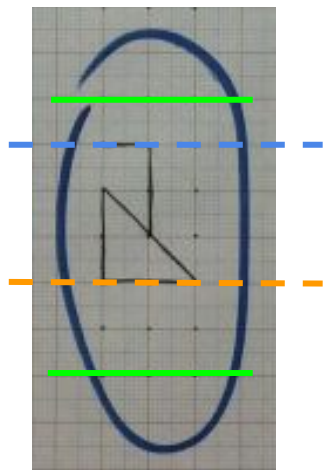


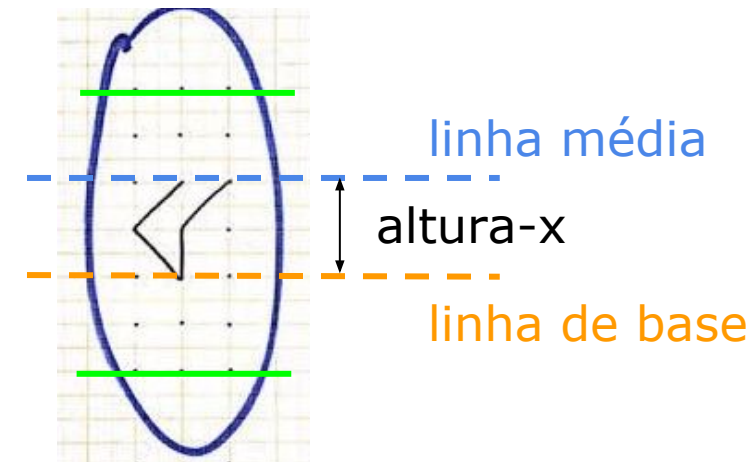
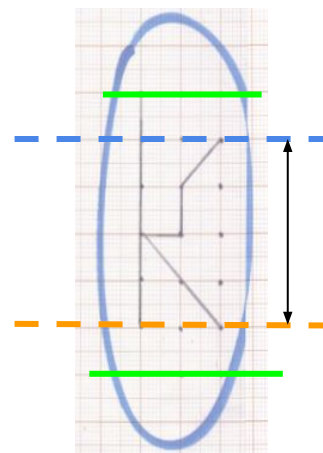
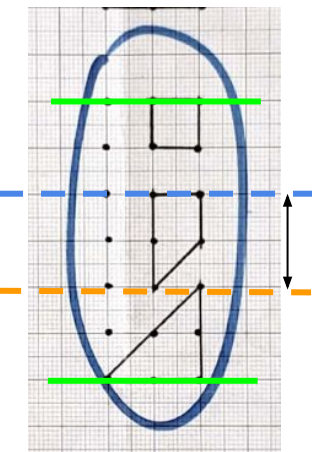
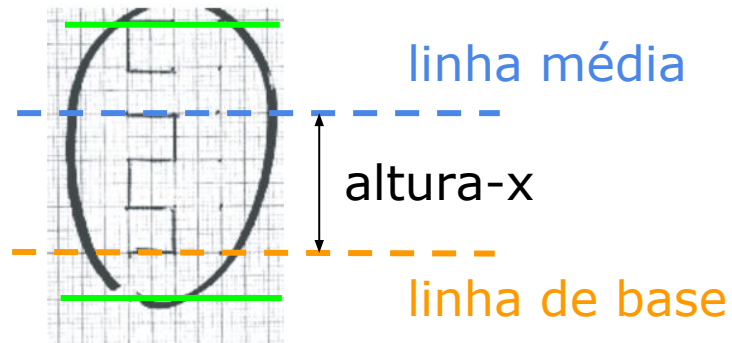
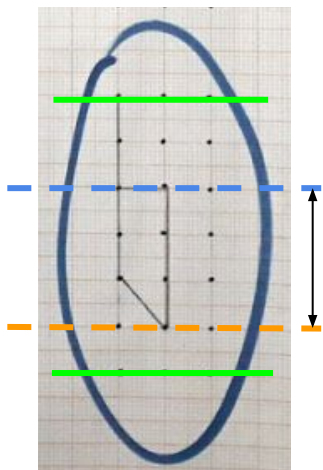
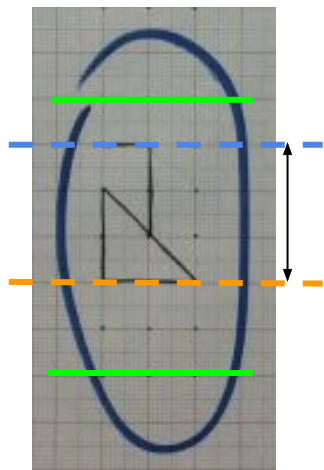


