

Moderate

B♭maj7 Cm6 B♭maj7/D A7/E B♭maj7/F E7(b5) E♭maj7 D7(b9omits5)

Musical notation for measures 1-4. The key signature has two flats (B♭ and E♭) and the time signature is 2/4. The notation shows chords in both the treble and bass staves.

5 E♭/D D♭^{o7} Cm7 F7/A Fm6/Ab

Musical notation for measures 5-8. The notation shows chords in both the treble and bass staves.

9 A♭m6/C♭ C7 F7

Musical notation for measures 9-12. The notation shows chords in both the treble and bass staves.

13 B♭maj7 Cm6 B♭maj7/D A7/E B♭maj7/F E7(#9omits5) E♭maj7 D7 E♭m/D♭

Musical notation for measures 13-17. The notation shows chords in both the treble and bass staves.

18 C^{o7} D♭maj9(omits5) Cm7 B7 B♭maj7 F7/C B♭m/D♭ B♭7/D E♭m7 G♭7/D♭

Musical notation for measures 18-23. The notation shows chords in both the treble and bass staves.

24 F7/C A♭6/C G7/B C7 B7

Musical notation for measures 24-27. The notation shows chords in both the treble and bass staves.