

# Percepção Musical 4

## Ditados para completar

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# Albinoni, *Concerti a cinque*, op. 5, n. 7 (comp. 1-12)



I Musici de Montreal  
chamber orchestra

Transcrever a linha melódica dos  
violinos.

Identificar estratégias composicionais.

**Allegro**

Violins (unis.)

Cello & Organ

(middle parts omitted)

6      7

Brahms,  
*Feldeinsamkeit*,  
op. 86, n. 2  
(comp. 3-17)



Dietrich Fischer-Dieskau, barítono  
Jörg Demus, piano

Transcrever a linha melódica do  
canto.

Saltos amplos e cromatismo.

*Langsam*

Singstimme

Pianoforte



1879

Brahms,  
Symphony n. 2,  
op. 73, II  
(comp. 1-12)



Berliner Philharmoniker,  
Herbert von Karajan

Transcrever a linha melódica dos  
violoncelos.  
Alguns cromatismos.

**Adagio ma non troppo**

The musical notation shows a cello line in C major (one sharp) over four measures. The first measure consists of a quarter note followed by three eighth notes. The second measure has a half note followed by three eighth notes. The third measure has a half note followed by three eighth notes. The fourth measure has a half note followed by three eighth notes. The notes are connected by a single curved line.

1877

Brahms,  
*Vier ernste Gesänge*,  
op. 121:  
n. 2, *Ich wandte mich*  
(comp. 3-30)



Thomas Quasthoff, barítono  
Justus Zeyen, piano

Andante.

The musical score shows a single melodic line for voice (soprano) on a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line begins with a rest, followed by a sustained note, and then continues with the lyrics 'Ich wand - - te'. The vocal part consists of eighth and sixteenth notes.

Transcrever a linha melódica do  
canto.  
Alguns cromatismos.

1896

# Chico Buarque e Edu Lobo, Beatriz (comp. 3-22)



Mônica Salmaso, voz  
Nelson Ayres, piano

Transcrever a linha melódica do  
canto.

Performance versus partitura escrita.

Fm7<sup>⁹</sup>

D<sup>dim</sup>/E♭ E♭7M E♭7M

O - lha Se - rá que e - la é  
O - lha Se - rá que é de  
O - lha Se - rá que é u - ma es

1983

Agradecimento a  
Luísa Campelo de Freitas  
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# Duke Ellington, Mood indigo (comp. 1-32)



Doris Day

1958

Transcrever a linha melódica do  
canto.

Performance versus partitura escrita.

# Duke Ellington, *In a sentimental mood* (comp. 1-30)



Sarah Vaughan, 1961



Ellington Orchestra

Transcrever a linha melódica do  
canto.

Performance versus partitura escrita.

(Ballad)

Du

A

Dm Dm<sup>(Δ7)</sup> Dm<sup>7</sup>

1935

Franck,  
*Symphony in D Minor, II*  
(comp. 17-40)



Em 0'35  
Royal Symphony Orchestra

Transcrever a linha melódica do  
corne inglês.  
Alguns cromatismos.

**Allegretto**

The musical notation consists of a single melodic line on a staff. The key signature is D minor (one sharp). The time signature is 3/4. The tempo is Allegretto. The melody starts with a quarter note followed by eighth notes and sixteenth notes, with some crotchetts and eighth-note pairs. There are several sharp signs placed above the staff, likely indicating临时调 (chromaticism) for specific notes.

1888

# Granados, Goyescas: n. 1, Requiebros (comp. 9-23)



Alicia de Larrocha, piano

Transcrever a linha melódica do  
piano.

Alguns cromatismos.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat. It features a melodic line with eighth-note patterns and several grace notes indicated by small vertical strokes above the main notes. The bottom staff is a bass clef staff with a key signature of one flat. It contains harmonic chords. The tempo marking 'molto a piacere' is written above the first measure. Measure numbers 1 and 3 are visible at the end of the second and third measures respectively.

# Tom Jobim, Chico Buarque, Piano na Mangueira (comp. 4-26)

Transcrever a linha melódica do canto.

Performance versus partitura escrita.



Tom Jobim, piano e canto

*Moderato*

G dim 7(9)      A7(9)      A7(9)

Man - guei - ra

1942

Agradecimento a:  
Luisa Campelo de Freitas  
Profa. Dra. Adriana Lopes Moreira  
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# Liszt, *Blume und Duft* (comp. 5-26)

Transcrever a linha melódica do  
canto.  
Cromatismos.



Dietrich Fischer-Dieskau, barítono  
Daniel Barenboim, piano

Franz Liszt.  
(Veröffentlicht 1862.)

Ziemlich langsam, innigst bewegt.

*p*

In

**Singstimme.**  
(Bariton oder  
Mezzosoprano.)

**Klavier.**

*pp*

*una corda*

1862

# Hermeto Pascoal, Montreaux (comp. 1-32)



Hermeto Pascoal, flauta

Transcrever a linha melódica da  
flauta.

Performance versus partitura escrita.

A musical score for Hermeto Pascoal's composition 1-32. The score is in G minor (two flats), common time (4/4). It features a treble clef and a bass clef. The melody starts with a quarter note followed by eighth notes. A vertical bar labeled 'A' indicates a section change. Below the staff, chords are indicated: Gm⁹, Cm⁹, and Am⁹.

1979

# Schubert, Das Heimweh, D 456 (comp. 6-19)



Anna Lucia Richter,  
Gerold Huber

Langsam.

Juli 1816.

Singstimme.

Pianoforte.

Oft in einsam s  
Jetzt, wo von der E

Transcrever a linha melódica do  
canto.  
Cromatismos.

# Sibelius, Violin concerto (comp. 1-10)

Transcrever a linha melódica do  
canto.  
Métrica mista.



David Oistrakh  
The Philadelphia Orchestra  
Eugene Ormandy, 1959

1942

**Allegro moderato**

**Barbara Strozzi,  
Diporti di Euterpe,  
Op. 7:  
n. 4, Lagrime mie  
(comp. 1-14)**



Emanuela Galli  
Ensemble Galilei, Paul Beier

Transcrever a linha melódica do  
canto.  
Métrica mista.

Lamento

Barbara Strozzi

1659

**Gregor Joseph Werner,  
Neuer und sehr curious  
musicalischer instrumental  
Calender, Juni: II. Die  
Sonne im Krebs  
(comp. 1-16 + repetições)**



Concilium Musicum Wien

Transcrever a linha melódica das  
duas vozes.  
Textura polifônica.

The musical score consists of two staves. The top staff is in common time and has a treble clef. It contains six measures of music, each starting with a quarter note. The bottom staff is also in common time and has a bass clef. It contains five measures of music, each starting with a quarter note. The two staves are connected by a brace.

1748

Hugo Wolf,  
Italienisches Liederbuch:  
n. 32, Was soll der Zorn,  
mein Schatz  
(comp. 1-11)



Soprano: Diana Damrau  
Piano: Helmut Deutsch

Transcrever a linha melódica do  
canto.  
Cromatismos.

Very slowly

A musical score for soprano and piano. The vocal line starts with a quarter note in C major, followed by a half note in A minor, a quarter note in G major, and a half note in E minor. The piano accompaniment consists of eighth-note chords in G major and E minor.

1892