

MOVEMENTS IN THEATRE 2019

Mid Semester Evaluation (worth 04 points)

PERFORMANCE REVIEW

Guidelines

Characteristics

- Concise analytical report of a freely chosen play (performance) of any genre, style, or historical period watched in a theater specifically for this purpose
- Street theater performances, children's plays, puppet theater presentations, musicals, circus and cabaret performances and dramatic readings can also be the object of this paper.
- Analyses of films or mediatized material (including screen versions of theater plays) will not be accepted.

Objectives

- Observe, analyze and discuss the most relevant aspects of the performance
- Observe and discuss how the performance represents the formal elements and theme of the chosen play.

Procedures

- Give the name of the play and briefly list important data related to the performance (playwright, year it was written, name of the theater, name of the theater group and/or director, main actors/actresses, etc.)
- Briefly comment on what motivated you to choose this particular show.
- Topics to observe:
text [original or adapted; written by individual author or through collaborative process; genre; structure; style; character(s); dialogues; space; time; theme(s)];

performance [stage and theatrical space; scenery; costumes; lighting; style of representation; sound effects if any; direction]

- In case you have used any supplementary sources (articles, interviews, books, theses, dissertations, or even web resources), remember to give complete references in the footnotes or endnotes.
- Do not use thumb up/thumb down or star symbols to illustrate your appreciation. Use your own words, always.
- Give your review a title based on the aspect you would like to call the reader's attention to.
- In the last paragraph, briefly recapitulate the most important ideas of the review before giving your conclusion.