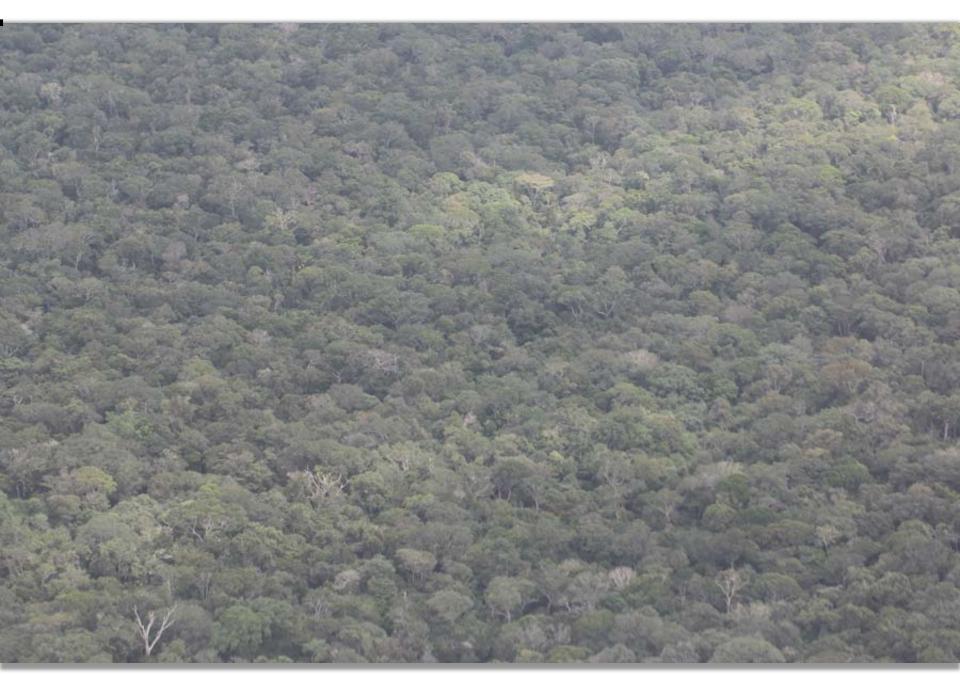
Alto Rio Negro February 2012

Sylvia Caiuby Novaes



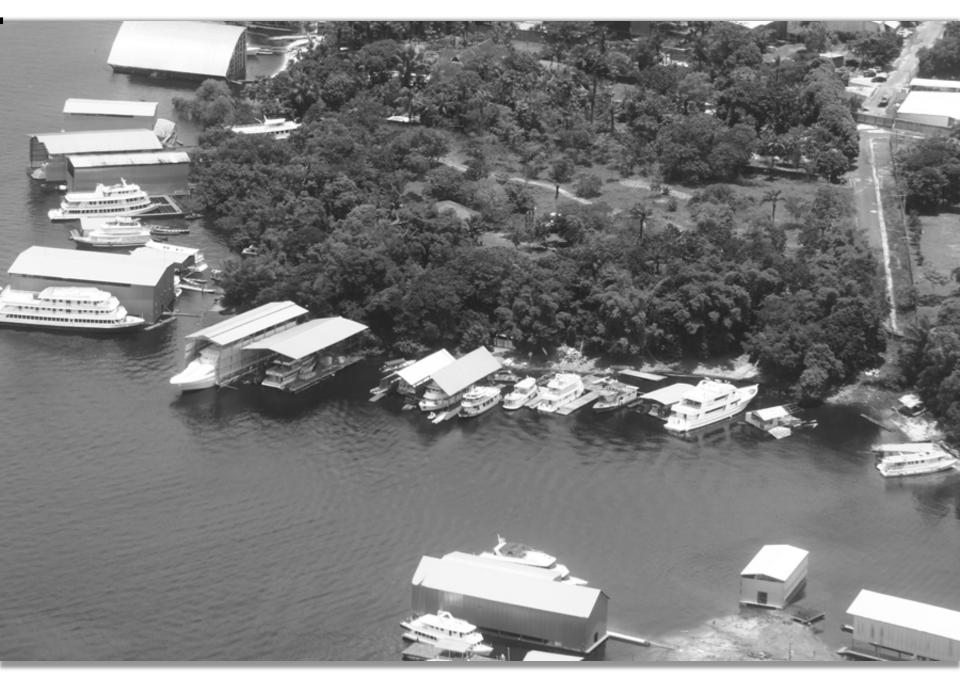
Amazon Forest, aerial view



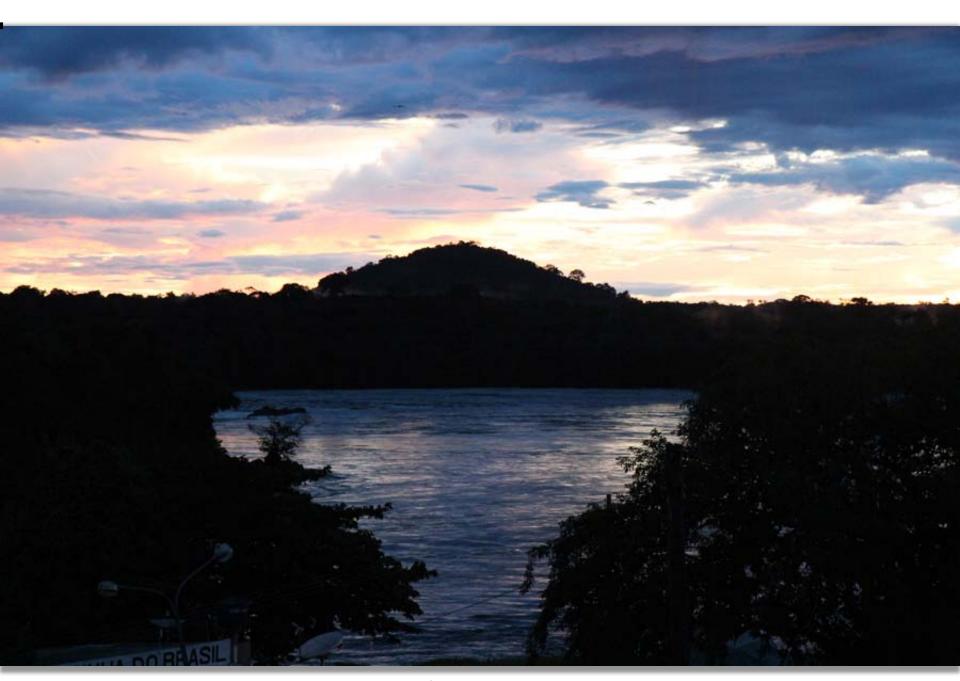


