

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS
DA UNIVERSIDADE DE SÃO PAULO**

Departamento de Letras Modernas
Área de Estudos Linguísticos e Literários em Inglês

FLM 0582 TÓPICOS DO TEATRO

Docente: Maria Sílvia Betti

FINAL EVALUATION

Worth 06 points

There are **three questions** in this test. Each one is worth **02 points**.
Answer the questions **using your own words**. **Illustrate your ideas referring to the plays and to criticism and reference books** whenever necessary.

Give analytical answers: discuss and problematize your approach to the plays.

Length: 3 to 4 pages approximately.

Deadline: this test has to be handed in in print on **November 27**, after the Seminars and Dramatic Readings presentations.

Obs. **question 3** may be answered in Portuguese.

1. What makes *The Exception and the Rule*, by Bertolt Brecht, a *learning play* from the point of view of Brecht's understanding of the concept?
2. To what extent does Edward Albee's one act play *The Zoo Story* show affinity with the so called *Theater of the Absurd* as defined by Martin Esslin in his seminal book?
3. Compare o uso de expedientes épicos em *Papa Highirte (1968)*, de Oduvaldo Vianna Filho, e em *À Prova de Fogo (1968)*, de Consuelo de Castro.

