



PLATAFORMAS 2

MOROZOV (ARTIGO THE GUARDIAN)

- After all, it's their monopolistic hold on our imagination – making us unable to see technology not as applied science but as a potent political institution for transforming other institutions – that constitutes the greatest problem for democracy.
- Afinal, é o seu controle como monopólio sobre nossa imaginação - tornando-nos incapazes de ver a tecnologia não como ciência aplicada, mas como uma potente instituição política para transformar outras instituições - que constitui o maior problema para a democracia.
- <https://www.theguardian.com/commentisfree/2021/may/15/privacy-activists-fight-big-tech>

GDPR DIREITO AO ESQUECIMENTO

- Formação dos clusters e pessoas que mais falam / são retuídadas / retuitam
- Ligação com os estudos clássicos da esfera pública.

Article

The changing public sphere on Twitter: Network structure, elites and topics of the #righttobeforgotten

Shuzhe Yang

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Anabel Quan-Haase

Western University, Canada

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new media & society
1–20

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DOI: 10.1177/1461444816651409

nms.sagepub.com



INTERSECTING AUDIENCE ACTIVITIES: AN AUDIENCE STUDIES PERSPECTIVE ON THE MATERIALITY OF DESIGN, PLATFORMS AND INTERFACES

- Três tipos de audiências na intersecção com tecnologia: apropriação, implícita, embedded (appropriating, implied, embedded). Abordagens não excludentes entre si.
- **Apropriação** do design do software, plataformas e interfaces
- **Abordagem implícita:** o formato do design da interface em questão direciona e estrutura as práticas midiáticas da audiência em questão (affordances);
- **Embedded:** as audiências neste contexto são entendidas como adopters e também como pessoas que se apropriam da tecnologia. Abordagem no conceito da crítica à opacidade faz plataformas e sua exploração econômica.
- A dimensão material das tecnologias de mídia é conceituada como formativa para as práticas de mídia das pessoas, que são implementadas para servir aos interesses econômicos. (p. 368)

