

Localizar os acordes de 6 nos trechos a seguir:

Chopin - Estudo op. 10. n.1

<https://www.youtube.com/watch?v=r1BAh630S70>

The image shows two systems of musical notation for Chopin's Etude Op. 10, No. 1. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a star and a note) are placed above certain notes. The piece is in the key of D major and 2/4 time signature.

Modinha (Tom Jobim e Vinícius de Moraes)

https://www.youtube.com/watch?v=-NdnPv_frPw

The image shows the musical score for the song "Modinha" by Tom Jobim and Vinícius de Moraes. It includes a vocal line and a piano accompaniment. The lyrics are: "Não Não po-de mais meu co-ra-ção Vi-ver as-sim di-la-ce-ra-do". The piano accompaniment features a steady bass line and chords in the right hand. The chords are labeled as Dm, Dm7(9), Eb, Ebmaj7, and Edim. The piece is in 3/4 time and the key of D minor.

(Bossa)

Estamos Aí

Maurício Einhorn
Durval Ferreira &
Regina Werneck

A

CMaj7 C6 Dm7 G9 CMaj7 C6 Em C6

Dbmaj7 Db6 CMaj7 C6 F#m7b5 B7#5

Em7 F#m7b5 B7#5 Em7 Am9 D13 GMaj7 G#o7

Am7 D13 Dm7 G9 CMaj7 C6

Dm7 G9 Gm9 C13 F#m7b5

Fm6 Em7#5 Eb13 Ab9

G9sus4 G7b9 Gm9 C13 C6

(Ballad)

ALONG TOGETHER

- DIETZ & SCHWARTZ

Handwritten musical score for the ballad "Along Together" by J. I. M. Dietz and Leonard Schwartz. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line with various rhythmic patterns and rests, accompanied by a series of chords. The chords are written in a shorthand notation above the staff. The score includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols. The word "FINE" is written at the end of the piece.

Chords: D-, E-7b5 A7b9, D-, E-7b5 A7b9, D-, A-7b5 D7b9, G-, G-7, B-7, E7, G-7, C7, F, F7, E-7b5, A7, DMinor7, E-7b5, A7, DMinor7, A-7b5, G-7b5, C7b9, F, F7, E-7b5, A7b9, D-, E-7b5, A7b9, D-, E-7b5, A7b9, D-, Bb7, A7, D-, (E-7b5, A7)

Handwritten notes: *1. DMinor7*, *2. DMinor7*, *FINE*

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM HAYL - RON CARTER DUO - "ALONG TOGETHER"

288.

MEDITATION - A.C. JOBIM

Handwritten musical notation for the first system, including chords and rhythmic markings:

- Staff 1: C6, B7, B7
- Staff 2: C6, A7
- Staff 3: D-7, Bb7
- Staff 4: E-7, A7b9, D-7, G7
- Staff 5: Fmaj7, Bb7
- Staff 6: E-7, Eb7, D-7, G7

Handwritten notes: "r.c. d." and "r.c. d." with a treble clef.

Handwritten musical notation for the second system, including chords and rhythmic markings:

- Staff 7: Bb7, A7b9, Ab7, G7b9, C6, (D-7 G7)

Antonio Carlos Jobim - "The Composer of 'Desafinado', Plays"

316.

(MED. FAST)
S.M.

NARDIS

- MILES DAVIS

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 1. E- 2. E-

A-7 -- Fmaj7 A-7 -- Fmaj7

D-7 G7 Cmaj7 -- Fmaj7

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 -- E-

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

SUMMER SAMBA

- MARCUS & PAUL SERGIO
4/5. VALLE

(Dossa)

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/5 time signature. The melody is written in eighth and sixteenth notes. Below the staff, the chord progression is indicated as F, a slash, B-7, and E7.

Handwritten musical notation for the second system. The melody continues with eighth and sixteenth notes. The chord progression below the staff is Bb7, Bb6, Eb7, and a slash.

Handwritten musical notation for the third system. The melody features a half note followed by eighth notes. The chord progression below the staff is A-7, D7 b9, G-7, and E-7/5 A+7. A first ending bracket labeled '1' spans the final two measures.

Handwritten musical notation for the fourth system. The melody continues with eighth notes. The chord progression below the staff is D-7, G7, G-7, and D7 C7. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system. It begins with a second ending bracket labeled '2' over the first measure. The melody continues with eighth notes. The chord progression below the staff is C7 b9, F, Bb7 (a), and F.

Handwritten musical notation for the sixth system, which is mostly blank with a few notes and a slash in the first measure.