I never understood how the boat-man decided which way to take

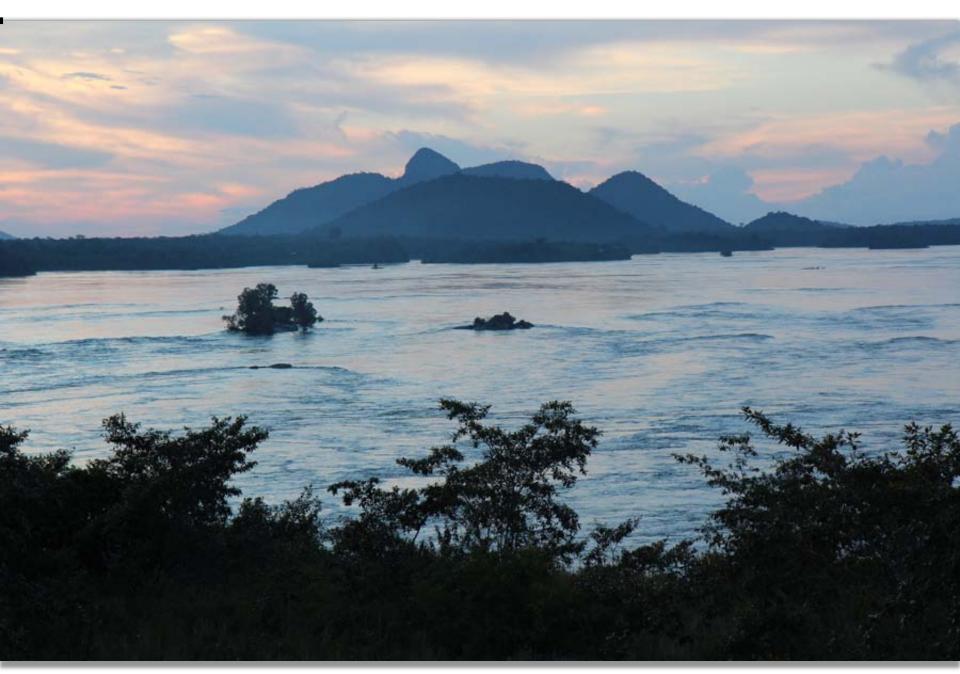




Barcelos, AM – aerial view



Alto Rio Negro



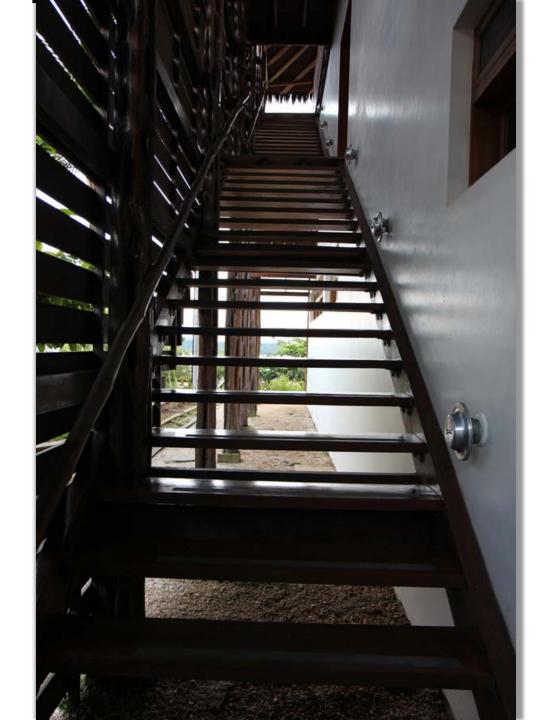
