



Arte, Literatura e Cultura
Arte Contemporânea

Profª Dária Jaremtchuk

Albert Eckhout

Mulher mameluca, 1641

Oil on canvas, 271 x 170 cm

National Museum of Denmark





Frans Post, *Mameluca*, 1643.



Carmen Miranda, *The gang's all here*, frame, 1943, EUA.

Albert Eckhout

Homem Mestiço

Oil on canvas, 274 x 170 cm

Museu Nacional da Dinamarca





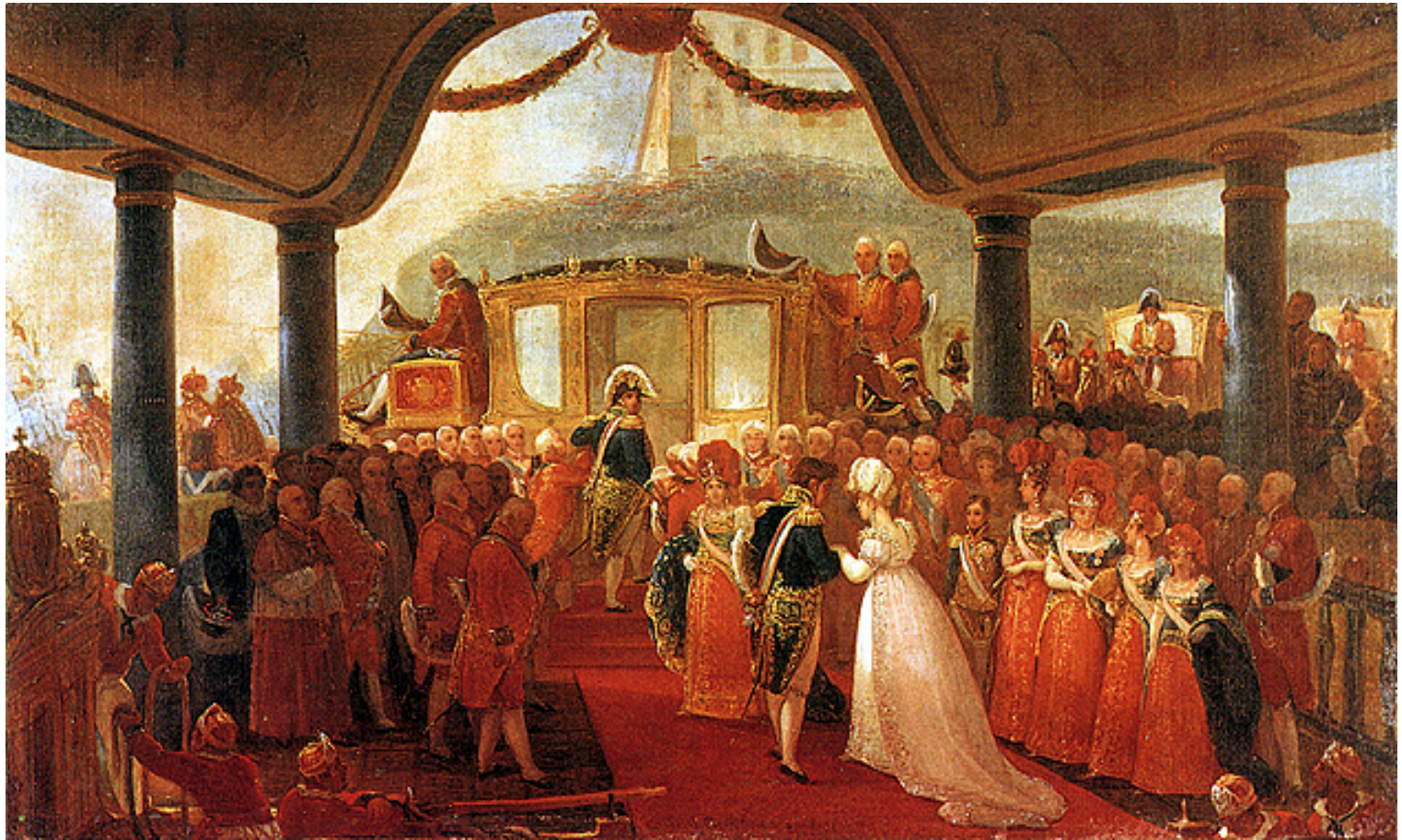
Albert Eckhout. *Dança dos Tarairiu (Tapuias dancing)*, oil on canvas, 172 x 295 cm. National Museum of Denmark.



