**FLC6347-1 - Humanidades Médicas em Perspectiva Comparada: um campo de estudos transdisciplinar entre Literatura, Medicina e Cultura**

Docentes responsáveis:

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**Cronograma de aulas:**

13/03 – Apresentação da disciplina

20/03 – Crítica aos fundamentos epistemológicos das práticas em saúde

27/03 – Medicina narrativa: consolidação de um campo de pesquisa

01/04 – Health Humanities: what it is and why it matters – conferência no IEA

02/04 - What does narrative stand for in medicine today?

03/04 – Clinical case reports - ancient and modern

04/04 – Metaphors and medicine

08/04 – Literature in medicine

09/04 – [a definir]

17/04 – Filmando a doença

24/04 – Uma teoria da comunicação em saúde

08/05 – Discussão de projetos de monografia

**Bibliografia específica:**

**What are the medical humanities and why do they matter?**

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3. Catherine Belling,*Provocation: The Medical Humanities as Reading: Good Intentions and Semantic Rigor* *Atrium* 2009;7: 23-5   <http://bioethics.northwestern.edu/docs/atrium/atrium-issue7.pdf>
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13. Emily Yang Liu, Jason Neil Batten, Sylvia Bereknyei Merrell and Audrey Shafer The long-term impact of a comprehensive scholarly concentration program in biomedical ethics and medical humanities. *MC Medical Education* 2018 18:204 <https://doi.org/10.1186/s12909-018-1311-2>

**Narrative and Cases**

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2. Holt T. Narrative Medicine and Negative Capability. *Literature and Medicine* 2004:23;2,318-333.
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