

requies

per orchestra da camera

(1983 - 85)

luciano berio
(*1925)

4
4 $\text{♩} = 96$ Tutti sempre *pppp* - Le lievi variazioni dinamiche siano dovute solo alla densità dei raddoppi strumentali

Flauto

Oboe

Clarinetto piccolo in mi \flat

Clarinetto in si \flat

Tromba 1 a
con sord. wa-wa

Marimba

Celesta

Arpa

4
4 $\text{♩} = 96$ Tutti sempre *pppp* - Le lievi variazioni dinamiche siano dovute solo alla densità dei raddoppi strumentali

Violini I div. 4

Violini II div. 4

Viole div.

Violoncelli

Fl.

Ob. *stacc.*
senza cresc.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

F¹

F² *stacc.*

Tr. ¹

Tr. ² *con sord. straight*

Trb. *con sord. plunger*

Mar.

Cel.

Arpa

Vln. I div. a 4 *tutti*

Vln. II div. a 4 *tutti*

Vlc. div. *sul pont.*

Vlc. div. *pizz.*

Cb. *solo*

sul tasto V

tutti sul pont.

arco

A
3/4

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. 1°

Cor. 2°

1° Tr.

2° Tr.

Trb.

Mar.

Cel.

Arpa

A
3/4

Vln. I div. a 4

Vln. II div. a 4

Vcl. div.

Vcl. div.

1° Cb.

2° Cb.

3° Cb.

4/4

4/4

3/4

4/4

fff

fff

ord. v

sempre stacc.

solo

pizz

pizz

arco

fff

3/4 B 4/4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. 2°

1° Cor.

2° Cor.

1ª Tr.

2ª Tr.

Trb.

Mar.

Cel.

Arpa

3/4 B 4/4

Vln. I div. a 4

sempre stacc.

solo

Vln. II div. a 4

sempre stacc.

solo

Vlc. div.

sul pont.

arco

Vlc. div.

unif.

Cb.

3
4

9
8 (3+3)

4
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1°
Fg.
2°

1°
Cor.
2°
1°
Tr.
2°
Trb.

Mar.
Ccl.
Arpa

3
4

9
8 (3+3)

4
4

Vln. I
div. a 4
(solo)
tutti
(solo)
tutti
(solo)
tutti
(solo)
tutti
(solo)
tutti
(solo)
tutti

Vln. II
div. a 4
(solo)
tutti pizz.
arco
(solo)
tutti pizz.
arco
(solo)
tutti pizz.
arco
(solo)
tutti pizz.
arco

Vlc. div.
pizz.
arco sul pont.
pizz.
arco sul pont.

Vlc. div.

Cb. div.
pizz.
arco

C
4/4

9/8 (4+1+4)

3/4

4/4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1°
Fg.
2°

1°
Cor.
2°
1°
Tr.
2°
Mar.
Cel.
Arpa

C
4/4

9/8 (4+1+4)

3/4

4/4

Vln. I
div. a 4
Vln. II
div. a 4
Vlc.
Vlc. div.
Cb.

sul pont.
pizz.
arco
stacc. sempre
unis.

4
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Cor. 1°
1°
Tr.
2°
Mar.
Cel.
Arpa

4
4

(solo)
tutti
Vln. I
div. a 4
(solo)
tutti
(solo)
tutti
(solo)
tutti
Vln. II
div. a 4
tutti
pizz.
solo arco
tutti
pizz.
solo arco
Vlc. div.
Vlc. div.
Cb. div.

3
4

(6)
(8)

(3)
(4)

D

4
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Fg. 1°

This section of the score includes parts for Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, and Bassoon. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play in unison or harmony, with some parts featuring slurs and accents.

Cor. 1°
1°
Tr.
2°

This section includes parts for the first Horn, first Trumpet, Trombone, and second Trumpet. The parts are mostly rests, with some melodic lines appearing in the later measures of the system.

Mar.
Cel.
Arpa

This section includes parts for Maracas, Cymbals, and Harp. The percussion parts consist of rhythmic patterns, while the harp part provides a harmonic accompaniment.