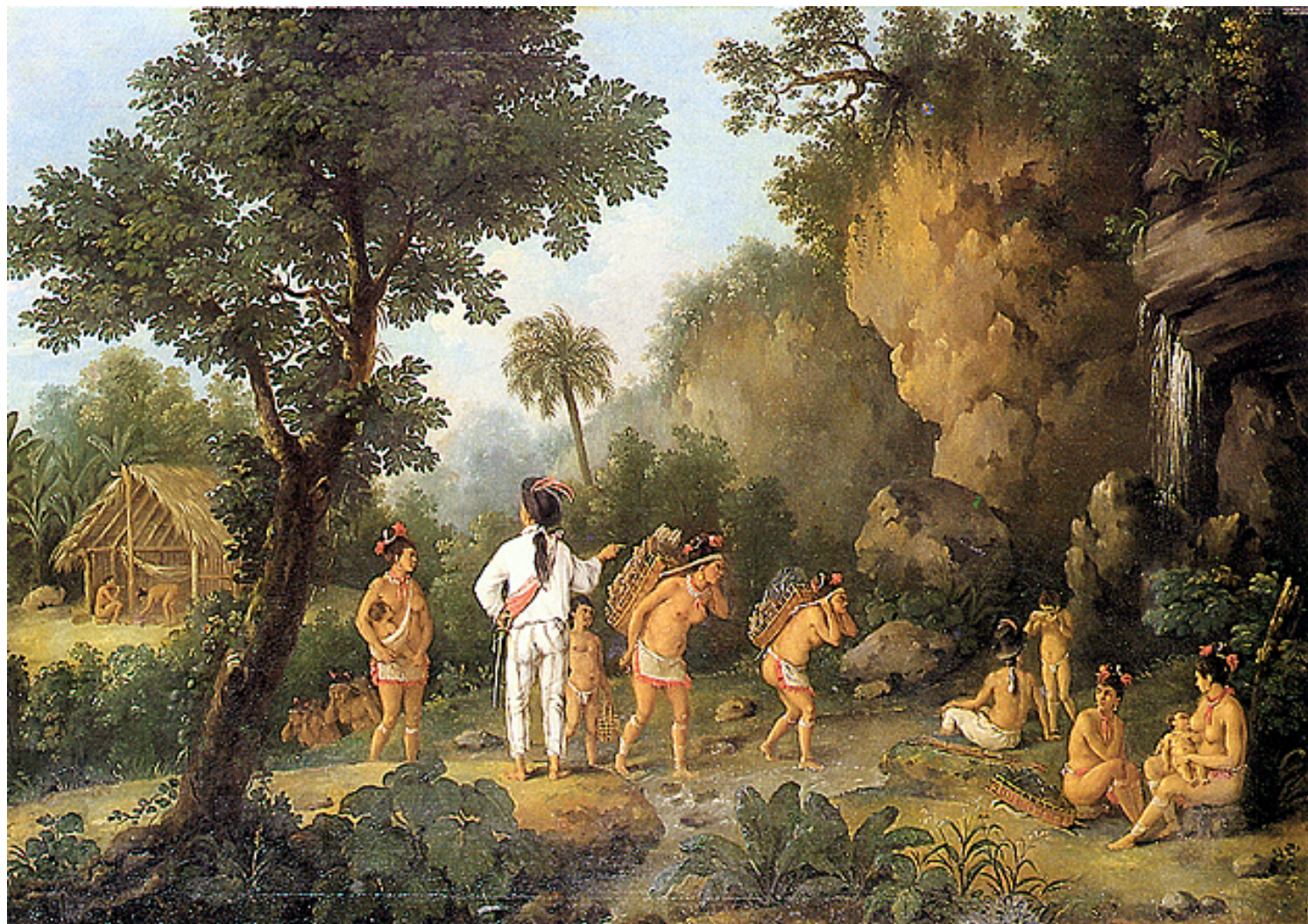
David. *Consecration of the Emperor Napoleon I and Coronation of the Empress Josephine in the Cathedral of Notre-Dame de Paris on 2 December 1804, 1806 e 1807, oil on canvas, 621 x 979 cm, Louvre.*



Debret. *Portrait of Dom João VI – The King*, oil on canvas, 1817.



Debret. *Landing of the Empress Dona Leopoldina*, c. 1818, oil on canvas, 44,5x69,5 cm.



Debret. *O caçador de escravos* (*Hunter of slaves*), c. 1825. Oil on canvas, 80x112 cm.



Jean-Baptiste Debret, *Mercado da rua do Valongo no Rio de Janeiro (Valongo's slave market)*, 1835, lithograph on paper, 17,5 x 26 cm. Coleção Museus Castro Maya – IBRAM/ MinC, RJ, Brasil.



After returning to France, Debret published (between 1834 to 1839) three volumes of engravings titled *Voyage Pittoresque et Historique au Brésil, ou Séjour d'un Artiste Français au Brésil* ("A Picturesque and Historic Voyage to Brazil, or the Sojourn of a French Artist in Brazil")





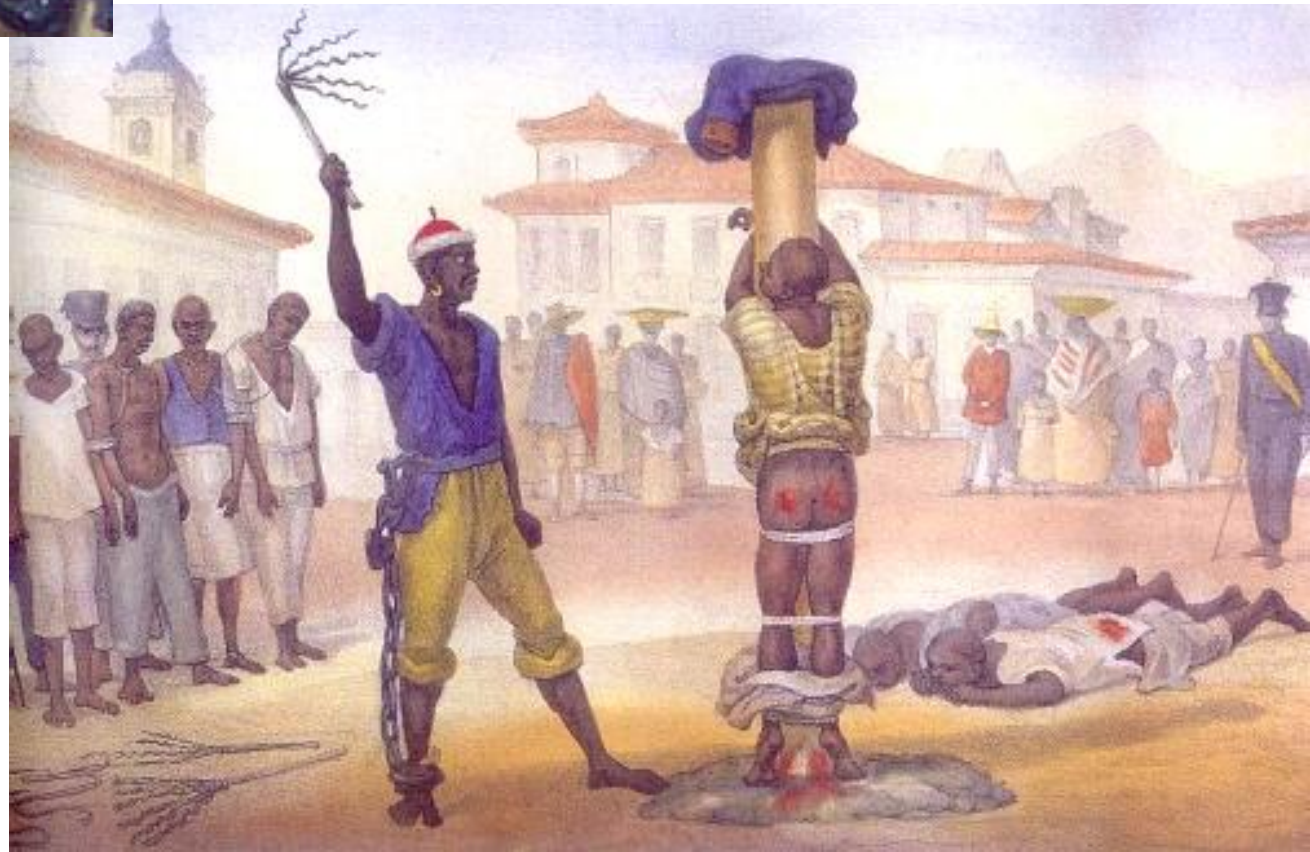
Marchand de fleurs et d'articles de cocon.

