

# Jardim Japonês

Rogério Costa/2004



C

11

Cl.  $\text{♩} = 52$   
Piu mosso

Vln. arco *sempre pp*

Pno. *sempre pp*

pizz.

14

Cl.  $\text{♩} = 52$

Vln. *sempre ff*  
pizz arco

Pno. *sempre ff*

8<sup>va</sup> 1

D

17

Cl.  $\text{♩} = 42$

Vln. pizz arco

Pno. *pp*

8<sup>va</sup> 1

l.v.

*pp*



52

Cl.

Vln.

Pno.

55

Cl.

Vln.

Pno.

**F**

*mf*

*pp*

56

Cl.

Vln.

Pno.



**H**

80  $\text{♩} = 108$

Vln. *f* *mf* *fp* *mf* *fp*

Pno. *rit.* *Red.* *p Red.* *Red.* *simile*

87

Cl. *tr*

Vln. *pp*

Pno. *pp* *8va*

**I**

92  $\text{♩} = 108$

Cl. *gliss.*

Vln. *8va* *gliss.*

Pno. *rit.* *p* *f* *8va* *8va* *Red.*

J

97

Cl.  $\text{♩} = 52$

Vln. *pp* *repete sempre em tempo livre Ad libitum até K*

Pno. *sf* *rit.* *l.v.* *p cantabile*

102

Pno. *mf*

K

105  $\text{♩} = 42$

Cl. *mf*

Vln. *pizz* *arco* *pizz* *arco*

Pno. *pp* *pp* *Red.* *8<sup>va</sup>* *8<sup>ub</sup>* *Red.*



107

Cl. *tr*

Vln. *pizz* *arco* *pizz* *arco* *pizz*

Pno. *6* *8va* *3* *ff* *p* *tr* *pp*

*Ped.* *Ped.* *Ped.*

111

Cl. *tr* *pp* *pp* *pp* *pp* *pizz* *arco* *pizz*

Vln. *arco* *pp* *pp* *pp* *pp* *ff* *pp* *f*

Pno. *f* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

**L** **M**

120

Cl. *frulato* *fp* *f* *p* *p* *mf* *3*

Vln. *arco* *pizz* *arco* *fp* *p* *fp* *sf* *6* *3*

Pno. *p* *Ped.*

126

Cl. *fp* *f* *pp* *p* *mf* *tr*

Vln. *f* *p* *pp* *mf* 2a. vez com sordina

Pno. *mf* *fp* *pp* *pp* *pp* *pp*

131

Cl. *p* *vibra molto* *tr*

Vln. *gliss.* *gliss.* *gliss.*

Pno. *mp* *fff* *fff*

repetir Ad Libitum al niente

Detailed description: This page of a musical score contains measures 126 through 131. It is arranged in three systems, each with three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 126 begins with a box containing the letter 'N'. The Clarinet part features dynamics from *fp* to *pp*, with a *f* dynamic in the first measure and a *tr* (trill) in the final measure. The Violin part starts with *f* and *pp*, then *p* and *mf*, and includes a second ending marked '2a. vez com sordina'. The Piano part has *mf* and *fp* dynamics, with a sixteenth-note figure in the first measure and *pp* dynamics thereafter. Measure 131 starts with a *p* dynamic in the Clarinet, which then has a *vibra molto* instruction and a *tr*. The Violin part has *gliss.* (glissando) markings. The Piano part has *mp* and *fff* dynamics. The score concludes with the instruction 'repetir Ad Libitum al niente'.