3
4

(6)
(8)

(3)
(4)

D

4
4

Vln. I div. a 4
Vln. II div. a 4
Vlc. div.
Vlc. div.
Cb.

solo sul pont.
tutti
pizz. *arco*

This section contains the string parts: Violin I (divided into four parts), Violin II (divided into four parts), Violoncello (divided into two parts), and Contrabass. The Violin parts feature a mix of *solo sul ponticello* and *tutti* markings. The Violoncello and Contrabass parts include *pizzicato* and *arco* markings. The score shows a transition from a slower, more melodic texture to a more rhythmic and textured one.

4 5 3

4 4 5 4 3 4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

1^o Fg.

2^o

1^o Cor.

2^o

1^a Tr.

2^a

Mar.

Cel.

Arpa

Vln. I div. a 4

1^a metà

Vln. II

2^a metà div.

Vlc. div.

Vlc. div.

Cb.

stacc.

unis.

lull. unis.

The musical score is divided into two systems, each containing five measures. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents. Above the staff, the time signatures 5/8, 4/4, 3/4, 4/4 (with a boxed 'E' above the first '4'), and 3/4 are indicated.
- Oboe (Ob.):** Features a melodic line with slurs and accents.
- Clarinet in E-flat (Cl. picc.):** Features a melodic line with slurs and accents.
- Clarinet in B-flat (Cl.):** Features a melodic line with slurs and accents.
- Bassoon (Fg. 1°):** Features a melodic line with slurs and accents.
- Trumpet (Tr. 1°):** Features a melodic line with slurs and accents.
- Trombone (Tr. 2°):** Features a melodic line with slurs and accents.
- Musical Instruments (Mar.):** Features a melodic line with slurs and accents.
- Cello (Cel.):** Features a melodic line with slurs and accents.
- Double Bass (Arpa):** Features a melodic line with slurs and accents.
- Violin I (Vln. I div. a 4):** Features a melodic line with slurs and accents. Above the staff, the time signatures 5/8, 4/4, 3/4, 4/4 (with a boxed 'E' above the first '4'), and 3/4 are indicated. Includes markings like *sul pont.* and *pizz.*
- Violin II (Vln. II div. a 4):** Features a melodic line with slurs and accents. Includes markings like *solo* and *stacc.*
- Viola (Vlc. div.):** Features a melodic line with slurs and accents. Includes markings like *stacc.* and *V*.

3/4 5/8 3/4 4/4 3/4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fg. 1°

Cor. 2°

1°

Tr.

2°

Mar.

Cel.

Arpa

3/4 5/8 3/4 4/4 3/4

(s.p.)

sul pont.

arco

arco

arco

(solo) tutti

(solo) tutti

(solo) tutti

(solo) tutti

sul pont.

sul pont.

Vln. I div. a 4

Vln. II div. a 4

Vlc. div

Vlc. div

3 4 4 5 4 4 3 4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Cor. 1°
Tr. 1°
Tr. 2°
Mar.
Cel.
Arpa

Detailed description: This section of the score covers measures 1 through 8. It features woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in C, Bass Clarinet, Piccolo Clarinet) and brass (Trumpet 1, Trumpet 2, Cornet in G, Mellophone, Trombone). The woodwinds and brass parts are primarily melodic and harmonic, with some woodwinds playing rhythmic patterns. The Mellophone and Trombone parts are more rhythmic. The Arpa (Harp) part provides a steady accompaniment.

3 4 4 5 4 4 3 4

Vln. I div. a 4
Vln. II div. a 4
Vlc. div.

Detailed description: This section of the score covers measures 1 through 8 for the string ensemble. It includes Violin I (divided into four parts), Violin II (divided into four parts), and Violoncello (divided). The Violin I and II parts play melodic lines with some rhythmic patterns. The Violoncello part provides a steady accompaniment.

3 **F** **4** **4** accel. ----- ♩=120 rall. ----- **3** **4** ♩=96 **4**

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1^o Cor.
2^o Cor.
1^o Tr.
2^o Tr.
Trb.
Mar.
Ccl.
Arpa

3 **F** **4** **4** accel. ----- ♩=120 rall. ----- **3** **4** ♩=96 **4**

Vln. I div. a 4
Vln. II div. a 4
Vlc. div.
Vlc. div.

4/4

$\text{♩} = 120$

3/4 *rall.*

4/4 $\text{♩} = 96$

3/4

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
F.
Fg.
F.

1.
Cor.
2.
1.
Tr.
2.
Trb.

Mar.
Cel.
Arpa

4/4

$\text{♩} = 120$

3/4 *rall.*

4/4 $\text{♩} = 96$

3/4

Vln. I
div. a 4
Vln. II
div. a 4
Vlc. div.
Vlc. div.
Cb.

