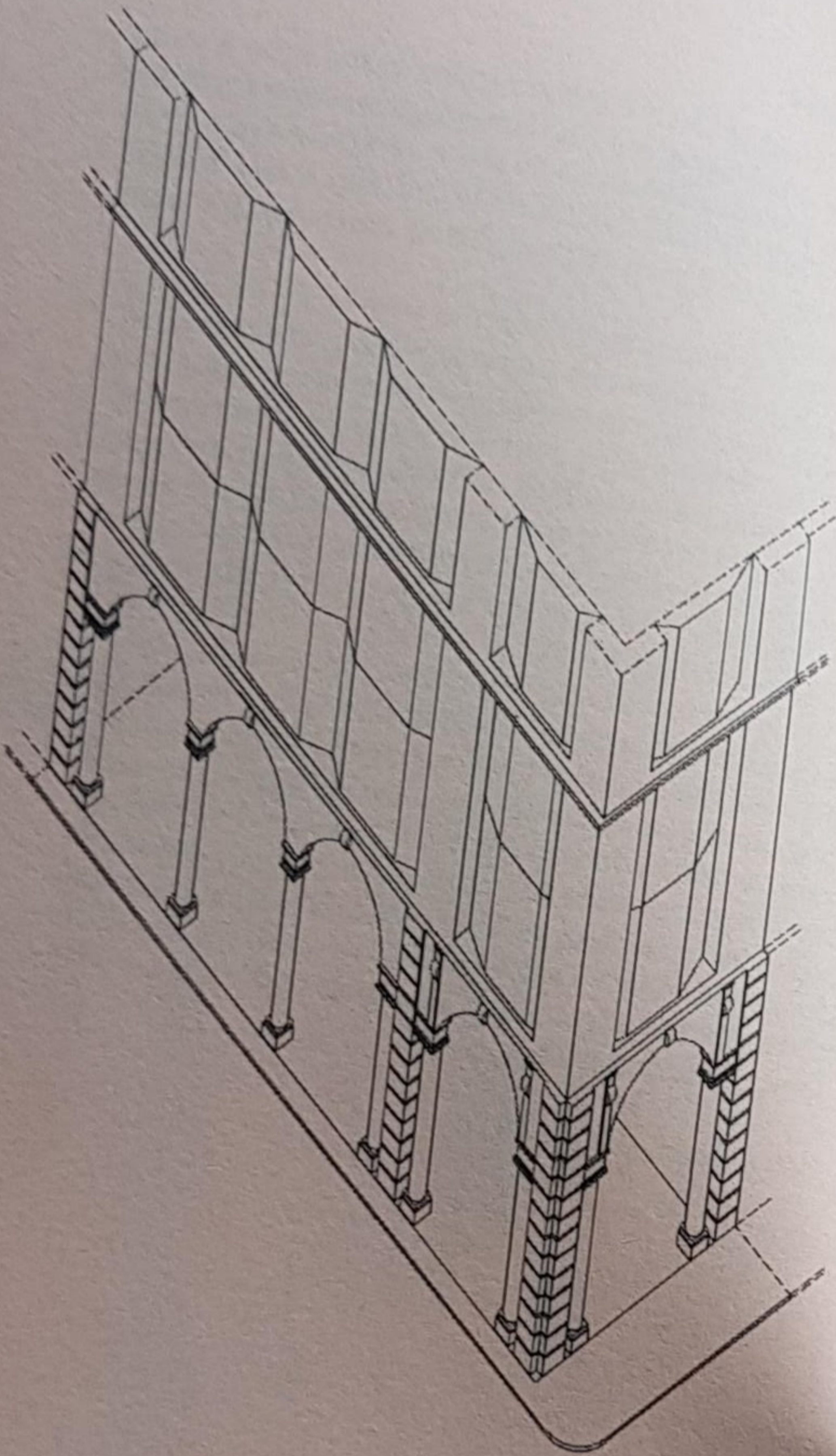


Allee	Parking lot
Arcade	Passage
Balcony	Pavilion
Bridge	Pergola
Bus stop	Pier
Café	Pillar
Clubhouse	Platform
Colonnade	Playground
Corridor	Pool
Cul-de-Sac	Quay
Entrance	Sculpture
Façade	Shop window
Fountain	Sidewalk
Gallery	Slope
Garden	Square
Gate	Stairs
Hall	Station
Kiosk	Street
Library	Street corner
Lobby	Terrace
Loggia	Tram stop
Monument	Wall
Park	