Un homme acheteur des fleurs, au sortir de la messe.

F. B. Zebian
1893









Paulo Nazareth

Untitled, (da série Para Venda), 2011
photographic print on cotton paper 93 x 70 cm
Coleção Galeria Mendes Wood DM, SP

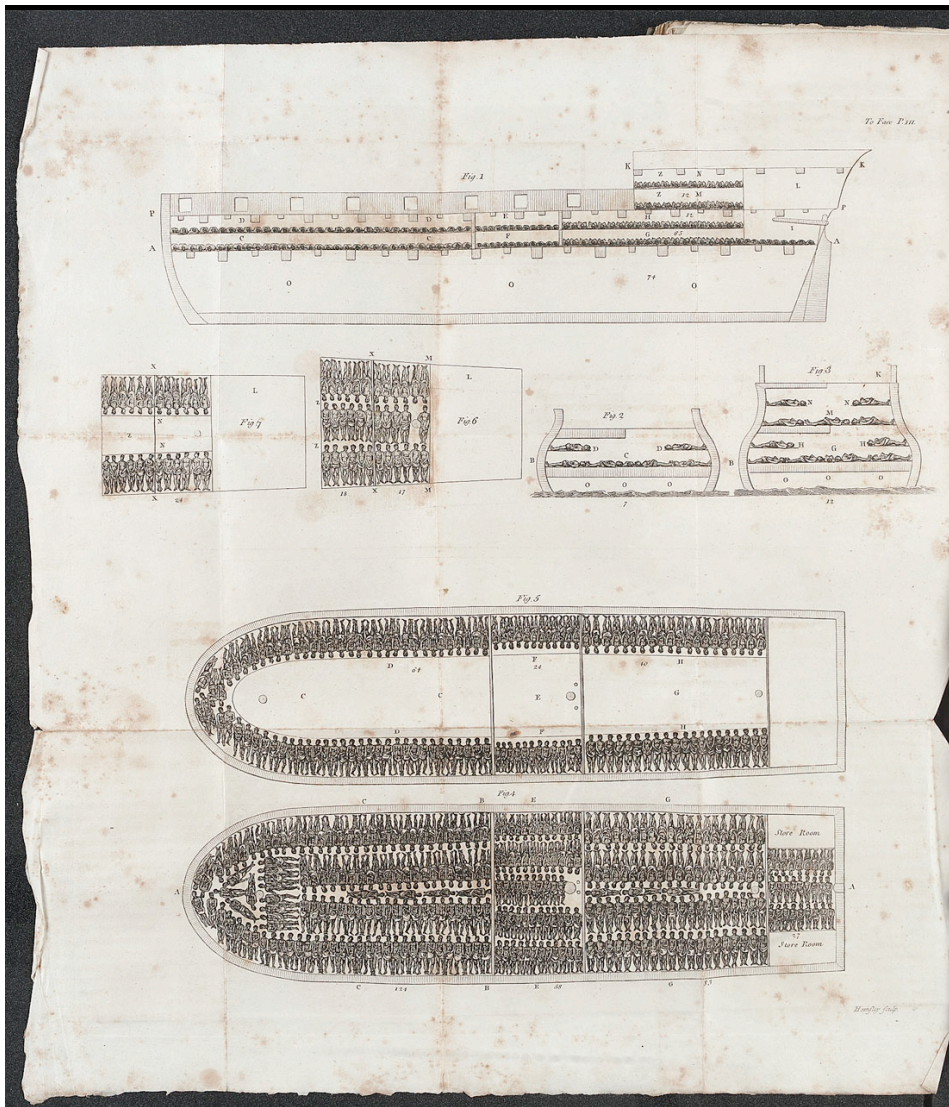


Jean-Baptiste Debret

Masks on blacks who have a habit of eating dirt, 1820-30
Watercolor, 18,5 x 12,5 cm, Coleção
Museu Castro Maya – IBRAM/MinC, RJ



Paulo Nazareth, *Bread and circus (Pão e Circo)*, 2012, photographic print on cotton paper, 93×70 cm (each)