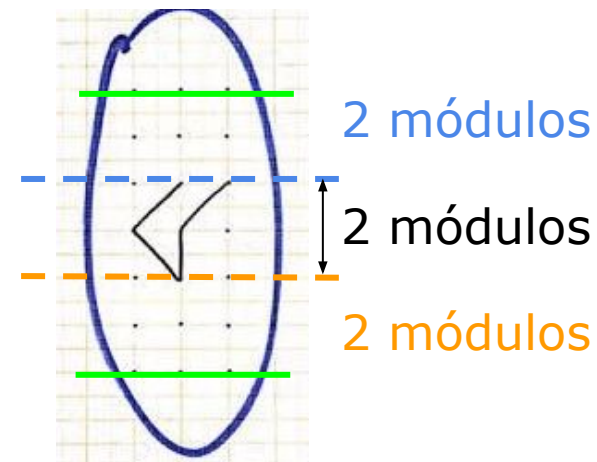
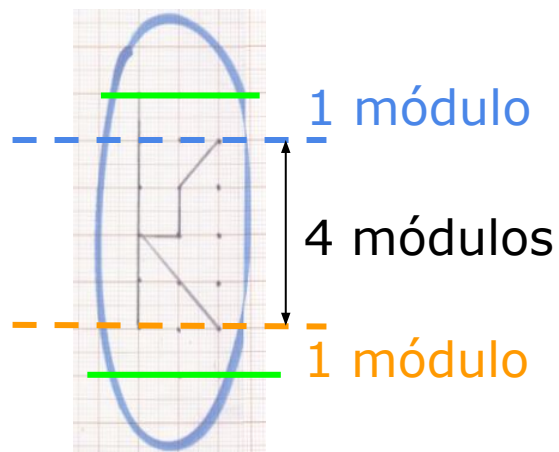
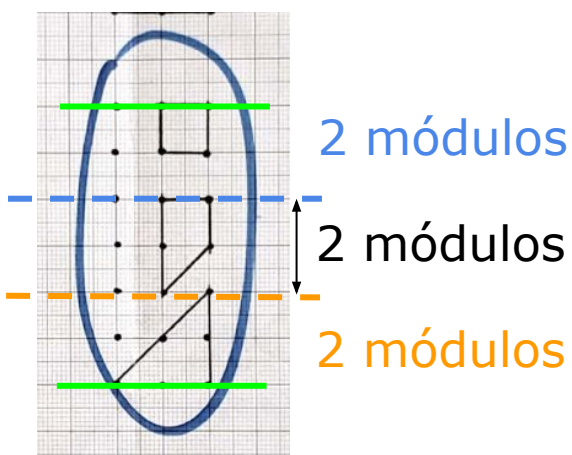
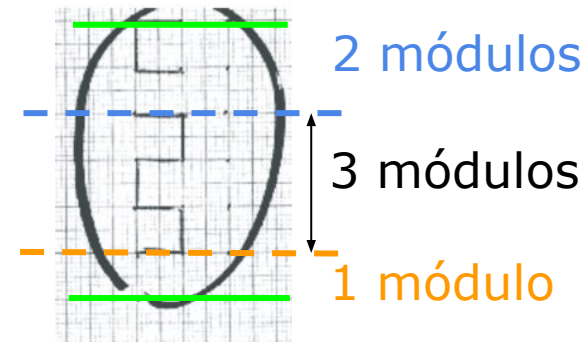
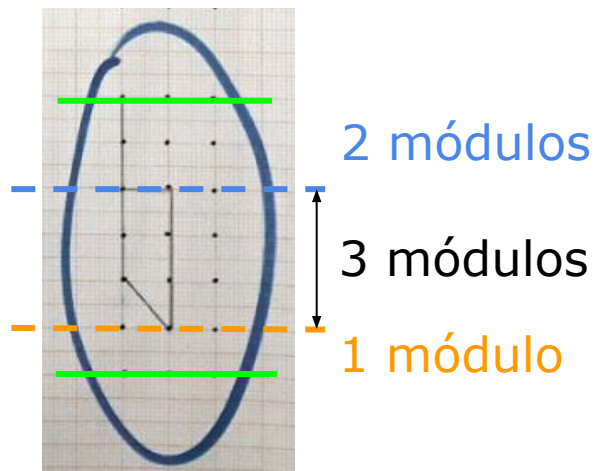
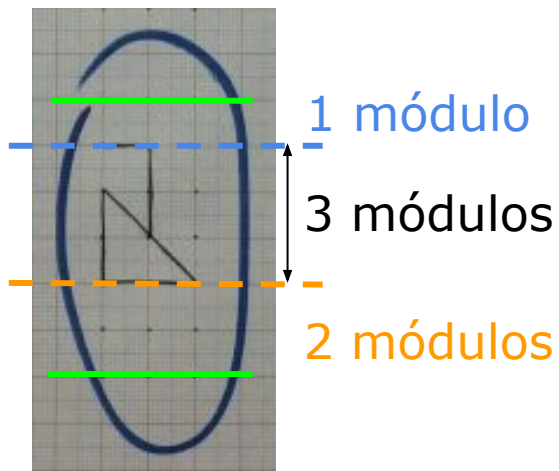
linha de base