Arcade

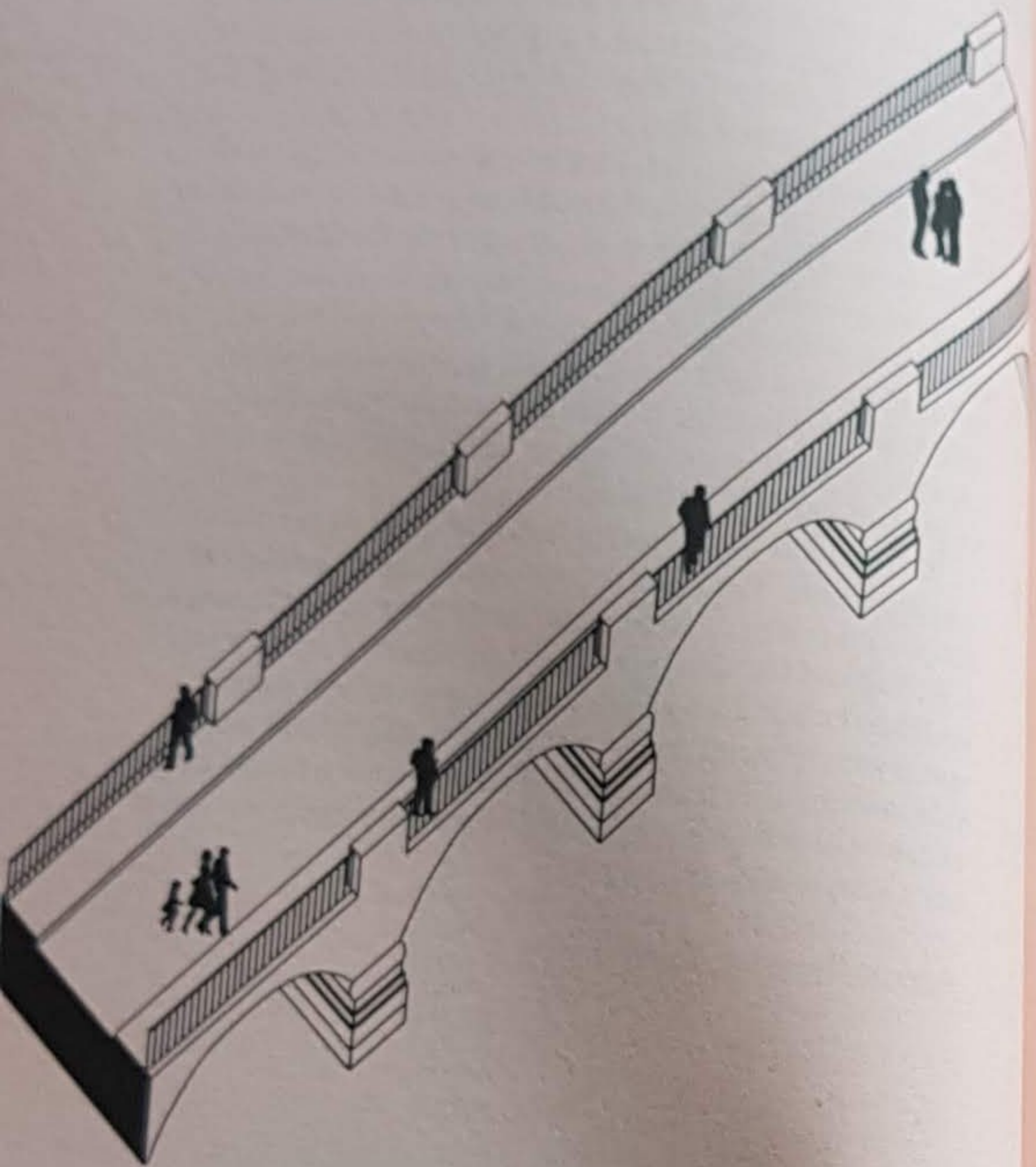
This arcade runs along a building and forms a corridor between the building and the street. At the corners of the arcade, two columns with round arches and two brick pillars form an entrance. On the longer side of the arcade there are three successive round arches supported by their columns. Two of them are reinforced with brick stone pillar. To reduce the drawing, I have not drawn the arcade to its end. Another round arch would follow, not supported by columns, but by pillars of brick stone. Afterwards the construction scheme explained before would follow again. The columns originate from the Doric Order and have a cushion capital. They are all made of an entire block of marble.