Serra da Bela Adormecida

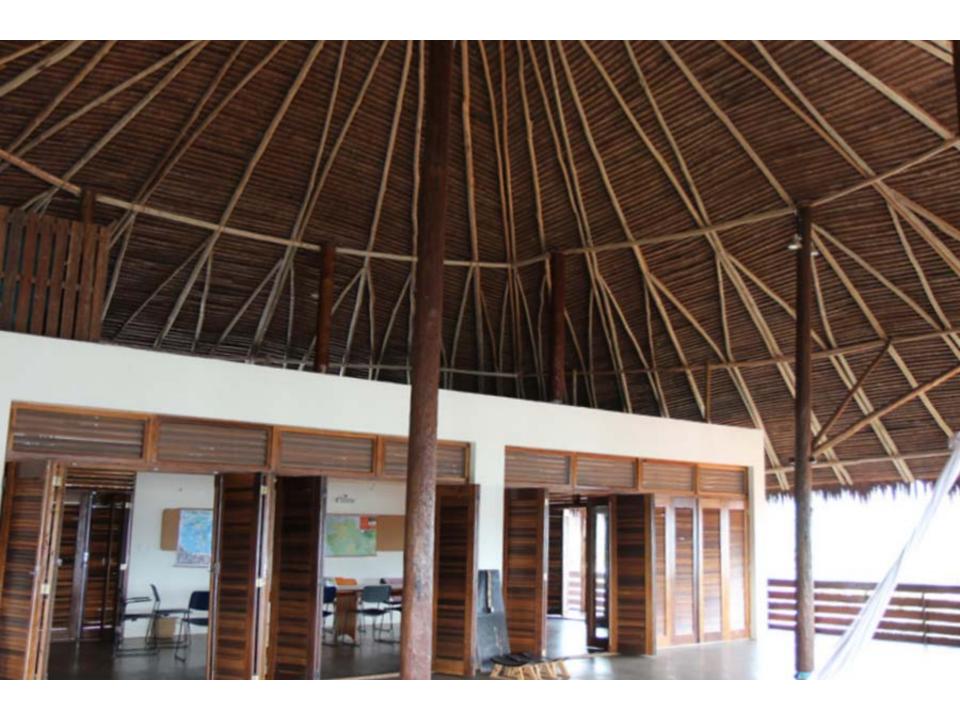


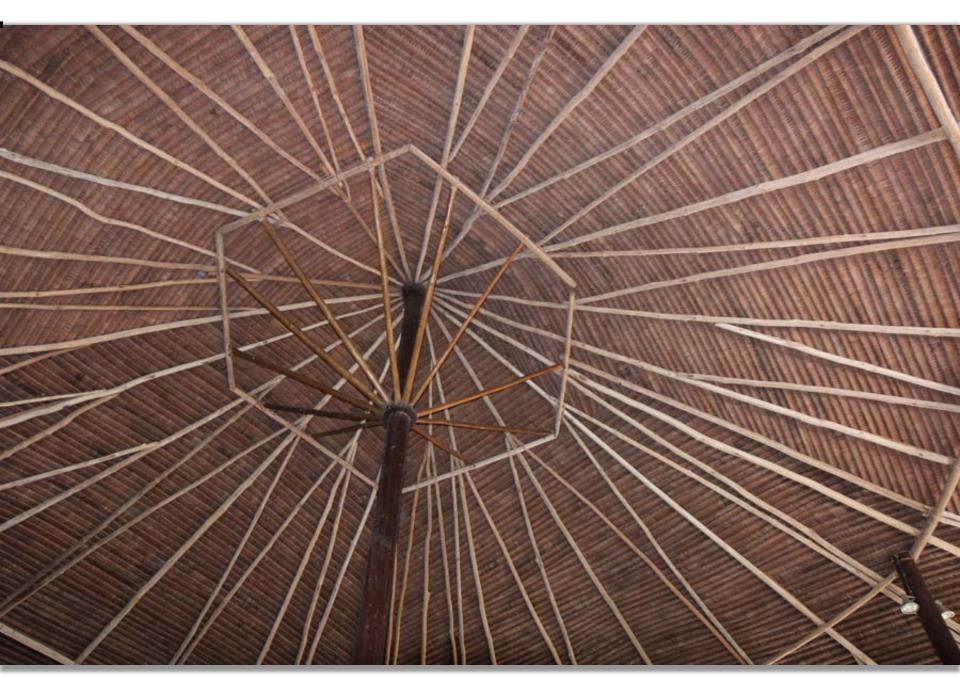
Instituto Socioambiental in São Gabriel da Cachoeira - AM