3/4 4/4 3/4 4/4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fg. 1°
Fg. 2°

Cor. (+)
Tr. 1°
Tr. 2°
Trb.

Mar.
Cel.
Arpa

3/4 4/4 3/4 4/4 5/4

Vln. I div. a 4
Vln. II div. a 4
Vcl. div.
Vcl. div.
Cb.

sul pont.
sui pont.
pizz.
pizz.

G

5/4 3/4 5/4 4/4 3/4

Fl. *m* x 7

Ott. *m* x 7

Ob. *m* x 7

Cor. ingl. *m* x 7

Cl. picc. *m* x 7

Cl. *m* x 7

Cl. b. *m* x 7

1^o Fg. *m* x 7

2^o Fg. *m* x 7

Cor. *m* x 7

1^a Tr. *m* x 7

2^a Tr. *m* x 7

Trb. *m* x 7

Mar. *m* x 7

Cel. *m* x 7

Arpa *m* x 7 *table*

G

5/4 3/4 5/4 4/4 3/4

Vln. I *m* x 7 *unis.*

1^a méa *m* x 7 *unis.* *pizz.*

Vln. II *m* x 7

2^a méa div. *m* x 7

Vlc. *m* x 7 *unis.* *pizz.*

Vlc. div. *m* x 7 *arco* *pizz.*

Cb. *m* x 7

5/4 3/4 5/4 3/4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

1^o Fg.

2^o Fg.

1^o Cor.

2^o Cor.

1^o Tr.

2^o Tr.

Trb.

Mar.

Cel.

Arpa

5/4 3/4 5/4 3/4

Vln. I

2^a metà

tutti sul pont.

(pizz.)

arco

Vln. II

div. a 4

(pizz.)

arco

Vlc. div.

arco

Vlc. div.

Cb.

con sord. straight

3
4

H
4
4

3
4

4
4

5
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fg.

Cor.
1^a
Tr.
2^a
Trb.
Mar.
Cel.
Arpa

3
4

H
4
4

3
4

4
4

5
4

Vln. I
div. a 4
Vln. II
div. a 4
Vlc. div.
Vlc. div.
Cb.

I **3/4** **accel.** **5/4** ♩=120 **3/4** ♩=96

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fg.

Cor. 1°
Cor. 2°
Tr. 1°
Tr. 2°
Trb.

Mar.
Cel.
Arpa

I **3/4** **accel.** **5/4** ♩=120 **3/4** ♩=96

Vln. I div. a 4
1ª metà
Vln. II 2ª metà div.
Vic. div.
Vic. div.
Cb.

3/4 4/4 3/4 4/4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. (a2)

1° Cor.

2°

1ª Tr.

2ª

Trb.

Mar.

Cel.

Arpa

3/4 4/4 3/4 4/4

Vln. I div. a 4

Vln. II div. a 4

Vlc. div.

Vlc. div.

Cb.

ppp

solo

segue

solo sul pont.

© Trillando sulla stessa nota fra due posizioni diverse

4/4 J 3/4 4/4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1° Fg.
2° Fg.
1° Cor.
2° Cor.
1° Tr.
2° Tr.
Trb.
Mar.
Cel.
Arpa

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 18 staves. The woodwinds include Flute (Fl.), Oboe (Ott.), Clarinet in Bb (Cl. b.), Clarinet (Cl.), Piccolo Clarinet (Cl. picc.), Bassoon (Fg. 1° and 2°), and English Horn (Cor. ingl.). The brass instruments include Trumpet (Tr. 1° and 2°), Trombone (Trb.), and Trombones (Mar. and Cel.). The Harp (Arpa) is also present. The score features various dynamics, articulations, and a 'J' marking above the staff. The time signatures are 4/4, 3/4, and 4/4.

4/4 J 3/4 4/4

Vln. I div. a 4
Vln. II div. a 4
Vcl. div.
Vcl. div.
Cb.

(solo) *tutti* *arco* *sul pont.* *pizz.*

Detailed description: This block contains the musical score for strings and double bass. It consists of 7 staves. The strings include Violin I (Vln. I div. a 4), Violin II (Vln. II div. a 4), Violoncello (Vcl. div.), and Double Bass (Cb.). The score features various dynamics, articulations, and a 'J' marking above the staff. The time signatures are 4/4, 3/4, and 4/4. Specific performance instructions like '(solo)', 'tutti', 'arco', and 'sul pont.' are noted above the violin staves.

