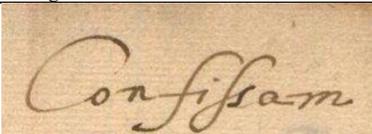
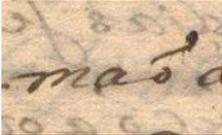
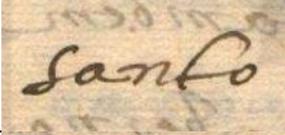
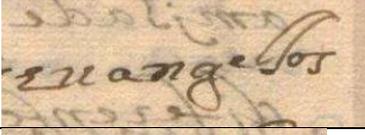
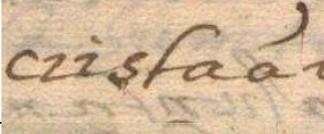
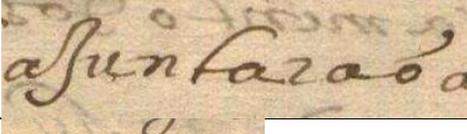
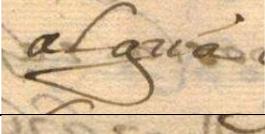
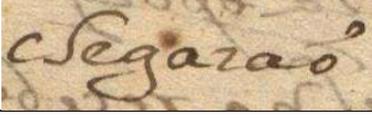
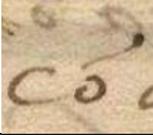
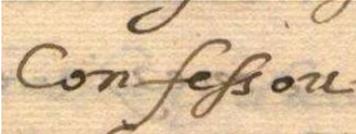
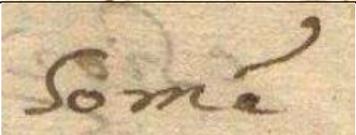
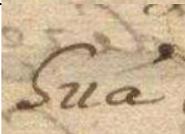
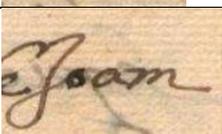
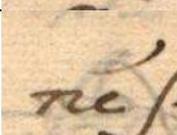
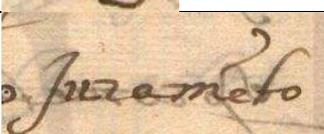
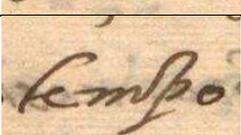
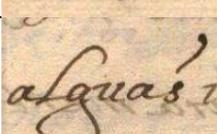
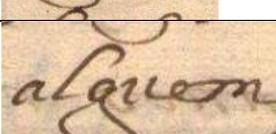
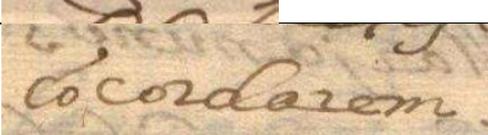
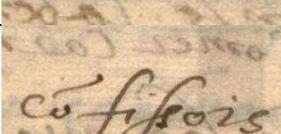


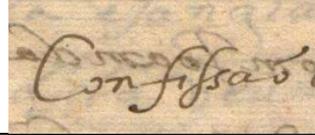
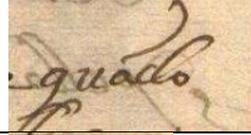
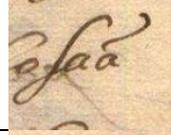
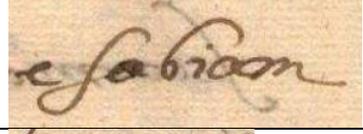
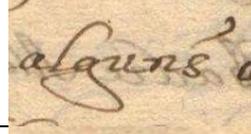
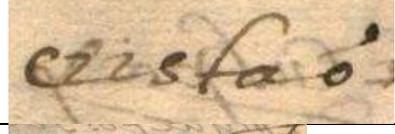
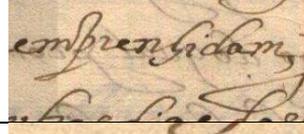
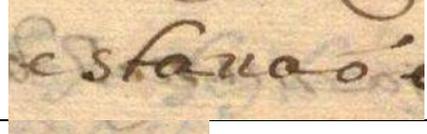
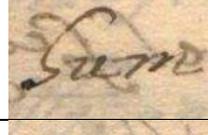
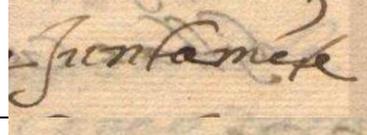
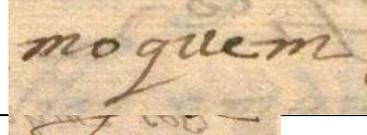
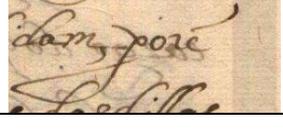
## Exercício para Avaliação Retorno I

