

O Salutaris Hostia

Pierre de La Rue

Musical score for *O Salutaris Hostia* by Pierre de La Rue, featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment.

The score consists of two systems of music. The first system (measures 1-10) includes vocal parts and a piano part. The second system (measure 11) includes vocal parts only.

Instrumentation: Four voices (Soprano, Alto, Tenor, Bass) and piano.

Key Signatures: The score uses various key signatures, indicated above the staff: G, D G, D Em, Bm, Em, Bm, G, C, G, Am, D, Em, C, D, Em, G, D, C, G, and pan, dis, o, sti, um., Bel, la, pre, munt, ho, sti.

Soprano: The highest voice part, typically singing the melody.

Alto: The second highest voice part.

Tenor: The third highest voice part.

Bass: The lowest voice part, providing harmonic support.

Piano: The piano part provides harmonic support and rhythmic punctuation, indicated by dots and rests.

Text: The lyrics are written below the vocal parts, corresponding to the musical phrases. The lyrics include "O salutaris hostia, quae caeli", "O saluta ris [ho] sti a, quae cae li", "O sa lu ta ris ho sti a, quae cae li", "O sa lu ta ris ho sti a, quae cae li", "pan dis o sti um. Bel la pre munt ho sti", "pan dis o sti um. Bel la pre munt ho sti", "pan dis o sti um. Bel la pre munt ho sti", and "pan dis o sti um. Bel la pre munt ho sti".

22

S. Am F#dim G Em (.) Bm Em C D G
 li a da ro bur fer

A. (.) li a da ro bur fer aux xi

T. 8 li a da ro bur [fer] fer au

B. li a da ro bur fer au

31

S. C D G
 aux xi li um. A men.

A. li um. A men.

T. 8 xi li um. A men.

B. xi li um. A men.