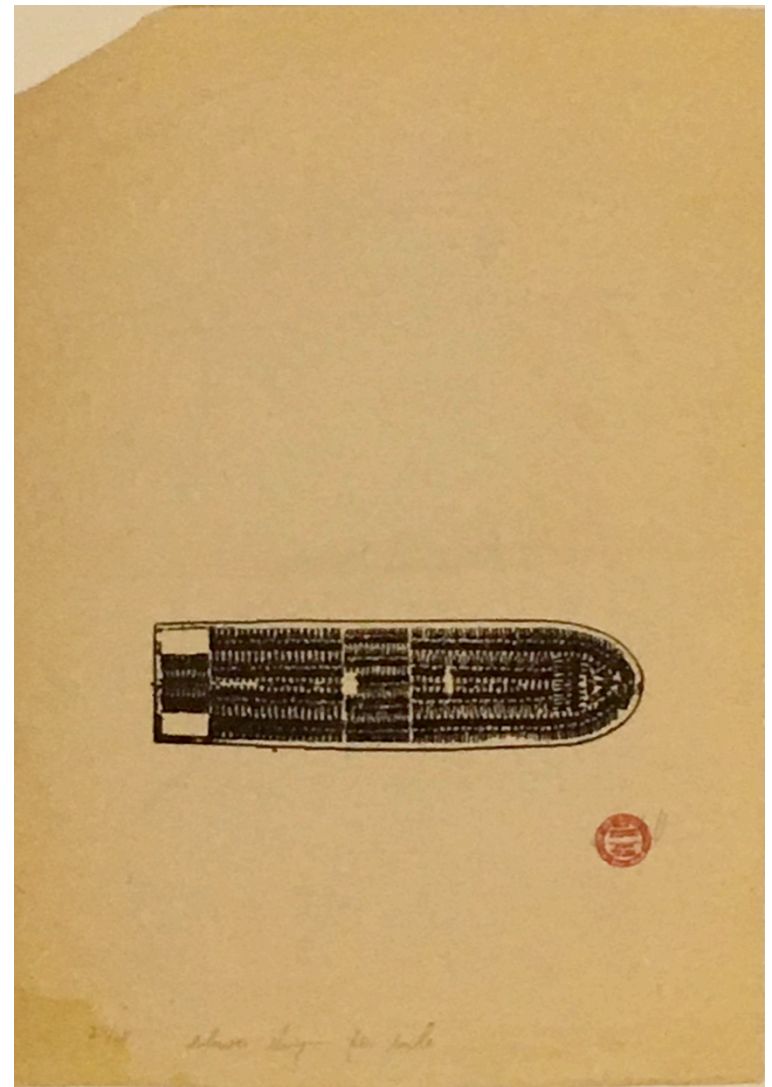


James Phillips

Plano e seções de um navio negreiro
(Plan and sections of a slave ship), 1789

Metal engraving, 48 x 43 cm

Bia e Pedro Corrêa do Lago Collection , RJ, Brasil



Paulo Nazareth

Navio Negreiro à venda
(Slave Ship for sale), 2014.

Lithograph on paper, 30 x 24 cm

Mendes Wood DM Collection , SP



Paulo Nazareth

How is the color of my skin, 2011
pen on cardboard and wood, ed. N/A,
158 x 33 cm



Paulo Nazareth, *Untitled*, (from the series "News from the America", 2011, photographic print on cotton paper, 30×40 cm



Jean Baptiste Debret



Adriana Varejão. *O filho bastardo (The bastard son)*, 1993









Pedro Américo. *D. Pedro
na Abertura da
Assembléia Geral, 1872.*
Museu Imperial de
Petrópolis.



Victor Meirelles. *The First Mass in Brazil*, 268cmx356 cm, 1860.



Victor Meirelles. *Dom Pedro II*



Cândido Portinari. *Baile na roça*, 1923/24.



Cândido Portinari, *Café*, 1934.

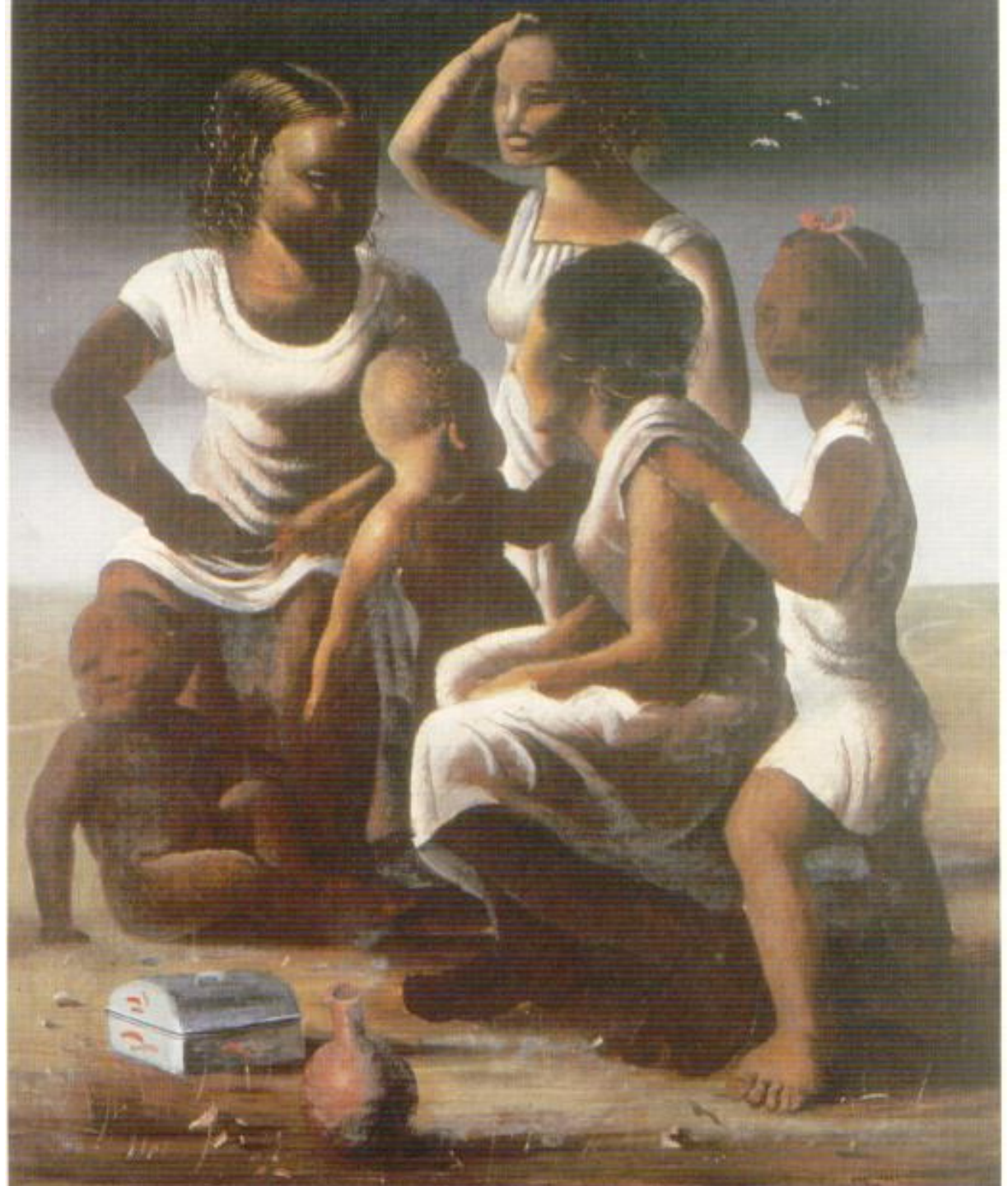


Cândido Portinari, *A Colona*, 1935.