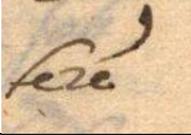
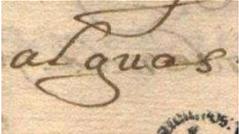
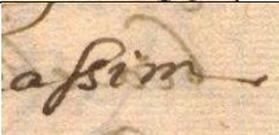
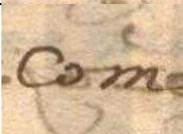
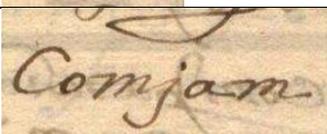
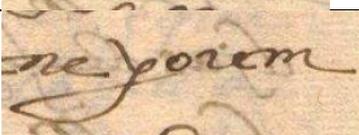
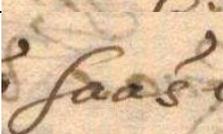
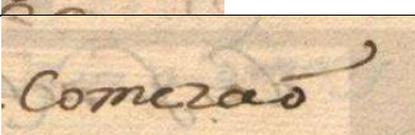
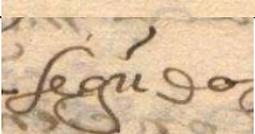
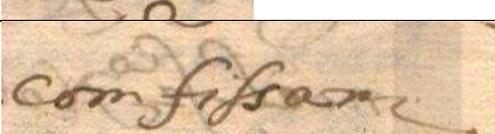
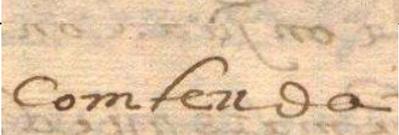
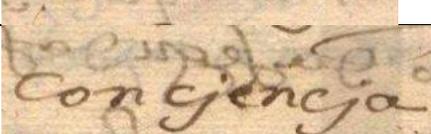
Edição conservadora do manuscrito quinhentista  
“Processo de Guimar Piçarra”

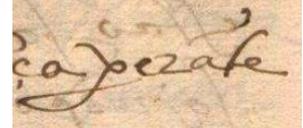
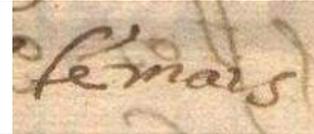
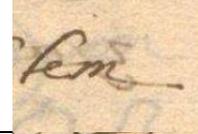
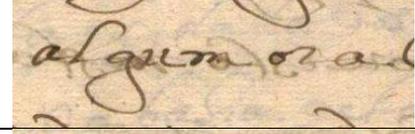
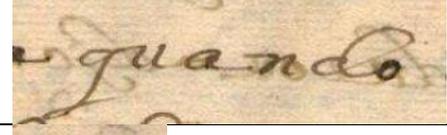
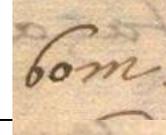
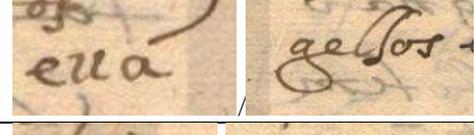
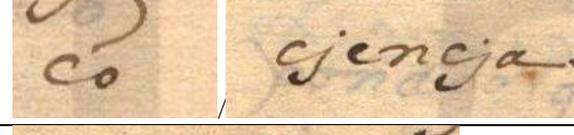
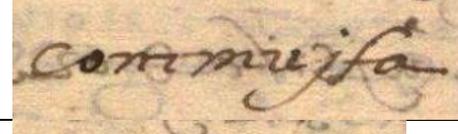
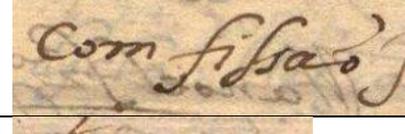
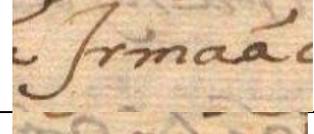
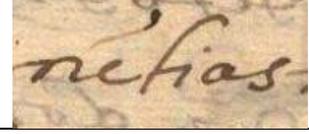
### Representação da nasalidade (e uso de til como indicador de abreviaturas)