© Trillando sulla stessa nota fra due posizioni diverse

4 5 4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Tr.
2.
Mar.
Cel.
Arpa

4 5 4

sul pont.
Vln. I div. a 4
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
Vlc.
Vlc. div.

unis
col legno

K
3
4

5
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1° Fg.
2°

Musical score for woodwinds and brass instruments. The Flute part features a melodic line with a fermata. The Oboe and Clarinet parts have complex rhythmic patterns. The Bassoon part includes dynamic markings such as *mf* and *ppp*. The Horns (1st and 2nd) play sustained notes.

Cor.
1°
Tr.
2°
Trb.
Mar.
Ccl.
Arpa

senza sord. a 2

Musical score for brass instruments, percussion, and harp. The Horns (1st and 2nd) and Trumpets (1st and 2nd) play melodic lines. The Trombone part has sustained notes. The Maracas part has a rhythmic pattern. The Cello part has a melodic line. The Harp part has a sustained chord.

K
3
4

5
4

Vln. I div. a 4
Vln. II div. a 4
Vlc. div.
Vlc. div.
Cb. div.

Musical score for strings. The Violin I and Violin II parts are divided into four groups. The Viola and Cello parts are also divided. The strings play sustained notes with some melodic movement.

4
4

3
4

4
4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

1^o Cor.

2^o

1^o Tr.

2^a

Trb.

Mar.

Cel.

Arpa

4

3
4

4
4

Vln. I
div a 4

Vln. II
div a 4

Vic. div

Vic. div

4 5 8 4 3 4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

1° Cor.

2° Cor.

1° Tr.

2° Tr.

Trb.

Mar.

Cel.

Arpa

4 5 8 4 3 4

Vln. I div. a 4

Vln. II div. a 4

Vle. div.

Vlc. div.

Cb.

unis.

3/4 7/8 4/4 L 5/8 4/4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fg.

1° Cor.
2° Cor.
1° Tr.
2° Tr.
Trb.

Mar.
Cel.
Arpa

3/4 7/8 4/4 L 5/8 4/4

Vln. I div. # 4
Vln. II div. # 4
Vlc. div.
Vlc.
Cb.

sul pont.
pizz.
arco

4 5 4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

1^o Fg.

2^o Fg.

1^o Cor.

2^o Cor.

1^o Tr.

2^o Tr.

Trb.

Mar.

Cel.

Arpa

4 5 4

1^o méta unis

Vln. I 3^o div unis

2^o méta div.

Vln. II div. a 4

Vlc. div. sul pont.

Vlc. div. sul pont.

Gb. div. pizz. arco

con sord.

pizz. 3 arco

arco

3 4 4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

1°

Fg.

2°

1°

Cor.

2°

1°

Tr.

2°

Trb.

Mar.

Cel.

Arpa

3 4 4

Vln. I div. a 4

sul pont.

Vln. II div. a 4

sul pont.

Vlc. div.

Vlc. div.

Cb. div. unis.

pizz.

solo

tutti

p

f

UE 19149

M **3** **5** **4**

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

Cor. *p senza sord.*

Tr. 1^a

Tr. 2^a

Trb.

Mar.

Cel.

Arpa

M **3** **5** **4**

Vln. I div. #4

Vln. II div. #4

Vle. div. *sul pont.*

Vlc. div. *solo* *tutti*

Cb. *div. V arco* *unis pizz* *div. arco*

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

1°
Fg.

2°

1°
Cor.

2°

1°
Tr.

2°

Trb.

Mar.

Cel.

Arpa

1^a méta div.

Vln. I

2^a méta

1^a méta div.

Vln. II

2^a méta

Vlc. div.

Vlc. div.

Cb. div.

3
4

4
4

3
4

4
4

div

8^{va}

div

unis.

(8^{va})

sul pont.

4 N 3 4

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

2^a

1^o Cor.

2^o Cor.

1^a Tr. *con sord. wa-wa*

2^a Tr.

Trb.

Mar.

Cel.

Arpa *table*

4 N 3 4

1^a méta div.

Vln. I

2^a méta *div.*

1^a méta div.