Picasso. *Camponeses dormindo*, 1919. Têmpera, aquarela and lápis s/
papel, 41.1 x 48.9 cm.

Portinari.
Retirantes
(composição),
1936, óleo sobre
tela.





Pablo Picasso. *Três
mulheres na fonte*, 1921.
204x174cm.



**Lúcio Costa/Jorge Machado
Moreira/Carlos Lão/Affonso
Eduardo Reidy/Oscar
Niemeyer/Ernani
Vasconcellos.** *Edifício do
Ministério da Educação e
Saúde Pública*, vista da fachada
sudoeste, 1937-1945, Rio de
Janeiro



**Lúcio Costa/Jorge
Machado Moreira/Carlos
leão/Affonso Eduardo
Reidy/Oscar Niemeyer/
Ernani Vasconcellos.**
*Edifício do Ministério da
Educação e Saúde, vista da
fachada noroeste e do bloco
do auditório, 1937-1945,
Rio de Janeiro*

Portinari.
Ciclos
Econômicos,
Garimpo, 1938.
Afrescos do
Palácio
Gustavo
Capanema,



Portinari. *Ciclos Econômicos, Café*, 1936, afresco.





Cândido Portinari.
Borracha, 1936/44.



Cândido Portinari,
Ferro, 1936/44.



Cândido Portinari, *Último baluarte*, (Painel da Rádio Tupi SP), 1942.



Cândido Portinari, *Enterro na rede*, 1944.



Cândido Portinari, *Criança morta*, 1944.



Cândido Portinari,
Retirantes, 1944.



Portinari. *Guerra*, 1952-56. Óleo s/ mad., ONU.



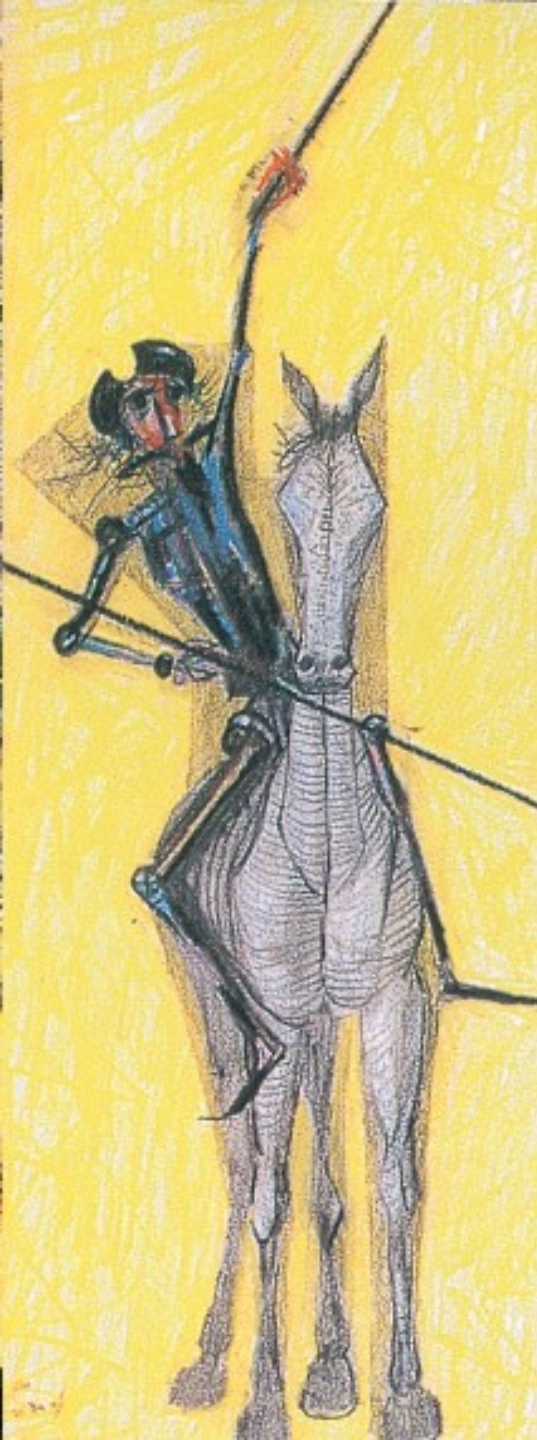
Portinari. *Paz*, 1952-56. ONU.



Cândido Portinari. *Don Quixote.*



Cândido Portinari. *Don Quixote.*



Cândido Portinari. *Don Quixote*.