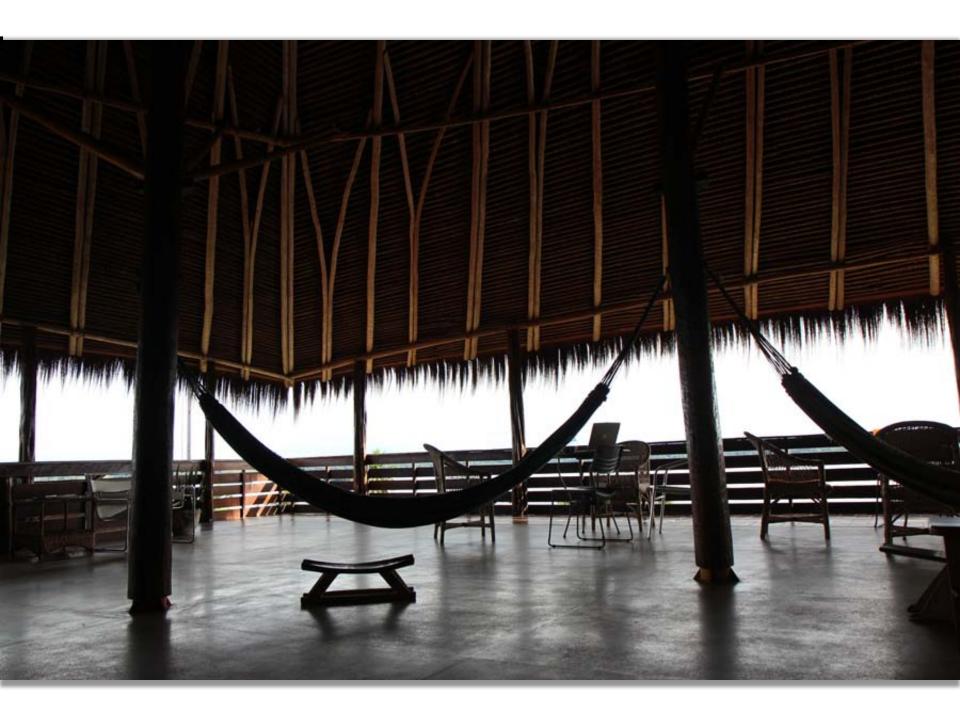




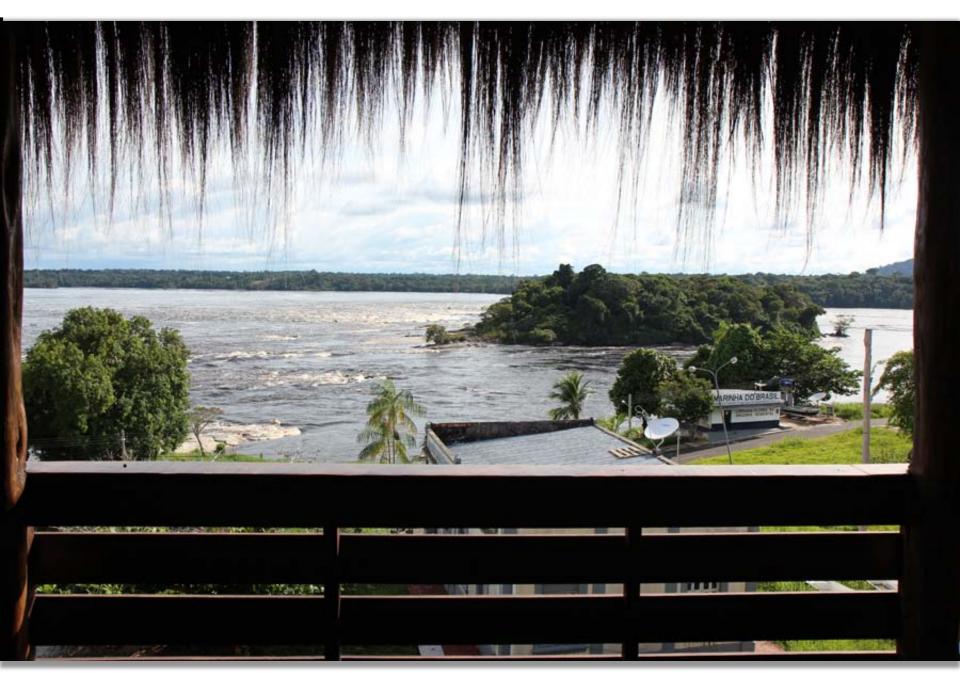
View of the roof from below



Dona Margarida is responsible for the good food we ate at ISA







View of the Rio Negro from ISA



City center, São Gabriel da Cachoeira, AM

THE TRIP

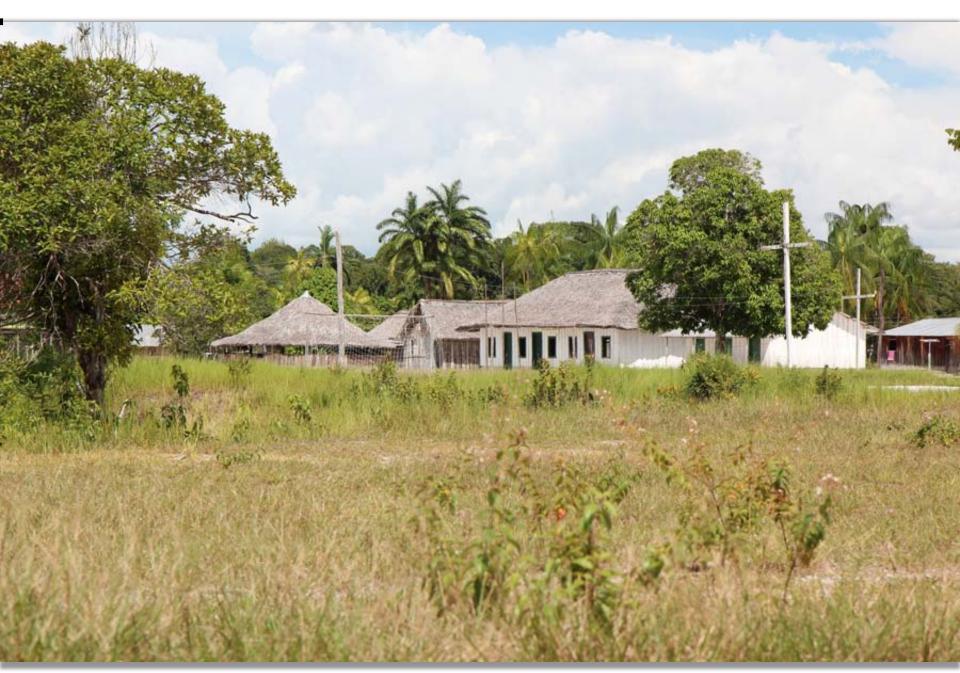


It takes two days in this boat to go from São Gabriel da Cachoeira to the Hup'däh village



