

OLIVIER MESSIAEN



Mode de valeurs  
et d'intensités

*pour*  
PIANO



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*piece uses a mode of height* *durations* *attacks*  
 Ce morceau utilise un mode de hauteurs (36 sons), de valeurs (24 durées), d'attaques (12 attaques), et d'intensités (7 nuances). Il est entièrement écrit dans le mode.

*colors it is entirely written within the mode*

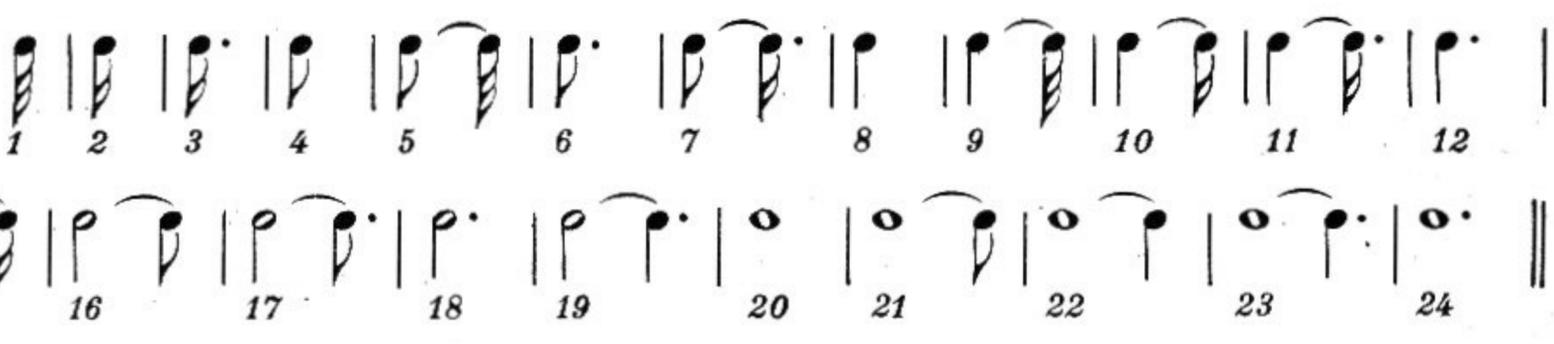
Attaques:  $\gt$   $\dot{\vee}$   $\cdot$   $-$   $\frown$   $\gtrsim$   $\gtrsim$   $\gtrsim$   $\dots$   $\overset{sf}{\gtrsim}$   $\overset{sf}{\gtrsim}$  *no sign*  
 1 2 3 4 5 6 7 8 9 10 11 12  
 (avec l'attaque normale, sans signe, cela fait 12.)

Intensités: *without sign it did*  
 ppp pp p mf f ff fff  
 1 2 3 4 5 6 7

*Sounds* *two distinct notes* *or* *melodic of 2* *extends each*  
 Sons: Le mode se partage en 3 Divisions ou ensembles mélodiques de 12 sons, s'étendant chacun sur plusieurs octaves, et croisés entre eux. Tous les sons de même nom sont différents comme hauteur, comme valeur, et comme intensité.

Valeurs: *length chromatic of (from)*

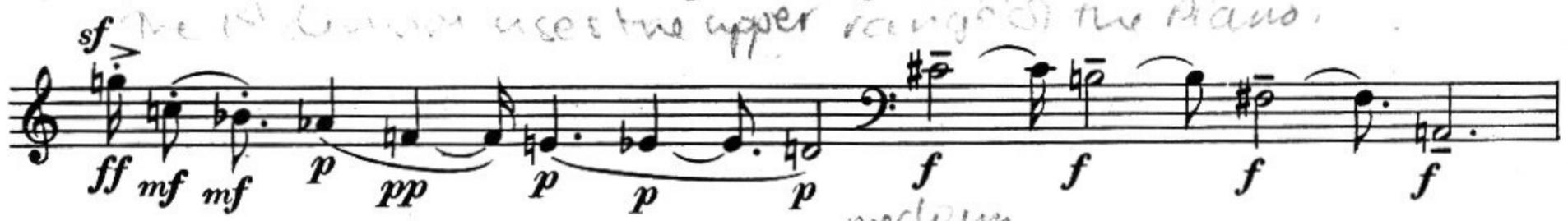
Division I: durées chromatiques de 1 à 12  etc.)  
 Division II: durées chromatiques de 1 à 12  etc.)  
 Division III: durées chromatiques de 1 à 12  etc.)