Vln. II

2^a méta *div.*

Vlc. div.

Vlc. div. *sul pont.*

Cb. div.

4 3 4 5 4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. 1^o

Fg. 2^o

Cor. 1^o

Cor. 2^o

Tr. 1^a

Tr. 2^a

Trb.

Mar.

Cel.

Arpa

4 3 4 5 4

Vln. I div. a 4

Vln. II div. a 4

Vic. div.

Vic. div.

Cb.

stacc.

UE 19149

4/4 accel. ----- 3/4 ♩ = 124 rall. ----- 4/4 ♩ = 96

7/8 4/4 3/4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

1° Fg.

2° Fg.

1° con sord.

Cor.

1° Tr.

2° Tr.

Trb.

Mer.

Cel.

Arpa

4/4 accel. ----- 3/4 ♩ = 124 rall. ----- 4/4 ♩ = 96

7/8 4/4 3/4

Vln. I

4^o legg.

tutti unis.

sul pont.

Vln. II div. a 4

Vlc. div.

sul pont.

sul pont.

(ord.)

sul pont.

Vlc. div.

unis. pizz.

Cb.

© Trillando sulla stessa nota fra due posizioni diverse

3
4 **0**

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fg. 1°
Fg. 2°
Cor. 1°
Cor. 2°
Tr. 1°
Tr. 2°
Trb.
Mar.
Cel.
Arpa

3
4 **0**

Vln. I div. a 4
Vln. II div. a 4
Vlc. div.
Vlc. div.
Cb.

(pizz.)
div. arco
unis

4

3

P
4

Fl.
Ott.
Ob.
or. ingl.
Cl. picc.
Cl.
Cl. b.
Fg.
1°
2°
Cor.
1°
2°
Tr.
1°
2°
Trb.
Mar.
Cel.
Arpa

4

3

P
4

Vln. I
div. a 4
Vln. II
div. a 2
Vlc. div.
Vlc. div.
Cb. div.

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fg. 1°

1°
Cor.

2°
Cor.

Tr. 1°

Mar.

Cel.

Arpa

Vln. I
unis.

Vln. II
unis.

Vlc. div.

Vlc. div.
pizz.

Cb.
unis.

© Trillando sulla stessa nota fra due posizioni diverse

accel. ----- ♩ = 106

5
4

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. 1^o

Fg. 2^o

Cor. 1^o

Cor. 2^o (tr)

Tr. 1^o

Tr. 2^a

Trb.

Mar.

Cel.

Arpa

accel. ----- ♩ = 106

5
4

Vln. I

Vln. II

Vcl. unis.

Vcl. unis. arco

Cb. div.

5
4

Q

4

rall. ----- ♩ = 96

5
8

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1°
Fg.
2°

Cor. 1°
1°
Tr.
2°
Trb.

Mar.
Cel.
Arpa

table

Q

4

rall. ----- ♩ = 96

5
8

5
4

Vln. I
Vln. II
Vlc.
Vlc.
Cb. div.

sul pont.

5

4

Fl.

Oct.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Mar.

Cel.

Arpa

5

4

Vln. I div. a 4

Vln. II div. a 4

Vcl.

Vcl.

Cb.

unis.

solo

tutti div.

(s.p.)

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

1°

Cor.

2°

1°

Tr.

2°

Trb.

Mar.

Arpa

Vln. I div. a 4

Vln. II div. a 4

Vlc. div.

Vlc. div.

Cb. div.

© Trillando sulla stessa nota fra due posizioni diverse

UE 19140

R
7 8 4 4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fg.
1^o Cor.
2^o Cor.
1^o Tr.
2^o Tr.
Trb.
Arpa

R
7 8 4 4

1^o solo Vln. I
gli altri Vln. I
Vln. II
Vlc.
1^o solo Vlc.
gli altri Vlc.
Cb.

3
4

5
8

4
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1° Fg.
2°

Cor. 1°
Tr. 1°
Cel.
Arpa

3
4

5
8

4
4

1° solo Vln. I
gli altri Vln. I
Vln. II div. a 4
Vlc. div.
1° solo Vlc.
gli altri Vlc.
Cb. div.

4 5 8 4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

F^o

Fg.

2^o

Cor. 1^o

1^o

Tr.

2^o

Mar.

Cel.

Arpa

4 5 8 4

F^o solo

1^o legg.

Vln. I

2^o legg.

