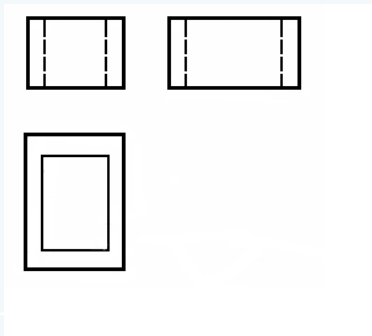
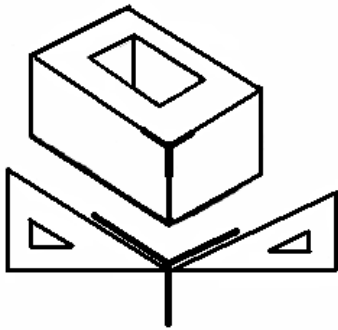


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Alimentos - FZEA

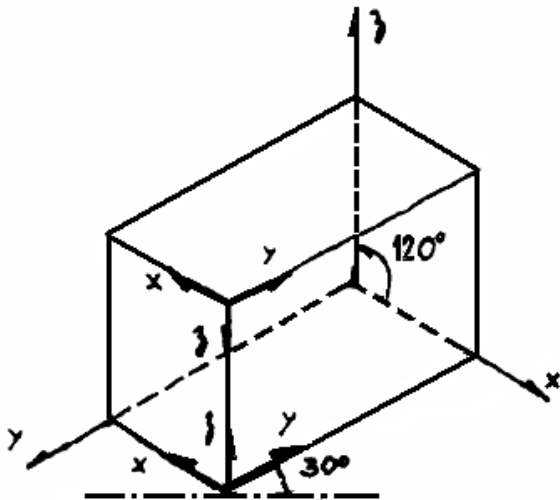
PERSPECTIVA

Prof. Celso Oliveira
Prof. Dr. Juliano Fiorelli

2022

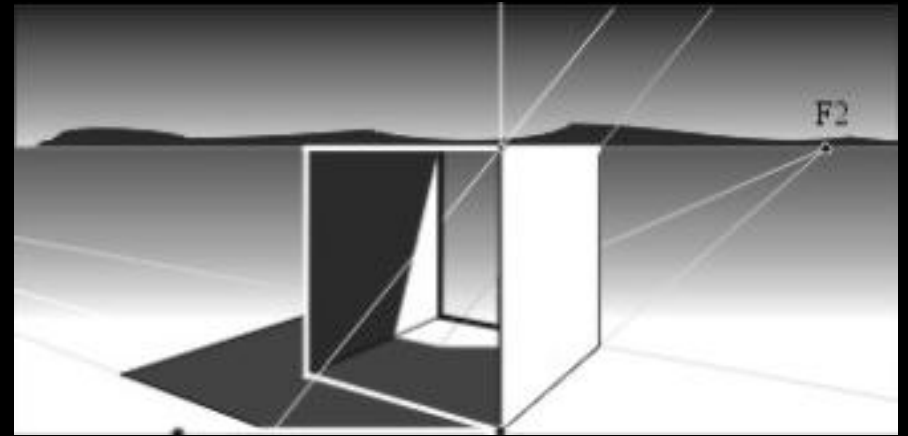
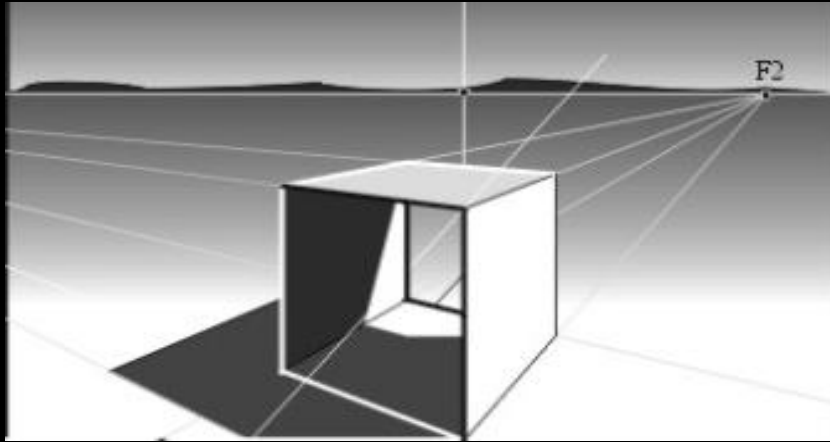


Primeira posição. O ponto inicial é o vértice frontal superior.