The round arches over the sequence of three columns are painted with different colors and the logo of a restaurant. This restaurant is arranged in the building behind the arcade. The outcome of the arcade is a beautiful place to sit outside of the restaurant. This is a phenomenon which an arcade is built for. To form a sideway which is still connected on one side to the city – the outside but also on the other side to the building. Because of this a place has developed with interesting characteristic.

The arcade I draw is located at a very central place of Zürich. Therefore, it is built very beautiful because the richer population of Zürich is located in this area as well as the bank district.

Zoe Steurer, 18-929-000

Fraumünsterstrasse 12
8001 Zürich



Bridge

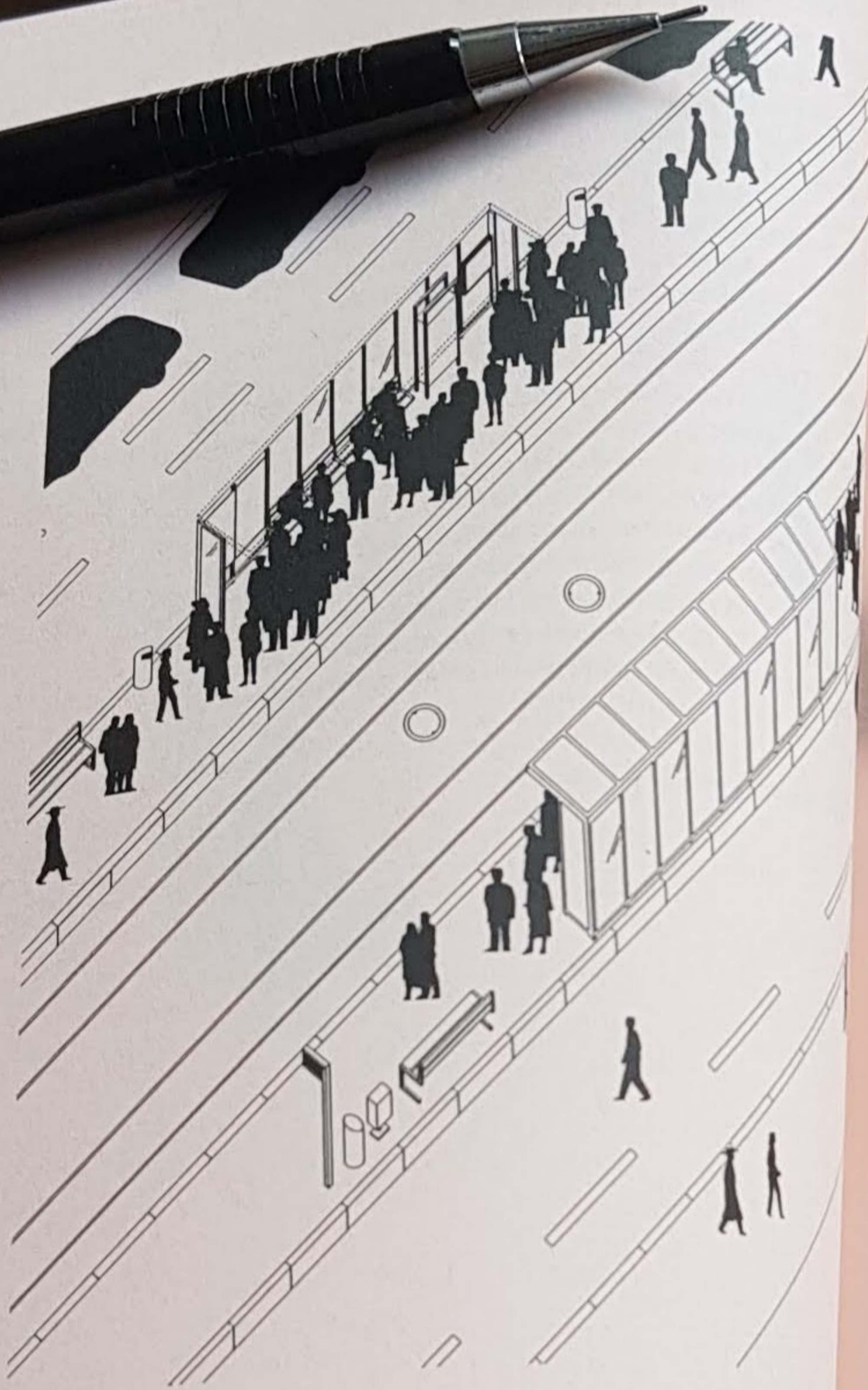
The Münster Bridge spans the Limmat. It is considered one of the most beautiful bridges in Zurich. The bridge was completed in 1838 and was the city's second navigable bridge. It spans the river between the Limmatquai and the Stadthausquai and connects the Frauenmünster with the Grossmünster. It replaced a wooden footbridge and was commissioned by the Kaufmännischer Verein Zürich. By building the bridge, two parts of the city were newly connected and brought closer together. It was also an important connection for traffic, which could now be distributed over two bridges. It became possible to reach the other side without detours. It was repaired in 1990.

