

Symphony No. 1 in C Major, Op. 21

by

Ludwig van Beethoven

Composed in 1800

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Beethoven Symphony No. 1 in C Major, Op. 21

Adagio molto. I.

Flauti 1, 2
fp *fp* *cresc.* *f*

Oboi 1, 2
fp *fp* *cresc.* *f*

Clarinetti 1, 2
in C
fp *fp* *cresc.* *f*

Fagotti 1, 2
fp *fp* *cresc.* *f*

Corni 1, 2
in C
fp *fp* *cresc.* *f*

Trombe 1, 2
in C
f

Timpani
in C, G
f

Violino I
pizz. *f* *p* *cresc.* *f* *arco.* *p*

Violino II
pizz. *f* *p* *cresc.* *f* *arco.* *p*

Viola
pizz. *f* *p* *cresc.* *f* *arco.*

Violoncello
e Contrabasso
pizz. *f* *p* *cresc.* *f* *arco.*



[illegible]

13

21

30

Fl 1-2 *ff* *sf* zu 2

Ob 1-2 *ff*

Cl 1-2 (C) *ff* *sf* zu 2

Fag 1-2 *ff* *sf*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf*

Vln 2 *ff* *sf*

Vla *ff* *sf*

Vc+Cb *ff* *sf*

38

Fl 1-2 *sf* *crescendo*

Ob 1-2 *zu 2* *crescendo*

Cl 1-2 (C) *zu 2* *sf* *crescendo*

Fag 1-2 *sf* *zu 2* *crescendo*

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf* *crescendo*

Vln 2 *sf* *crescendo*

Vla *sf* *crescendo*

Vc+Cb *sf* *crescendo*

45

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

89

Fl 1-2 *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (C) *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G) *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *ff*

Vln 2 *sf* *sf* *sf* *sf* *ff*

Vla *sf* *sf* *sf* *sf* *ff*

Vc+Cb *sf* *sf* *sf* *sf* *ff*



104

Fl 1-2 *sf* *ff* 1. 2.

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *sf* *ff*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *ff* *p* *ff*

Vln 2 *sf* *ff* *ff* *p* *ff*

Vla *sf* *ff* *ff* *p* *ff*

Vc+Cb *sf* *ff* *ff* *p* *ff*

[illegible]

172

Fl 1-2 *ff* *sf* *p* *ff* *sf* zu 2

Ob 1-2 *ff* *sf* *p* 1. *ff* *sf* zu 2

Cl 1-2 (C) *ff* *sf* *ff* *sf* zu 2

Fag 1-2 *ff* *sf* *p* *ff* *sf* zu 2

Cor 1-2 (C) *ff* *ff* *sf*

Tr 1-2 (C) *ff* *ff* *sf*

Timp. (C-G) *ff* *sf*

Vln 1 *sf* *ff* *ff* *sf*

Vln 2 *sf* *ff* *ff* *sf*

Vla *sf* *ff* *ff* *sf*

Vc+Cb *sf* *ff* *ff* *sf*

192

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

1.

p cresc.

ff

p

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff



221

Fl 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cl 1-2 (C) *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cor 1-2 (C) *f* *f* *f* *sf* *sf* *sf*

Tr 1-2 (C) *sf* *sf* *sf*

Timp. (C-G) *sf* *sf* *sf*

Vln 1 *sf* *f* *f* *f* *f* *f* *f* *sf*

Vln 2 *sf* *f* *f* *f* *f* *f* *f* *sf*

Vla *sf* *f* *f* *f* *f* *f* *f* *sf*

Vc+Cb *sf* *f* *f* *f* *f* *f* *f* *sf*

229 *sf*

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf*

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

ff

pp

1. *p*

236

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

1. *p*

cresc.

cresc.

cresc.

cresc.