Cândido Portinari. *Don Quixote.*



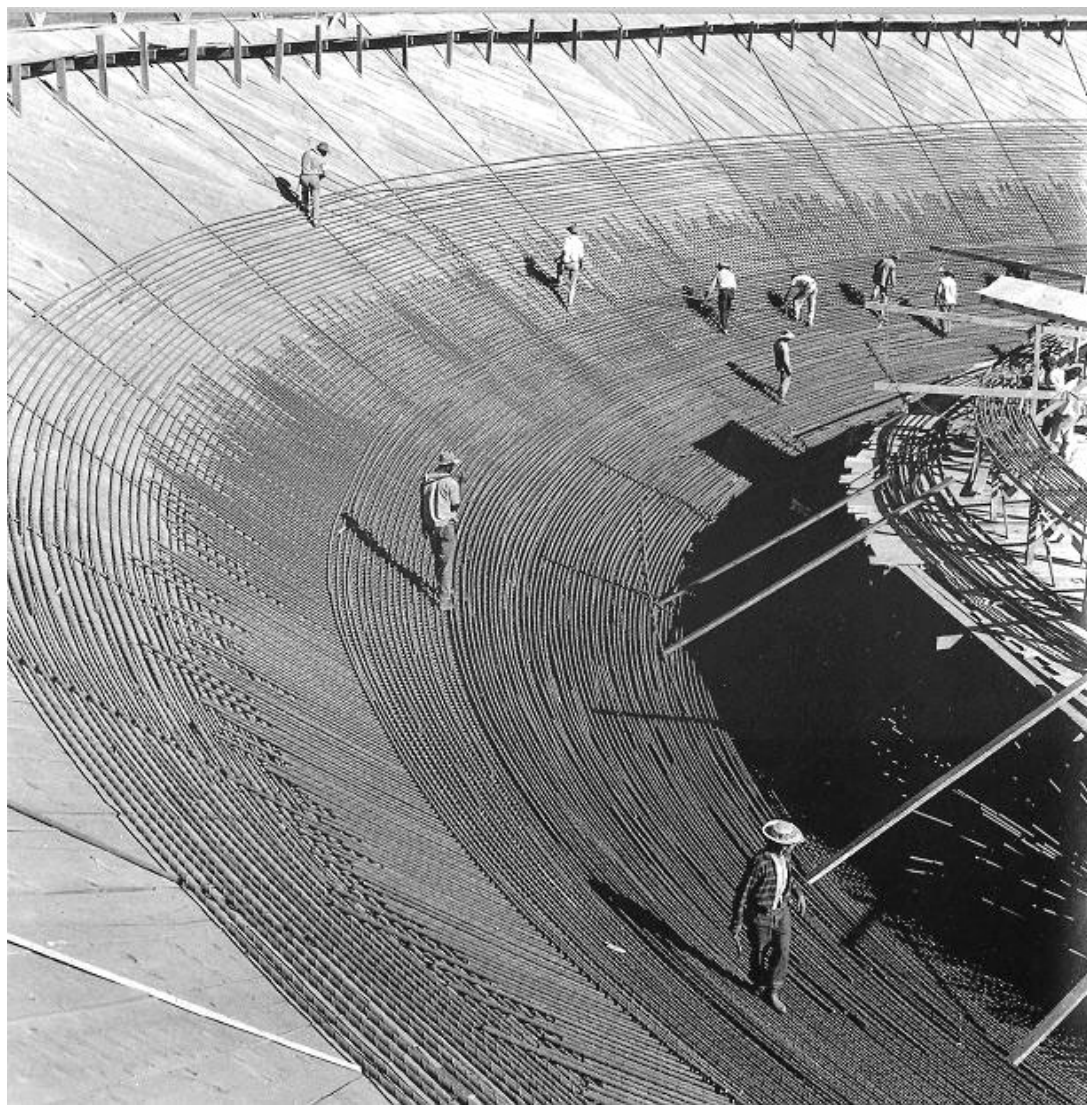
O gráfico mostra a posição de Brasília no planalto central brasileiro e as distâncias a que se acha das Capitais dos Estados e Territórios.



Juscelino Kubitschek and Lúcio Costa. (Agência O Globo)



Oscar Niemeyer no Palácio da Alvorada.
(Arquivo Público do Distrito Federal/Novacap)



Construction of the building of the National Congress. Brasília, 1958. (Acervo Fundação Oscar Niemeyer)

Construção do prédio do
Congresso Nacional, Brasília,
1958.
— Arquivo Fundação Oscar Niemeyer



Construction of the building
of the National Congress.
Brasília, 1958. Acervo
Fundação Oscar Niemeyer



Aerial view of the Esplanade of the Ministries
(Arquivo Público do Distrito Federal)



**Juscelino Kubitschek at the Hotel Brasília. 8 dez.
1956.Arquivo Nacional/Fundo Agência Nacional.**



Juscelino Kubitschek and João Goulart at the inauguration of Brasília. 21 abr. 1960. Arquivo Público do Distrito Federal/Novacap)



Cartão postal do Palácio da Alvorada. 1960.(CPDOC/FGV/
Arquivo Nelson de Melo/2ª rem.)





Brasília nos dias de hoje



(Fotos de Augusto Areal / Cesar Areal - www.infobrasilia.com.br)



