

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS  
DA USP**

Departamento de Letras Modernas  
*Área de Estudos Linguísticos e Literários em Inglês*

**MOVIMENTOS DA POESIA 2019 (FLM 0575)**

**FINAL EVALUATION (Worth 06 points)**

Based on the poems read and discussed in class in the second part of the semester, after the Mid Semester Evaluation, choose and answer ONE of the following questions:

1. Point out three different poems by three different authors that somehow express the changes in the patterns of poetic sensibility and in the forms of representation of society in their respective periods. Comment and illustrate your answer explaining the nature and the importance of the changes registered.
2. Choose and compare two different poems by two different authors read and discussed in the second part of the semester. Point out the similarities and contrasts between the imagery and techniques employed. Comment and illustrate your answer.
3. Discuss how the representation of one specific theme or idea was developed in the works of two different authors read and discussed during the semester. Comment and illustrate your answer.
4. Compare one contemporary poem from your reading repertoire and one of the poems read and discussed in the second part of the semester after the Mid Semester Evaluation. Focus on both structural aspects and on the relationship between the poem and the social context it belongs to.