

RESPONSE PAPER GUIDELINES – TLC – 2020/2

1. About the connect of RPs: the response paper is kind of text in which the student can and should connect his own perspectives (his life, teaching, USP, family, work, etc) to the classes' discussions (texts, authors, discussions, activities). All the classes? No! The student can choose one class, one activity, compare two classes, one of the discussions. What can the student choose as the "objects" or experiences to be discussed? From teaching, literature, language studies, case studies, arts, cinema, music, theatre, social media, mass media, politics, health, law, etc.
2. WHAT YOU CANNOT DO: the ONLY thing you CANNOT do is to write review or summary of classes or write review or summary of texts (for ex., in class 2 the professor talked about this and that and then in class 3 we discussed this and that, and then...)
3. YOUR VOICES: Use your voice! Position yourself! What do you think? After reading the texts and theories, after attending the classes, after joining the discussions, what is YOUR view, opinion, perspective, positioning about the object-example-experience of you chosen for the RP?
4. HOW MANY PAGES? There is no minimum and no maximum. Students usually write from 3 to 4 pages, sometimes less, sometimes more. PLEASE, attention to format: Times New Roman or Arial, font 12 or 13, space 1m5 between lines, Title (good!), images (yes!), complete name, 10am or 9pm group (please!)
5. FINALLY, have fun! Choose a theme or themes you love!

Thank you

Prof. Daniel Ferraz