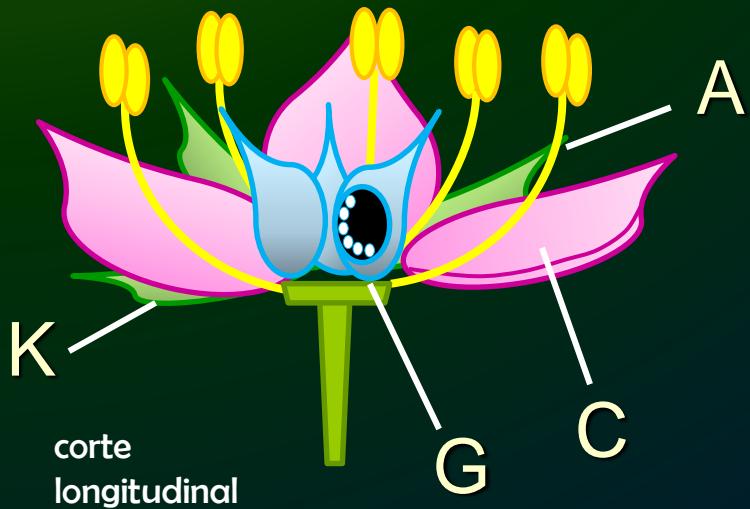


REPRESENTAÇÕES FLORAIS

corte longitudinal, diagrama floral e fórmula floral

Lindolpho Capellari Júnior

Bálsamo



fórmula floral

$\otimes K_5; C_5; A_{10}; \underline{G}_5$

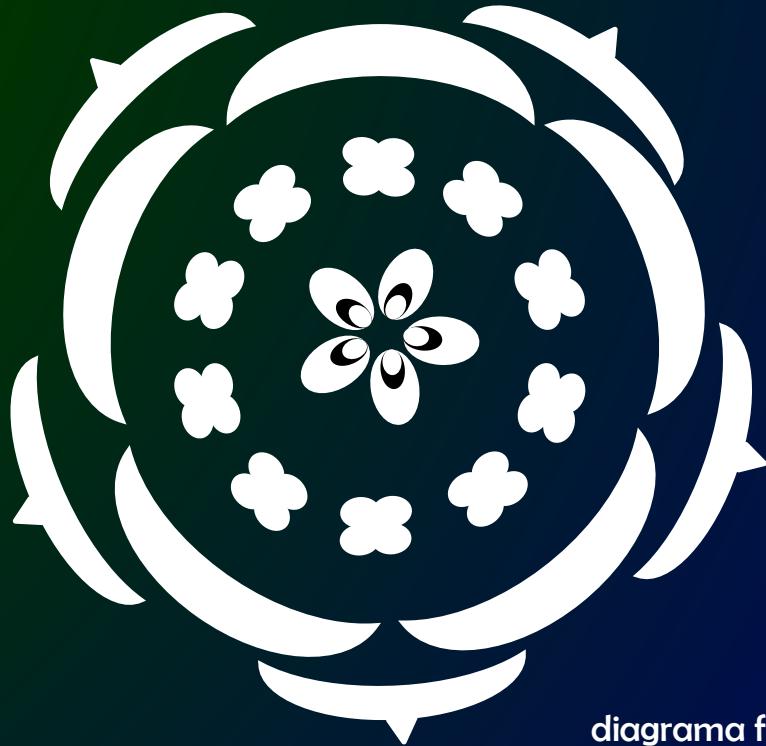
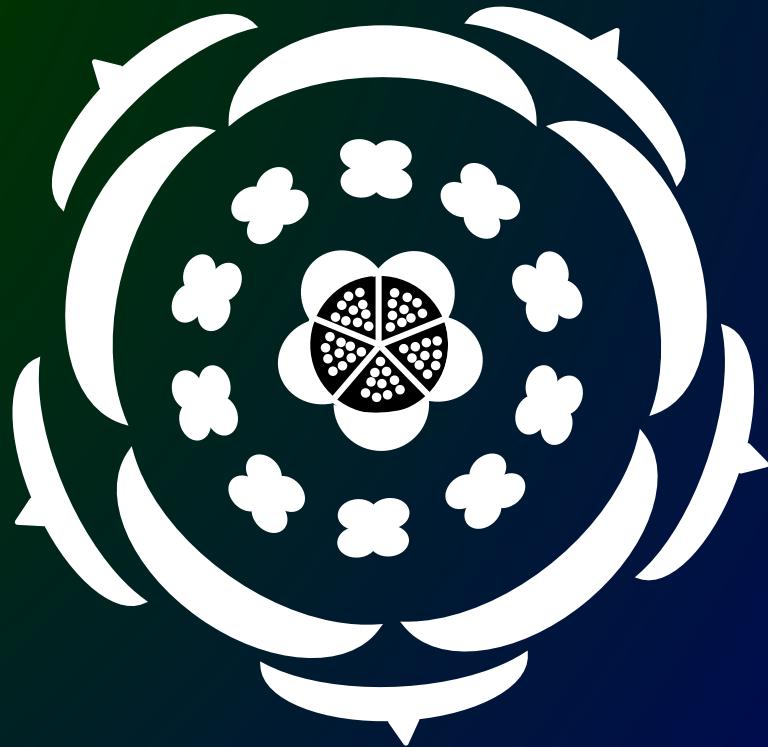