linha de base

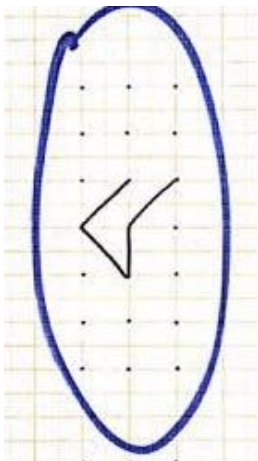
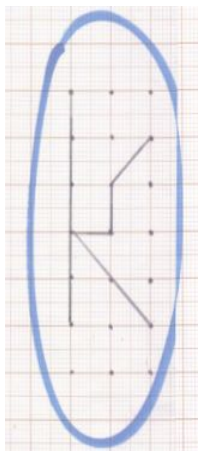
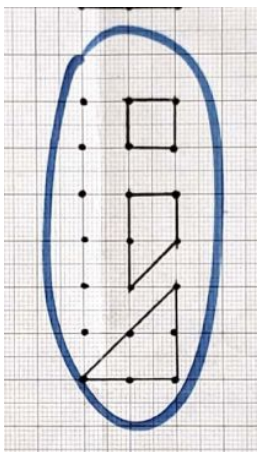
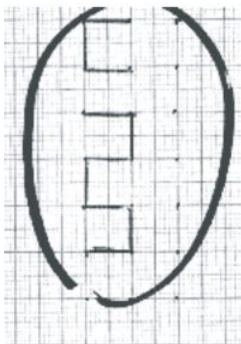
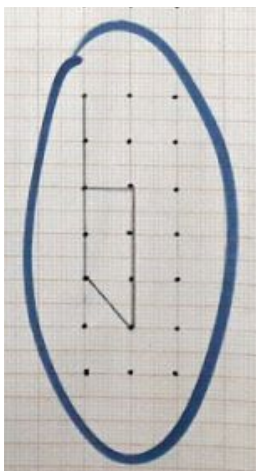
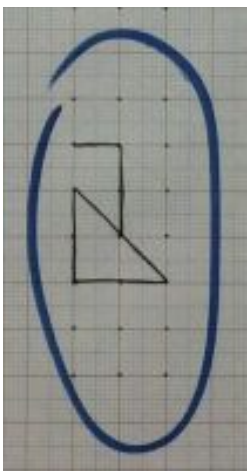


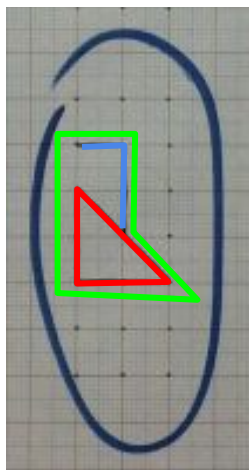




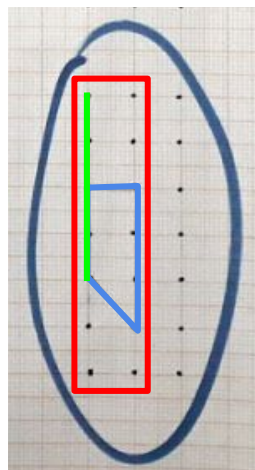
corpo (ascendente - descendente)



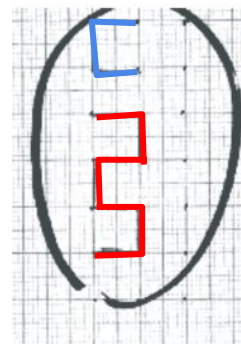




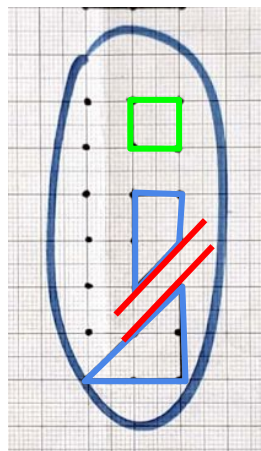
haste  
deslocada  
pequeno  
bojo  
triangular  
bojo  
principal



