

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS DA
UNIVERSIDADE DE SÃO PAULO**

Departamento de Letras Modernas
Estudos Lingüísticos e Literários em Inglês

TÓPICOS DO TEATRO (FLM 0582)

2019, 1st. Sem.

Wednesdays, 8 to 09.40 a.m. and 7.30 to 9 p.m.

(Prof.) MARIA SÍLVIA BETTI

Characteristics

One-semester elective course focusing on topics widely recognized as representative of modern and contemporary drama and theater.

2019 Topic

**1969: BECKETT, BRECHT, ALBEE AND THE NEW GENERATION OF
BRAZILIAN DRAMATISTS OF THE 1960'S AND 70'S.**

Objectives

To introduce elements for the analytical and critical discussion of drama, theater and of the ways through which they represent cultural, philosophical, political and historical forces in different contexts.

Justification

The discussion of drama and of different forms of theatrical figuration is part of a culturally relevant and socially responsible process of formation of literature teachers, researchers and readers.

There are few regularly offered courses in FFLCH focusing on the study of drama and theater. The area of English is one of the few areas to offer its students the possibility of being introduced to the study of drama and theater.

The analytical skills and theoretical references developed in this course will introduce future literature researchers and teachers to the study of drama and theater. These analytical skills can be applied in the study of theater plays in other programs and courses as well.

All of the playwrights in the program are crucially important for the understanding of the formal changes observed in contemporary theater and drama, both in their original contexts and in the contexts of other countries and cultures as well.

PLAYS FOR ANALYSIS AND DISCUSSION

Beckett. *Endgame*, *Waiting for Godot* and *All that fall*.

Bertolt Brecht. *Exception and the rule*.

Edward Albee. *The Zoo Story, The America Dream and The Sandbox.*

Oduvaldo Vianna Filho. *Papa Highirte.*

Consuelo de Castro. *A invasão dos bárbaros (Prova de fogo)*

STAGE PRODUCTIONS FOR EXTRA ACTIVITIES AND DISCUSSION.

Tennessee Williams. *Not about nightingales.* (Cia Triptal's production: *Inferno, um interlúdio expressionista.* Direção André Garolli.)

George Bernard Shaw. *Mrs Warren's profession.* (*A profissão da Sra. Warren.* Direção Marco Antonio Pâmio)

Bibliography

Theory (available in the Copier System and also at the Moodle. Other titles have been posted at the Moodle)

ROSENFELD, Anatol. **O Teatro Épico.** São Paulo: Perspectiva.

SZONDI, Peter. **Teoria do Drama Moderno.** Tradução: Luiz Sérgio Repa. São Paulo, Cosac & Naify, 2001.

Methodology

Analysis and discussion of theater plays and of their structure and underlying conceptions.

Extra Class Talks

Morning – Wednesdays, 10 to 11 a.m.

Evening – Wednesdays, 6 p.m. to 7.00 p.m.

Make an **appointment** through the e-mail introteatro2015@gmail.com

Evaluation

Mid Semester Evaluation: a play review worth 04 points. **Due October 02.** Detailed instructions will be given.

Final Evaluation worth 06 points: students have three options to choose from: a written Take Home Test (to be assigned on November 13 and **turned in on November 27**), a Seminar (individual or in a small group, **to be presented on November 27**) or the Performance of a short play or scene (individual or in a small group, **to be presented on November 27**).

Obs. Students interested in presenting Seminars or Performing a short play or scene have to **submit their names and choices at least two weeks before November 27.** Extra Bibliography will be given.

