

**FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS DA
UNIVERSIDADE DE SÃO PAULO**

Departamento de Letras Modernas
Área de Estudos Lingüísticos e Literários em Inglês

MOVIMENTOS DO TEATRO (FLM 0586)

2019, 2nd. semester

MARIA SÍLVIA BETTI (mariasilviabetti@usp.br)

Characteristics

One-semester course offered as an overview of important styles (or “movements of the theater”) from the end of the XIX century to the first half of the XX century.

Objectives

To introduce, illustrate and discuss the elements of theater plays of the first half of the XX century, taking the limitations faced by bourgeois drama in the context of the XIX century as a starting point, and examining some of the most important movements in theater such as Bourgeois Drama, Expressionism, , Epic Theatre , and the general characteristics of the so called Theater “of the Absurd”.

To introduce, illustrate and discuss the essential characteristics of the theater styles mentioned above and to analyze plays that illustrate them.

To introduce and discuss the elements of the stage performance in different kinds of plays.

Justification

Reading and understanding theater plays is essential in the formation of readers, researchers and teachers in the different areas of Literary Studies.

The study of the transformations in the form of bourgeois drama, the discussions of its consequences and of some the different styles practiced in the XX century is essential to the understanding of modern and contemporary theater, of theater plays as texts and of stage performances.

The playwrights and theater plays in the Program are crucially important for the understanding of the transformations of dramatic literature and performance in the XX-XXI century and of the role theater performs in the contemporary world.

PROGRAM

Naturalism and domestic drama: transformations of form

Anton Tchekov’s *The Cherry Orchard* (1904)

August Strindberg’s *Miss Julie* (1888)

Expressionism

Eugene O’Neill’s *Before Breakfast* (1916)

Sophie Treadwell’s *Machinal* (1928)

Epic

Bertolt Brecht's *Fear and Misery of the III Reich* (1938))

Theater “of the Absurd”

Samuel Beckett's *Happy Days* (1961)

BIBLIOGRAPHY (Reference books)

BENTLEY, Eric.(editor) *The Theory of the Modern Stage.An introduction to the Modern Theatre and Drama*. London, Penguin Books, 1990.

BERTHOLD, Margot. *História Mundial do Teatro*.São Paulo, Perspectiva, 2000.

CARLSON, Marvin.*Teorias do Teatro. Estudo histórico-crítico dos gregos à atualidade*. São Paulo, Editora da UNESP, 1998.

COSTA,Iná Camargo. “Sinta o Drama” in *Sinta o Drama*.Petrópolis, Vozes, Coleção Zero à Esquerda, 1998.

GUINSBURG, Jacó. *Da cena em cena*. São Paulo, Perspectivva, 2001.

JAMESON, Fredric. *Brecht e a Questão do Método*; tradução de Maria Sílvia Betti, revisão técnica de Iná Camargo Costa. São Paulo: Cosac & Naify, 2013.

LEHMAN, Hans-Thies. *Teatro Pós Dramático*. São Paulo: Companhia das Letras, 2007.

_____. “*Teatro Pós-Dramático e Teatro Político*”, tradução de Raquel Imanishi, in *Revista Sala Preta* número 3, Departamento de Artes Cênicas/USP, São Paulo: 2003

MAGALDI, Sábato. *O texto no teatro*. São Paulo: Perspectiva, 1989.

PAVIS, Patrice. *Dicionário de Teatro*. Tradução para a língua portuguesa sob a direção de J. Guinsburg e Maria Lúcia Pereira. São Paulo, Perspectiva, 1999.

RAMOS, Luís Fernando. *O parto de Godot. A rubrica como poética de cena*. São Paulo, Hucitec/FAPESP, 1999.

ROSENFELD, Anatol. *O Teatro Épico*. São Paulo, Perspectiva.

_____. *Aulas de Anatol Rosenfeld registradas por Neusa Martins*. São Paulo: Publifolha, 2009

RYNGAERT, J.P. *Introdução à análise do teatro*. Tradução Paulo Neves. São Paulo, Martins Fontes, 1996.

_____. *Ler o Teatro Contemporâneo*. Tradução Paulo Neves. São Paulo, Martins Fontes, 1998.

SZONDI, Peter. *Teoria do Drama Moderno*. São Paulo, Cosac & Naify, 2001.

_____. *Ensaio sobre o Trágico*; tradução de Pedro Sússekind.Rio de Janeiro: Jorge Zahar,2004.

_____. *Teoria do drama burguês [século XVIII]*; tradução de Luiz Sérgio Repa. São Paulo: Cosac & Naify.2005.

STYAN, J.L.. *Modern Drama in Theory and in Practice. (3 vols.)*. Cambridge University Press, 1993.

WILLIAMS, Raymond. *Drama from Ibsen to Brecht*. New York, University Press, 1971.

WILLIAMS, Raymond. *Cultura*. Trad. Lólio de Oliveira Lourenço. Rio de Janeiro.Paz e Terra, 1992. (capítulo: “Formas”)

EVALUATION

MID SEMESTER EVALUATION = Free choice Performance review (Resenha de espetáculo assistido). **Detailed instructions will be given.**

FINAL EVALUATION OPTION 1 Test **or FINAL EVALUATION OPTION 2**
Seminar .

EXTRA CLASS TALKS

Thursdays. 11.40-12.40 . Make an appointment through the email
mariasilviabetti@usp.br or introteatro2015@gmail.com