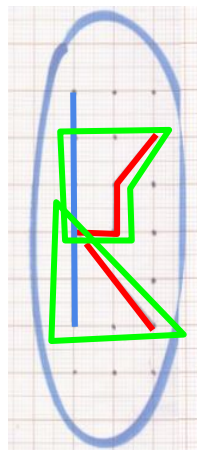
proporção  
estreita  
bojo  
trapezoidal  
haste reta



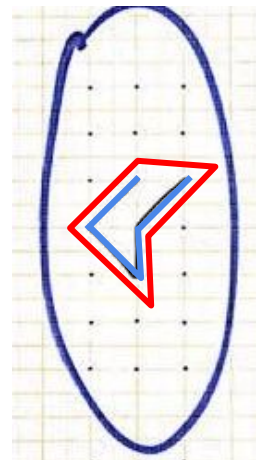
pingo  
quadrado  
aberto  
haste  
escalonada



pingo  
quadrado  
formas  
contornadas  
traço  
interrompido

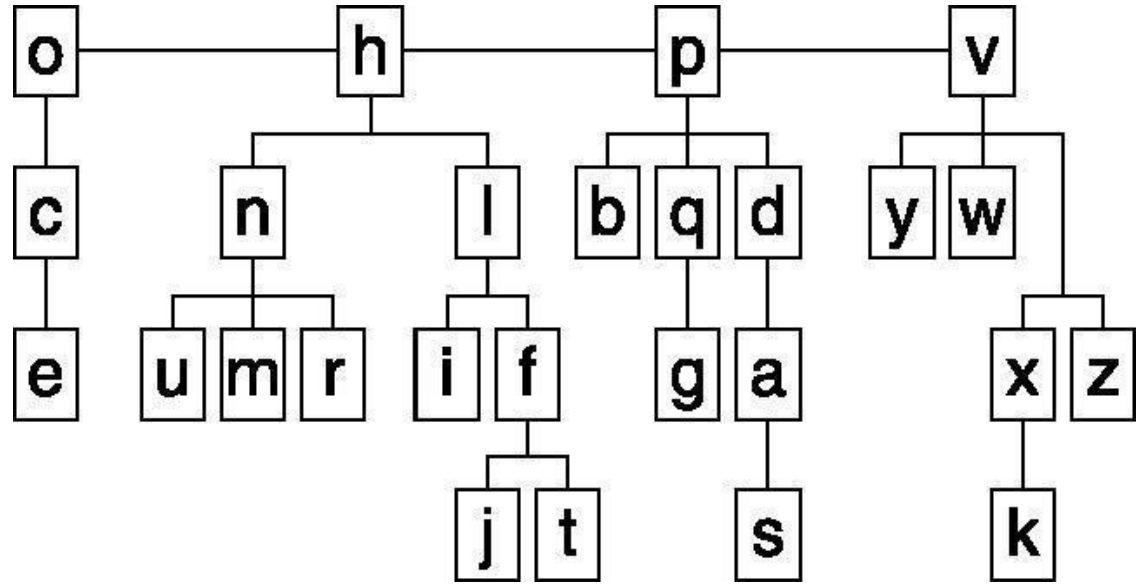


braços  
assimétricos  
pequenos  
bojos  
haste reta



traços  
quebrados  
com  
inclinação à  
direita  
bojo  
inclinado

diagrama de derivação de  
letras minúsculas *abcdefgh*  
(Debra Adams, 1978)



outras relações entre minúsculas

[a e] [j g y] [g s z] [h k] [l b h k]

[o b d p q] [m w] [u v w y] [c ç]

~~maiúsculas romanas (Caixa Alta)~~

~~A B C D E F G H I J K L M N O P Q R S T U V W X Y Z~~

minúsculas romanas (caixa baixa)

a b c d e f g <sub>ou</sub> g h i j k l m n o p q r s t u v w x y z ç

~~letras itálicas, cursivas ou escriturais~~

~~*a b c d e f g h i j k l m n o p q r s t u v w x y z*~~

~~*a b c d e f g h i j k l m n o p q r s t u v w x y z*~~

~~*a b c d e f g h i j k l m n o p q r s t u v w x y z*~~

## parte 2

completar o alfabeto, respeitando os limites da grade e a estrutura das letras minúsculas romanas.

a b c d e f g h i j k l m n o p q r s t u v w x y z + ç

## **parte 2**

- identificar características métricas e estilísticas do caractere-chave
- elaborar prancha com alfabeto completo seguindo as características identificadas e respeitando as regras do exercício, destacando o caractere-chave
- apresentar a prancha para obter feedback, realizar correções
- elaborar prancha com alfabeto final incluindo indicação do caractere-chave
- dar continuidade ao exercício, usando o alfabeto na parte 3 (pangrama)