<i>Imagem</i>	<i>Transcrição</i>	<i>folio</i>
	Confissam	2r
	maõ	2r
	santo	2r
	euangelhos	2r
	cristaã	2r
	ajuntaraõ	2v
	alguã	2v
	chegaraõ	2v

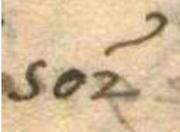
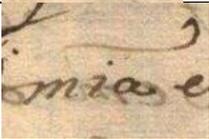
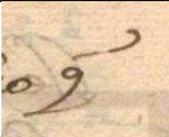
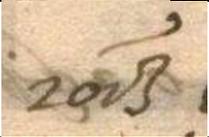
	cõ	2v
	Confessou	2v
	hom[ẽ]	2v
	huã	2v
	Joam	2v
	nẽ	2v
	Juramẽto	4v
	tempo	4v
	algua~ - algũas ?	5r
	alquem	5r
	cõcordarem	5r
	cõfifsois	5r

	Confissaõ	5r
	quãdo	5r
	saã	5r
	fabiam	5r
	alguns~ - algũns [?]	5v
	cristaõ	5v
	emprenhdam	5v
	estauaõ	5v
	hum	5v
	Juntamête	5v
	moquem	5v
	porẽ	5v

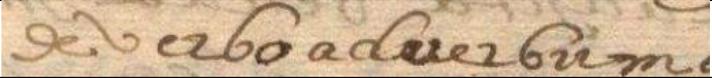
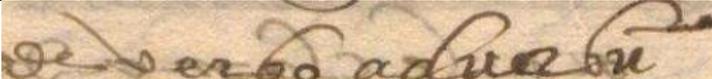
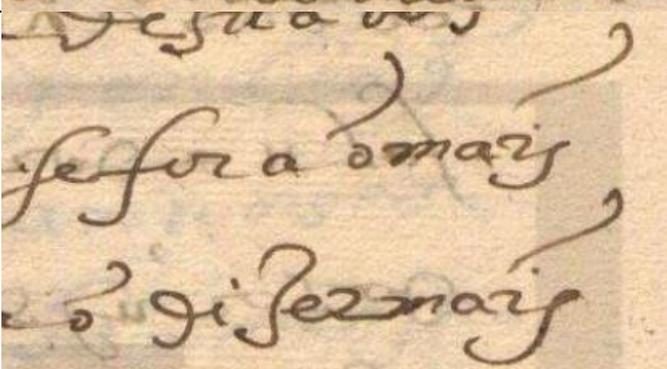
	terê	5v
	alguas	7v
	afsim	7v
	com	7v
	comjam	7v
	porem	7v
	saas~ - saãs [?]	7v
	comeraõ	8r
	segũda	8r
	comfissam	8v
	comteuda	8v
	concjencia	8v

		perãte	8v
		tẽ ...	8v
		tem	8v
		algun ora	10r
		quando	10r
		bom	11r
		euã / gelhos	11r
		cõ / cjencia	12v
		com ...	12v
		comfisaõ	12v
		Irmaã	12v
		nẽ ...	12v

**Til como indicador de abreviaturas**

<i>Imagem</i>	<i>Transcrição</i>	<i>folio</i>
	s[enh]or	5r
	m[isericord]ia	5v
	q[ue]	10v
	ro[dr]i[gue]z	5r

**Casos interessantes**

<i>Imagem</i>	<i>Transcrição</i>	<i>folio</i>
	de uerbo ad uerbum	5v
	de uerbo ad uerbũ	9r
	... mais	9r