

Einleitung  
Langsam und schwachend

2 Hoboen  
2 Clarinetten in A  
1 Englisches Horn  
1 u. 2 Fagott  
Violoncelle

2 Flöten  
Hb.  
Cl.  
EH.  
1 u. 2 Fag.  
3 Hörner  
1 Bassclarinet (in A)  
Violinen  
Bratschen  
Violoncelle  
Contrabassen

8. Wagner, *Tristan and Isolde*, Prelude. (See p. 127.) (Courtesy, Breitkopf & Härtel, Leipzig.)

Fl.  
Cl. (A)  
Son.  
Cb.

9. Mahler, *Fourth Symphony*, first movement. (See p. 164.) (Courtesy, Universal Edition (London) Ltd.)

Fl. alto  
C. ing.  
Cl. in Bb 1  
Cor. in F  
Timp.  
Tamb.  
G.C.  
Vi. I  
Vi. II  
Vc.  
Cb.

10. Stravinsky, *The Rite of Spring*, Ritual Action of the Ancestors. (See p. 180.) (Courtesy, Boosey & Hawkes, Music Publishers Ltd, London.)

Timp.  
Whip  
Tria.  
Gong  
Cym.  
S.D.  
Cast.  
S.D.

11. Britten, *Variation and Fugue on a Theme of Purcell*. Strings omitted. (See p. 185.) (Courtesy, Boosey & Hawkes, Music Publishers Ltd, London.)