2^a metà

Vln. II

div. a 4

Vlc.

Vlc. div.

Cb. div.

sul pont.

(pp)

solo

arco (1^a metà)

(pizz.)

S

3
4

Fl. *pp* *p* *pp* *mf* *p* *f* *pp*

Ott. *pp* *pp* *mf* *pp* *mf* *f* *pp*

Ob. *p* *mf* *p* *f* *p* *mf* *pp*

Cor. ingl. *f* *pp* *f* *pp*

Cl. picc. *pp* *mf* *pp* *f* *p* *f*

Cl. *mf* *pp* *pp* *f* *p* *f*

Cl. b. *p* *pp* *pp* *f* *p* *f*

1^o Fg. *pp* *pp* *p*

2^o Fg. *pp* *pp* *p*

1^o Cor. *pp* *p*

2^o Cor. *pp* *p*

1^o Tr. *mf* *pp* *f* *p* *f* *pp*

2^o Tr. *pp* *mf* *pp* *f* *pp*

Trb. *p*

Mar. *pp* *p*

Cel. *pp*

Arpa *p*

S

3
4

1^a meta Vln. I *p* *f* *pp*

2^a meta Vln. I *p* *f* *pp*

1^a meta div. Vln. II (solo) *f* *pp* *tutti*

2^a meta Vln. II (2 soli) *f* *pp* *tutti*

Vlc. (div.) unis *mf* *f* *pp*

Vlc. div. *pizz.* *arco* *pizz.* *arco* *f* *pp*

Cb. *p*

3
4

4

Fl. *pp*

Ott.

Ob. *p*

Cor. ingl.

Cl. picc. *pp*

Cl. *pp*

F¹

Fg. *p*

F² *p*

Cor. *pp*

Tr. *pp*

Trb. *p*

Mar. *pp*

Ccl. *pp*

Arpa *pp*

3
4

4

solo *pp*

tutti *p*

Vn. I div. a 4 *pp*

Vn. II div. a 4 *pp*

Vlc. div. *pp*

Vlc. div. *pp*

Cb. *p*

senza cresc.

senza cresc.

senza cresc.

senza cresc.

senza cresc.

senza cresc.

senza cresc.

pizz.

T

3
4

Fl. *p*

Ott. *p*

Ob. *p*

Cor. ingl. *p*

Cl. picc. *p*

Cl. *p*

1° *p*

Fg. 2° *p*

1° *p*

Cor. 2° *p*

1° *p*

Tr. 2° *p*

Cel. *p*

Arpa *p*

T

3
4

Vln. I div. a 4 *p*

Vln. II div. a 4 *p*

Vlc. *p* unis. *div.*

Vlc. *p* *div.*

Cb. *p* (pizz.)

2/4 3/4 4/4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

Cor.

Tr. 1^a

Tr. 2^a

Trb.

Cel.

2/4 3/4 4/4

Vln. I av. a 4

loco

Vln. II div. a 4

Vlc. (div.) unis.

Vlc. unis pizz. arco

Cb. (pizz.) arco

U
3
4

4

Fl.
Ott.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg. f

ppp senza cresc.
ppp
ppp

1.
Cor.
2.
Tr. 1.
Trb.
Mar.
Cel.
Arpa

ppp
ppp
ppp
p

U
3
4

4

Vln. I
div. a 4

Vln. II
div. a 4

Vlc. div.
Vlc. div.
Cb. div.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

sul pont.
sul pont.
sul pont.
sul pont.

3/4 4/4

Fl. *pp*

Ott. *(pp)*

Ob. *(p)*

Cor. ingl. *pp*

Cl. picc. *pp*

Cl. *(pp)*

Cl. b. *pp*

Fg. 1° *pp*

Fg. 2° *pp*

Cor. *pp*

Tr. 1°

Tr. 2° *con sord. - plunger* *pp*

Trb. *con sord. - plunger* *p*

Mar. *p*

Cel. *p*

Arpa *p*

3/4 4/4

1^a metà *div. (s.p.)* *unis.* *solo* *tutti*

Vln. I *div. (s.p.)* *unis.*

2^a metà

Vln. II *div. a 4*

Vlc. div. *sul pont.* *(pp)*

Vlc. div. *pizz.* *p* *arco* *p*

Cb. *unis.*

V

3
4

4

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. 1°

1° Cor.

2° Cor.