Au total 24 durées: 

Voici le mode:

I   
 ppp ppp ff f mf ff f mf ff pp ff p

(la Division I est utilisée dans la portée supérieure du Piano)

II   
 ff mf mf p pp p p f f f f

(la Division II est utilisée dans la portée médiane du Piano)

III   
 ff ff mf pp p f ff mf ff ff fff f fff

(la Division III est utilisée dans la portée inférieure du Piano)

# Mode de valeurs et d'intensités

Olivier MESSIAEN

8 **Modéré**

PIANO

Dynamic markings: *ppp*, *ff*, *f*, *ff*, *mf*, *f*, *pp*, *ff*, *sff*, *mf*, *mf*, *p*, *pp*, *sff*, *mf*, *mf*, *p*, *ff*

Dynamic markings: *p*, *ff*, *mf*, *ff*, *p*, *ff*, *f*, *p*, *p*, *f*, *sff*, *f*, *f*, *mf*, *pp*, *p*

Dynamic markings: *ff*, *mf*, *f*, *pp*, *p*, *ppp*, *ff*, *mf*, *sff*, *mf*, *mf*, *ff*, *ff*, *ff*

System 1: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *ppp*, *f*, *f*, *pp*, *p*, *ppp*, *f*. Includes an 8-measure repeat sign in the treble staff.

System 2: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *mf*, *mf*, *ff*, *p*, *ff*, *pp*, *ff*, *p*, *pp*, *f*. Includes an 8-measure repeat sign in the treble staff.

System 3: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *mf*, *f*, *ff*, *ppp*, *f*, *ff*, *mf*, *mf*, *pp*, *p*, *ff*. Includes an 8-measure repeat sign in the treble staff.

System 4: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *ppp*, *ff*, *ppp*, *mf*, *p*, *ppp*, *p*, *ppp*, *ff*. Includes an 8-measure repeat sign in the treble staff.

25

Musical score system 1 (measures 25-28). It consists of three staves. The top staff has dynamics *ff*, *pp*, *f*, *ff*, *mf*, *mf*. The middle staff has dynamics *p*, *pp*, *p*, *mf*, *mf*, *ff*. The bottom staff has dynamics *pp*, *p*, *ff*, *ff*. There are slurs and accents throughout.

Musical score system 2 (measures 29-32). It consists of three staves. The top staff has dynamics *ff*, *f*, *ppp*, *ff*, *ppp*, *p*, *pp*. The middle staff has dynamics *p*, *sff*, *mf*, *mf*, *p*, *sff*, *mf*, *mf*, *f*. The bottom staff has dynamics *ff*, *sff*, *8<sup>a</sup> bassa*. There are slurs and accents throughout.

Musical score system 3 (measures 33-36). It consists of three staves. The top staff has dynamics *ppp*, *f*, *p*, *ff*, *pp*, *mf*, *ff*. The middle staff has dynamics *f*, *f*. The bottom staff has dynamics *8<sup>a</sup> ba.*, *f*, *ff*. There are slurs and accents throughout.

Musical score system 4 (measures 37-40). It consists of three staves. The top staff has dynamics *f*, *ff*, *mf*, *ppp*, *ppp*, *ff*, *ff*, *ff*. The middle staff has dynamics *pp*, *p*, *p*, *f*. The bottom staff has dynamics *ff*. There are slurs and accents throughout.

37

System 1: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *mf*, *f*, *mf*, *f*, *pp*, *ppp*, *p*. Includes an 8-measure rest in the top staff.

System 2: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *f*, *ppp*, *p*, *ff*, *mf*, *f*, *mf*, *ff*. Includes an 8-measure rest in the top staff.

System 3: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *ff*, *ff*, *ff*, *f*, *mf*, *pp*, *ff*, *p*.

System 4: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *ppp*, *f*, *mf*, *mf*, *f*, *ff*, *p*, *mf*, *ff*, *mf*, *ff*, *p*, *mf*, *ff*. Includes an 8-measure rest in the top staff.

System 1: Three staves of music. The top staff has dynamics *mf*, *ff*, *ff*, *ff*, *f*, and *p*. The middle staff has dynamics *sff*, *pp*, *sff*, *f*, *sff*, *mf*, *mf*, and *p*. The bottom staff has dynamics *f*, *ff*, *mf*, and *ff*. There are slurs and accents throughout.

