

**CÂMARA CURRICULAR DO CoPGr**  
**FORMULÁRIO PARA APRESENTAÇÃO DE DISCIPLINAS**

PRÓ-REITORIA  
DE  
PÓS-GRADUAÇÃO

**SIGLA DA DISCIPLINA:** FLM      **SIGLA DO DEP.:** DLM

**NOME DA DISCIPLINA:** Scotland: Imagining a Nation

**ÁREA:** ESTUDOS LINGUÍSTICOS E LITERÁRIOS EM INGLÊS

**Nº DA ÁREA:** 0847

**VALIDADE INICIAL (Ano/Semestre):** 1º Semestre de 2013

<b>Nº DE CRÉDITOS:</b> 08	- Aulas Teóricas:	04
	- Aulas Práticas, Seminários e Outros:	02
	- Horas de Estudo:	02

**DURAÇÃO EM SEMANAS:** 12

**DOCENTE RESPONSÁVEL: NOME E NÚMERO USP**

1. Prof. John Corbett

Caso o docente já seja credenciado na área, indicar a data da aprovação do mesmo pelo CoPGr:

**CUSTOS REAIS DA DISCIPLINA:**

(Apresentar, se pertinente, orçamento previsto para exercício, em folha anexa)

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### **P R O G R A M A**

#### **- OBJETIVOS:**

- To study different literary representations of Scotland, as its status as a nation has been re-imagined in the 20th and 21st centuries;
- To reconsider issues of literature and language at the centre and periphery, in the context of Scotland's changing relationship with the rest of the United Kingdom and Europe.
- The course will cover the following broad topics: Politics, literature and language; changing perceptions of the nation; nationalism, hybridity and multiculturalism; questions of identity: ethnicity, race, class and gender; Post-colonial literatures.

#### **- JUSTIFICATIVA:**

In the late 20th and early 21st centuries, Scotland regained a measure of political autonomy through the establishment of a devolved parliament with restricted powers, and in 2014 the Scottish people are probably going to vote in a referendum about full independence that will potentially break up the United Kingdom. In the continuous 're-imagining' and interrogation of Scottish cultural and political nationhood, poets, novelists and dramatists have played a leading role. This course focuses on the last 100 years to show how cultural perceptions of Scotland in literature have developed and diverged, from the 'literary renaissance' of the first half of the 20<sup>th</sup> century to the pre-and-post devolutionary writings of the latter quarter of the century and first decade of the 21<sup>st</sup>.

The course problematizes Scotland's place as a site of 'post-colonialism'. The country can be seen as both benefiting and suffering from the legacy of British imperialism, its

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writers both complicit and critical. In negotiating a distinctive space for Scottish Literature, its writers and critics have emphasised difference (in language and political ideology) from England, and sought role models and parallels elsewhere (e.g. Ireland, Europe, Quebec). Writers and critics of the 20<sup>th</sup> century and later have also distanced themselves from conservative, sentimental perceptions of Scotland, as found in post-Burnsian poetry and Hollywood films like *Brigadoon*. In doing so, contemporary Scottish writers, like their counterparts elsewhere, have had to address issues of migration, hybridity, multiculturalism, and the precarious but stubborn yearning for national identity in an era of globalization. The study of 20<sup>th</sup> and 21<sup>st</sup> century Scottish Literature therefore extends the ‘translocal,’ ‘non-hegemonic’ specialism of the Dept of Letras at USP, by adding to the curriculum a lively illustration of literature at the periphery.

### - CONTEÚDO:

1. Literature as imagined history; political and cultural contexts; nations as imagined communities; situating Scotland as colonizer and internally colonized.
2. A literary renaissance: reinventing the Scots language; modernizing Gaelic; Hugh MacDiarmid, Edwin Muir and Sorley Maclean
3. Sunset Song by Lewis Grassie Gibbon
4. Feminizing the renaissance: Violet Jacob and Catherine Carswell
5. The other country: post-war Scotland: *Whisky Galore* by Compton Mackenzie [Novel and film; also Powell and Pressburger’s *I Know Where I’m Going*]; *The Prime of Miss Jean Brodie* by Muriel Spark [Novel and film]
6. 1960s experimentalism: Tom Leonard and Edwin Morgan; Scotland and Brazil: *Concretismo*, the de Campos brothers, Edwin Morgan and Ian Hamilton Finlay

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7. The Folk Revival: Hamish Henderson, singer-songwriters of the folk revival.
8. Recovering history: Liz Lochhead's *Mary Queen of Scots Got Her Head Chopped Off*
9. Articulating the underclass: James Kelman's short fiction; Irvine Welsh's *Trainspotting*.
10. Re-imagining the feminine: Janice Galloway's *Foreign Parts* and AL Kennedy's short fiction
11. 'Work as if you live in the early days of a better nation', or Scotland as Science Fiction: *Lanark*, Alasdair Gray, *The Bridge*, Ian Banks.
12. Postcolonial reflections: James Robertson's *Joseph Knight*; Suhayl Saadi, *Psychoraag*, Jackie Kay's poetry and fiction.

### - BIBLIOGRAFIA:

#### a) Textos Literários:

Fiction by Lewis Grassie Gibbon, Catherine Carswell, Muriel Spark, Alasdair Gray, Ian Banks, James Kelman, Irvine Welsh, Janice Galloway, AL Kennedy, James Robertson, Suhayl Saadi, Jackie Kay and others. Poetry by Hugh MacDiarmid, Violet Jacob, Edwin Muir, Sorley Maclean, Edwin Morgan, Hamish Henderson, Tom Leonard, Ian Hamilton Finlay, Liz Lochhead and others. Drama by Liz Lochhead and others.

#### b) Textos Teóricos:

- ANDERSON, Benedict. *Imagined Communities, Reflections on the Origin and Spread of Nationalism* London: Verso, 1991
- BHABHA, Homi. *Nations and Narrations*. London: Routledge, 1990.
- BROWN, Ian and Alan Riach, eds. *The Edinburgh Companion to Twentieth Century Scottish Literature* Edinburgh: Edinburgh University Press, 2009
- COVI, Giovanna, Joan Anim-Addo, Velma Pollard and Carla Sassi *Caribbean-Scottish Relations: Colonial and Contemporary Inscriptions in History, Language and Literature*. London: Mango Publishing, 2007.
- HALL, Stuart. "Culture, Community, Nation". In: *Representing the Nation: A Reader*. Edited by David Boswell and Jessica Evans. London & New York: The Open University Press, 1999. pp 33-44.

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HOBBSAWM, Eric and Terence Ranger, eds *The Invention of Tradition* Cambridge: Cambridge University Press, 1983

McCRACKEN-FLESHER, Caroline (ed). *Scotland as Science Fiction*. Lanham, Maryland: Bucknell University Press, 2012.

MUIR, Edwin (1936) *Scott and Scotland: The Predicament of the Scottish Writer* London: Routledge

NAIRN, Tom (1981) *The Break-up of Britain: Crisis and Neo-Nationalism* London: Verso, 1981

SCHOENE, Berthold, ed. *The Edinburgh Companion to Contemporary Scottish Literature*. Edinburgh: Edinburgh University Press, 2007

### - OBSERVAÇÕES:

The course is conducted in English, both in the teaching and the reading of primary and secondary texts. Participants are expected to be able to read the texts and discuss them in English.