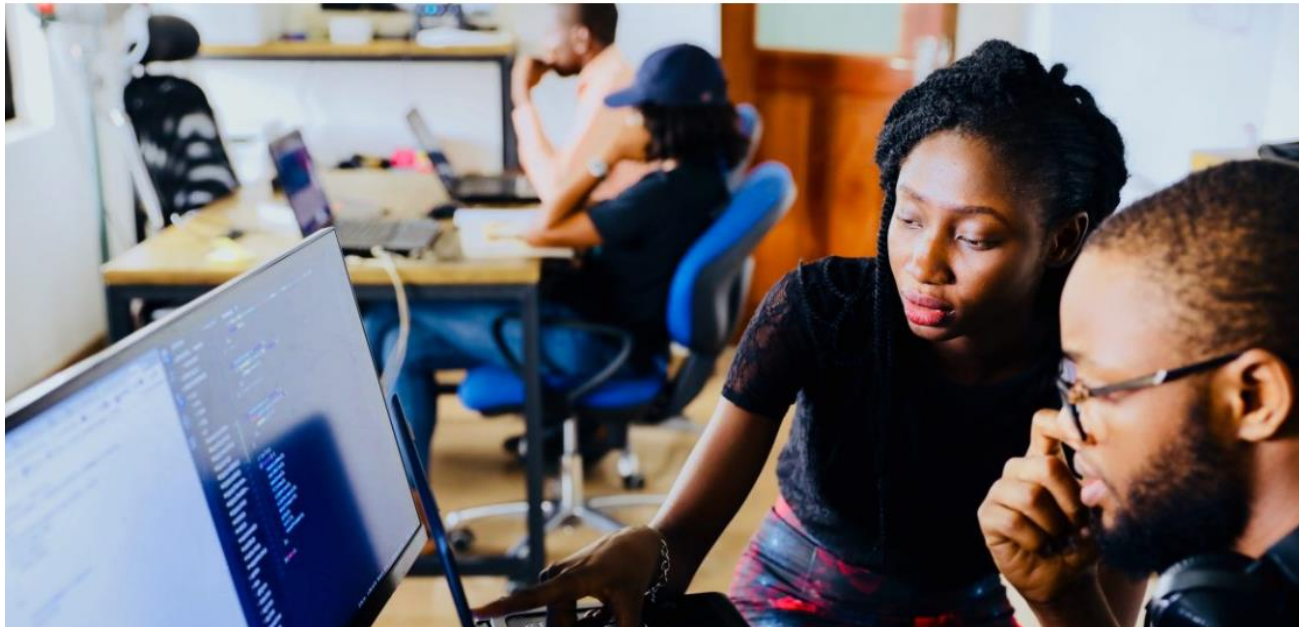
VÍDEO RECUERO E POST INSIGHTEE

- Mais sobre métodos e ferramentas de extração de dados;
- Mdiars, UFPEL: <https://wp.ufpel.edu.br/midiars>

GUIAS

Pesquisa acadêmica com dados de mídias sociais: por onde começar?

23 de maio de 2021 / de Pedro Meirelles



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SUBMIT

SOBRE MIM



<http://insightee.com.br/blog/pesquisa-academica-com-dados-de-midias-sociais-por-onde-comecar/>



Research Methods for the Digital Humanities

[Lewis Levenberg](#), [Tai Neilson](#), [David Rheams](#)

☆ 0 / 0 💬 0 comments

This volume introduces the reader to the wide range of methods that digital humanities employ, and offers a practical guide to the study, interpretation, and presentation of cultural material and practices. In this instance, the editors consider digital humanities to include both the use of computing to understand cultural material in new ways, and the application of theories and methods from the humanities to interpret new technologies. Each chapter provides a step-by-step guide to cutting-edge methodologies so that students can make informed decisions about the methods they use, consider ethical practices, follow practical procedures, and present their work effectively. Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research, and the book will help new researchers collaborate and contribute to their scholarly communities, and to public discourse. As contemporary humanities work becomes

..... [click to read more](#)

<https://brill.org/book/3629946/754c18>



MÉTODOS DIGITAIS TEORIA-PRÁTICA-CRÍTICA

EDITADO POR
JANNA JOCELI OMENA

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MICHELE MAURI, BEATRICE GOBBO, GABRIELE COLOMBO

CINCO

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Produção e consumo de vídeos em 360º — tendências para o jornalismo brasileiro no YouTube

ANA MARTA M. FLORES

Circulação de imagens entre plataformas: desafios e experiências com uma API de visão computacional

ANDRÉ MINTZ, CARLOS D'ANDRÉA

Autoras & Autores



A-Z of Digital Research Methods

[Catherine Dawson](#)

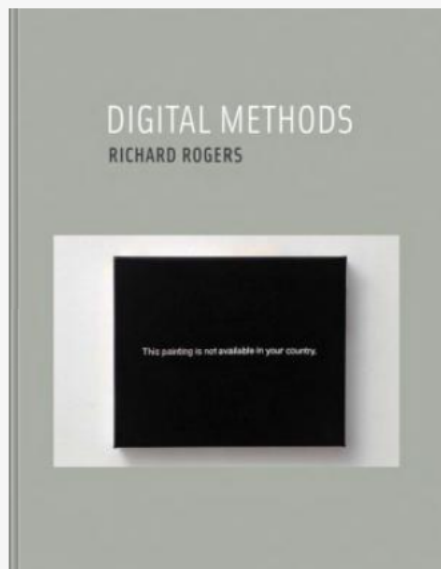
☆ 0 / 0 💬 0 comments

This accessible, alphabetical guide provides concise insights into a variety of digital research methods, incorporating introductory knowledge with practical application and further research implications. *A-Z of Digital Research Methods* provides a pathway through the often-confusing digital research landscape, while also addressing theoretical, ethical and legal issues that may accompany each methodology.