The bridge consists of four arched elements with a length of 14.7 metres. A fifth, smaller arch spans an access channel, which was formerly used by the granary. On the side of the fifth arch stands on a high pedestal the statue of Hans Waldmann, who was mayor and army commander of Zurich in the late Middle Ages. The individual elements consist of an arch and pillars, of which there are a total of three. The piers are attached to the base of the Limmat with 472 oak piles. The arched bridge is made of natural stone. The vault and due lining are made of black marble. For the cornices and pillars Gotthard granite was used and the railing is made of cast iron. The bridge has two strips for vehicles and pedestrian walkways on both sides. It has often been used by a tram for a short period of time.

The Münsterbrücke is a very successful and beautiful construction which has positively influenced the city of Zurich, its development and the flow of traffic.

Lou Sophie Dörig, 18-925-305

Münsterbrücke
8001 Zürich



Bus stop

The station is located on the Kasernenstrasse next to the river Sihl. Unlike many other bus stations, the bus and tram road is separated from the street. The tarred pedestrian area of the station is raised for a couple of centimeters and cars pass by on both sides which makes the station look like an isle.

On both waiting areas, you can find several wooden benches, trash bins, a news paper box, a destination board and a roofing. The roofings which are made out of glass and steel build the centre of the station. They each protect a timetable, a ticket vending machine, advertisement, more sitting accommodations and people waiting for the bus from rain and wind.

