**INTRODUÇÃO À POESIA**

**2/2020 – MORNING GROUP**

**INTRODUCTION:**

17/09: Technical aspects (1) – verse, metter, rhythm

24/09: Technical aspects (2) – imagery

**PART I**

01/10 & 08/10: Case study (1) – Emily Dickinson

15/10 & 22/10: Case study (2) – William Carlos Williams

**PART II**

29/10 – 05/11 – 12/11 – 19/11 & 26/11: African-American Poetry (Langston Hughes & others)

**PART III**

03/12 – 10/12 & 17/12: Bob Dylan

BIBLIOGRAPHY

**On Emily Dickinson:**

DICKINSON, Emily. **Uma centena de poemas.** Tradução, introdução e notas de Aíla de Oliveira Gomes. São Paulo: Editora da USP, 1985.

JOHNSON, Thomas (ed.). **The Complete Poems of Emily Dickinson.** Boston & Toronto: Little, Brown and Company, 1960.

MARTIN, Wendy (ed.). **The Cambridge Companion to Emily Dickinson.** Cambridge: CUP, 2002.

MARTIN, Wendy (ed.). **The Cambridge Introduction to Emily Dickinson.** Cambridge: CUP, 2007.

**On William Carlos Williams:**

BEACH, Christopher. “Williams Carlos Williams and the American modernist scene” in **The Cambridge Companion to Twentieth-Century American Poetry.** Cambridge: CUP, 2003.

MACGOWAN, Christopher (ed.). **The Cambridge Companion to William Carlos Williams.** Cambridge: CUP, 2016.

WILLIAMS, William Carlos. **Poemas.** Tradução e introdução de José Paulo Paes. São Paulo: Companhia das Letras, 1987.

**On African-American Poetry:**

ANGELOU, Maya. **The Complete Collected Poems of Maya Angelou.** New York: Random House, 1994.

BEACH, Christopher. “From the Harlem Renaissance to the Black Arts Movement” in **The Cambridge Companion to Twentieth-Century American Poetry.** Cambridge: CUP, 2003.

BLOOM, Harold (ed.). **Bloom’s Modern Critical Views: Langston Hughes—New Edition.** New York: Infobase Publishing, 2007.

BRATCHER, Melanie. **Words and Songs of Bessie Smith, Billie Holiday and Nina Simone.** London: Routledge, 2007.

DENNING, Michael. “Cabaret Blues” in **The Cultural Front.** London & New York: Verso, 1997.

FREDMAN, Stephen (ed.). “The Blue Century” in **A Concise Companion to Twentieth-Century American Poetry.** London: Blackwell, 2005.

GARBUS, Liz. **What Happened, Miss Simone?** Documentary, 2015.

RAMPERSAD, Arnold. **The Collected Poems of Langston Hughes.** New York: Vintage Classics, 1995.

SOUZA, Gilda de Mello. “Poesia negra norte-americana” in **A palavra afiada.** Rio de Janeiro: Ouro sobre Azul, 2014.

THURSTON, Michael. “All Together, Black and White: Langston Hughes” in **Making Something Happen: American Political Poetry Between the Wars.** Chapel Hill & London: The University of North Carolina Press, 2001.

**On Bob Dylan:**

DETTMAR, Kevin (ed.). **The Cambridge Companion to Bob Dylan.** Cambridge: CUP, 2009.

DYLAN, Bob. **Lyrics, 1962-2001.** London & New York: Simon & Schuster, 2004.

HAYNES, Todd. **I’m not There. [**Film]. 2007.

HEYLIN, Clinton. **Revolution in the Air: The Songs of Bob Dylan.** London: Constable, 2009.

Peixe Elétrico. Edição Especial. **Dylan.** 2017.