

- Ex. 11-1

Episode I

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. There are two 'L' marks below the lower staff, indicating the start of the first and second lines of lyrics.

The fugue in C minor, WTC I, 2, is often selected as a first fugue for study, as it is very tightly constructed as concerns theme and motif, and very clear in organization. It is an excellent model for one's first fugue. The episodic passage following the end of the exposition in m. 9, beat 1, is characteristic in its organization. The upper two voices are in canon at the fifth at two beats (though the first two notes in voice 1 are missing), and form a four-beat sequential unit moving down by step. The material is taken from the first five notes of the S. Voice 3 also has a four-beat sequence unit, based on the head of the CS 1. Note especially m. 11, voice 1, where the third iteration of the