A harbor in Uaupés River, near Monte Alegre, formerly known as Matapi





Monte Alegre, Uaupés River. It is in places like this that you can sling your hammock and sleep





Graffiti in one of the villages



Salesian Mission in Taracuá, Uaupés River



Uaupés River

Taracuá Igarapé

The Hup'däh village



In the mornings a heavy fog covers the village



A *Hup'däh* house









Paxiuba (Iriartea Deltoidea) is a good palm tree for making house walls



Detail of the roof in a *Hup'däh* house



Detail of the covering of the roof, with *caranã* palm leaves



Public telephone in the village



Straw-thatched hut – the central house to drink caxiri









There are different solutions for constructing the house walls



Some houses have no walls



The anthropologist Danilo Paiva Ramos exchanges fish hooks for fish



We exchanged soap for cucura, a fruit from the Amazon forest



Village maps, made by the Hup'däh, are hung on the wall



Mandu inaugurates the telephone



Tuning the guitar by the note la, emitted by the telephone's dial tone





The boys quickly made us a shelf on which to keep our things



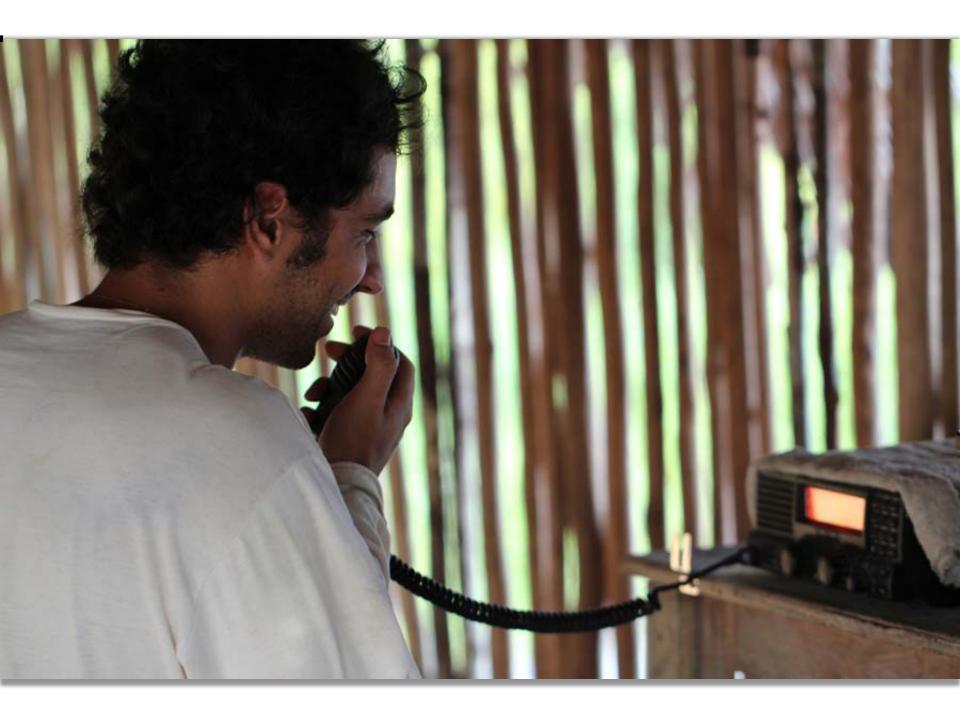
We used the solar panel to charge batteries