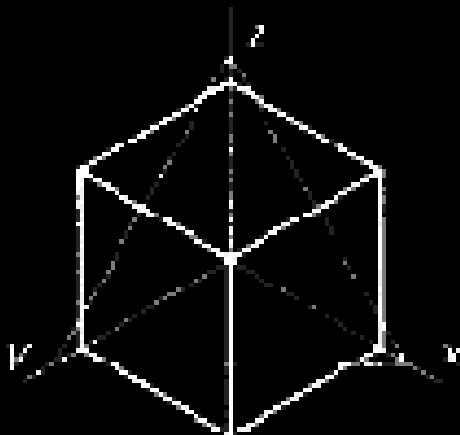
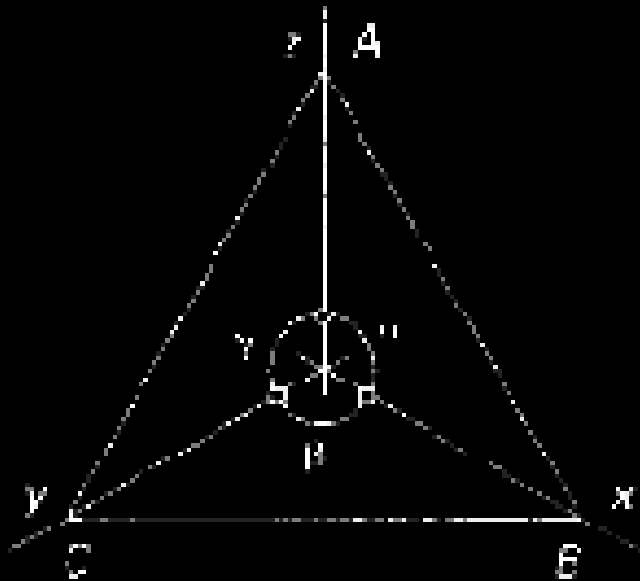


Primeira posição. O ponto inicial é o vértice frontal superior.