Dawson outlines 60 chapters on a wide range of qualitative and quantitative digital research methods, including textual, numerical, geographical and audio-visual methods. This book includes reflection

<https://brill.org/book/5341486/669088>

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Digital Methods

[Richard Rogers](#)

☆ 0 / 0 💬 0 comments

In *Digital Methods*, Richard Rogers proposes a methodological outlook for social and cultural scholarly research on the Web that seeks to move Internet research beyond the study of online culture. It is not a toolkit for Internet research, or operating instructions for a software package; it deals with broader questions. How can we study social media to learn something about society rather than about social media use? How can hyperlinks reveal not just the value of a Web site but the politics of association? Rogers proposes repurposing Web-native techniques for research into cultural change and societal conditions. We can learn to reapply such “methods of the medium” as crawling and crowd sourcing, PageRank and similar algorithms, tag clouds and other visualizations; we can learn how they handle hits, likes, tags, date stamps, and other Web-native objects. By “thinking along” with devices and the objects they handle, digital research methods can follow the evolving methods of the medium.

<https://brill.org/book/2474885/97d20a>

digital methods initiative

wiki

Digital Methods

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Course

- The Link
- The Website
- The Engine
- The Spheres
- The Webs
- Post-demographics
- Networked Content

The Digital Methods Initiative - About Us



The Digital Methods Initiative (DMI) is one of Europe's leading Internet Studies research groups. Comprised of new media researchers and PhD candidates, it designs methods and tools for repurposing [online](#) devices and platforms (such as Twitter, Facebook and Google) for research into social and political issues. With founding support from the [Mondriaan Foundation](#), DMI has participated in a variety of funded research projects such as [MACOSPOL](#) (Mapping Controversies on Science for Politics) and [EMAPS](#) (Electronic Maps to Assist Public Science), the EU FP6 and FP7 projects led by [Bruno Latour](#) as well as [Contropedia](#) in the [EU EINS](#) scheme. Most recently, DMI is participating in [ODYCCEUS](#), the H2020 project concerning opinion dynamics and cultural conflict in European spaces, [CLEOPATRA](#), the H2020 project on cross-lingual event analysis as well as [SoBigData++](#), the big data research infrastructure. The Digital Methods Initiative, together with the Govcom.org Foundation, have received grants from the Soros Foundation, Open Society Institute, Open Society Foundations, Ford Foundation, MacArthur Foundation, New Venture Fund and have worked as partners in projects funded by the National Science Foundation (U.S.) and the Netherlands Organisation for Scientific Research. Its [IssueCrawler software](#) has been supported by nearly 100 universities as well as non-governmental organisations. Other well-known software tools include the [Lippmannian Device](#), Netvizz (Facebook analysis), [DMI-TCAT](#) (Twitter analysis) and [4CAT](#), the toolset for social media analysis, especially the deep vernacular web.

Here is an [interview about the history of the Digital Methods Initiative](#) (2014) by Michele Mauri, DensityDesign Lab, Milan, speaking with Richard Rogers, the director. Here is one in Spanish, [El Discurso del Método Digital](#) (2016). An interview by Sarah Lewthwaite in the Chilean design journal, Diseña, is [here](#) (2019). And here is a [promo video about the Digital Methods Summer School](#) (2014) and one Lisa Maier made about the [Summer School in 2015](#) (tip!)

<https://wiki.digitalmethods.net/Dmi/DmiAbout>


Social Media Research Toolkit




The **Social Media Research Toolkit** is a list of 70+ social media research tools curated by researchers at the [Social Media Lab](#) at [Ted Rogers School of Management](#), [Ryerson University](#). The toolkit is updated annually and only features tools that have been used in peer-reviewed academic studies. Most of the tools featured are free to use and require little or no programming.

Last Update: March 1st, 2021

In addition to curating the **Social Media Research Toolkit**, the Social Media Lab also develops social media data collection and analysis research tools to support social science research on online communities and online participation. Our two flagship research tools, [Communalytic](#) and [Netlytic](#), are used by thousands of students, educators and researchers around the world each year. For a complete list of all of our research tools and visualization dashboards, see the [Tools Page](#).

