

ADVANCED TONAL DICTATION

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SECTION 1A

Harmony

FOCUS: *Secondary dominants of the dominant*

INSTRUCTOR KEY

1

C: I V/V V I

2

C: I6 V6/V V I

3

C: I V7/V V I

4

C: I IV V6/5 of V V

5

C: IV I V4/3 of V V

6

C: I6 V2/V V6 I

INSTRUCTOR KEY

7

E \flat : I vi V6/5 of V V I

8

A: I6 iii V7/V V I

9

B \flat : V7 vi V4/3 of V V V7 I

10

D: V V/V V7 I I6 V

11

F: V I6 V2/V V6 I IV I

12

G: I viio7 I V/V V V7 I

SECTION 1B

Harmony

FOCUS: *Secondary dominants of the dominant*

INSTRUCTOR KEY

1

a: i V/V V7 i

2

a: i V7/V V V

3

a: i V7/V V6/5 of V V

4

a: i iv V6/5 of V V

5

a: i VI V4/3 of V V

6

a: i V2/V V6 i

INSTRUCTOR KEY

7

c: i V7/V V V6/5 i

8

f#: i6 i V/V V i

9

g: V7/V V V2 i6 V i

10

b: i6 iv V6/5 of V V i V

11

d: V2/V V6 V7 i V i V

12

e: i V i V4/3 of V V V7 VI

SECTION 2A

Harmony

FOCUS: Secondary dominants of the supertonic and subdominant

INSTRUCTOR KEY

1

C: I V7/ii ii V

2

C: V7/IV IV I I

3

C: I V6/5 of IV IV I

4

C: V7/ii V6/5 of ii ii V

5

C: I V4/3 of IV IV I

6

C: I V4/3 of ii ii V

INSTRUCTOR KEY

7

E \flat : V7/ii V2/ii ii6 V I

8

A: IV I V7/IV IV V7

9

B \flat : V V7/ii ii ii6/5 V I

10

D: I6/4 V7 I V6/5 of ii ii V

11

F: I V4/3 I6 IV V2/ii ii6 V

12

G: I IV V4/3 of IV IV I vi V

SECTION 2B

Harmony

FOCUS: Secondary dominants of the supertonic and subdominant

INSTRUCTOR KEY

1

a: i V7/iv iv i

2

a: i V7/ii ii V

3

a: V7/iv iv i V

4

a: V6/5 of ii ii V7 i

5

a: i V V4/3 of iv iv

6

a: i V7/ii ii V

INSTRUCTOR KEY

7

c: i V7/iv V2/iv iv6 V

8

f#: i ii V4/3 of ii ii V

9

g: i6 V6/5 of iv iv IV i6/4 V

10

b: V i V6/5 of ii ii V7 i

11

d: V2/iv iv6 iv i6 V i V

12

e: i ii6/5 V7 i V7/ii ii V

SECTION 3A

Harmony

*FOCUS: Secondary dominants of
mediant and submediant*

INSTRUCTOR KEY

1

C: I V7/vi vi V

2

C: V7/iii iii iv I

3

C: I vi V7/iii iii

4

C: I6 V7/vi vi V

5

C: I6 I V4/3 of vi vi

6

C: I6 IV V4/3 of iii iii

INSTRUCTOR KEY

7

E \flat : I V7 V6/5 of vi vi V

8

A: V4/3 V6/5 of iii iii IV I

9

B \flat : V2/vi vi6 vi IV V2 I6

10

D: I IV7 V4/3 of iii iii V6/5 of V V

11

F: V2/vi V7/vi vi ii V V6/5 I

12

G: I6 V4/3 I V7/iii iii ii6/5 V

SECTION 3B

Harmony

FOCUS: *Secondary dominants of the mediant and submediant*

INSTRUCTOR KEY

1

a: i V7/III V6/5 of III III

2

a: i V7/VI VI iv

3

a: i III V7/III III

4

a: i VI V6/5 of VI VI

5

a: i V6/5 of III III iv

6

a: V2/III III6 iv6 i

INSTRUCTOR KEY

7

c: i VII VI V4/3 of VI VI

8

f#: i V4/3 of III III iv i

9

g: i V4/3 V7/VI VI iv V

10

b: V2 i6 V4/3 V6/5 of III III iv

11

d: i i6/4 V7 V6/5 of VI VI iv i

12

e: i6 ii6/5 V4/3 of III III iv V7 i

SECTION 4A

Harmony

FOCUS: Leading tone secondary dominants of the dominant

INSTRUCTOR KEY

1

C: I viio6/V V I

2

C: I viio7/V V I

