

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS DA USP**  
Departamento de Letras Modernas  
*Área de Estudos Linguísticos e Literários em Inglês*

**MOVIMENTOS DA POESIA 2019 (FLM 0575)**

**MID SEMESTER EVALUATION ACTIVITY (Worth 4 POINTS)**

**Instructions**

This **Evaluation Activity** covers the topics discussed in the first part of the course:  
William Blake's and William Wordsworth's poems.

**Deadline**

May 06, 2019

Choose one of the following topics:

- 1- Discuss the representation of childhood in one poem by William Blake and in William Wordsworth's "Ode. Intimations of Immortality recollected in tranquility".
- 2- Compare two of the poems with correlated themes by William Blake (one from "Songs of Innocence" and one from "Songs of Experience").
- 3- Discuss the representation of childhood in William Wordsworth's "Ode. Intimations of Immortality recollected in tranquility", in Casimiro de Abreu's "Meus Oito Anos" (1859) [ <http://www.jornaldepoesia.jor.br/casi.html#meus>] and in Oswald de Andrade's "Meus Sete anos" and "Meus Oito anos" (1927) [ [https://monoskop.org/images/3/39/Oswald-de-andrade-Obras\\_Completas\\_vol7.pdf](https://monoskop.org/images/3/39/Oswald-de-andrade-Obras_Completas_vol7.pdf) pg. 162-163].
- 4- Discuss the representation of nature in one poem by William Blake and in William Wordsworth's "Ode. Intimations of Immortality recollected in tranquility".