54

System 2: Three staves of music. The top staff has dynamics *ppp*, *mf*, *mf*, *ff*, *ppp*, *f*, and *ff*. The middle staff has dynamics *pp*, *sff*, *mf*, *mf*, *p*, and *p*. The bottom staff has dynamics *mf*, *ff*, *ff*, *pp*, and *p*. There are slurs and accents throughout.

57

System 3: Three staves of music. The top staff has dynamics *pp*, *ff*, *p*, *ppp*, *ff*, *ppp*, *f*, *mf*, and *ff*. The middle staff has dynamics *pp*, *p*, *pp*, and *p*. The bottom staff has dynamics *f* and *ff*. There are slurs and accents throughout.

60

System 4: Three staves of music. The top staff has dynamics *ff*, *pp*, *ff*, *p*, *ff*, *ff*, and *ff*. The middle staff has dynamics *p*, *p*, *mf*, *f*, *mf*, and *f*. The bottom staff has dynamics *ff*, *ff*, and *ff*. There are slurs and accents throughout.

64

8

*pp* *f ppp ff ppp f* *ff* *mf*

*sff f* *sff mf mf*

*mf* *mf* *ff*

67

8

*ff ppp f ff* *mf f* *p ff* *p*

*pp* *p* *p* *p* *f* *ff*

*pp* *ff*

71

8

*f ff ppp ff* *ppp f ppp ff f mf* *p*

*f* *sff mf mf* *f* *f*

*p* *fff*

74

8

*mf ppp ff mf* *ff* *ff* *p*

*p* *mf sff p* *sff p* *sff*

*b2* *b2* *b2* *f*

8

*f ff p ff ppp f pp ff f ppp ff*

*p mf mf sff pp sff mf mf*

*sff* 8<sup>a</sup> bassa

8

*ppp f ff ppp f mf ppp p f*

*p p pp p*

8<sup>a</sup> bassa

*sff*

8

*ppp ff ff ff pp mf f ff*

*sff mf p f f*

86

*f ppp ff ppp ff pp ff f mf*

*f p pp f*

*ff*

84

8

*ff mf ff ppp f mf ppp f f pp*

*mf p f*

*f mf*

This system contains three measures of music. The first measure has dynamics *ff*, *mf*, and *ff*. The second measure has *ppp f* and *mf*. The third measure has *ppp f*, *f*, and *pp*. The bass line includes dynamics *mf*, *p*, *f*, *f*, and *mf*. A dashed line with the number 8 spans the first two measures.

85

8

*ppp mf mf mf ppp f ff ppp mf*

*mf p f*

*p*

This system contains three measures of music. The first measure has dynamics *ppp*, *mf*, and *mf*. The second measure has *mf*, *ppp f*, and *ff*. The third measure has *ppp* and *mf*. The bass line includes dynamics *mf*, *p*, *f*, and *p*. A dashed line with the number 8 spans the first two measures.

86

8

*mf ff ff ff ff p*

*sff p p p sff*

*ff p pp mf*

This system contains three measures of music. The first measure has dynamics *mf* and *ff*. The second measure has *ff*, *ff*, and *ff*. The third measure has *ff*, *p*, and *p*. The bass line includes dynamics *sff*, *p*, *p*, and *sff*. The lower bass line includes dynamics *ff*, *p*, *pp*, and *mf*. A dashed line with the number 8 spans the first two measures.

87

*mf p pp ff ff*

*mf mf p pp f sff*

*ff ff ff mf ff ff*

This system contains three measures of music. The first measure has dynamics *mf* and *p*. The second measure has *pp*, *ff*, and *ff*. The third measure has *ff* and *ff*. The bass line includes dynamics *mf*, *mf*, *p*, *pp*, *f*, and *sff*. The lower bass line includes dynamics *ff*, *ff*, *ff*, *mf*, *ff*, and *ff*.

101

8

*mf f ff ppp mf ff ppp ff f mf*

*mf mf f f mf*

*mf*

104

8

*ff f mf ff pp p*

*f mf sff mf pp sff ff mf*

*ff*

*mf*

102

8

*ff p ppp mf pp ff*

*mf mf sff mf p sff mf mf sff p p ff ff ff mf*

*ff p mf ff ff ff mf*

111

8

*mf ppp ff ff*

*p sff p ff ff # # #*

*8<sup>a</sup> bassa sff*