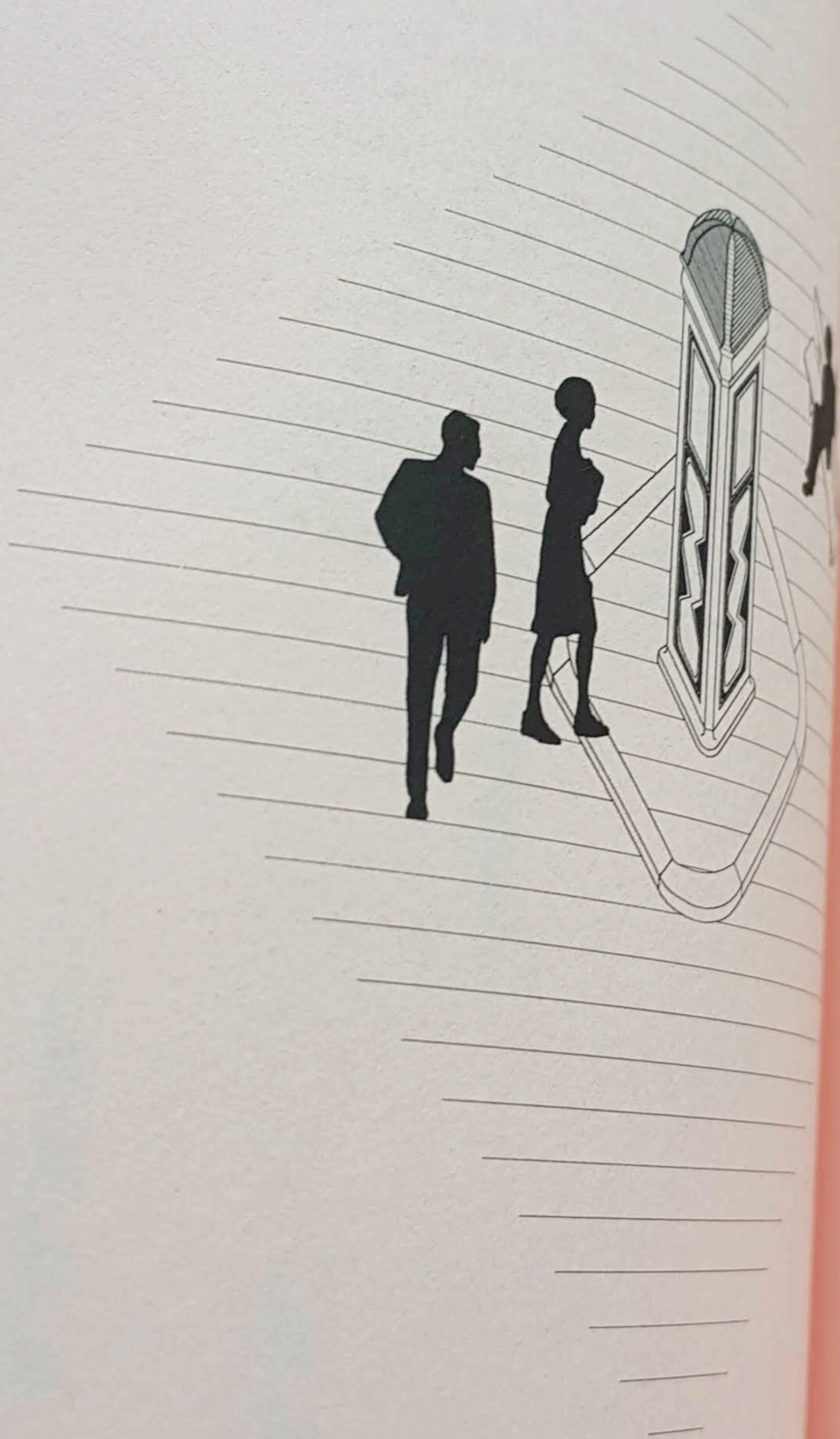
As the name of the station implicates, it is positioned very close to the Hauptbahnhof. Several bus and tram lines go through this station in both directions. Therefore, the station is heavily used during rush hours and weekends.

The design of the station is very functional, it does not invite you to spend a longer time there. Most people only wait for their bus or tram to come and don't interact with each other.

On the river side, there are tall trees planted which gives the place a relaxed and peaceful environment despite its business.

Haruhi Untersander, 18-915-736

Sihlpost
8004 Zürich



Pillar

An advertising pillar, is primarily not for the city. It is not a structural element for pedestrians across a river or provide a roof of rain. That is why its shape is defined. In most cases, it should occur as possible, which is why it extends up as quite free in its form. However, it has the possibility to move around the pillar the posters on it. Therefore, a symmetrical chosen that makes the advertising pillar as a whole. On all sides of the artefact to see an advertising poster and thus there it gets more attention of passers-by.

The advertising pillar usually stands there it gets more attention of passers-by an appealing character which is why a canopy can often be found. In the city not seem like a foreign body, but as an integrated part of the cityscape. Unfortunately, this element is more as an integrated part of the cityscape.

The essence of the advertising pillar is that it has space for advertising posters and also be weather-resistant. Due to the fact that it is made out of stone or other resistant materials, it is an inconspicuous element, it offers the passerby a meeting place, a place of exchange. In the end, it is an architectural element that offers merchandise and wants passers-by.