Danilo and Angelino reviewing some myths



House for the radio in the village







When the bell rings, it is school time for the children



The door of the school





Pupunha palm tree





A large stick is necessary to collect *pupunha*



Isabel and her daughter Carmen collect pupunha











Pupunha palm hearts must be boiled for quite a long time



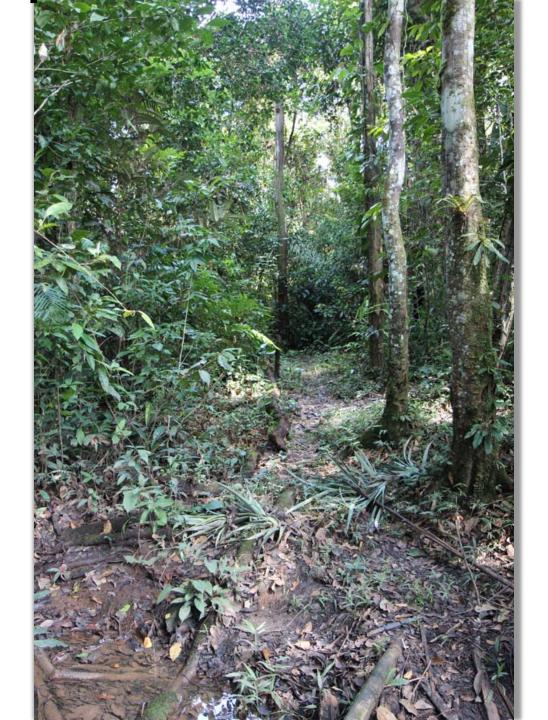


Carmen grates the cooked pupunha



Pupunha may be used to make juice or it may be added to caxiri

The manioc civilization





To reach the garden one must cross some bridges like this



Isabel plants and collects manioc in her garden









On her way back she washes the manioc in the river



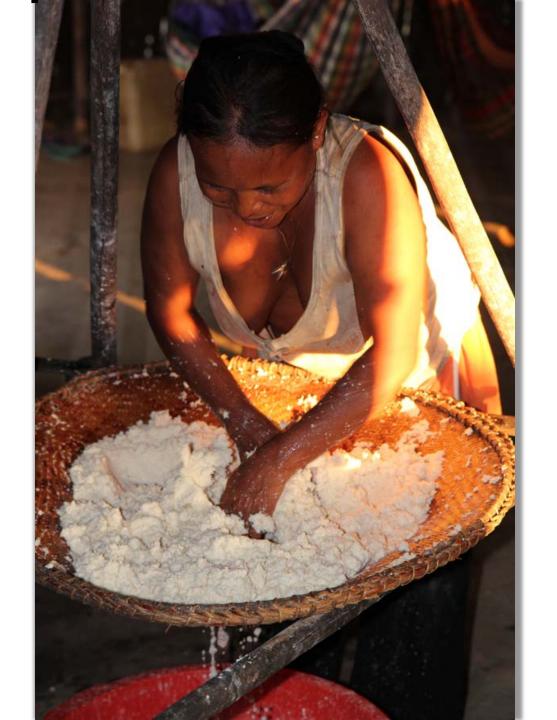




Men are in charge of making the base to support the manioc grater