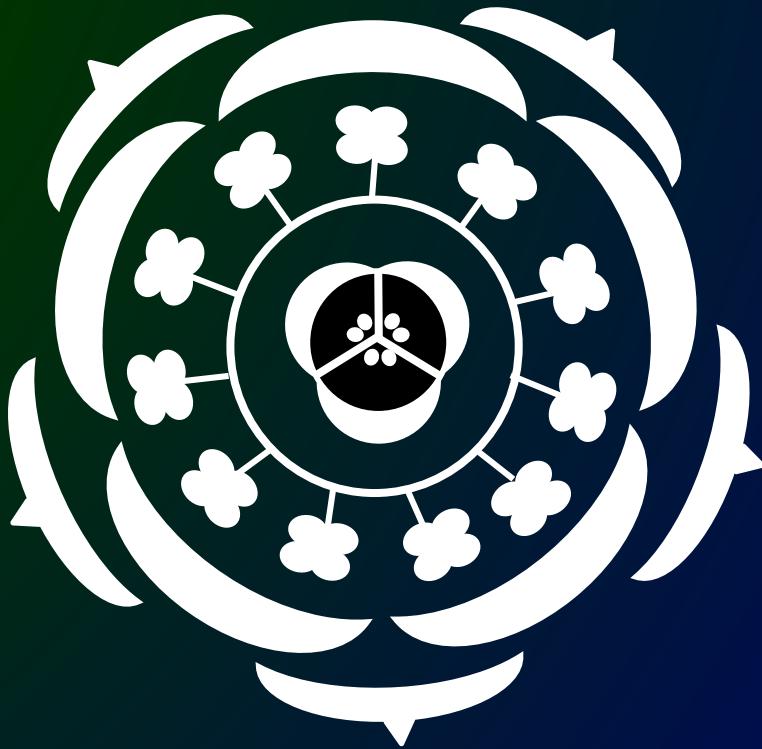
diagrama floral

Quaresmeira



⊗ K₅; C₅; A₁₀; IG₍₅₎

Escova-de-garrafa



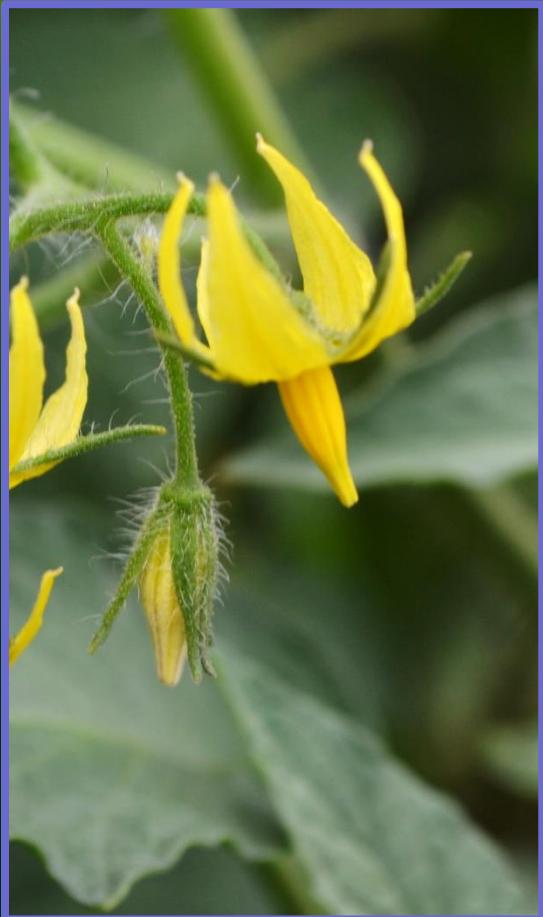
$\otimes K_5; C_5; A_{(\infty)}; \overline{G}_{(3)}$