243

Fl 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *f* *sf* *sf* *sf* *sf* *sf*

Vln 1 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vln 2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vla *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vc+Cb *f* *sf* *sf* *sf* *sf* *sf* *ff*

zu 2



251 ♩

Fl 1-2 *sf sf sf sf fp sf sf*

Ob 1-2 *zu 2 sf sf sf sf p sf sf*

Cl 1-2 (C) *8 zu 2 sf sf sf sf p sf sf sf*

Fag 1-2 *8 zu 2 sf sf sf sf fp sf sf sf*

Cor 1-2 (C) *sf fp sf sf*

Tr 1-2 (C) *sf fp*

Timp. (C-G) *fp*

Vln 1 *sf sf sf sf p sf sf*

Vln 2 *sf sf sf sf p sf sf*

Vla *sf sf sf sf fp sf sf*

Vc+Cb *sf sf sf sf fp sf sf*

259

Fl 1-2 *sf* *ff* *p*

Ob 1-2 *sf* *ff* *p*

Cl 1-2 (C) *sf* *ff* *p* zu 2

Fag 1-2 *ff* *p* 1.

Cor 1-2 (C) *sf* *ff* *p*

Tr 1-2 (C) *sf* *ff* *p*

Timp. (C-G) *sf* *ff* *p*

Vln 1 *sf* *ff* *p*

Vln 2 *sf* *ff* *p*

Vla *sf* *ff* *p*

Vc+Cb *sf* *ff* *p*



267

Fl 1-2 *cresc.* *ff*

Ob 1-2 1. *cresc.* *ff*

Cl 1-2 (C) *p* *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *p* *ff*

Timp. (C-G) *p* *ff*

Coda Raynor, RÉM

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *ff*

Vc+Cb *ff*

283

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

291

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *zu 2* *zu 2*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

Andante cantabile con moto.

56

Fl

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc+Cb



62

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

73

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb



This image shows a page of a musical score for measures 116 through 121. The score is for a full orchestra and includes parts for Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (C) (Cl 1-2 (C)), Bassoon 1-2 (Fag 1-2), Cor 1-2 (F) (Cor 1-2 (F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc+Cb). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features various musical notations including dynamics (crescendo, sf), articulation (accents), and phrasing slurs. The measures are numbered 116 through 121 at the top of the page.



125

Fl *f* *p* *p* 1.

Ob 1-2 *f* *p*

Cl 1-2 (C) *f*

Fag 1-2 *f* *p*

Cor 1-2 (F) *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p* *p* Bassi

136

Fl *p*

Ob 1-2 *p* zu 2

Cl 1-2 (C) *p* *p*

Fag 1-2 *p*

Cor 1-2 (F) *p* *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *p* *p* *p* *p*



179

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

p

p

p

pizz.

p

187

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p

pp

f

p

pp

f

p

f

arco.

f

p



[illegible]

68

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

f

ff

sf

zu 2

3/4

Trio

79

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

p

3/4



93

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(C)

Vln 1

Vln 2

zu 2

sf

sf

sf

sf

103

Cl 1-2
(C)

Cor 1-2
(C)

Vln 1

Vln 2

Vla

Vc+Cb

p

decresc.

p

decresc.

p

decresc.



Men. da capo.

IV.

Allegro molto e vivace.

Allegro molto e vivace

Flauti 1, 2
ff

Oboi 1, 2
ff

Clarineti 1, 2
in C
ff

Fagotti 1, 2
ff

Corni 1, 2
in C
ff

Trombe 1, 2
in C
ff

Timpani
in C, G
ff

Violino I
ff *p* *p* *pp* *p*

Violino II
ff

Viola
ff

Violoncello
e Contrabbasso
ff

[illegible]

[illegible]

65 zu 2

Fl 1-2 *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (C) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (C) *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc+Cb *cresc.*

f sf sf sf ff

75

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf*

Cor 1-2 (C) *f sf sf sf sf*

Tr 1-2 (C) *f sf sf sf sf*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



86

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

2K(P)

115

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

fp

sempre p

Vc.

Cb.

fugato com inversão
do tema 1P/1K

125

Vln 1

Vln 2

Vla

Vc+Cb

sempre p

sempre p

Vc.

sempre p

132

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(C)

Vln 1

Vln 2

Vla

Vc+Cb

p

1. p

zu 2

p

Bassi

Cb.