Brasília no final dos anos 60







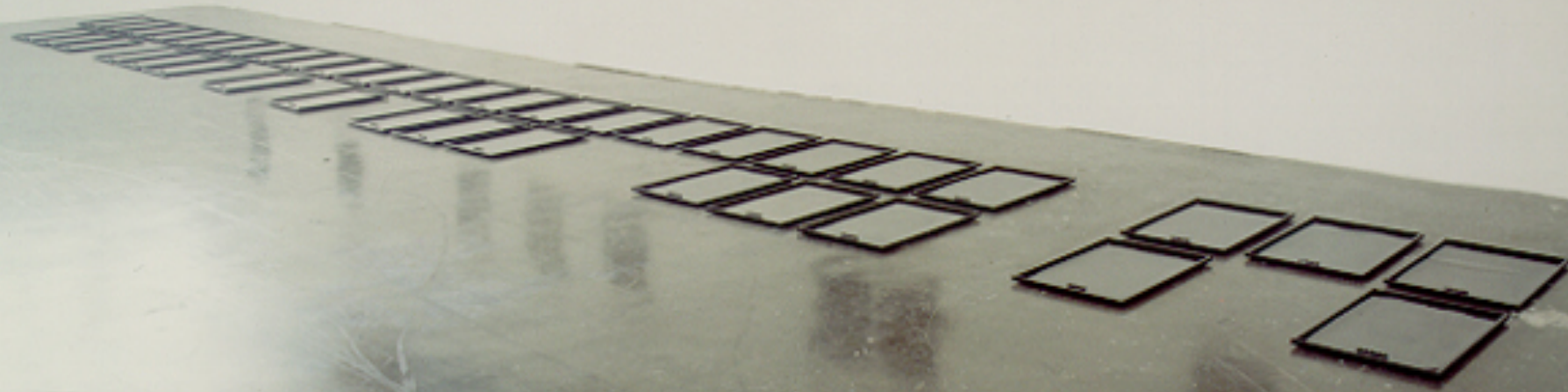


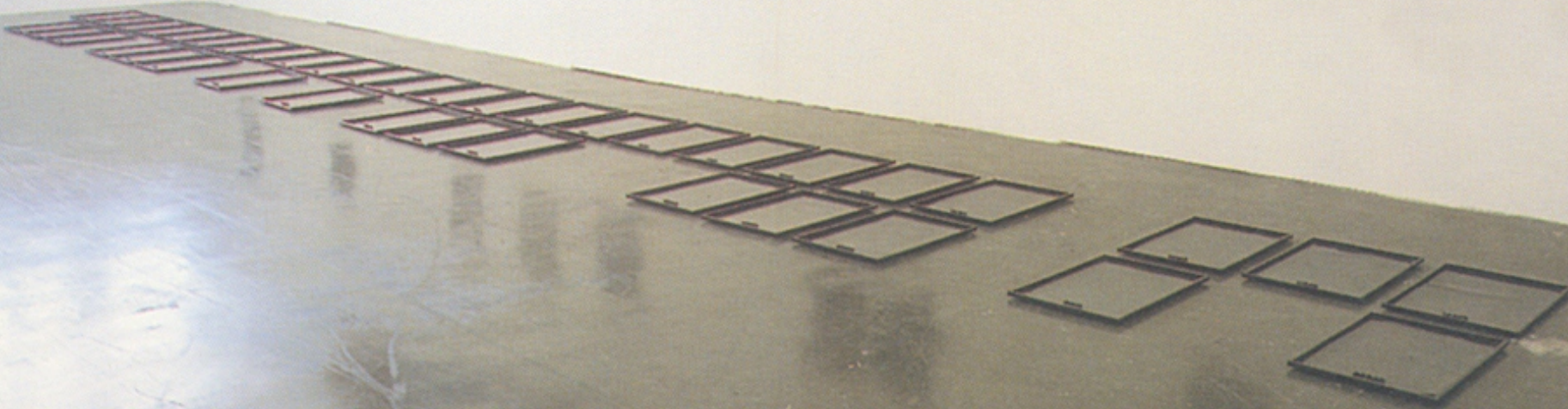




Congresso Nacional. Brasília.









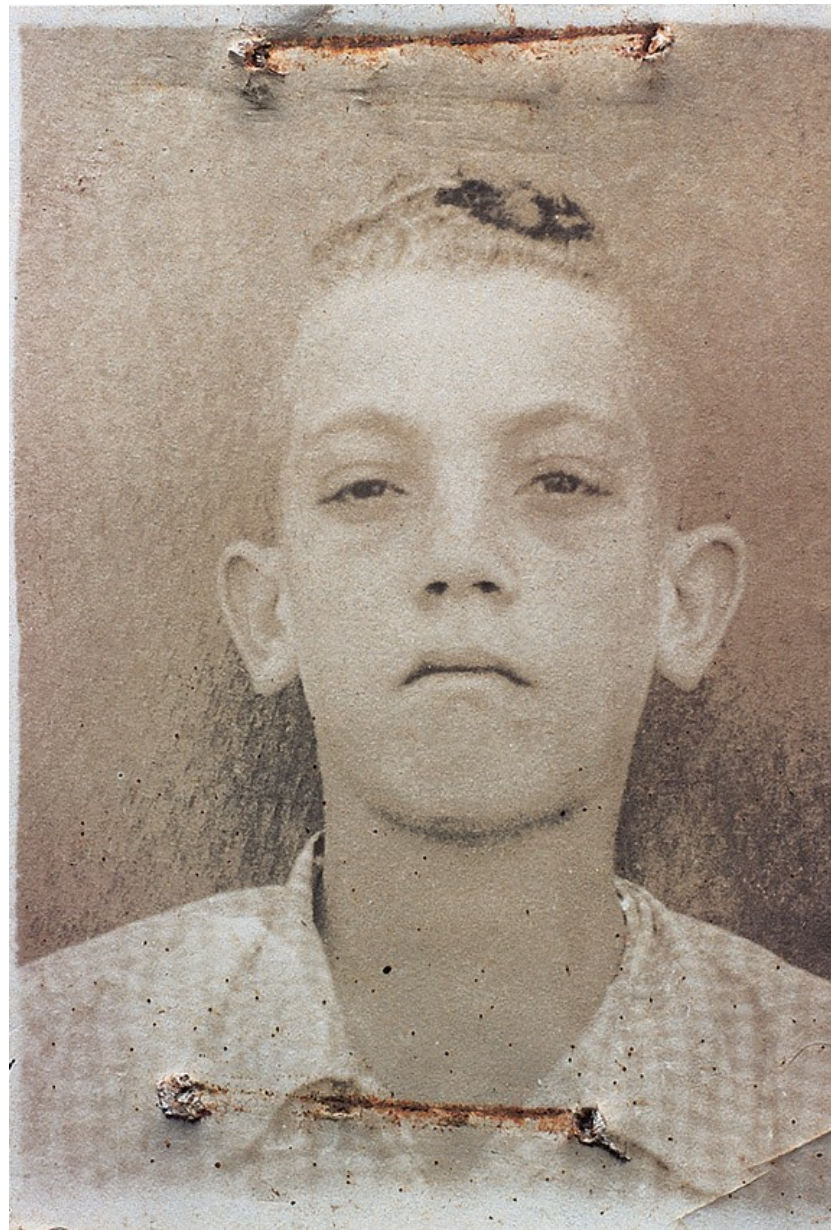


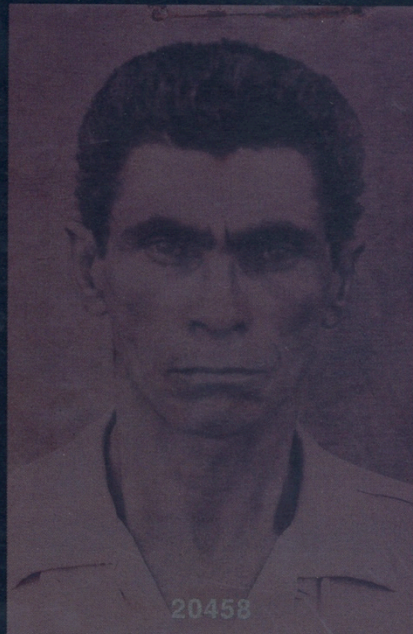
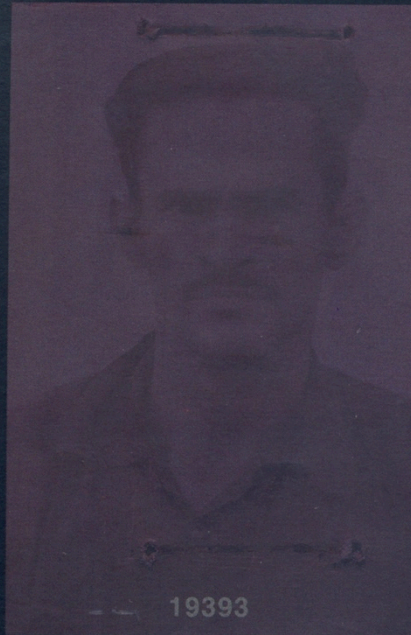
INEMORIAL