 **communalytic** **Communalytic** is a research tool for studying online communities and online discourse. **Communalytic** can collect and analyze public data from various social media platforms including **Reddit, Twitter, and Facebook/Instagram (via CrowdTangle)**. It uses advanced text and social network analysis techniques to automatically pinpoint toxic and anti-social interactions, identify influencers, map shared

 **netlytic** is a text and social networks analyzer that can automatically summarize public conversations and discover communication networks from social media posts. It uses various APIs to collect public posts from **Twitter API 1.1, YouTube and RSS feed**. It can also supports the analysis of your own datasets via .text/.csv. files.

<https://socialmedialab.ca/apps/social-media-research-toolkit-2/>



Ferramentas para pesquisa (acadêmica) em mídias sociais

Arquivo Editar Ver Inserir Formatar Dados Ferramentas Complementos Ajuda



Compartilhar



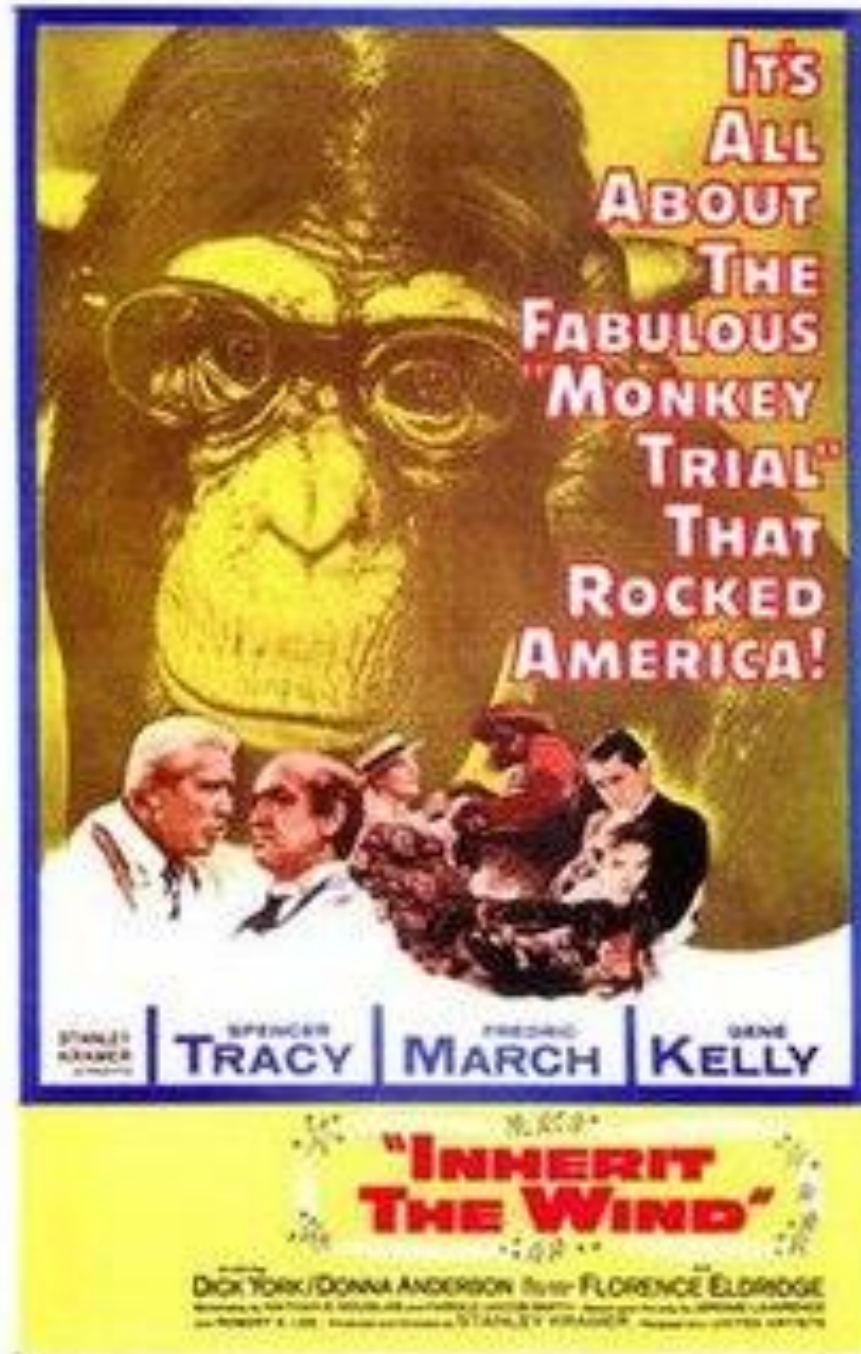
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Somente ver