Hibisco



⊗ K₍₅₎; [C₅; A_(∞)]; G₍₅₎

Tomateiro



$\otimes K_{(5)}; [C_{(5)}; A_{(5)}]; \underline{G}_{(2)}$

Pata-de-vaca



↓ K₍₅₎; C₂₊₂₊₁; A₅; G₁

Ipê-roxo



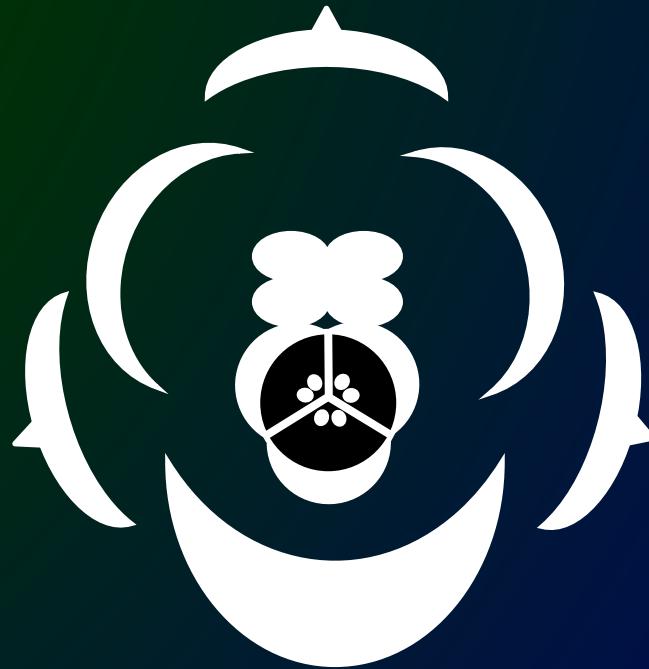
↓ $K_{(5)}$; $[C_{(5)}; A_{2+2+1}]$; $\underline{G}_{(2)}$

Estrelítzia



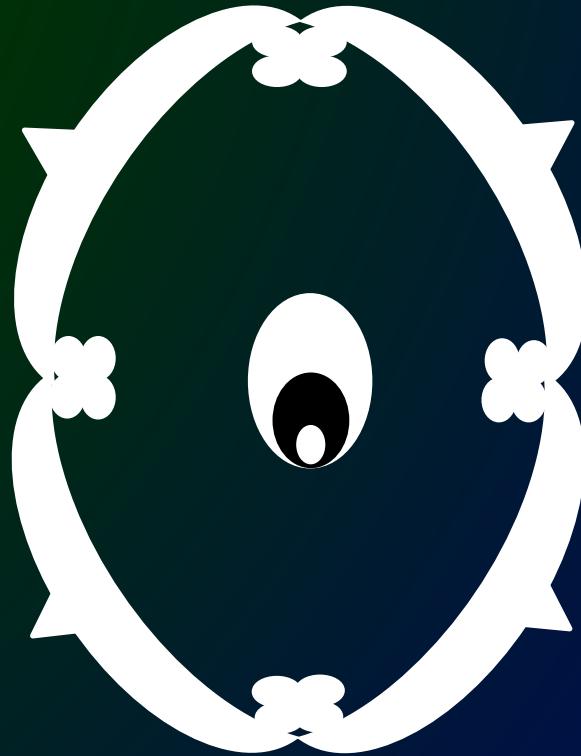
↓ K_3 ; $C_{(2)+1}$; A_5 ; $\overline{G}_{(3)}$

Orquídea



↓ K_3 ; C_{2+1} ; $[A_1; \overline{G}_{(3)}]$

Grevília



↓ $[P_{(4)}; A_4]; \underline{G}_1$



obrigado pela atenção

Coffea arabica L.
Foto: André Luiz Góes
Ano: 2008