

(2) It is seen, therefore, that some agent is capable of penetrating black card-board which is quite opaque to ultra-violet light, sunlight, or arc-light. It is therefore of interest to investigate how far other bodies can be penetrated by the same agent. It is readily shown that all bodies possess this same transparency, but in very varying degrees. For example, paper is very transparent; the fluorescent screen will light up when placed behind a book of a thousand pages; printer's ink offers no marked resistance. Similarly the fluorescence shows behind two packs of cards; a single card does not visibly diminish the brilliancy of the light. So, again, a single thickness of tinfoil hardly casts a shadow on the screen; several have to be superposed to produce a marked effect. Thick blocks of wood are still transparent. Boards of pine two or three centimetres thick absorb only very little. A piece of sheet aluminium, 15 mm. thick, still allowed the X-rays (as I will call the rays,

for the sake of brevity) to pass, but greatly reduced the fluorescence. Glass plates of similar thickness behave similarly; lead glass is, however, much more opaque than glass free from lead. Ebonite several centimetres thick is transparent. If the hand be held before the fluorescent screen, the shadow shows the bones darkly, with only faint outlines of the surrounding tissues.

Water and several other fluids are very transparent. Hydrogen is not markedly more permeable than air. Plates of copper, silver, lead, gold, and platinum also allow the rays to pass, but only when the metal is thin. Platinum ≈ 2 mm. thick allows some rays to pass; silver and copper are more transparent. Lead 1.5 mm. thick is practically opaque. If a square rod of wood 20 mm. in the side be painted on one face with white lead, it casts little shadow when it is so turned that the painted face is parallel to the X-rays, but a strong shadow if the rays have to pass through the painted side. The salts of the metals, either solid or in solution, behave generally as the metals themselves.

ON A NEW KIND OF RAYS,

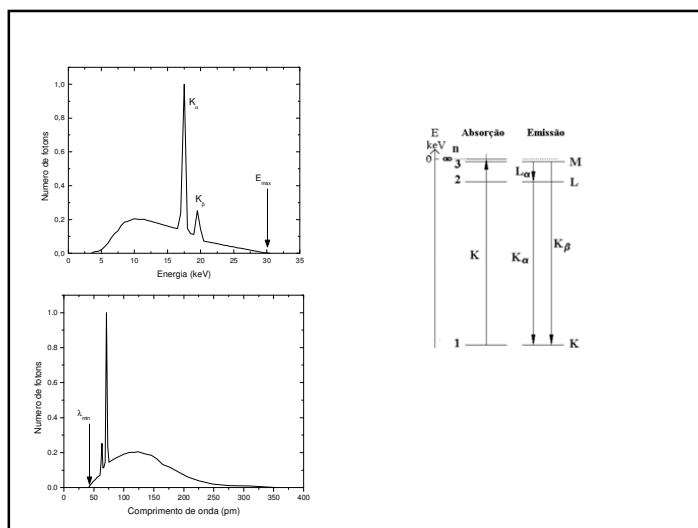
By W. C. Röntgen. Translated by Arthur Stanton from the Sitzungsberichte der Würzburger Physikalisch-Gesellschaft, 1896.

(3) The preceding experiments lead to the conclusion that the density of the bodies is the property whose variation mainly affects their permeability. At least no other property seems so marked in this connection. But that the density alone does not determine the transparency is shown by an experiment wherein plates of similar thickness of Iceland spar, glass, aluminium, and quartz were employed as screens. Then the Iceland spar showed itself much less transparent than the other bodies, though of approximately the same density. I have not remarked any strong fluorescence of Iceland spar compared with glass (see below, No. 4).

(4) Increasing thickness increases the hindrance offered to the rays by all bodies. A picture has been impressed on a photographic plate of a number of superposed layers of tinfoil, like steps, presenting thus a regularly increasing thickness. This is to be submitted to photometric processes when a suitable instrument is available.

(5) Pieces of platinum, lead, zinc, and aluminium foil were so arranged as to produce the same weakening of the effect. The annexed table shows the relative thickness and density of the equivalent sheets of metal.

	Thickness.	Relative thickness.	Density
Platinum	0.018 mm.	1	21.5
Lead	0.50 "	3	11.3
Zinc	1.00 "	6	7.1
Aluminium.....	3.500 "	200	2.6



6) Os alvos de um tubo de raios X são feitos de material com alto ponto de fusão como o molibdênio e o tungstênio. A energia total de um elétron da camada K desses átomos é respectivamente de - 20,0 keV e - 69,5 keV.

- O que há de semelhante e de diferente nos espectros de raios X produzidos nos tubos com esses alvos, se a diferença de potencial aplicada entre os eletrodos for de 45 kV? Justifique sua resposta.
- Apresente esboço dos dois espectros.
- Explique fisicamente como os raios X que compõem o espectro são produzidos.