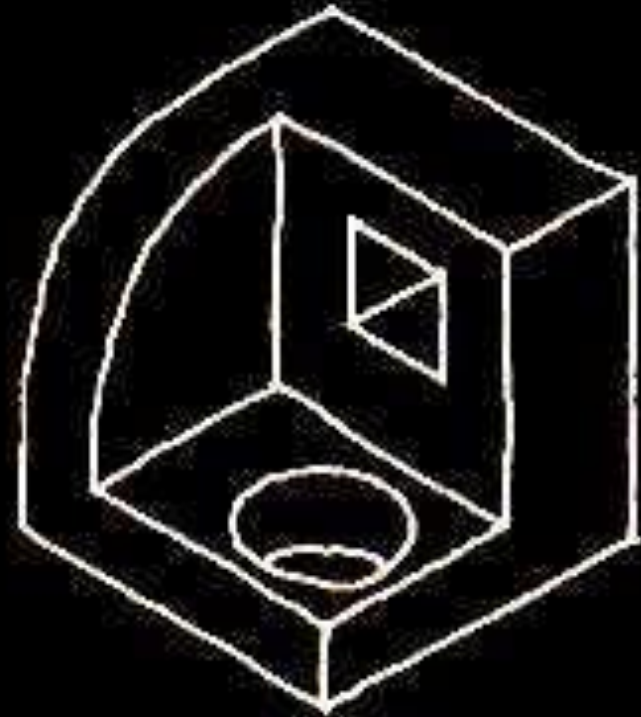
perspectiva cônica

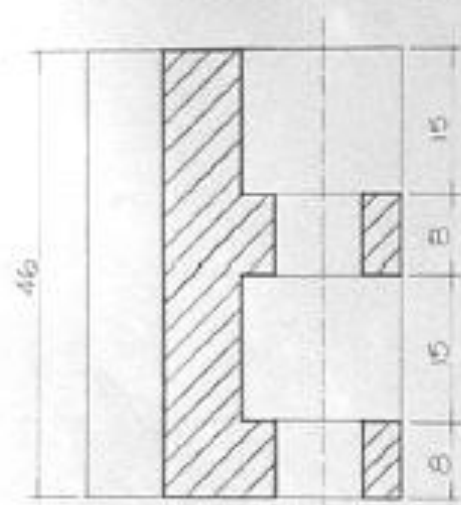


perspectiva isométrica

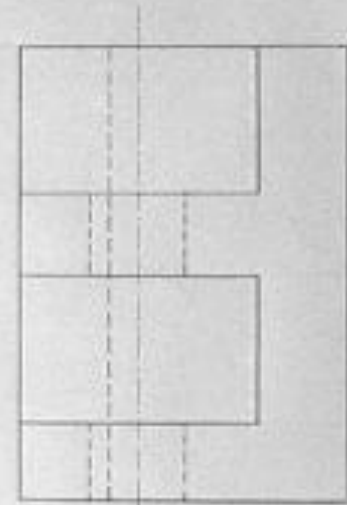


$u = \frac{1}{2} \cdot v$

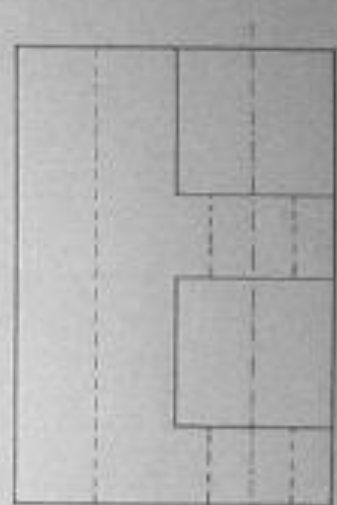




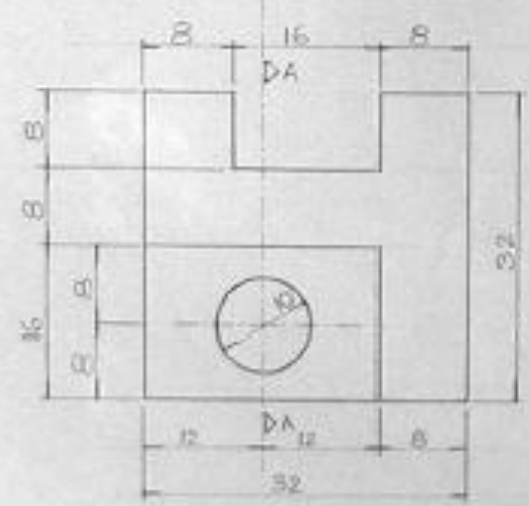
CORTE AA



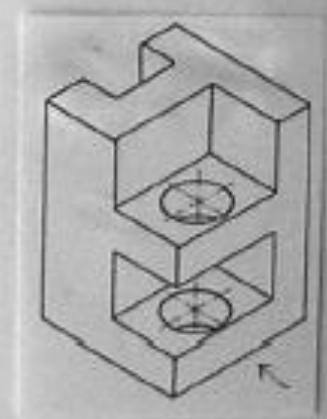
VISTA FRONTAL



VISTA LATERAL ESQUERDA

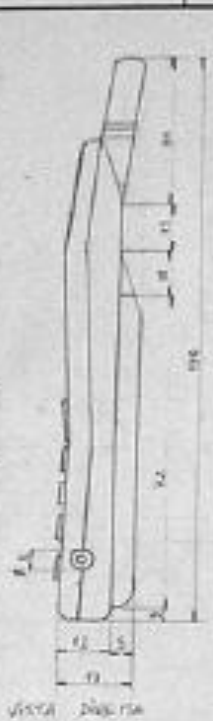


VISTA SUPERIOR



CORTES E COTAS	5	14F-115
		1/50
ALECIO & PAIANTA JUNIOR	1992	20/07/09

ESPECIFICAÇÕES TÉCNICAS
FABRICANTE: FERRASIA INDUSTRIAL LTDA
SERIAL N.º DE FABRICAÇÃO: 061155 M203
BATERIA: 3.7V - 1200 mAH
PLANO DE PROTEÇÃO: DO BRASILEIRO