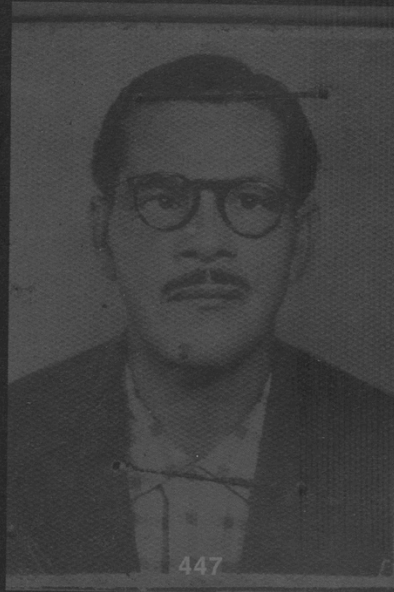
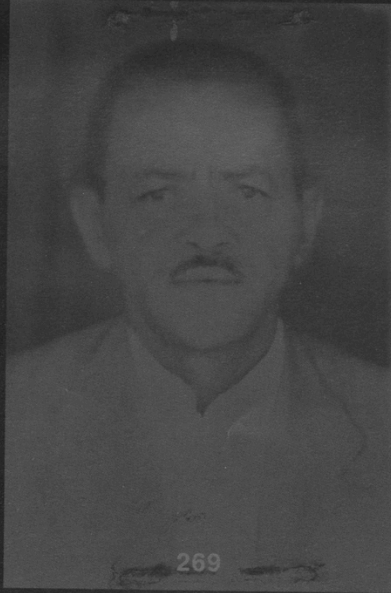


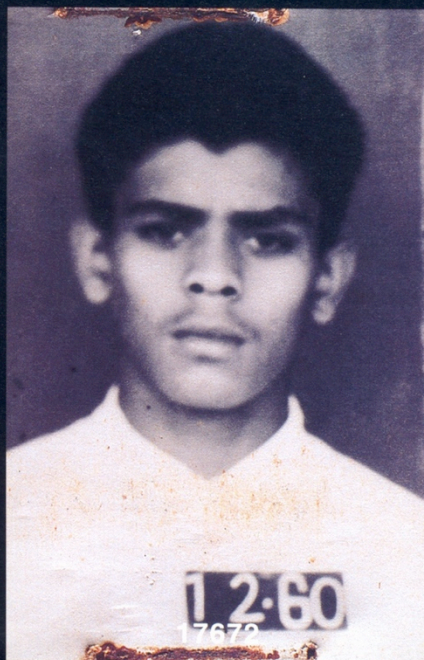
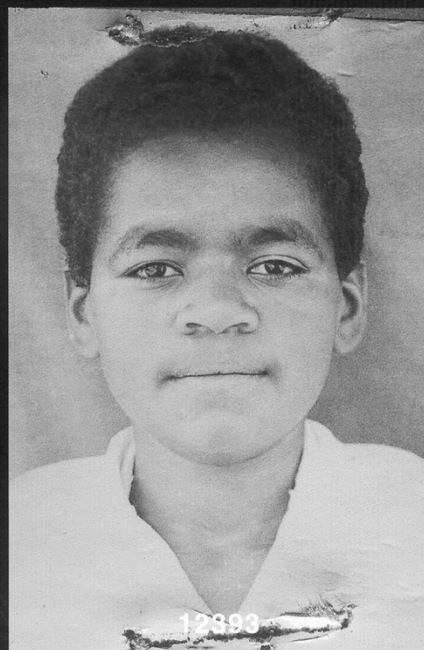
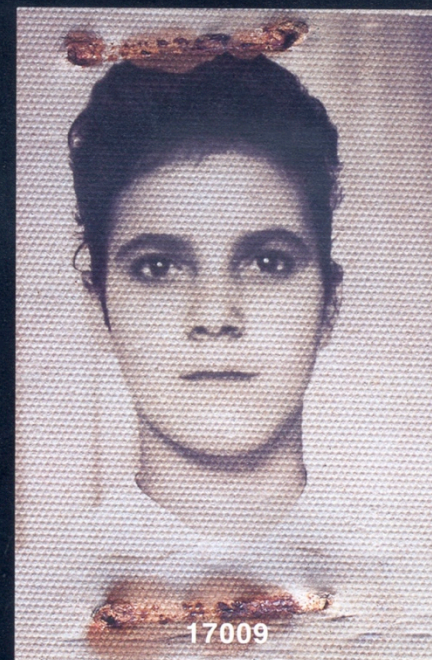
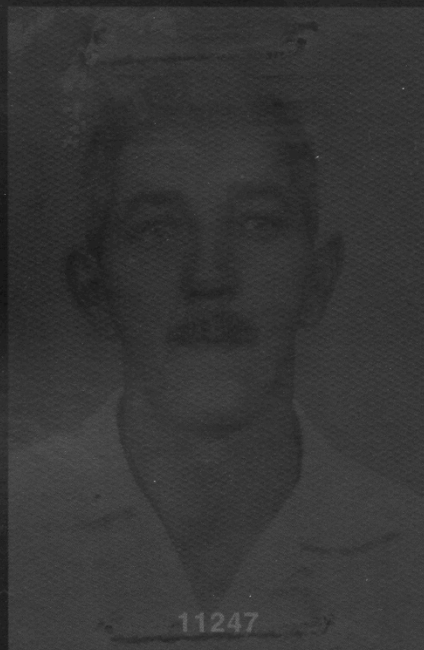
Rosângela Rennó.
Imemorial, 1994.





MEMORIAL





MAM – SÃO PAULO

- **Museu de Arte Moderna de São Paulo em 1948 por Francisco Matarazzo Sobrinho**
- **1^a Bienal Internacional de São Paulo: 1951 (tornou-se Fundação em 1962)**

MAM – Rio De Janeiro

- **Museu de Arte Moderna do Rio de Janeiro**
- **1948 por iniciativa Raimundo Castro Maya**
- **1978: incêndio destrói 90% de seu acervo**