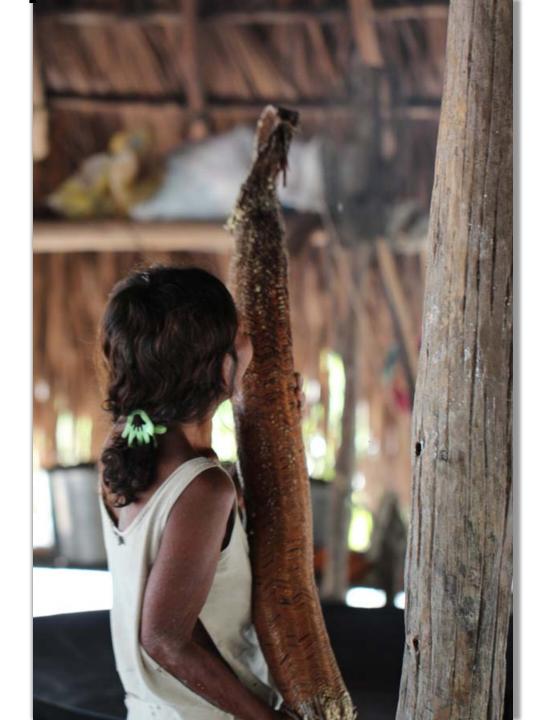














The *tipiti* is used to take the poison out of some types of manioc

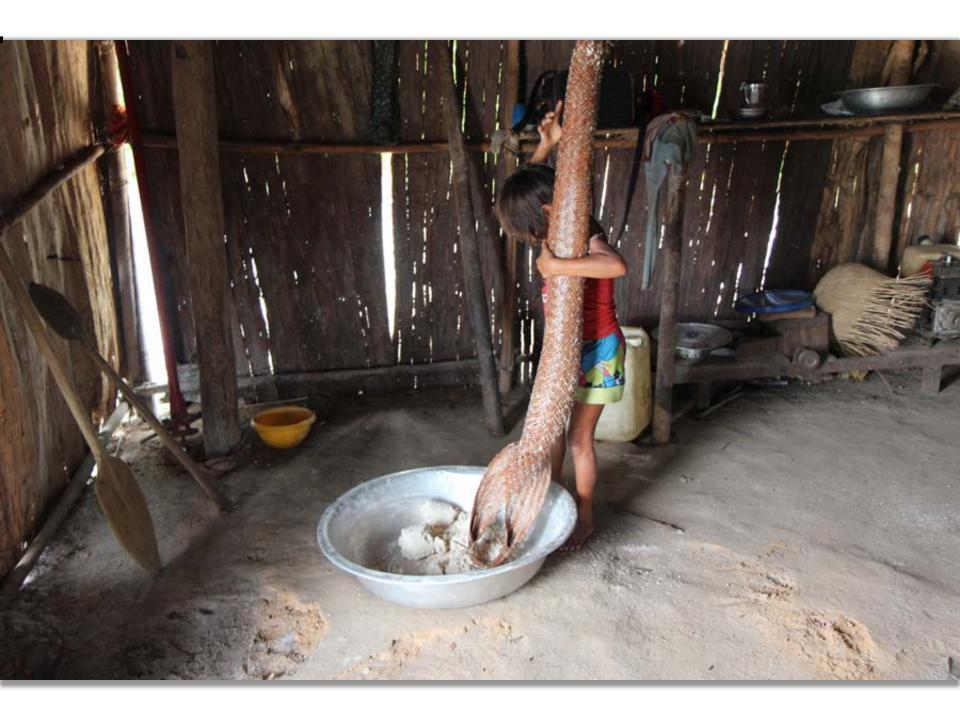




The manioc poison drips into a basin





















Many houses have big ovens like this to prepare the manioc



Toasted manioc to make caxiri

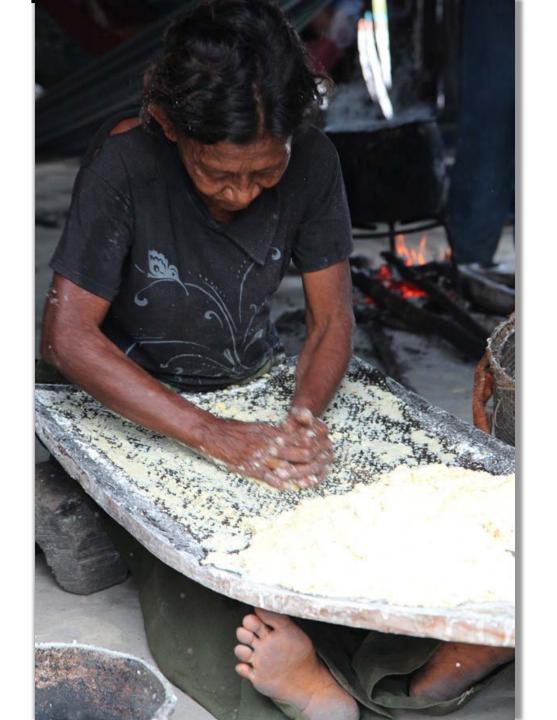






Trough to ferment caxiri







Manioc may be grated in different ways











Beiju, the manioc bread





Divided in 4 slices, beiju cools in a straw sieve



With the yellow manioc they make a delicious flour





The flour is toasted



Fans, made of straw, are used to fan the fire and lift the beiju from the pan

CHILDREN'S PLAY

CHILDREN'S PLAY





