VISTA LATERAL



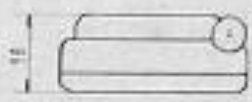
VISTA FRONTAL



VISTA DORSAL



VISTA TRASEIRA

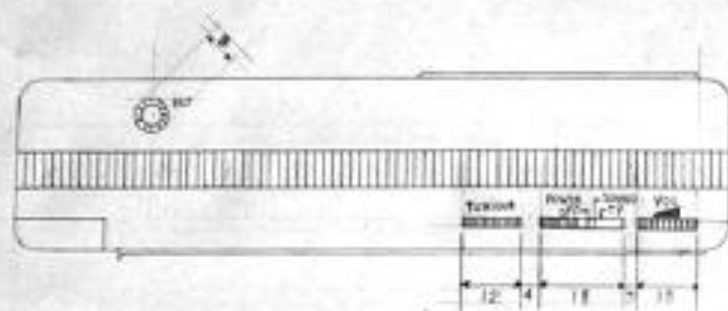


VISTA SUPERIOR

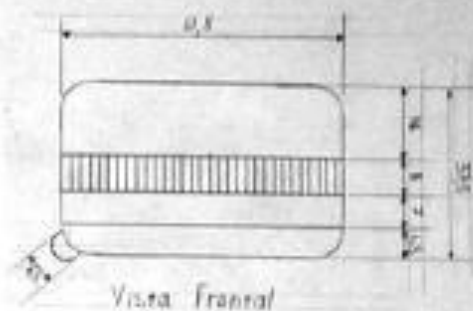


ISOMÉTRICA

PROF. DR.	15	30/09
DESENHO: CAROLINA		1/1
PROF. VERA PEREIRA	0602-004	25/10/04



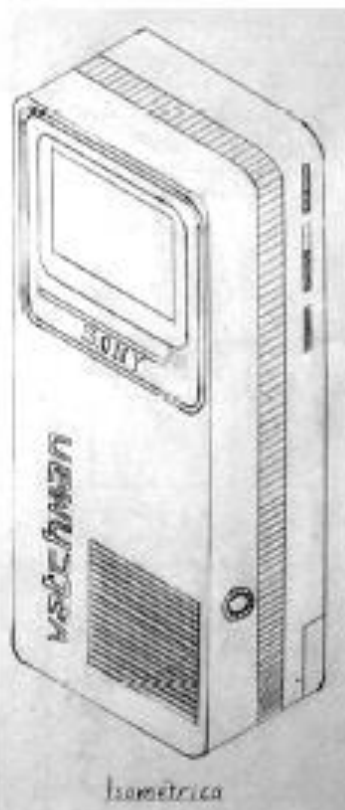
Vista Lateral Direita



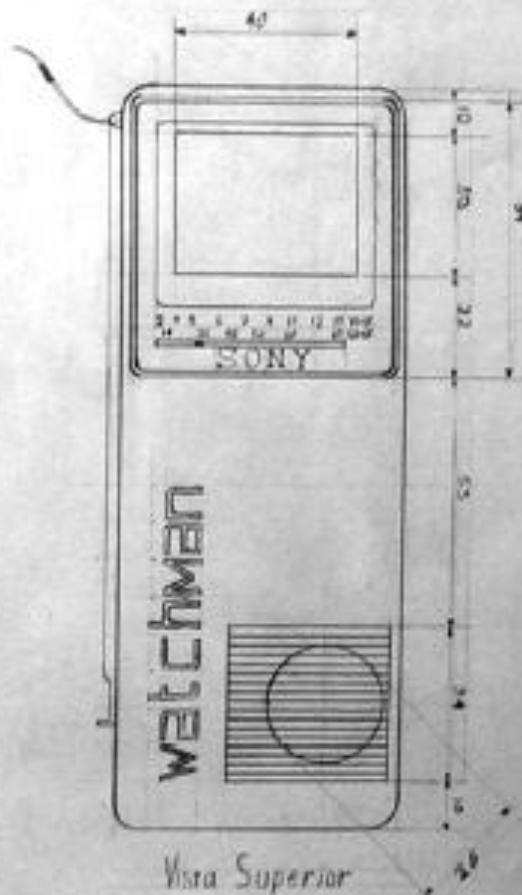
Vista Frontal

Ficha Técnica

Modelo: FD-2A
Potência: 1,6 W
DC: 6V
Baterias: 4x1,5V-AA
Fabricação: 10/1985
País: Japão
Tela Preta e Branca



Isométrica



Vista Superior

Aparelho Eletrônico

15

SAP111

1.1

Rolf Landim Reith

31.08.04

<< By William Kimberley



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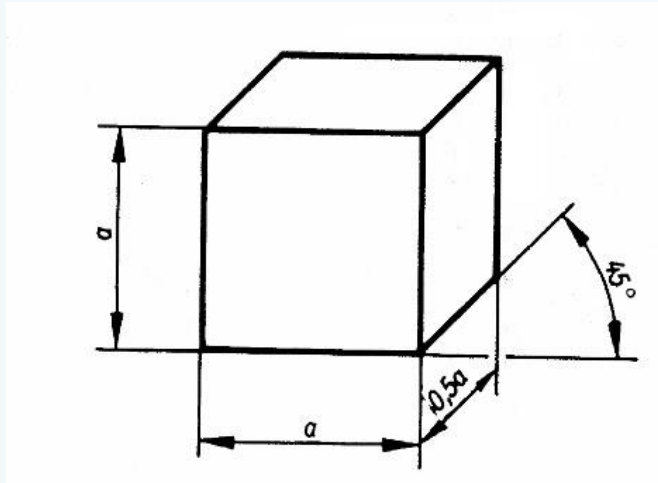
auto-e05

on page 61 ▶

Fit supplier to come

Desenho de Arquitetura
SAP 620 / CAU EESC USP
Heverson Akira Tamashiro

5.3.3 - Perspectiva Cavaleira

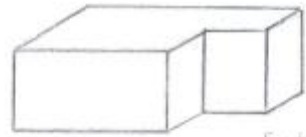


A vista frontal é representada em tamanho real. Todas as arestas situadas no plano do desenho são representadas horizontal ou verticalmente, sem redução. As arestas pertencentes à perspectiva, propriamente dita, normalmente são desenhadas a partir de um ângulo de inclinação de 45° (eixo fugitivo) e reduzidas pela metade.

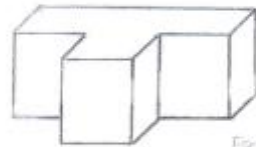
Inicia-se o desenho pela representação frontal, seguindo-se a representação das arestas que formam a própria perspectiva, chamadas linhas fugitivas.

A perspectiva-cavaleira não obedece a nenhuma norma. Por isso podem ser usados, ainda, ângulos de 30° e 60° com reduções de $1/3$ e $2/3$ respectivamente dos eixos fugitivos

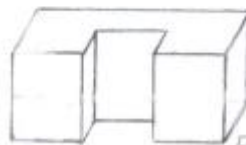
CAVALEIRA



Escala 1:1



Escala 1:1



Escala 1:1

ISOMÉTRICA