1° Tr.

2° Tr.

Trb.

Mar.

Cel.

Arpa

pp

p

con sord.

con sord. - straight

(p)

V

3
4

4

Vln. I div. a 4

1^a metà div.

Vln. II

2^a metà

Vic.

1° solo Vic. div.

gli altri

Cb.

pp

tutti

2 soli

unis.

arco

pizz.

3
4

2
4

3
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1° Fg.
2° Fg.

Woodwind and Percussion section staves. Includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and two Bass Drum (Fg.) staves. The music features complex rhythmic patterns and dynamic markings such as *pp*.

Cor.
2°
1° Tr.
2° Tr.
Trb.

Horn and Trumpet section staves. Includes two Horn (Cor.) staves and three Trumpet (Tr.) staves. The music includes dynamic markings like *pp* and *con sord.* (con sordina).

Mar.
Cel.
Arpa

Percussion and Arpa staves. Includes Maracas (Mar.), Cymbals (Cel.), and Arpa (Arpa). The music features complex rhythmic patterns and dynamic markings like *f* and *pp*.

3
4

2
4

3
4

1° metà div.
Vln. I
2° metà
1° metà
Vln. II
2° metà
Vlc.
1° solo
Vlc.
gli altri
Cb.

String section staves. Includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vlc.), and Contrabasso (Cb.). The music includes dynamic markings like *pp*, *arco*, and *pizz.* (pizzicato). Some staves have *div.* (divisi) markings.

W **2**
4

Fl.
Ott.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
1^o Fg.
2^o Fg.
1^o Cor.
2^o Cor.
1^o Tr.
2^o Tr.
Trb.

This section of the score covers woodwinds and brass instruments. It begins with a 'W' in a box and a 2/4 time signature. The instruments listed are Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Flute in C, Bass Flute, Horn in F, Horn in C, Trumpet, and Trombone. The music features complex rhythmic patterns with many beamed notes and rests.

W **2**
4

Vln. I div.
Vln. II div.
Vcl. div.
Vcl. div.
Cb.

This section of the score covers the string section and double bass. It begins with a 'W' in a box and a 2/4 time signature. The instruments listed are Violin I, Violin II, Violin, Viola, and Double Bass. The music features complex rhythmic patterns with many beamed notes and rests.

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

1^o

Fg.

2^o

1^o

Cor.

2^o

1^o

Tr.

2^o

Trb.
con sord. - plunger

Mar.

Cel.

Arpa

Vln. I div.

Vln. II div.

Vic. div.

Vic. div.

Cb.

(metallico)

(metallico)

8va

3
4

3
4

Fl.

Ott.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

Cor. 1°

Tr. 1°

Tr. 2°

Trb.

Mar.

Cel.

Arpa

3
4

Vln. I div. a 4

Vln. II div.

Vlc. unis

Vlc. unis

Cb.

X **7** **4** **3** **7**
 Fl.
 Ob.
 Cor. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fg. I°
 Cor. 1°
 Cor. 2°
 Tr.
 Trb.
 Mar.
 Cel.
 Arpa
X **7** **4** **3** **7**
 Vln. I div. a 4
 Vln. II div. a 4
 Vlc. div.
 Vlc. div.
 Cb.

7/8 5/4 4/4

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Fg. 1°

1°
2°
Tr.
1°
2°
Trb.

Mar.
Ccl.
Arpa

7/8 5/4 4/4

Vln. I
4 soli

Vln. II
div a 4

Vlc. div.
pp

Vlc. div.
pp

sempre sim.

sempre stacc.

pp

pp

solo

solo

solo

solo

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Tr.
Mar.
Cel.
Arpa
Vln. I
Vln. II
Vlc. div.
Vlc. div.
Cb.

(stacc.)
(pizz.)
pp

Detailed description: This page of a musical score contains 17 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Piccolo Clarinet (Cl. picc.), and Clarinet (Cl.). The brass section includes Trumpets (Tr. 1 and 2) and a Mellophone (Mar.). The percussion section includes Cymbals (Cel.) and Arpa. The string section includes Violins I (Vln. I, 4 soli), Violins II (Vln. II, 4 soli), Violas (Vlc. div., 2 parts), and Cello (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *pp* and *(pizz.)*. Performance instructions include *(stacc.)* for the violas and *(pizz.)* for the cello. The page is numbered 60 in the top left corner.