139

Fl 1-2
cresc. *f* *ff*

Ob 1-2
cresc. *f* *ff*

Cl 1-2
(C) *f* *ff*

Fag 1-2
zu 2
cresc. *f* *sf* *ff* *sf*

Cor 1-2
(C) *f* *ff*

Tr 1-2
(C) *ff*

Timp.
(C-G) *ff*

Vln 1
cresc. *f* *ff*

Vln 2
cresc. *f* *ff*

Vla
cresc. *f* *ff* *sf*

Vc+Cb
cresc. *f* *sf* *ff* *sf*

149

Fl 1-2 *sf* zu 2

Ob 1-2 *sf* zu 2

Cl 1-2 (C) *sf* zu 2

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G)

Vln 1 *sf* Tutti clímax com stretto para retransição 1P

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

157

Fl 1-2 *sf sf sf sf p*

Ob 1-2 *sf sf sf sf*

Cl 1-2 (C) *sf sf sf sf p*

Fag 1-2 *sf sf sf sf p*

Cor 1-2 (C) *sf sf sf sf*

Tr 1-2 (C) *sf sf sf sf*

Timp. (C-G) *sf sf sf sf*

Vln 1 *ff p*

Vln 2 *ff p*

Vla *ff p*

Vc+Cb *ff p*

167 *zu 2*

Fag 1-2 *p*

Vln 1

Vln 2

Vla

Vc+Cb *Vc.*



175

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p

cresc.

f

Bassi

p

cresc.

f

185

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

f

zu 2

f

zu 2

f

f

f

f



215

Fl 1-2 *sf* *ff* *sf*

Ob 1-2 *sf* *ff* *sf* *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf* *ff* *sf*

Cor 1-2 (C) *sf* *sf*

Tr 1-2 (C) *sf* *sf*

Timp. (C-G) *sf* *sf*

Vln 1 *sf* *ff* *sf* *sf*

Vln 2 *sf* *ff* *sf* *sf*

Vla *sf* *ff* *sf* *sf*

Vc+Cb *sf* *ff* *sf* *sf*

225

Fl 1-2 *sf* *ff* *sf* *sf* *f*

Ob 1-2 *ff* *sf* *sf* *f*

Cl 1-2 (C) *sf* *ff* *sf* *sf* *f*

Fag 1-2 *sf* *ff* *sf* *sf* *f*

Cor 1-2 (C) *ff* *sf* *sf* *f*

Tr 1-2 (C) *sf* *sf* *ff* *sf* *sf* *f*

Timp. (C-G) *sf* *sf* *ff* *sf* *sf* *f*

Vln 1 *sf* *sf* *ff* *sf* *sf* *f*

Vln 2 *sf* *sf* *ff* *sf* *sf* *f*

Vla *sf* *sf* *ff* *sf* *sf* *f*

Vc+Cb *sf* *sf* *ff* *sf* *sf* *f*

zu 2

235

Fl 1-2 *ff sf sf p* 1. *zu 2*

Ob 1-2 *ff sf sf*

Cl 1-2 (C) *ff sf sf* 1. *p*

Fag 1-2 *ff sf sf* 1. *p*

Cor 1-2 (C) *ff sf sf*

Tr 1-2 (C) *ff sf sf*

Timp. (C-G) *ff sf sf* 1P, vnos 1 e 2 - diálogo com sopros

Vln 1 *ff sf sf p pp*

Vln 2 *ff sf sf p*

Vla *ff sf sf*

Vc+Cb *ff sf sf*

244

Fl 1-2 *p f*

Ob 1-2 *f*

Cl 1-2 (C) 1. *f*

Fag 1-2 1. *f*

Vln 1 *p f p*

Vln 2 *p f p*

Vla *p f*

Vc+Cb *p f*

294

Fl 1-2 *ff* zu 2

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff* zu 2

Timp. (C-G)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

FINE.