

Alguns exemplos, dados a seguir, mostram a capacidade de utilização destes encadeamentos.

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a)

Example a) shows a musical score for a piano piece. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

b)

Example b) shows a musical score for a piano piece. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

c)

Example c) shows a musical score for a piano piece. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

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