A1:K1 | fx | Por Pedro Meirelles (UFF/IBPAD) a partir de repositórios e listas produzidas por pesquisadores internacionais (ver aba "Fontes")

	A	B	C	D	E	F	G	H	I	J	K
1	Por Pedro Meirelles (UFF/IBPAD) a partir de repositórios e listas produzidas por pesquisadores internacionais (ver aba "Fontes")										
2	Leia o post "Pesquisa acadêmica com dados de mídias sociais: por onde começar?" para mais informações										
3	Ferramenta	Site	Descrição	Exige conhe	Plataformas	Funcionalid:	Tipo de Anál	Outras Func	Arquivos Ge	Precificação	Requisitos d
4	140dev	https://140dev.com/			Twitter						
5	Affinio	https://www.affin	Affinio is the mar	X	Twitter, Instagram	Data Collection	Network Discove	Content Analysis	.CSV	Pay	Web Accessible
6	All My Plus	RIP :(
7	Amnesty YouTube Dataviewer*	https://citizenevic	Extract Youtube	X	Youtube	Data Collection	Descrição de me	N/A	N/A	Free	Web Accessible
8	Audiense	https://audiense	Utilise social dat	X	Facebook, Instaç	Data Collection	Network Discove	Identify audience	.PDF, .PPT, .CS\	Pay	Web-based
9	Boston University Twitter Collect	http://sites.bu.edu/social-media-analysis/			Twitter						Web-based
10	Botometer (BotOrNot)*	https://botometer	Botometer (form	X	Twitter	Data Search	Network Discove	N/A	N/A	Freemium	Web Accessible
11	Brandwatch / Crimson Hexagon	https://www.bran	Descoberta de ir	X	Site	Data Search	Dados de mídias	Demographics, T	N/A	Pay	Web Accessible
12	CatWalk	https://www.myc	Assistente virtua	X	Site	Data IA, curador	Curadoria e Rec	N/A	N/A	Pay	Web Accessible
13	Chorus	http://chorusana	Chorus is a free,	X	Twitter	Data Collection	Network Discove	N/A	Excel	Free	Windows only
14	Communalytic*	https://communa	Communalytic is	X	Reddit, Twitter T	Data Collection	Network Discovery + Toxicity anal	.CSV, .GraphML		Free + Pay	Web Accessible
15	COSMOS Project (free)	http://socialdata	COSMOS softwa	X	-	-	Foco em questõe	N/A	N/A	Free	Windows
16	Crimson Hexagon	https://www.bran	Anexado à Brandwatch		-	-	-	-	-	-	-
17	Crowdtangle	https://www.crow	A tool from Face	X	Facebook, Instaç	Data Collection	Network Discove	Real-time dashb	N/A	Pay	Web Accessible
18	Cur.to	https://cur.to/									
19	Datasift	https://datasift.cc	Analyze trends a	X	Bitly, Blogs, Boar	Data Collection	Text Analysis	Context Analysis	.CSV, JSON	Pay	Web Accessible

https://docs.google.com/spreadsheets/d/12Ua7FKkoSDd8NfuEXxZf2Pbqzk7skydtuxdfokj__JU/edit#gid=1660144941



“O vento será tua herança”

<https://www.youtube.com/watch?v=-Cv9kRInjdE>

- Escola pública
- Criacionismo
- Darwinismo
- Tribunal
- Cobertura jornalística
- Tribunal como plataforma;
- Praça da cidade como plataforma



“O que perturba sua casa herda o vento, e o néscio será escravo do sábio.”
Provérbios 11:29