Renée Lou Jungop, 18-924-902

Limmatquai 18
8001 Zürich

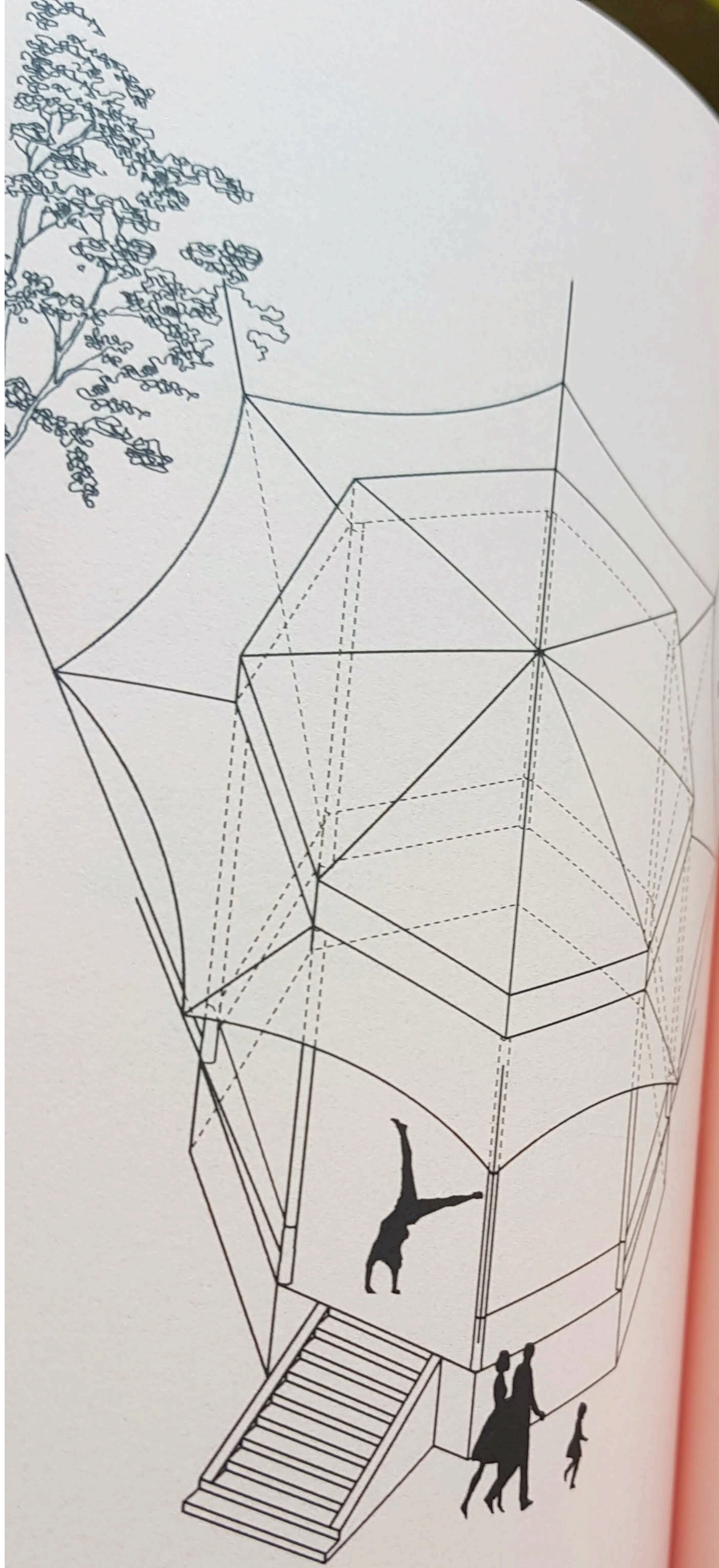
Pillar

An advertising pillar, is primarily not an absolute necessity for the city. It is not a structural element that carries pedestrians across a river or provides protection in the event of rain. That is why its shape is not very clearly defined. In most cases, it should occupy as little space as possible, which is why it extends upwards. Otherwise it is quite free in its form. However, it is important to have the possibility to move around the pillar in order to see the posters on it. Therefore, a symmetrical form has been chosen that makes the advertising pillar appear perfect and as a whole. On all sides of the artefact there is the possibility to see an advertising poster and thus the space is fully used.

The advertising pillar usually stands on a square because there it gets more attention of passers-by. It should have an appealing character which is why ornaments or a small canopy can often be found. In the city, however, it does not seem like a foreign body, but as a part of the square. Unfortunately, this element is more and more disappearing as an integrated part of the cityscape.