3

C: I I6 viio7/V V

4

C: I viio4/3 of V viio6/5 of V V

5

C: I IV viio6/V V

6

C: I viio7 viio4/3 of V V6

INSTRUCTOR KEY

7

Eb: I V V6 viio6/5 of V V

8

A: viio2/V V6/4 I V6 I

9

Bb: V4/3 I viio4/3 of V V6 V6/5 I

10

D: V I6/4 viio7/V V V7 I

11

F: I vi viio6/5 of V V V7 I I

12

G: I iii viio4/3 of V V6 I IV V

SECTION 4B

Harmony

FOCUS: *Leading tone secondary dominants of the dominant*

INSTRUCTOR KEY

1

a: i viio6/V V i

2

a: i viio6/5 of V viio7/V V

3

a: i i6/4 viio7/V V

4

a: i i6 viio4/3 of V V

5

a: viio7/V viio6/5 of V V i

6

a: viio6/V V viio7/V V

INSTRUCTOR KEY

7

c: i iv6/4 i viio4/3 of V V6

8

f#: i VI VI7 viio6/5 of V V

9

g: i viio7 viio4/3 of V V6 V6/5 i

10

b: i V VI V viio7/V V

11

d: viio6/V V viio7/V V i V7 I

12

e: i i6/4 iv6 viio6/5 of V I6/4 V7 i

FOCUS: *Leading tone secondary dominants of supertonic and subdominant*

SECTION 5A

Harmony

INSTRUCTOR KEY

1

C: I viio7/ii ii V

2

C: I6 viio7/IV IV V

3

C: I viio4/3 of ii ii6 V

4

C: I viio4/3 of ii ii6 V

5

C: I V viio6/5 of IV IV

6

C: I viio2/IV IV6/4 I

INSTRUCTOR KEY

7

E \flat : viio4/3 of ii ii6 V V7 i

8

A: V4/3 I viio7/IV IV I

9

B \flat : I V6/5 viio2/ii viio7/ii ii V

10

D: I IV viio6/5 of IV IV V7 I

11

F: I vi ii viio7/ii ii V I

12

G: I viio7/ii ii viio4/3 of IV IV6 ii6 V

FOCUS: *Leading tone secondary dominants of supertonic and subdominant*

SECTION 5B
Harmony

INSTRUCTOR KEY

1

a: i viio7/ii ii V

2

a: i6 viio7/iv iv V

3

a: i V viio7/iv iv

4

a: i viio7/ii ii V

5

a: i V6/4 viio7/iv iv

6

a: i VI viio4/3 of iv iv6

INSTRUCTOR KEY

7

c: i iv viio6/5 of ii ii6 V

8

f#: i viio6/5 of iv iv iv6 V

9

g: viio4/3 of ii ii6 i6/4 V7 i i

10

b: V i viio4/3 of iv iv6 iv i

11

d: V7 i iv ii6 viio6/5 of ii ii6 V

12

e: i V7 VI viio6/5 of iv iv V7 i

FOCUS: *Leading tone secondary dominants of the mediant and submediant*

SECTION 6A

Harmony

INSTRUCTOR KEY

1

C: I6 viio7/iii iii IV

2

C: I6 viio6/5 of vi vi V

3

C: I V viio7/vi vi

4

C: I IV7 viio6/5 of iii iii

5

C: viio4/3 of iii iii6 IV I

6

C: I viio4/3 of vi vi6 ii

INSTRUCTOR KEY

7

E \flat : V2 I6 viio7/iii iii IV

8

A: I viio4/3 of iii iii6 IV V

9

B \flat : I vi viio6/5 of vi vi V7 I

10

D: I IV V viio7/vi vi V

11

F: I viio2/iii viio6/5 of iii iii IV V I

12

G: I ii6 ii viio7/iii iii vi V

FOCUS: *Leading tone secondary dominants of the mediant and submediant*

SECTION 6B
Harmony

INSTRUCTOR KEY

1

a: i viio7/III III iv

2

a: i viio7/VI VI V

3

a: i iiø6 viio7/VI VI

4

a: i VI viio6/5 of VI VI

5

a: i III viio7/III III

6

a: i viio6/5 viio4/3 of VI VI6

INSTRUCTOR KEY

7

c: i viio7/III III viio7 i

8

f#: i VII VI viio7/VI VI

9

g: viio4/3 of VI VI6 VI iv V4/3 i

10

b: iiø6 V7 i viio7/III III iv

11

d: i ii iiø7 viio7/III III IV i

12

e: V7 i viio7/VI VI iv V7 i

