SE3MINÁRIO 7 SHAKESPEARE AND POPULAR CULTURE

THE CULTURAL VALUE OF SHAKESPEARE IN TWENTY-FIRST-CENTURY PUBLICLY-FUNDED THEATRE IN ENGLAND by EMILY CAROLINE LOUISE LINNEMANN

<https://etheses.bham.ac.uk/id/eprint/1355/1/Linnemann11PhD.pdf>

BLASPHEMING THE BARD: THE TENSION BETWEEN “HIGHBROW” SHAKESPEARE AND “POPULAR” GENTLE WILL by Lisa Maria Carparelli Schuma

<https://scholarworks.montana.edu/xmlui/bitstream/handle/1/8295/31762103779920.pdf?sequence=1&isAllowed=y>

Back to the roots:Shakespeare and Popular Culturein the 20th and 21st centuriesPrix du mémoire de la Société Française Shakespeare 201

<https://webcache.googleusercontent.com/search?q=cache:T0dAbXslz58J:https://journals.openedition.org/shakespeare/pdf/1949+&cd=1&hl=pt-BR&ct=clnk&gl=br>

SHAKESPEARE’S NEWEST STAGE: THE RESHAPING OF CULTURAL CAPITAL THROUGH YOUTUBE by Ben Griffin Long

<http://thesis.honors.olemiss.edu/255/3/Final%2520Copy.pdf>

10 Anime Inspired By The Works Of William Shakespeare

<https://www.cbr.com/anime-shows-inspired-william-shakespeare/>

Shakespeare in Manga and Anime.

<https://go.gale.com/ps/i.do?id=GALE%7CA651424358&sid=googleScholar&v=2.1&it=r&linkaccess=abs&issn=00492949&p=LitRC&sw=w&userGroupName=anon%7E93f96b95>