The essence of the advertising pillar lies in the fact that it has space for advertising posters and must therefore also be weather-resistant. Due to this, it is usually made out of stone or other resistant materials. Although it is an inconspicuous element, it offers the inhabitants of the city a meeting place, a place of exchange and togetherness. But in the end, it is an architectural element that advertises merchandise and wants passers-by to stray from their path.

Renée Lou Jungop, 18-924-902



Pavilion

The pavilion is made of stone on a hexagonal stone foundation on surrounding ground. On a circle of stone, overcome a circumradius of almost 0.95-meter-high fence made hexagonal structure.

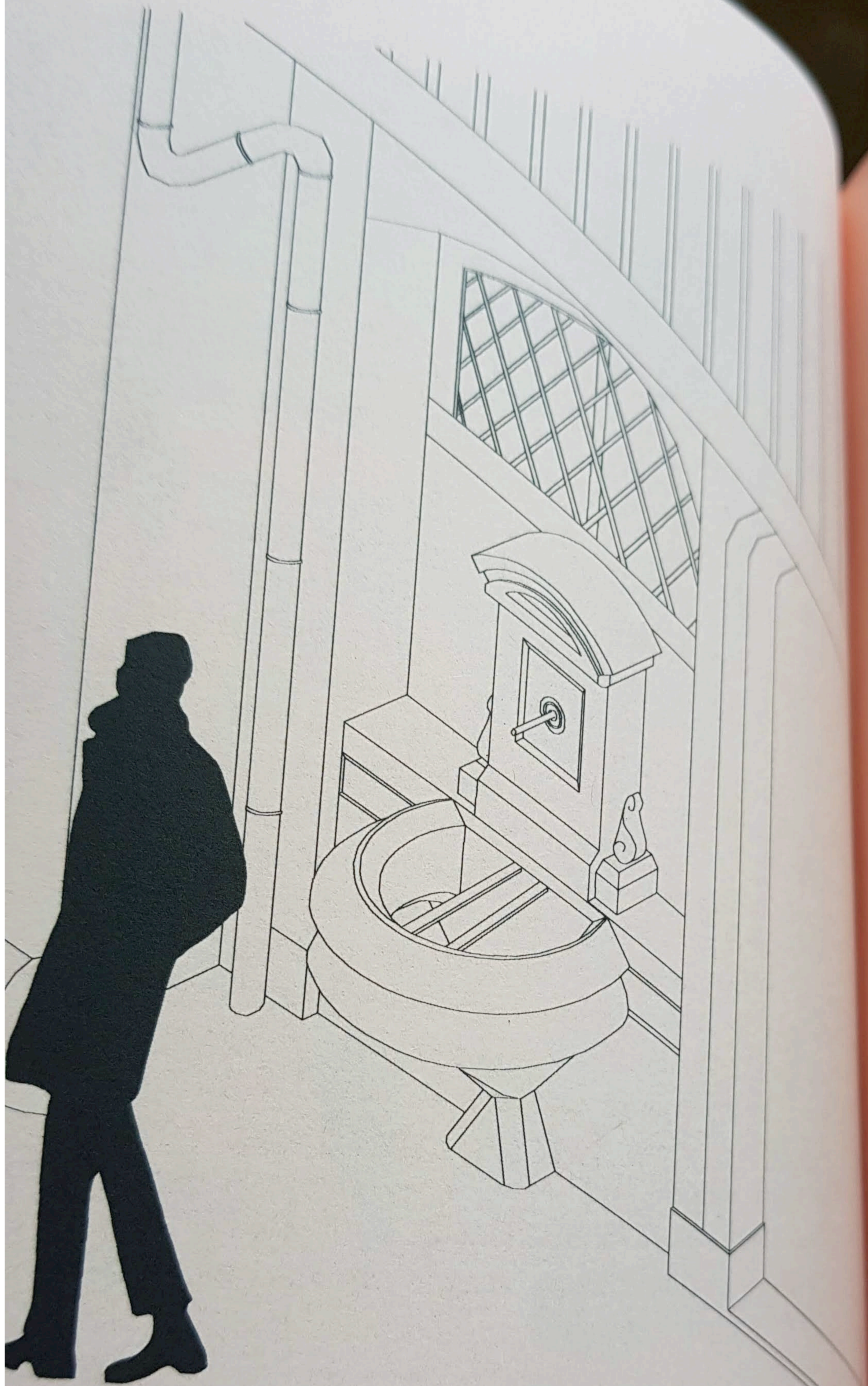
On each corner a metal stretching into the sky, slightly on the bottom of each pillar a concentric waveform the to flagpole, rising outside the rooftop pulls inward to the apex. On the inside the roof blue colour and illuminated. Each pillar is decorated with stretching in a bow form to