SECTION 7A

Harmony

FOCUS: Neapolitan sixth

INSTRUCTOR KEY

1

C: IV N6 V7 I

INSTRUCTOR KEY

7

Eb: ~~V7~~ I IV N6 V

2

C: I6 N6 V7 I

8

A: ~~I7~~ IV N6 V7 I

3

C: I IV N6 V

9

Bb: I6 N6 I6/4 V V7 I

4

C: ii6 N6 I6/4 V

10

D: ii6 v N6 viio7/V V I

5

C: N6 V7 V6/5 I

11

F: ~~I~~ N6 I6/4 V7 vi ~~IV~~ ~~I~~

6

C: I VI N6 V

12

G: I IV N6 V ~~V7~~ ~~I~~ ~~I~~

SECTION 7B

Harmony

FOCUS: Neapolitan sixth

INSTRUCTOR KEY

1

a: i N6 V V

2

a: i6 N6 i6/4 V

3

a: iv N6 i6/4 V

4

a: i i6 N6 V7

5

a: N6 V V7 i

6

a: iv N6 i6/4 V

INSTRUCTOR KEY

7

c: iv6 N6 i6/4 V7 i

8

f#: V i N6 V i

5 notes

9

g: N6 N6 V7 i ~~i6~~

10

b: i iv N6 V7 i V

5 notes

11

d: V V2 i6 iv N6 V i

7 notes

12

e: ~~i~~ VI iv N6 i6/4 V7 i

SECTION 8A

Harmony

FOCUS: *Italian sixth*

INSTRUCTOR KEY

1

C: I It6 V I

2

C: I It6 V7 I

3

C: I vi It6 V

4

C: I It6 V V7

5

C: It6 V V6/5 I

6

C: I IV6 It6 V

INSTRUCTOR KEY

7

E \flat : I I6/4 It6 V I

8

A: IV6/4 I It6 V7 I

9

B \flat : I vi It6 V V6 I

10

D: I viio7 I It6 V I

11

F: V7 I IV6 It6 V viio7 I

12

G: I V7/V V I It6 V7 I

SECTION 8B

Harmony

FOCUS: Italian sixth

INSTRUCTOR KEY

1

a: i It6 V V

2

a: i It6 V V7

3

a: i VI7 It6 V

4

a: It6 V V7 i

5

a: V7 i It6 V

6

a: i It6 V7 VI

INSTRUCTOR KEY

7

c: viio7 i It6 V i

8

f#: It6 V V7 V6/5 i

9

g: i i7 It6 V i6/4 V

10

b: i ii06 V It6 V i

11

d: i V VI iv It6 V7 i

12

e: i N6 V iv6 It6 i6/4 V

SECTION 9A

Harmony

FOCUS: French sixth

INSTRUCTOR KEY

INSTRUCTOR KEY

1

C: I F6 V I

7

E \flat : I viio7 I F6 V

2

C: I F6 I6/4 V7

8

A: I It6 F6 I6/4 V

3

C: I F6 I6/4 V7

9

B \flat : F6 I6/4 V vi F6 V

4

C: ii4/3 F6 I6/4 V7

10

D: V2 I6 I F6 V7 I

5

C: I F6 F6 I6/4

11

F: I ii V F6 V V7 I

6

C: V7 I F6 V

12

G: viio4/3 I6 vi7 F6 I6/4 V I

SECTION 9B

Harmony

FOCUS: French sixth

INSTRUCTOR KEY

1

a: i F6 V i

2

a: i F6 i6/4 V7

3

a: i iv F6 V

4

a: i VI7 F6 V

5

a: i6 i F6 i6/4

6

a: i VI F6 V

INSTRUCTOR KEY

7

c: vii07 i F6 V7 i

8

f#: i iv6 F6 V i

9

g: vii07 i F6 i6/4 V7 i

10

b: i IV i F6 i6/4 V

11

d: i VI iv I; F6 V i

12

e: V7 VI iv i F6 i6/4 V

SECTION 10A

Harmony

FOCUS: German sixth

INSTRUCTOR KEY

INSTRUCTOR KEY

1

C: I G6 V I6₆

7

E \flat : I viio2 G6 V I

2

C: I G6 I6/4 V

8

A: IV I G6 I6/4 V

3

C: I I7+ G6 V

9

B \flat : V2 I6 I G6 V I

4

C: V7 I G6 V

10

D: I vi7 F6 G6 V7 I

5

C: I V G6 V

11

F: V7 VI iv I G6 I6/4 V

6

C: G6 G6 I6/4 V7

12

G: I V7/V V7 I G6 I6/4 V

SECTION 10B

Harmony

FOCUS: German sixth

INSTRUCTOR KEY

INSTRUCTOR KEY

1

a: i G6 V i

7

c: i VI7+ G6 V V6/5

2

a: i G6 V7 i

8

f#: i viio2 G6 i6/4 V

3

a: i G6 i6/4 V

9

g: i7 G6 V7 VI iv i

4

a: i iv6/5 G6 V

10

b: i G6 i6/4 V7 V6/5 i

5

a: V i G6 i6/4

11

d: i III VI VI7+ G6 V i

6

a: i VI7 G6 V

12

e: viio7 viio6/5 i G6 i6/4 V7 i