

O minimalismo de Steve Reich e a música africana

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Exemplo 1 - Textura rítmica básica de Gahu com trecho do master drum (Locke)

A musical score for the piece 'Gahu'. It features six staves with lyrics underneath. The instruments are labeled as Gankogui, Axatse, Kaganu, Kidi, Sogo, and Lead. The lyrics are: 'ke ko- ko- ko- ko-', 'pa pa-ti- pa-ti- pa-ti- pa-', 'ka-ta ka-ta ka-ta ka-ta', 'gi-di ki-di-gi-di ki-di-', 'de de', and 'de ge ge den to to'. The score includes 'repeat ad lib' markings and 'Begin' and 'End' instructions for some parts.

Exemplo 2 - Esquemas rítmicos (hemíola) possíveis em Gahu (Locke)

A musical score showing three rhythmic patterns labeled A, B, and C. Pattern A is in 4/4 time and is marked 'Gankogui' and 'repeat ad lib'. Pattern B is in 12/16 time. Pattern C is in 3/4 time. Vertical dashed lines connect the patterns across the staves to show their alignment.

Exemplo 3 - Gahu na transcrição de Steve Reich

A handwritten musical score for 'Gahu' by Steve Reich. It features six staves with the following labels: GONG GONG, RATTLE UP DOWN, KAGAN, KIDI, SOGO, and AGBOBA (Master). The score shows the complex rhythmic patterns of each instrument in a handwritten style.

Exemplo 5 - Agbadza - transcrição de Reich

Handwritten musical score for Agbadza by Steve Reich. The score consists of five staves, each representing a different instrument or vocal part:

- GONG**: A series of rhythmic pulses.
- RATTLE**: A rhythmic pattern with eighth notes and rests.
- KAGAN**: A rhythmic pattern with eighth notes and rests.
- KIDI**: A rhythmic pattern with eighth notes and rests, featuring two circled numbers (1 and 2) indicating specific rhythmic motifs.
- SOBO (MISTICA)**: A rhythmic pattern with eighth notes and rests, also featuring two circled numbers (1 and 2) indicating specific rhythmic motifs.

Exemplo 6 - Agbadza - (Lacerda)

Handwritten musical score for Agbadza (slow) by Lacerda. The score consists of six staves, each representing a different instrument or vocal part:

- Bezugsdauern folge**: A series of rhythmic pulses.
- Gangoki**: A rhythmic pattern with eighth notes and rests.
- (Kagan)**: A rhythmic pattern with eighth notes and rests, featuring two circled numbers (1 and 2) indicating specific rhythmic motifs.
- Kontrastebene**: A rhythmic pattern with eighth notes and rests, enclosed in a dashed box.
- (Kidi)**: A rhythmic pattern with eighth notes and rests, featuring two circled numbers (1 and 2) indicating specific rhythmic motifs.
- Kontrastebene**: A rhythmic pattern with eighth notes and rests, enclosed in a dashed box.

Exemplo 7 - Steve Reich - Vermont Counterpoint - extrato da parte I



Exemplo 8 - Steve Reich - Vermont Counterpoint - extrato da parte II



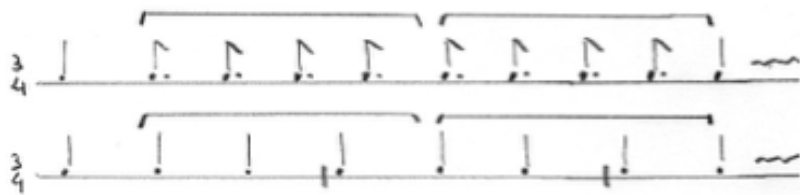
Exemplo 9 - Steve Reich - Music for 18 Instruments - extrato da parte V

Musical score for Exemplo 9, Steve Reich - Music for 18 Instruments - extrato da parte V. The score includes staves for Vib., Xylo. 1, Xylo. 2, Mar. 1, and Mar. 2. Measure numbers 389, 390, and 391 are indicated at the top.

Exemplo 10 - Steve Reich - Music for 18 Instruments - extrato da parte VI

Musical score for Exemplo 10, Steve Reich - Music for 18 Instruments - extrato da parte VI. The score includes staves for Cl., Maracas, Xylo. 1, Xylo. 2, Vib., and Mar. 1+2. Measure numbers 404, 405, and 406 are indicated at the top. The score includes performance instructions such as "repeat until cue" and "cue".

Exemplo 11 - Cross rhythm em Vermont Counterpoint



Exemplo 12 - Cross rhythm em Music for 18 instruments