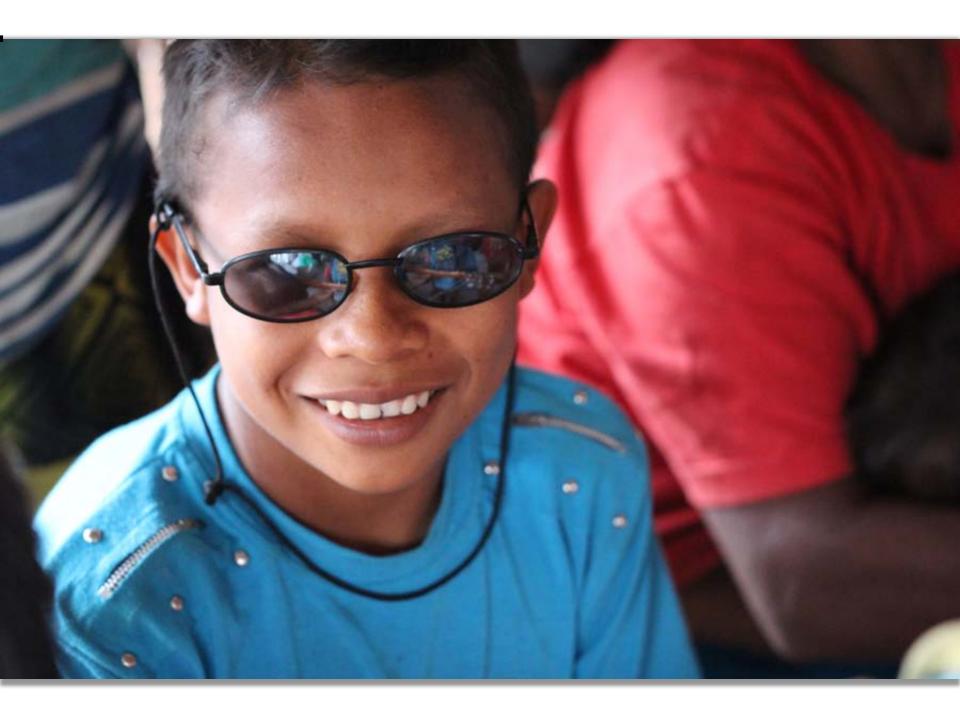








Bows and arrows tipped with tar are used by boys when they play





Boys play with their spinning top



Girls' football in the sand in the centre of the village





MUTIRÃO – working together



Families gather to clear the grass in front of their houses





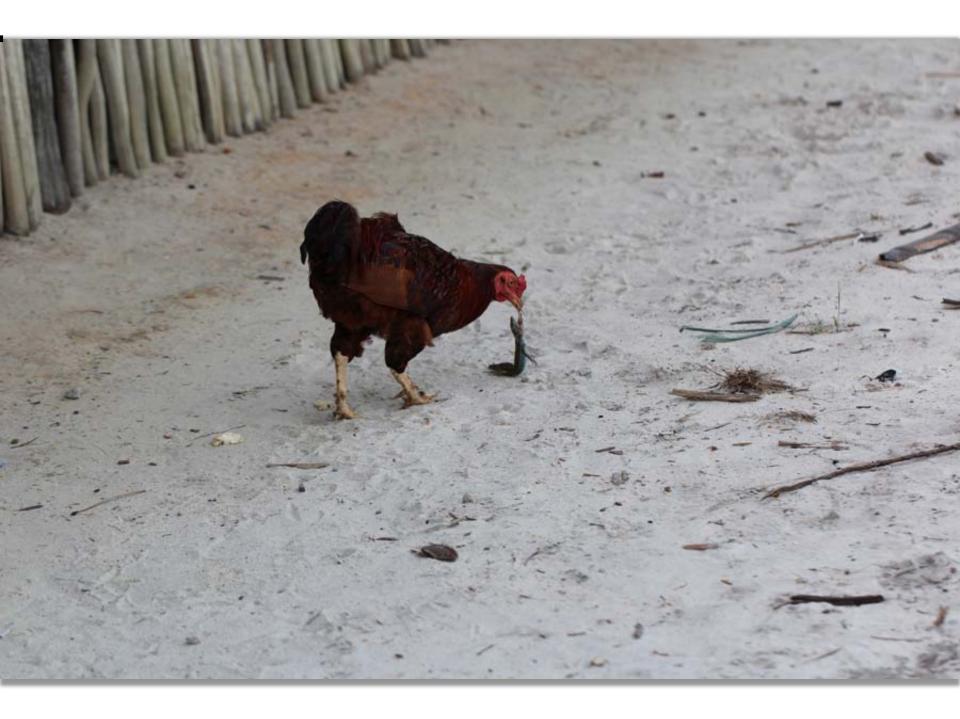




PETS



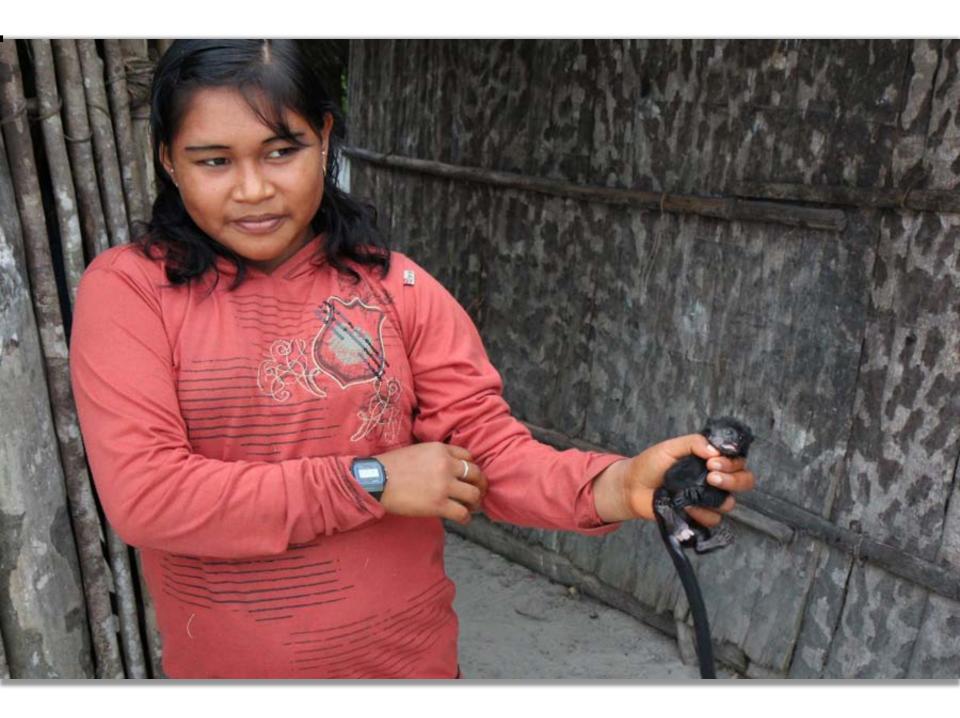












MATERIAL CULTURE



Wooden mortar to soak coca leaves



Vine to make baskets





Baskets are always made by women











MEN'S WORK

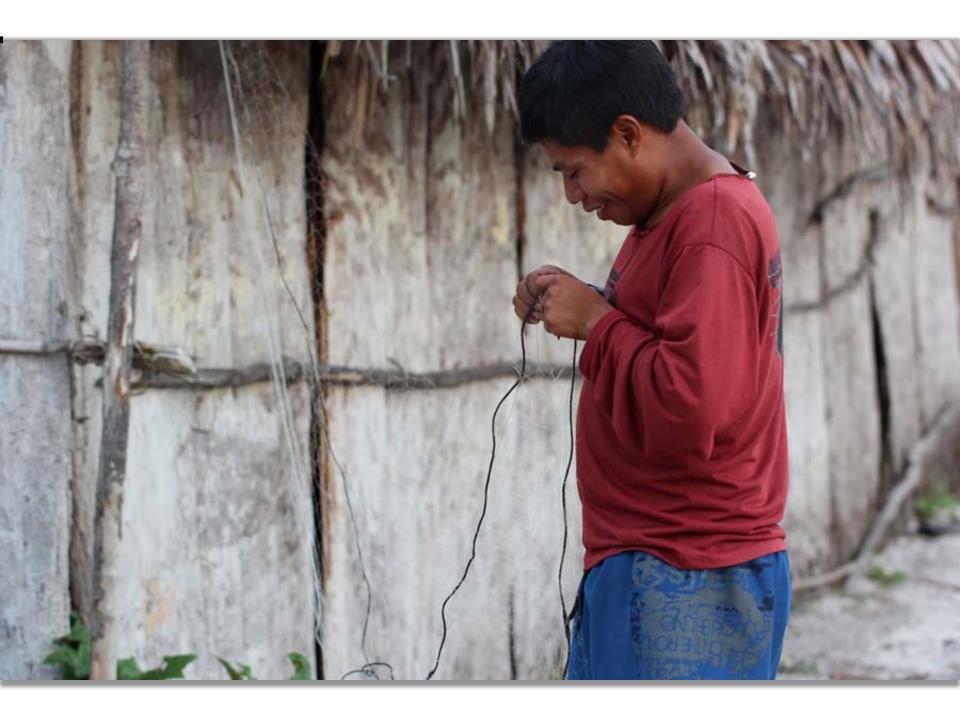


Tipitis are made by men



Vine to bind straw for roofs and for making tools







Ponciano goes fishing





The canoe motor needs to be repaired





Américo makes a traditional Hup'däh seat