Within the centrally located Platzspitz the pavilion can be seen from the train station. Surrounded with stands in the middle of the park from rain and architectural style attracts both young and old.

As a pavilion it stands free. The layout is point-symmetric and circular.

Noah David Schweizer, 18-931-

Park Platzspitz
8006 Zürich



Fountain

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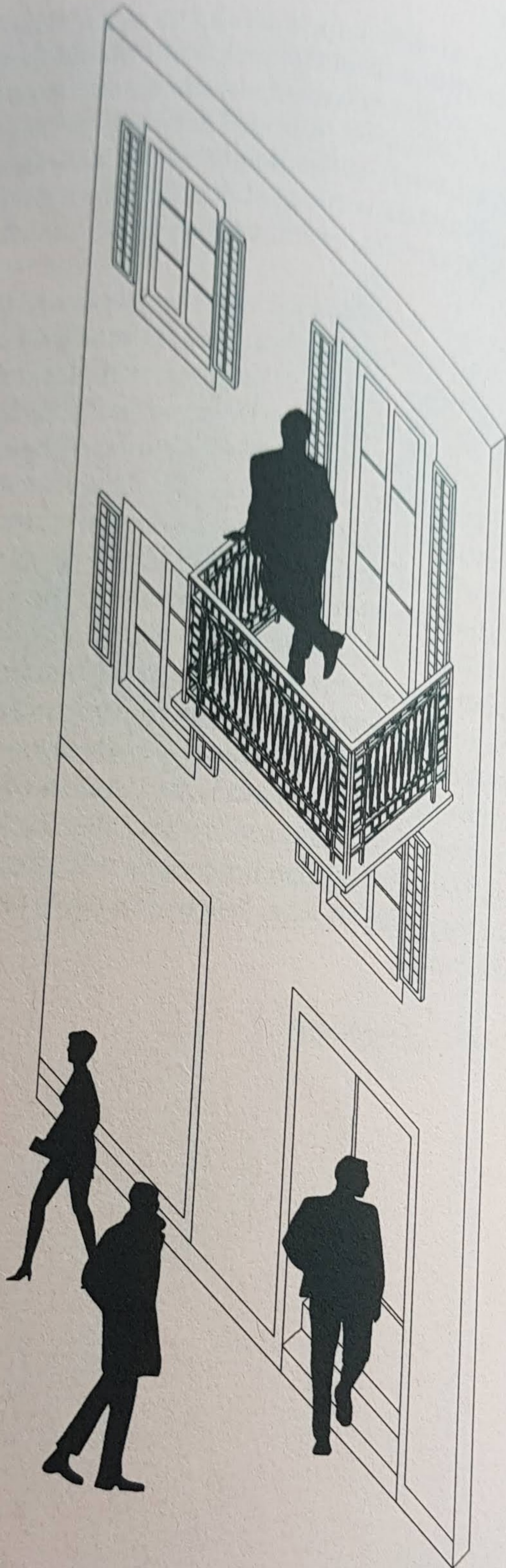
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Frosch
8001



Balcony

A balcony is a platform building, supported by a wall, enclosed with a balustrade. On the one hand side they can be used for decorative purposes or for private use. They have the role as a residential zone.

The little balcony in Niederdorf functions for private matters and is used for sitting down. However, even a balcony gets converted into a dancing area on the corner.

The balcony fits into buildings which support the cultural, social and economic life of a town.

It is placed on the ground floor and gets its access by a door. It is the only balcony on the ground floor. Its form is a simple rectangle supported by console brackets, and the downside of this artefact is the balustrade with its geometrical forms.

Zoe Struzina, 18-91

Marktgasse 17
8001 Zürich